

# An der Thense Strand. Walzer.

Kéler Béla  
Corno Tim F.

1.

Andante moderato solo

Op. 104

Introduction

Andante moderato solo

Op. 104

Introduction

Andante Solo

Solo

tempo di valse

Wälzer N° 1

Solo

p cresc.

rit.

II. fine.

2.

## Corno I in F.

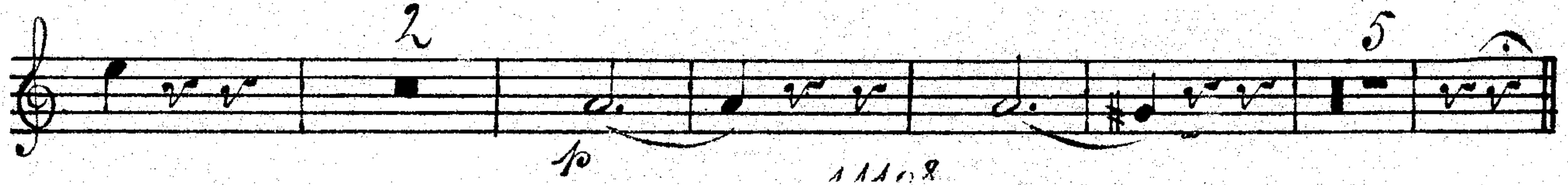
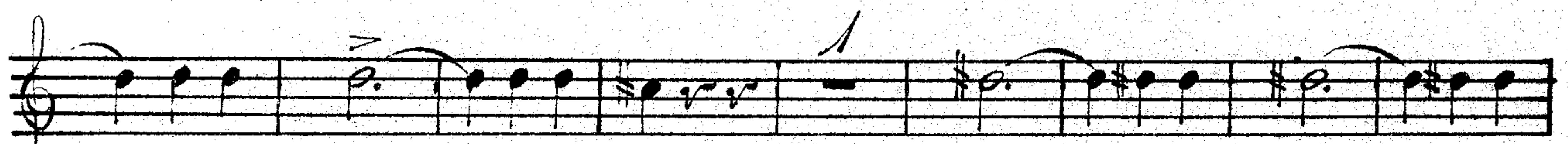
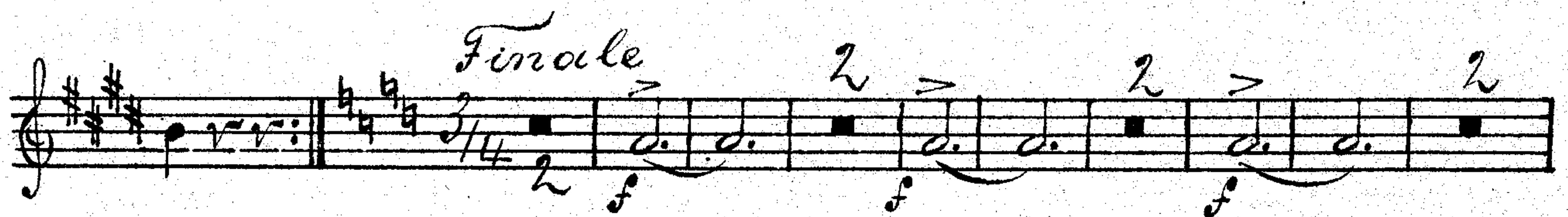
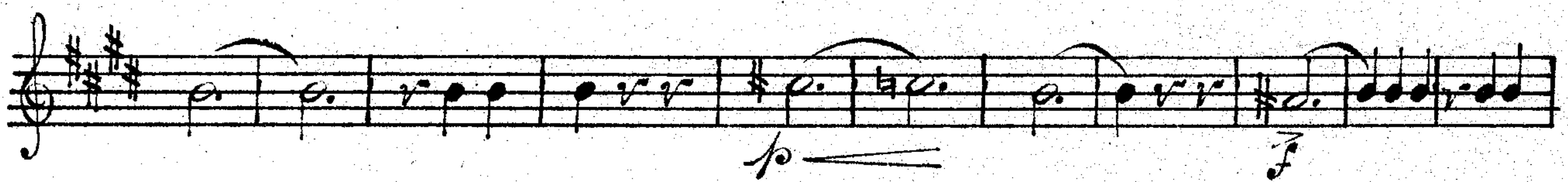
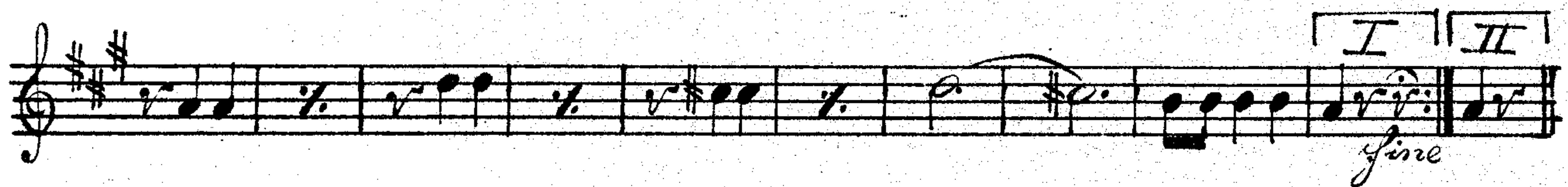
*N<sup>o</sup> 2*

*N<sup>o</sup> 3*

*N<sup>o</sup> 4*

Concerto in F.

3.



# Two Timers.

A handwritten musical score for a band instrument, likely trumpet or flute, consisting of ten staves. The score is in common time and includes various dynamics such as *p*, *f*, *rit.*, and *tempo di Valse*. The music features a mix of eighth and sixteenth notes, with some rests and grace notes. The score is written on five-line staff paper, with each staff representing a different part of the ensemble. The handwriting is clear and legible, providing a detailed look at the musical composition.

# An der Thense Strand, Walzer

Kéler Béla

Czerno II in F.

Op. 104.

Adagio moderato

Introduction

Adagio  
Introduction

Solo ~ Tempo di Valse

Walzer № 1

rit

I II Schluss

11108.

Corno II in F.

N<sup>o</sup> 2

N<sup>o</sup> 2

N<sup>o</sup> 3

N<sup>o</sup> 3

N<sup>o</sup> 4 pp

N<sup>o</sup> 4 pp

1 2 3 4 5 6 7 8

9 10 11 12

I II

fine

*Caron Minc.*

三

N=5

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various dynamics such as *p*, *f*, *ff*, and *cresc.*. The score features melodic lines with note heads and stems, and includes several rehearsal marks (e.g., 1, 2, 3, 4, 5) and a tempo marking of "m108.". The handwriting is in black ink on white paper.

# *Torno II in F.*

٤

A handwritten musical score for a band, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies between G major (no sharps or flats) and A major (one sharp). The score includes several dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc.*. It features tempo changes, including *rit.*, *a tempo*, *Lento*, and *Tempo di Valse*. Performance instructions like *andando maestoso* and *con anima* are also present. The score is written on standard five-line music staves.



*Corno III in F.*

2

Nº 2

The image shows a handwritten musical score for two voices, consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The vocal parts are separated by a basso continuo staff, which provides harmonic support. The vocal parts are labeled with Roman numerals I, II, III, IV, V, and VI above the staves. The score includes various performance markings such as dynamic signs (e.g., f, ff, p), slurs, and grace notes. Some measures contain multiple voices simultaneously. The handwriting is clear, though some markings like 'f' and 'ff' are somewhat stylized. The overall layout is organized into measures, with each measure typically containing four or five notes per staff.

# *Torno III in F.*

3.

W=5

A handwritten musical score for a band, consisting of ten staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *rit.*, as well as articulation marks like *pizz.* and *sf*. The music is divided into sections labeled "Finale", "2", "1", and "2". The score is written on five-line staff paper with a key signature of one sharp throughout.

*Carrie Miller*

۴

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The score is written on five-line staff paper with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

**Staff 1:** Dynamics include  $\text{p}$ ,  $f$ , and  $\text{p} \text{ p}$ . Articulation marks like  $v$  and  $\checkmark$  are present.

**Staff 2:** Dynamics include  $\text{p}$  and  $\text{f}$ .

**Staff 3:** Dynamics include  $\text{p}$  and  $\text{ff}$ .

**Staff 4:** Dynamics include  $\text{p}$  and  $\text{ff}$ . The instruction *Ondate maestoso* is written above the staff.

**Staff 5:** Dynamics include  $\text{f}$  and  $\text{ff}$ .

**Staff 6:** Dynamics include  $\text{ff}$ . The instruction *Tempo di Valse* is written above the staff.

**Staff 7:** Dynamics include  $\text{p}$  and *cresc.* The instruction *Lento* is written above the staff.

**Staff 8:** Dynamics include  $\text{p}$  and  $\text{ff}$ . The instruction *a tempo* is written above the staff.

An der Themse Strand. Walzer  
Káler Béla.

