

Ser. 2.
Paschat.

Schweil euch wieder sehen,

à 12

2 Trombette.

Tamburi.

2 Violini.

2 Violen.

Fagotts.

C. A. T. B.

4 Voci in Ripieno.

con

continuo

del Sigl

Ser. 1. Pasch. 1708

(O. 61)

Handwritten musical score on two staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Left Staff:

- Top Staff:** *Adag.* (Andante) with a large initial flourish.
- Second Staff:** *Alto.* (Alto voice).
- Third Staff:** *sol. Vince allegro* (Solo voice, Victory, Allegro).
- Fourth Staff:** ** Lob Chor.* (Praise Chorus).
- Fifth Staff:** *tutti.* (All).
- Sixth Staff:** *sol.* (Solo).
- Seventh Staff:** *tutti.* (All).
- Eighth Staff:** *tutti.* (All).

Right Staff:

- Top Staff:** *Ten.* (Tenor).
- Second Staff:** *p. 1. Sop.* (First Soprano).
- Third Staff:** *Ritornello.* (Ritornel).
- Fourth Staff:** *p. 2. Alto.* (Second Alto).
- Fifth Staff:** *p. 3. Ten.* (Third Tenor).
- Sixth Staff:** *p. 4. Bass.* (Fourth Bass).
- Seventh Staff:** *Sireptica* (Sireptica).
- Eighth Staff:** ** Lob Chor* (Praise Chorus).

The score is written in a historical style, likely from the 18th or 19th century, with a focus on vocal and instrumental ensemble.

[illegible]

58.

[illegible]

11 - If a will suff answer you.

Dank " Fried u. Tracht an unserm Gott von E. " " anight zu

" weigheit, *Allolija* " " " *allolija* " "

allolija " " allolija, alloljoe " " " allolij

Cap.

206, Jr.

501.

Christoph, Paul "Friedrich und Engel" by Johann Gott von E. " " " Augustin zu



Caps

206. Herr Christ, Du bist

Priglasenie, allolija " " " allolija " " " allolija " " "

ablenja

Porte

23.

MUG. 2-15-E-511

sol.
1. Cant. 2. Einigkeit frucht, o süßes Engländer, o süß " "
" süßes Engländer, das Festes uns eine Allegro bringt, wir
frucht kann alles nach, frucht, frucht, das Festes in uns frucht ein
Licht, wir kann uns in Licht und Dunkel frucht, o einigkeit frucht, o
süßes Engländer, o süß " " süßes Engländer. Rit: Tenor.
Bass. Ad. Vivace allegro repeat: Lob, Ehre, Friede.

sol.

[illegible]

Allegro vivace allegro repeat: Solo, Fine

23.

58.

B. Bach.

10.

Ich will mich weihen. Cap. Der Löwe. *Vivace allegro.* Lob, Ehr,
 Weisheit, Dank " Frey und Krafft sey unserm Gott von E " " weisheit
 E " " weisheit, zu E " weisheit, alloluja " " alloluja " 4
 " alloluja " " alloluja,
 Lob, Ehr, Weisheit, Dank " Frey und Krafft sey unserm Gott von E " "
 " weisheit, von E " " weisheit, zu E " weisheit, alloluja, " allolj
 ja, sollt " lujja, *1. Ant. 2. Alt. 3. Ten.*
 Lob, Ehr, Frey, Weisheit, Dank, Allmacht und Fär " " Der Dank,
 Allmacht und Fär, sey ewig, ja ewig dir unserm Gott, gib Gnade, daß
 solch reist göttlich Wort, dir du fahst bewahren unsern Föller und Vor, Als
 allzeit dankenswürdig, so singend bewahrt, Lob, Ehr, Frey, Weisheit, Dank,
 Allmacht und Fär " " " Der Dank, Allmacht und Fär.

Vivace allegro repet.
 Lob, Ehr, Weisheit.

Alto in Ripieno

23.

58.

14.

Geschwindigkeit wieder sehr.

Alto Lija

Alto Lija

Evb, Egre, Whiffheit, Janet, Freig, Dm Krafts

im from Gott von C — *„reicht von C“* — *„reicht zu C“* *„reig,*

Erst Allobuja — *Allobuja* — *Allobuja* — *al,*

belu“ ja Allobuja

Mus. 2115-E-5M

12



Aller lüja Allolüja

Allolüja Aria 4 ps

Repetatur Allolüja.

ja alho lujä alho lujä

al

Aria à 4 pss. tacet.

holuja alho lujä.

Repetatur alho lujä.

Bach in Leipzig.

23. 38. 14.

Ich will mich wieder setzen.