Czerny II in F.

*Andante moderato*

Op. 104.

1.

Introduction

1. Andante moderato

Tempo di valzé

Walzer N° 1

f cresc.

T. II fine

2

## Corrolo in F.

*N<sup>o</sup> 2*

*N<sup>o</sup> 3*

*N<sup>o</sup> 4*

Corno II in F.

3.

Nº 5

2 3 4 5 6 7 8

A handwritten musical score for Corno II in F major, No. 5. The score consists of ten staves of music, each with a key signature of one sharp (F#). The time signature varies between common time and 2/4. The music includes various dynamics such as *f*, *p*, *f f*, *p p*, and *cresc.*. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. The first staff begins with a dynamic of *p* followed by a series of eighth notes. The second staff starts with *f* and includes a measure with a sharp sign. The third staff begins with *p* and contains a measure with a sharp sign. The fourth staff begins with *f f* and contains a measure with a sharp sign. The fifth staff begins with *p* and contains a measure with a sharp sign. The sixth staff begins with *f* and contains a measure with a sharp sign. The seventh staff begins with *p* and contains a measure with a sharp sign. The eighth staff begins with *f f* and contains a measure with a sharp sign. The ninth staff begins with *p* and contains a measure with a sharp sign. The tenth staff begins with *f* and contains a measure with a sharp sign. The score concludes with a dynamic of *p p*.

11108.

4.

## Corno II in F.

Andante maestoso

Tempo di Valse.

Lento

On vier Roerse Straat. 's Middag

Hélio Béla.

# Ironiba Tin F.

Op. 104.

-4-

Yours affectionately

*Andite moderato*

6

270

Aug. 10<sup>th</sup>.

Mr. Claude

eff eff

*ff*

卷之三

Feb

2

2

10

Walker No 1 - p

6

17

三

11108.

TITLES

Lizelle

# Tromba Inf.

2.

No 2

*N° 2*

*N° 3 Solo*

*N° 4*

# Tromba in F.

3

IV=5.1

*finale*

24

ff

1111

## Tromba in F.

Tromba in F.  
 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10

*prist. pop*  
*f*  
*p*  
*ff*  
*Adagio maestoso*  
*f*  
*Tempo dritto*  
*ff*  
*ff cresc.*  
*Lento*  
*a tempo*  
*ff*

# An der Rennse Strand, Halber

# Kéler Béla színművész

# Tromba II in F.

2.

N<sup>o</sup> 2,

I II fine

N<sup>o</sup> 3 Solo

I II 1

2 1 2 1 N<sup>o</sup> 4

From the Min. F.

3.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and uses a key signature of one sharp. The score includes various dynamics such as *f*, *p*, *ff*, *ffz*, and *sf*. There are also performance instructions like "line" and "Finale". The manuscript is filled with musical notation, including eighth and sixteenth notes, and rests. The handwriting is clear, though some parts are more stylized than others.

# Tromba II in C.

4.

rit.

p

f

tempo

legg.

creac.

tempo

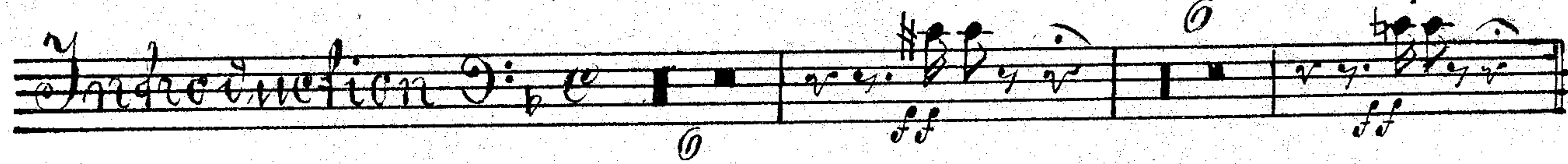
# An der Themse Strand. Walzer

Keler Bela.

Trombone I

And <sup>tempo</sup> moderato

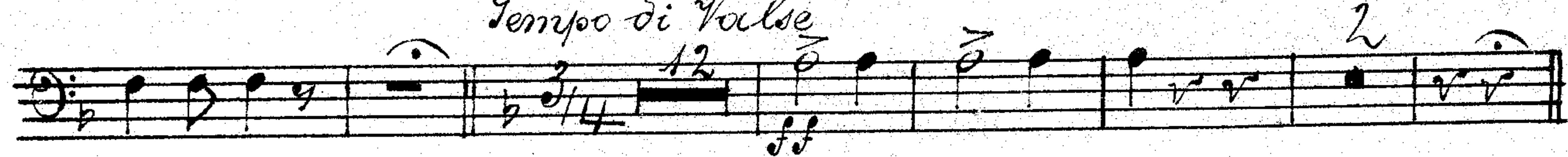
Op 104



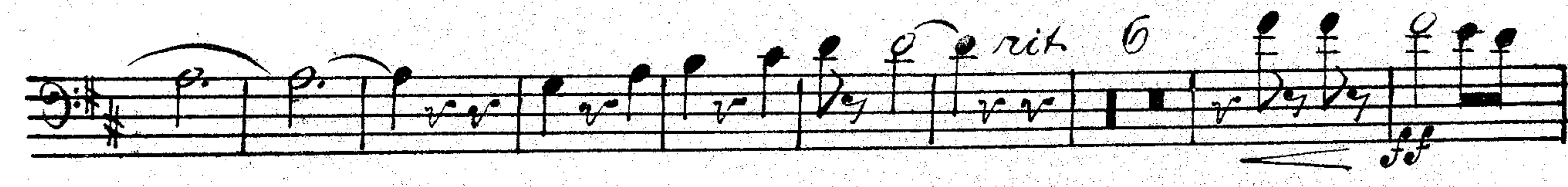
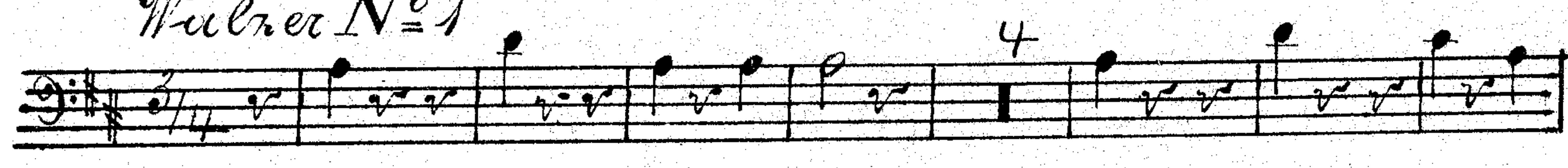
Andante



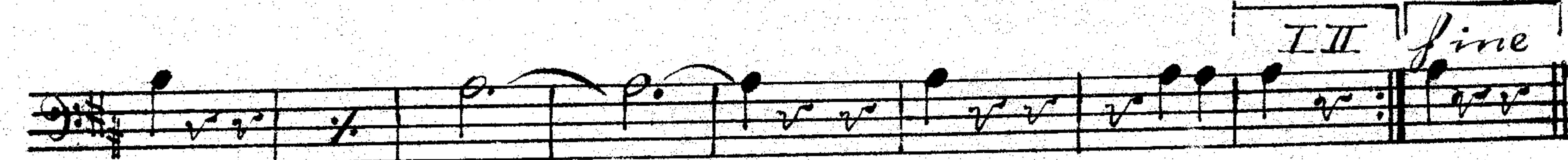
Tempo di Valse



Walzer N° 1



III fine



2

## Trombone I

N° 2

4 p. 6 2 f. I II fine

N° 3

v. f. 6 f. I II 6 f. I II

N° 4

f. f. f. 4 f. 2 f.

# Trombone I

3.

*Solo* *p.* *I* *II* *fine*

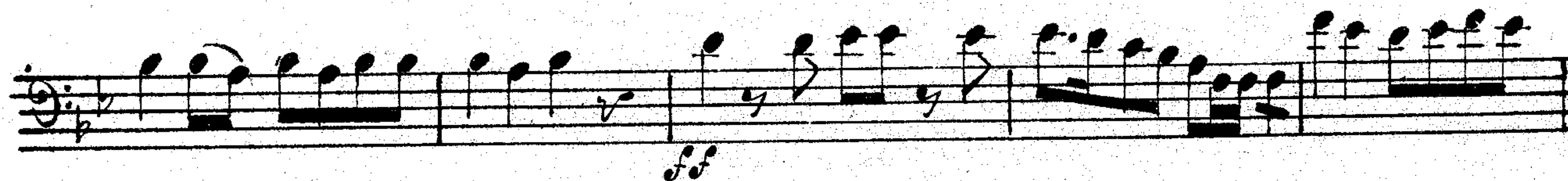
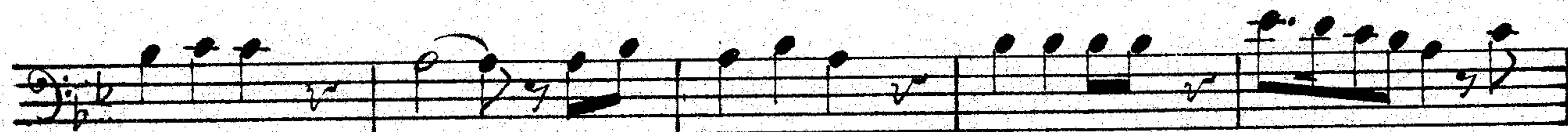
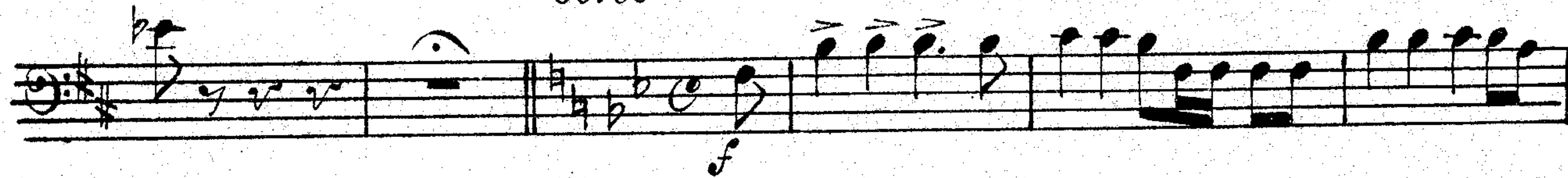
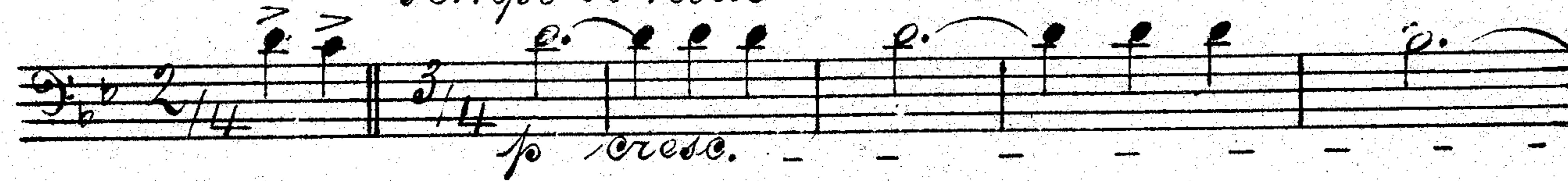
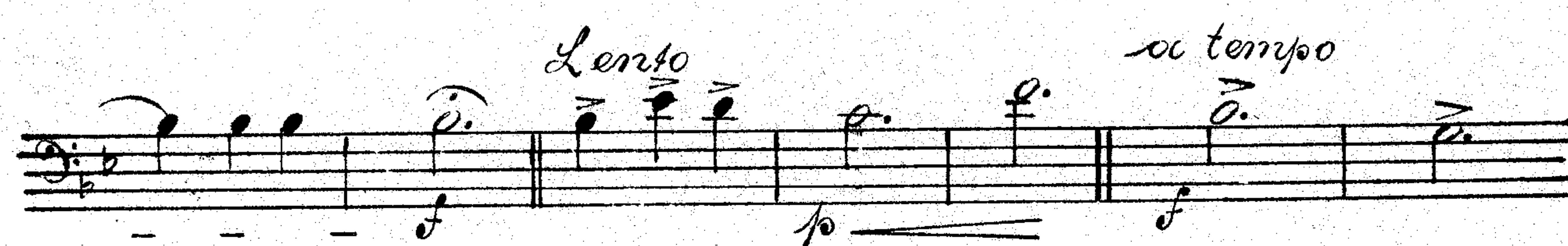
*Nº 5*

*Finale*

11108.

4

## Trombone I

*and te moestoso**Tempi di Volse**Lento**ad tempo*

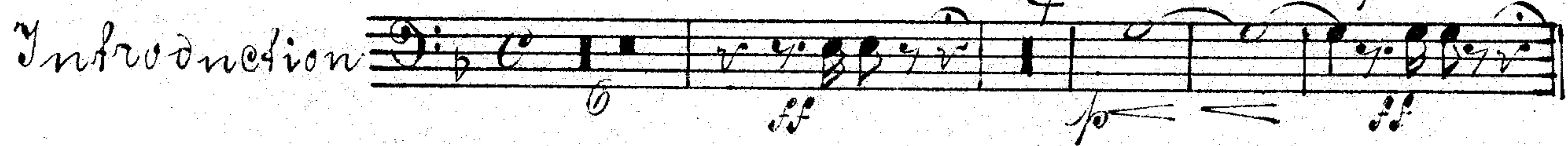
# An der Themse Strand. Walzer.

—100m.—  
Kéler Béla  
Trombone II.

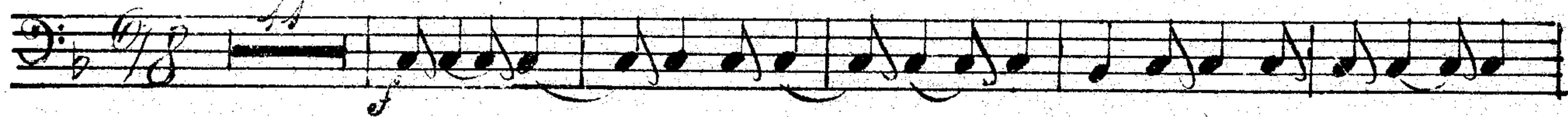
1.

*Adante moderato*

O. 104.



*Adante*

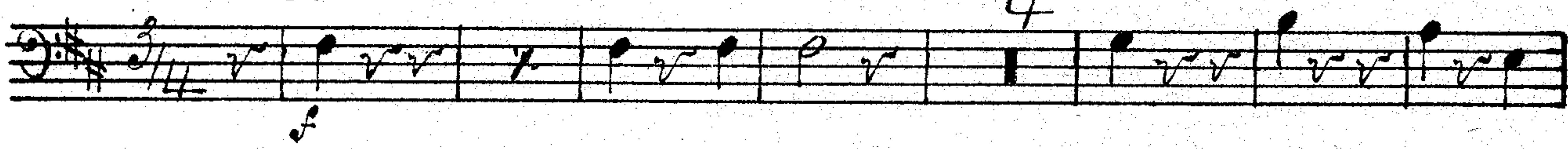


*Tempo di Tocuse*

2

12 ff

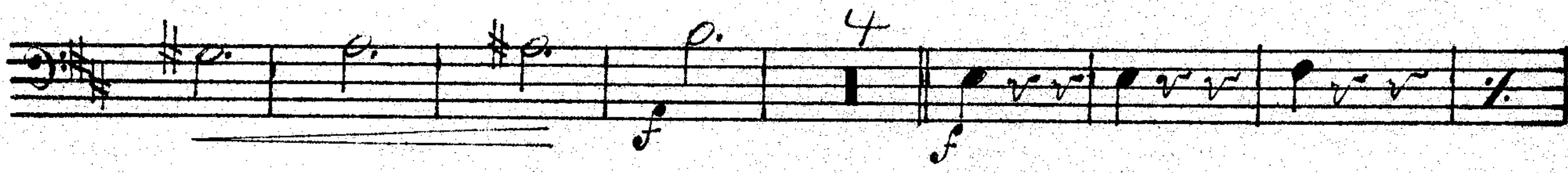
Walzer N° 1



4

2

p



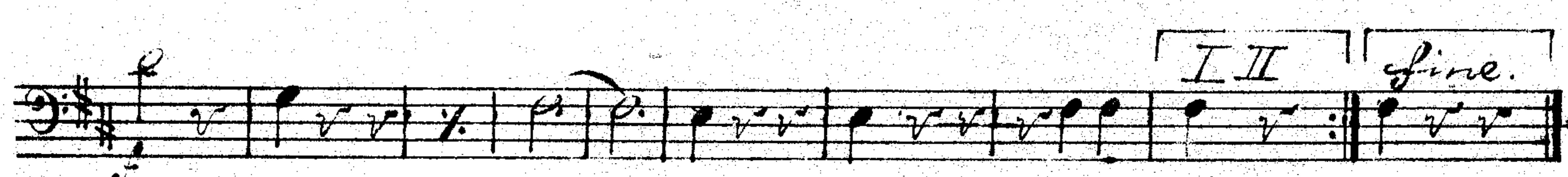
4

f

rit. 6



I II fine.