Sey unserm Gott von

„reicht, zu C“ — „reicht, zu C“ — „reicht, zu C“

Alles ja —

Alles ja

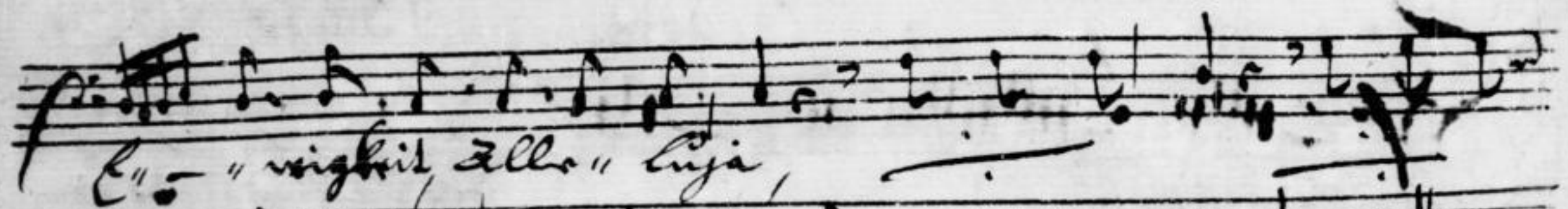
Lob, Ehre, Weisheit, Dank, Preis und Kraft sey unserm

Gott von C“ — „reicht, zu C“ — „reicht, zu C“

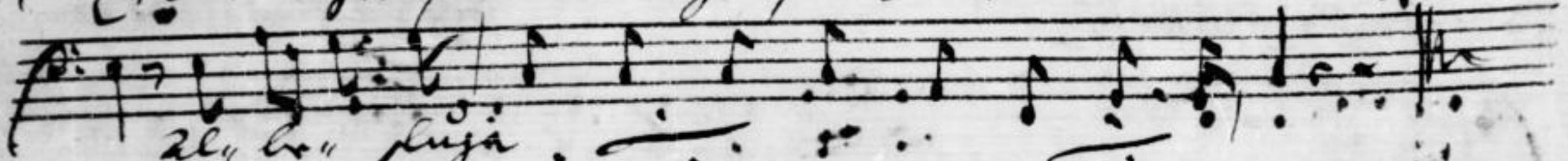
Mus. 2115-E-511



16



Allegro "vighil, alla" lujä,



Allegro lujä

Aria à 4 Verso. tacet

Repetatur. Digression.

Adagio. Violino I^o

Freilichmühndes

57.

14.

B. Vivace allegro.

36.

B. moll.

33.

B. Sol.

B. Vivace allegro reps.

Violins second.

adag.

I will sing.

57.

14.

Nº 3 *Vivace allegro.*

36.

B. maß.

43.

Bass Sol.

vivace allegro ripetere.

Viola prima.

avg.

My wife and I.