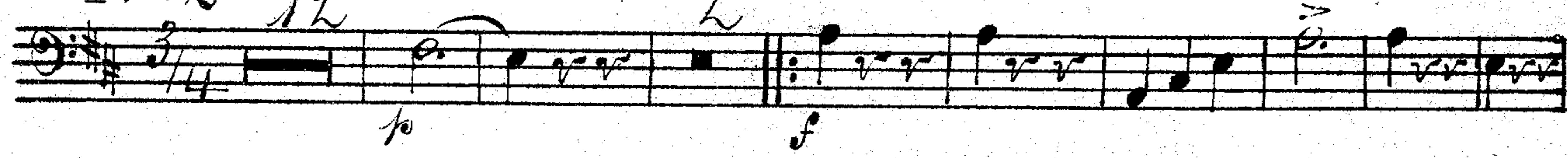


11108.

2.

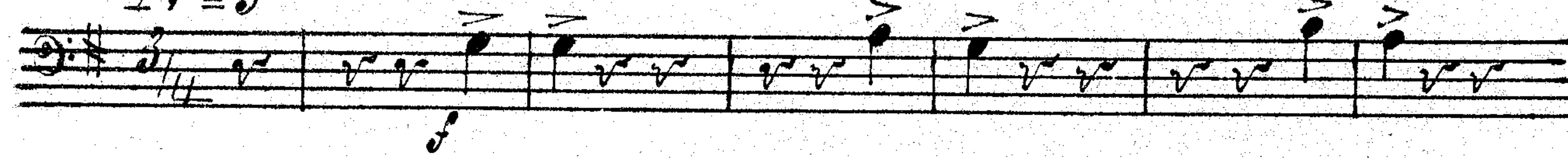
## Trombone II

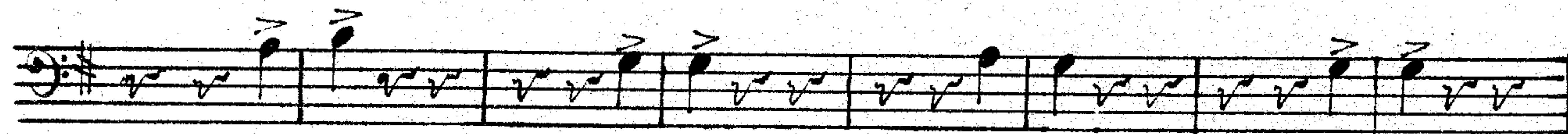
N° 2

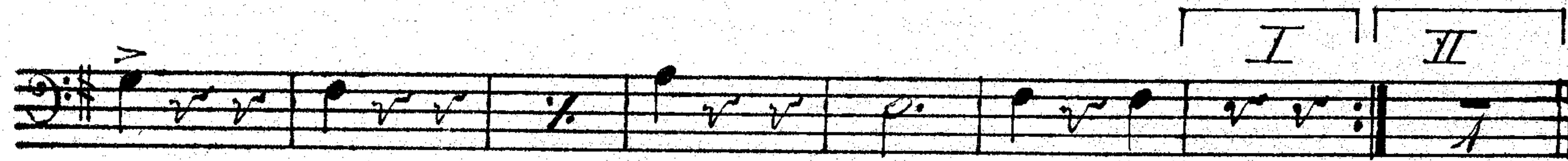


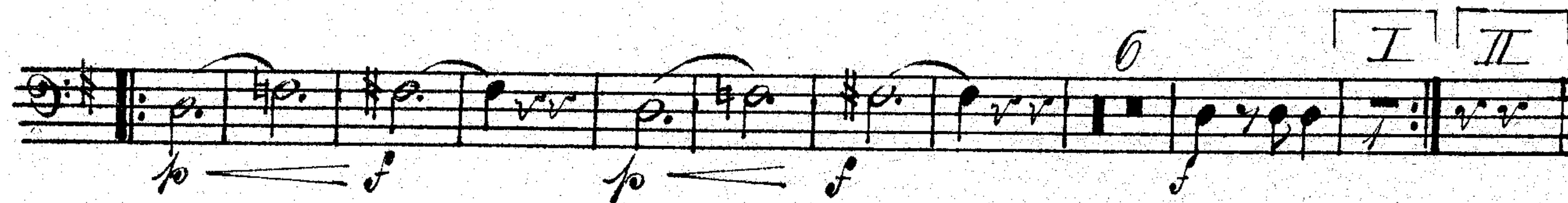


N° 3

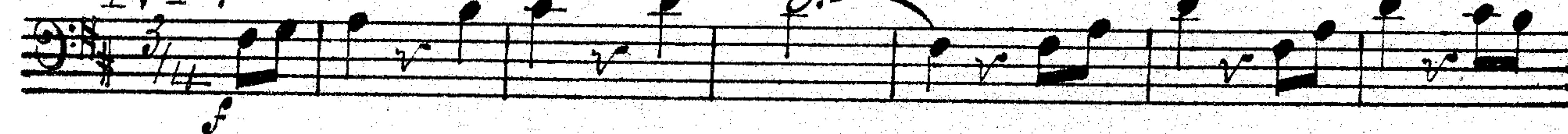


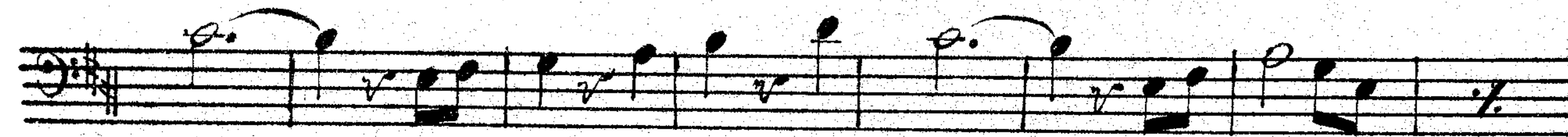






N° 4

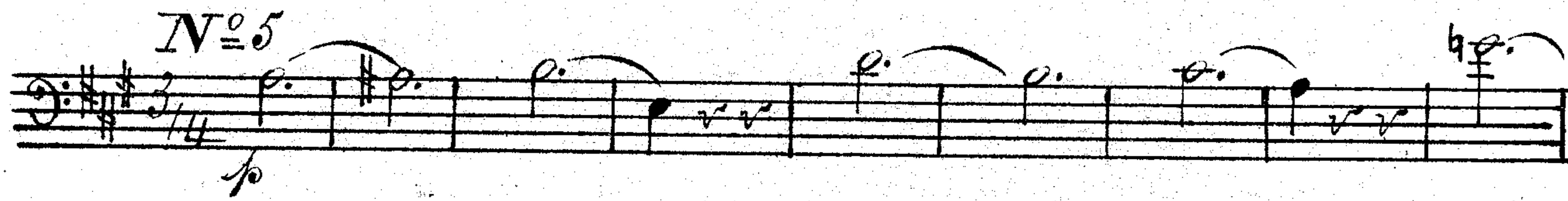
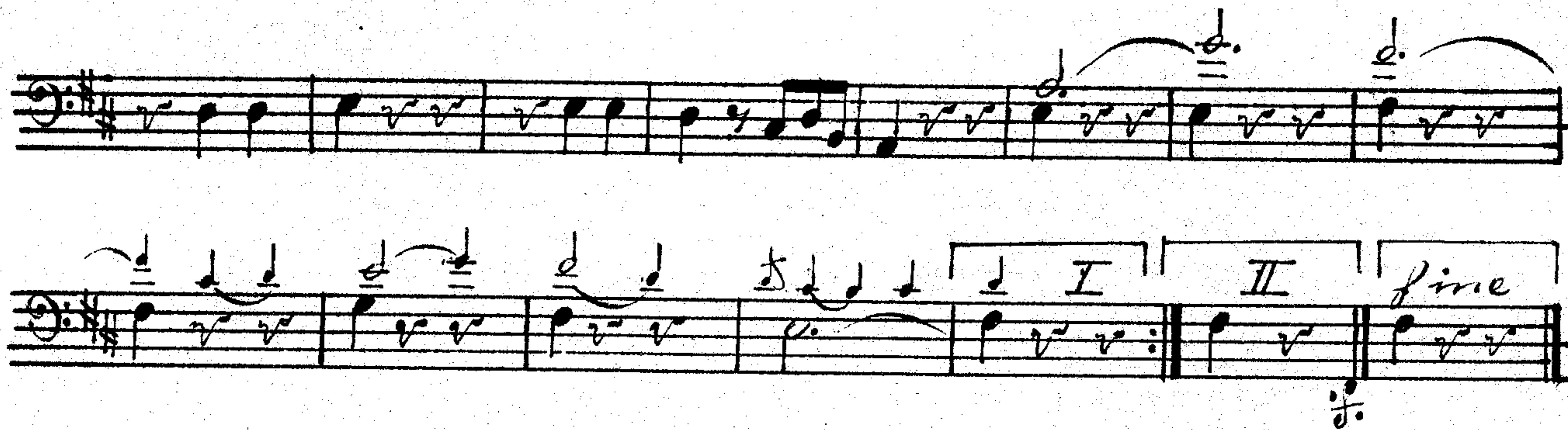
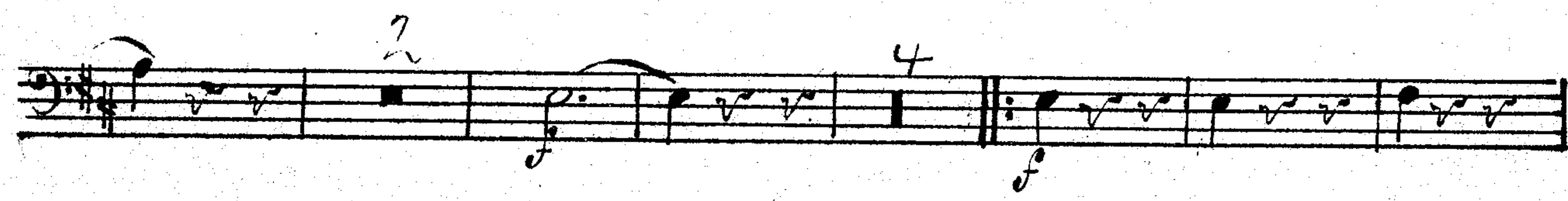




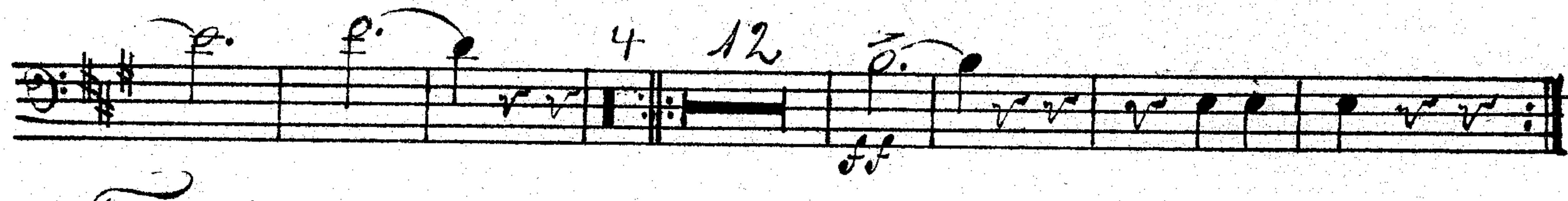


*Trombone II.*

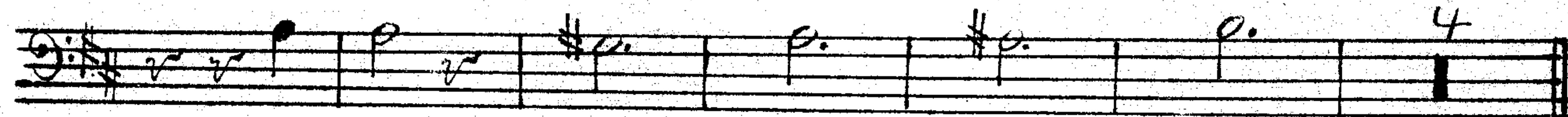
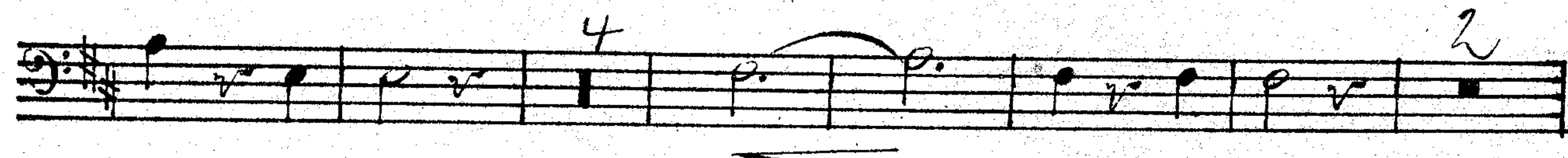
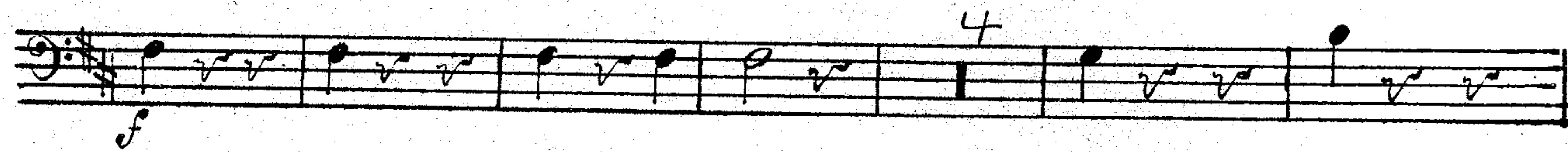
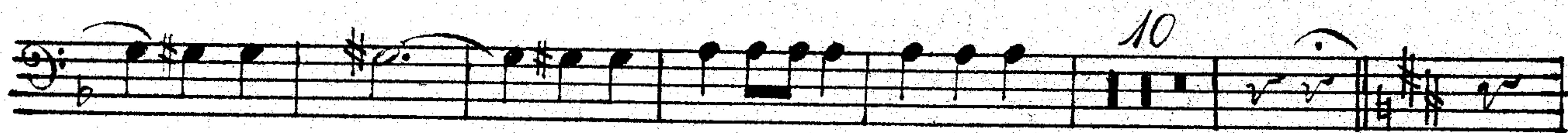
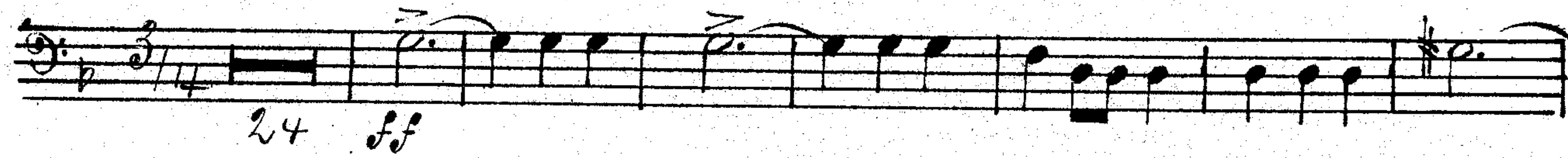
3.



N<sup>o</sup> 5



*Finale*



p. cresc. ——————

11118

4

## Trombone II.

rit. 6

10

6

9

*Al ritmo maestoso*

*Tempo di Valse*  
ff

*Lento*  
f

*al tempo.*  
ff

An der Themse Strand. Walzer  
 von  
 Kéler Béla  
 Trombone III.

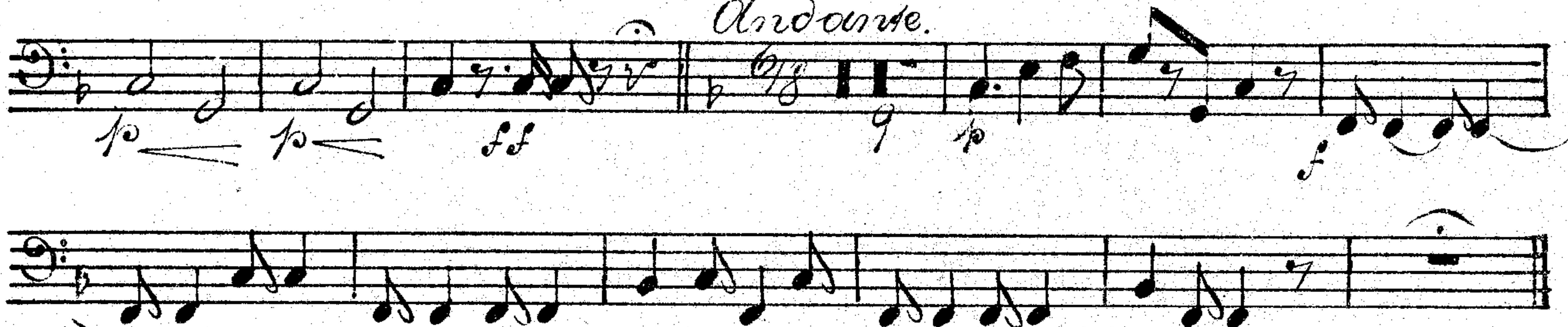
Adagio moderato

Op. 104

Introduction

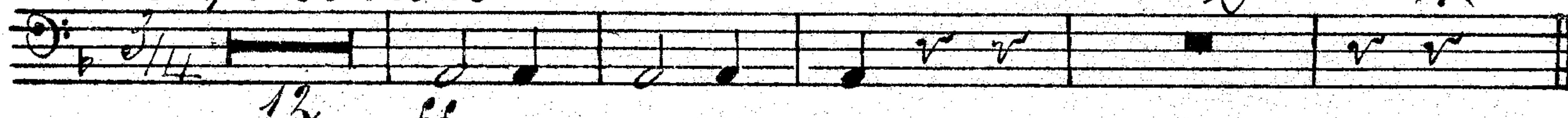


Andante.