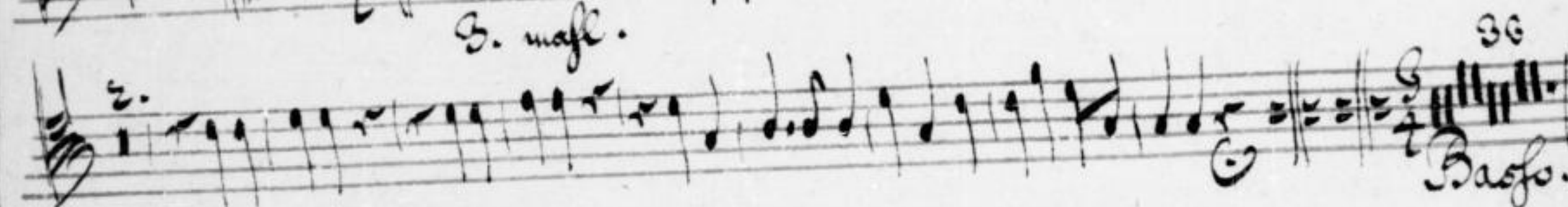
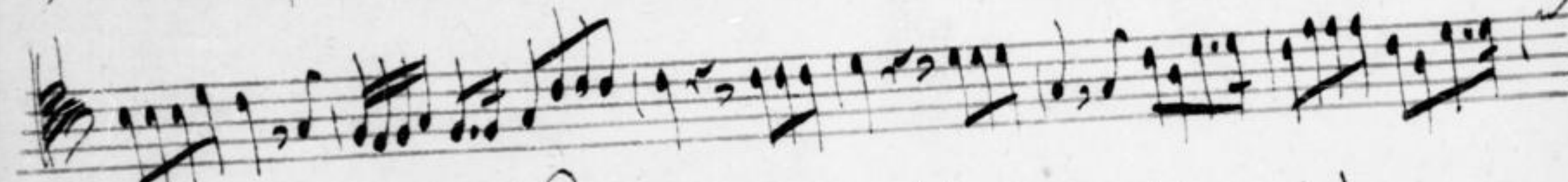
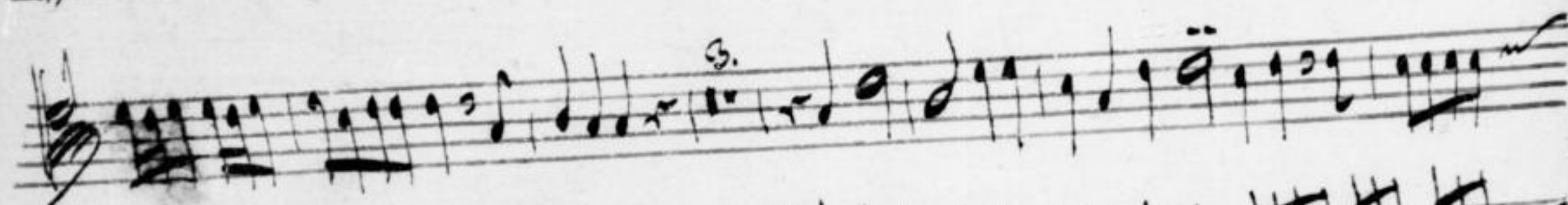
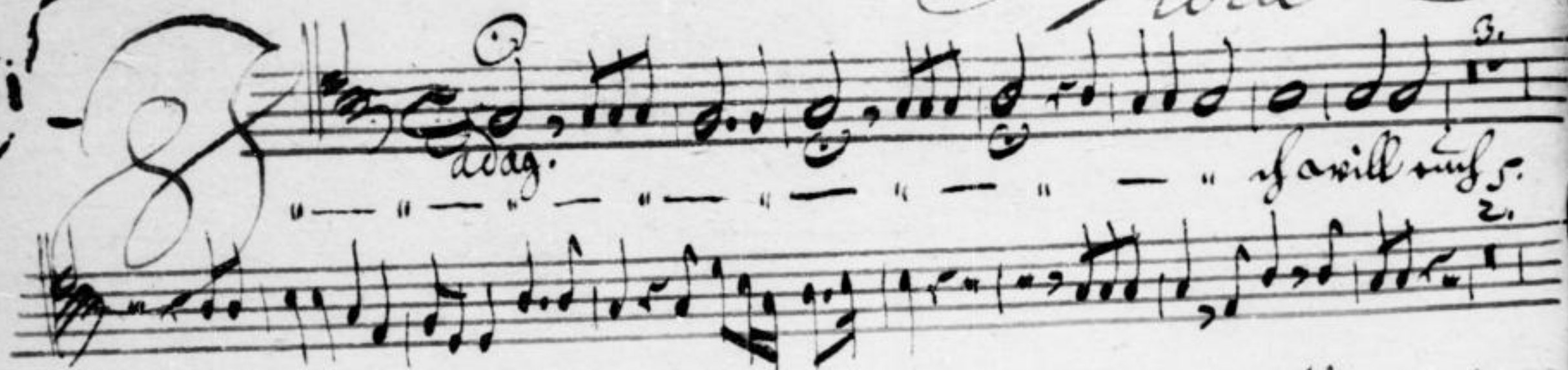
Vivace allegro.

3. maß.

C.N.B. ~~Vivace~~ allegro regret: *W. W. W.*

Basf. Sch.

Viola 2a



Allegro vivace allegro repeat.



Fagott.

Handwritten musical score for Bassoon (Fagott). The score is written on ten staves. The first staff begins with a large, ornate initial 'S' and the tempo marking 'adag.'. The second staff contains the instruction 'H. will auf S.'. The third staff is marked '14.' and 'auf. 57'. The fourth staff is marked 'Vivace allegro.'. The fifth staff is marked 'SS.'. The sixth staff is marked 'SS.'. The seventh staff is marked 'SS.'. The eighth staff is marked 'Vivace allegro regete' and ends with a large, ornate initial 'S' and a double bar line. The ninth and tenth staves are empty.

Clarin. 1^o

23.

2.

7.

And. rit. p.

3.

14.

allegro.

No. Vivace.

3.

3.

32.

G. mafl.

Basso.

*No. Vivace
allegro rep.*

Clarin 2^o

Handwritten musical score for Clarinet 2. The score is written on ten staves. The first staff begins with a large, ornate initial 'C' and the tempo marking 'allegro'. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 'Vivace' at measure 14 and 'allegro moderato' at measure 33. The score ends with a double bar line and the word 'Basso'.

23. 2. 8. 4. 8. 14. allegro 1. 3. Vivace. 10. 32. 3. mod. 1. 33. 3. Vivace allegro moderato. Basso.

Tamburi.

23.

2.

8.

frail auf g.

4.

8.

8.

22.

16.

Al. Vivace allegro.

32.

36.

*Al. Vivace
allegro rep.*