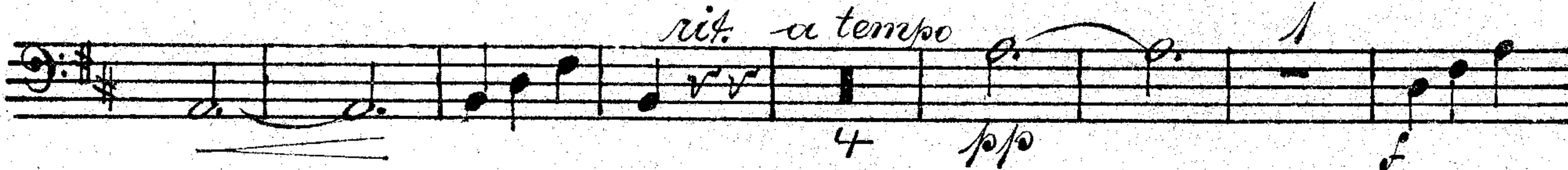
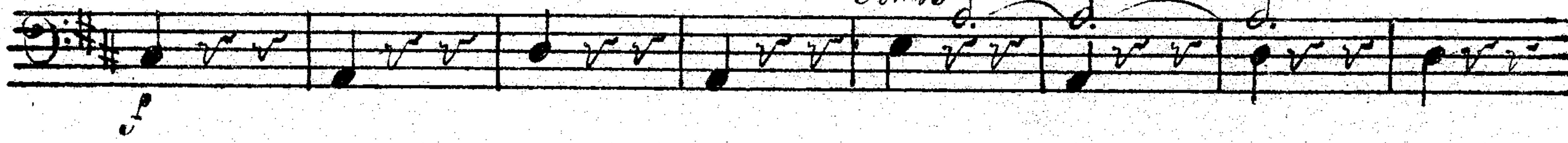
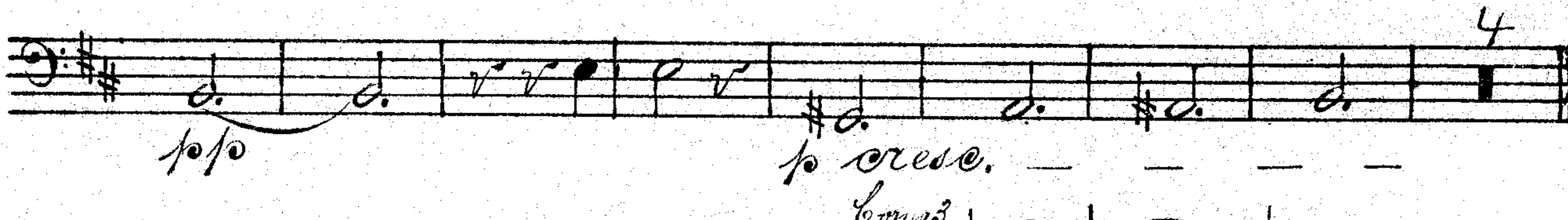
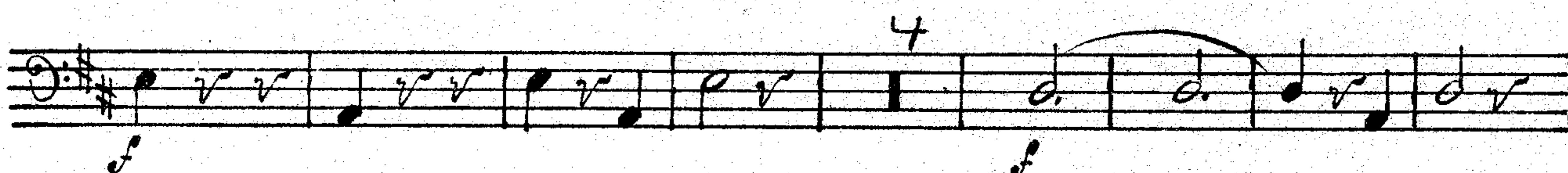
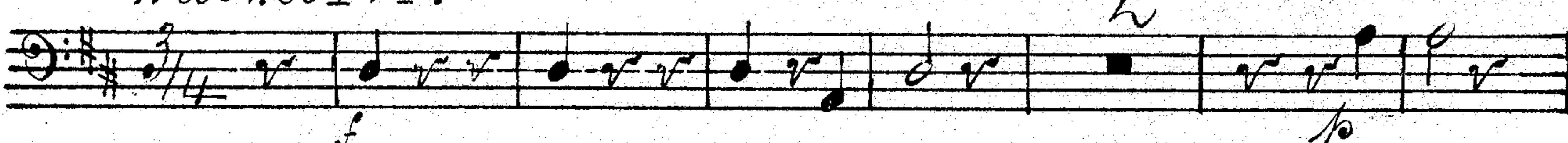
Tempo di Valse.

2



Walzer N° 1

2



11108

# Trombone III

2.

IV<sup>o</sup>, 2

A handwritten musical score consisting of three staves. The top staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 12. The middle staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music consists of measures of eighth and sixteenth notes, with various dynamics such as *p*, *f*, and *z* (acciaccatura). Measure numbers 10, 11, and 12 are written above the staves. The score concludes with a box containing "III" and the word "fine".

N=3

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff uses an alto F-clef and common time, with a key signature of one sharp. It also features an eighth-note pattern. Both staves have measure lines divided into measures I and II. The score includes dynamic markings such as *f*, *p*, and *p* with a crescendo line. Measure numbers 6 and 7 are written above the staves. The manuscript is on lined paper.

$N=4$

A handwritten musical score consisting of two staves. The top staff begins with a clef, a key signature of one sharp, and a tempo marking of 120 BPM. It contains six measures of music with various note heads and stems. The bottom staff begins with a clef, a key signature of one sharp, and a tempo marking of 100 BPM. It contains five measures of music, with the first measure being a single sustained note.

# Trombone III



2 2

Trombone I

I II fine

N<sup>o</sup> 5

4 8 10

finale

18 10 cresc. f.f.

4 1 10 11108

*Piombone III.*

4

# An der Themse Strand. Walzer

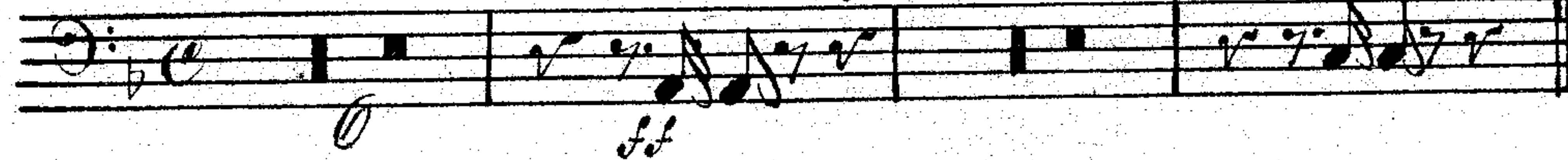
1.

Kéler Béla  
Tuba

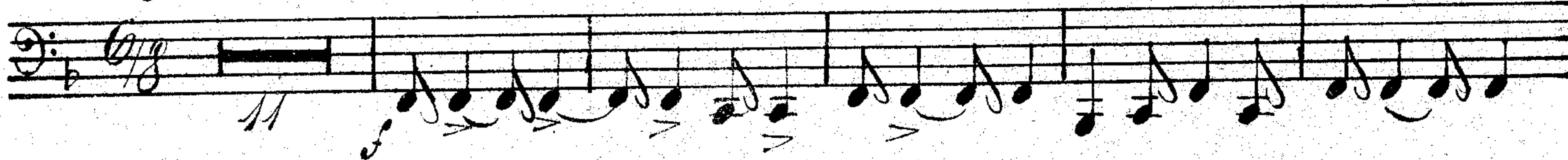
Andante moderato

6 Op. 104.

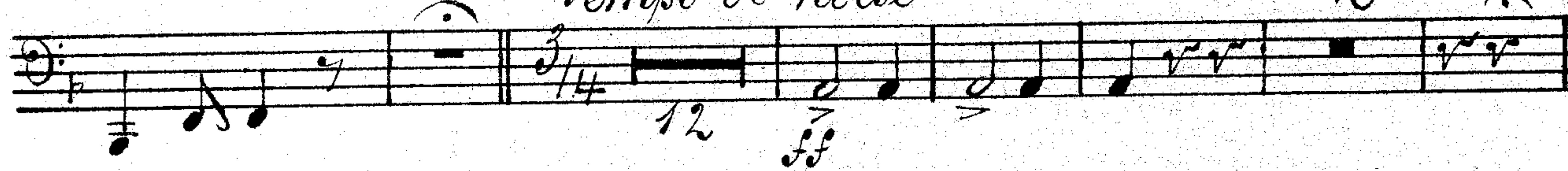
Introduction



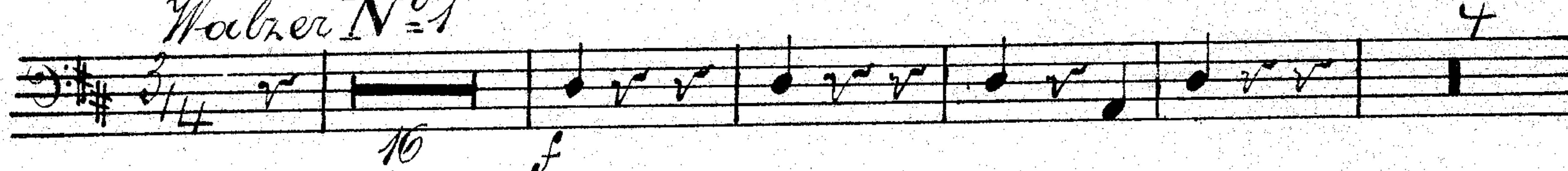
Andante



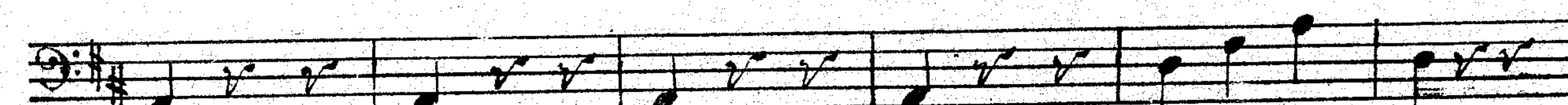
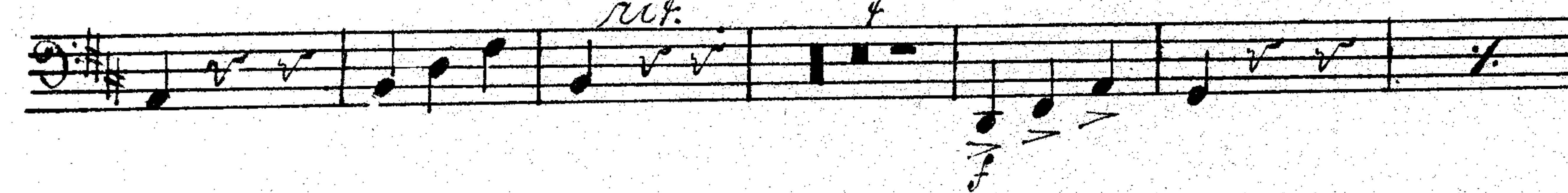
Tempo di Valse



Walzer N°1



rit.



2

# Turbo

Nº 2 16

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The score includes measure numbers 11 and 12, dynamic markings (e.g., *f*, *p*, *mf*, *ff*, *ff*), and various performance instructions like "slur", "staccato", and "acc.".

10

A black and white photograph showing a close-up of a person's hand and forearm. The hand is gripping a small, dark, irregularly shaped object, which appears to be a piece of debris or a small tool. The background consists of several parallel, light-colored horizontal bars, likely metal beams or pipes, creating a repetitive pattern. The lighting is somewhat dim, casting shadows on the hand and the object.

A musical score page showing measures 1 through 10. The score consists of two staves: a treble staff on top and a bass staff on the bottom. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note patterns. Measures 2-10 show a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 2-4 feature eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measure 10 concludes with a double bar line.

A handwritten musical score page featuring a title 'N° 14' at the top left, followed by a single staff of music. The staff begins with a clef, a key signature of one sharp, and a common time signature. It contains ten measures of music, each consisting of a single note. The notes are represented by vertical stems with small horizontal dashes or dots indicating pitch. Measures 1-3 have stems pointing down; measures 4-6 have stems pointing up; measures 7-9 have stems pointing down; and measure 10 has a stem pointing up.

5

BRITISH

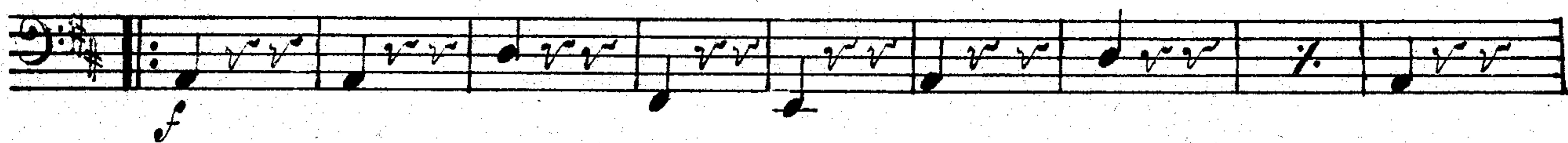
Digitized by srujanika@gmail.com

1

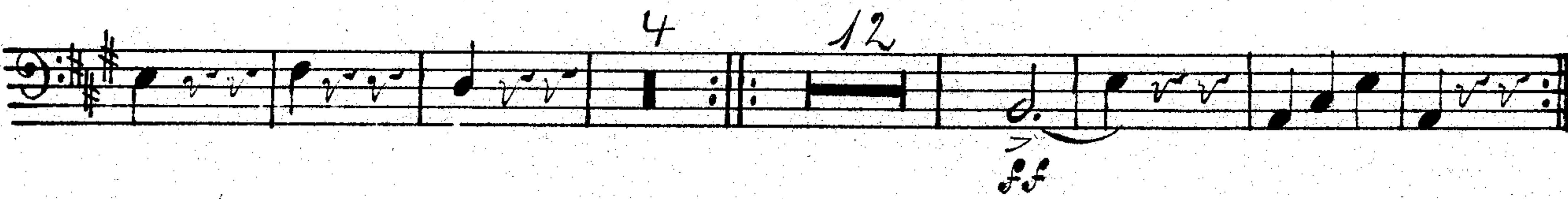
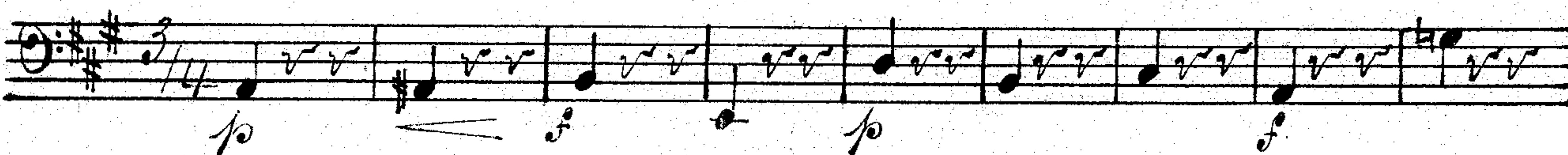
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# Tuba

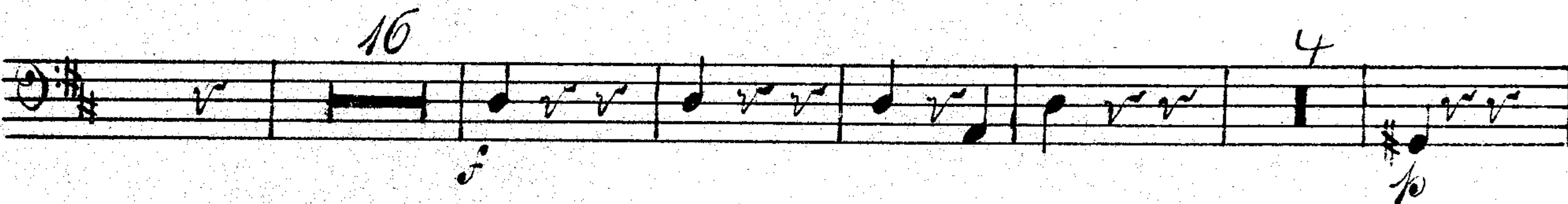
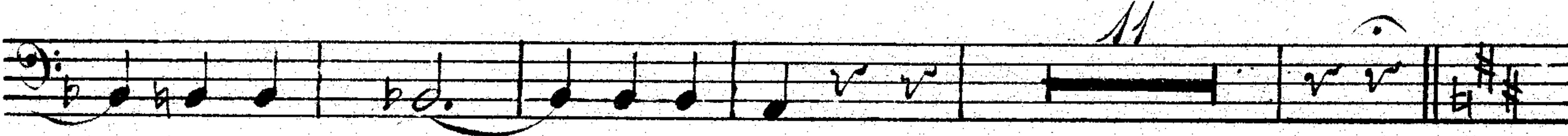
3



N<sup>o</sup> 5



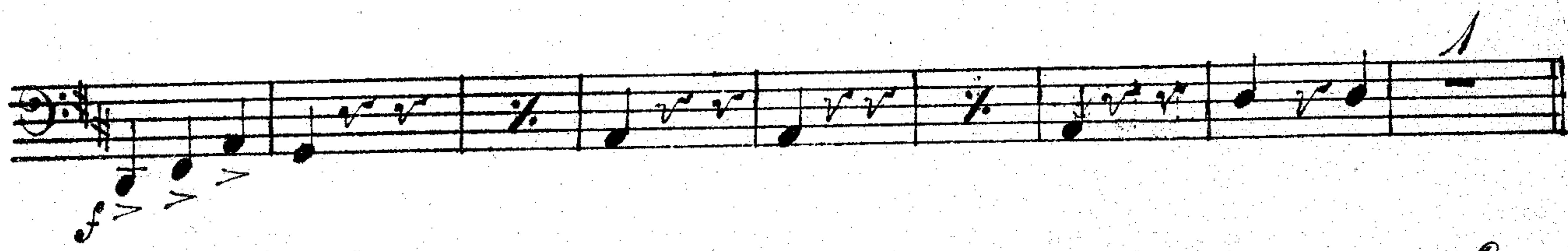
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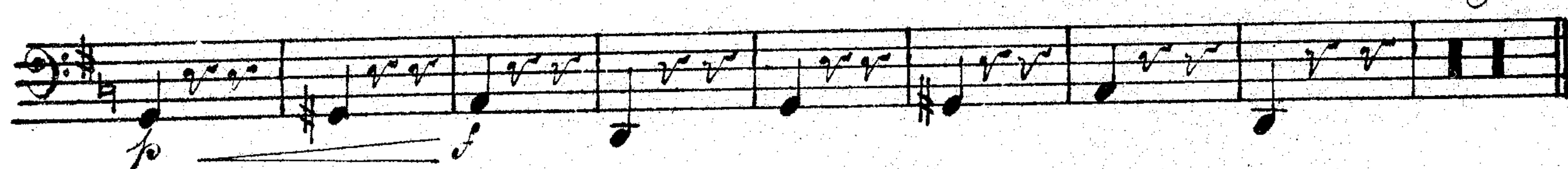
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4.

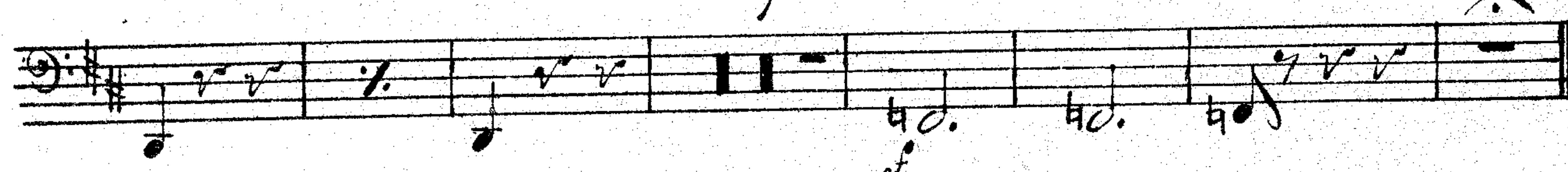
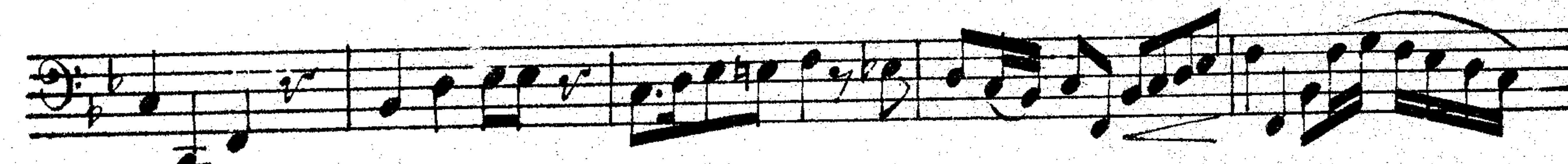
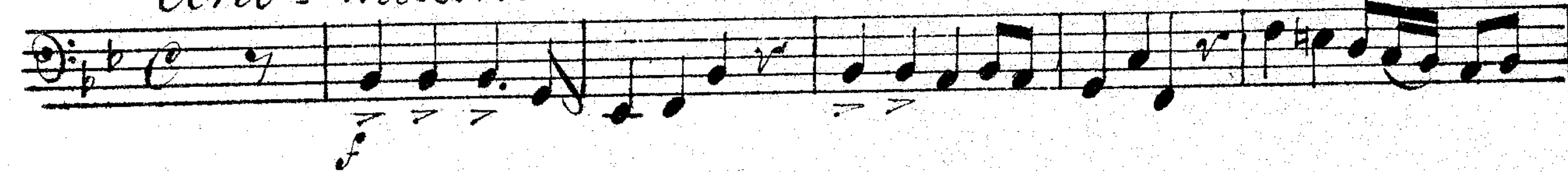
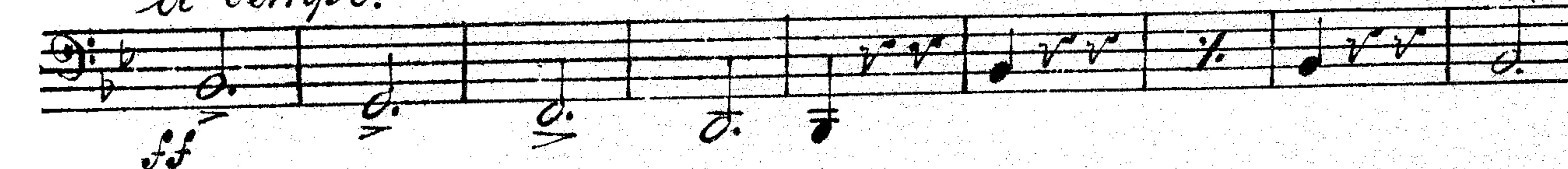
## Tuba



8



9

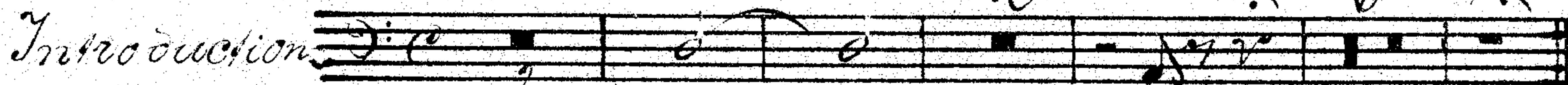
*Allegro maestoso**Terzetto di Valse.**Lento**al tempo.*

# An der Themse Strand. Walzer

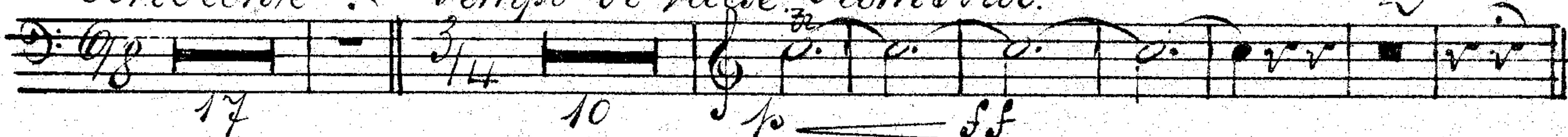
Kéler Béla

Timpani in D. A & Tambour petit.

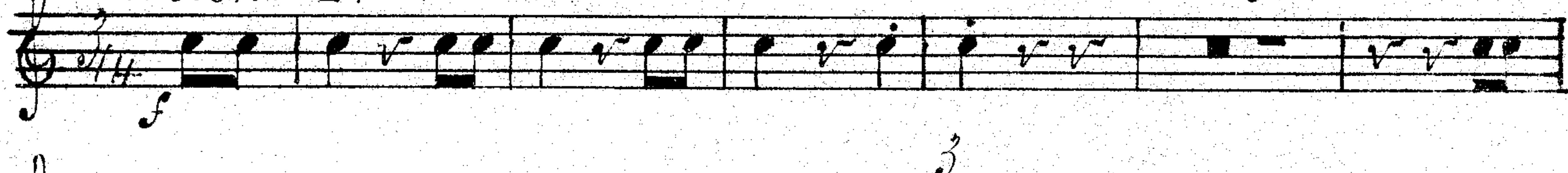
Andante molto tranquillo 2 6

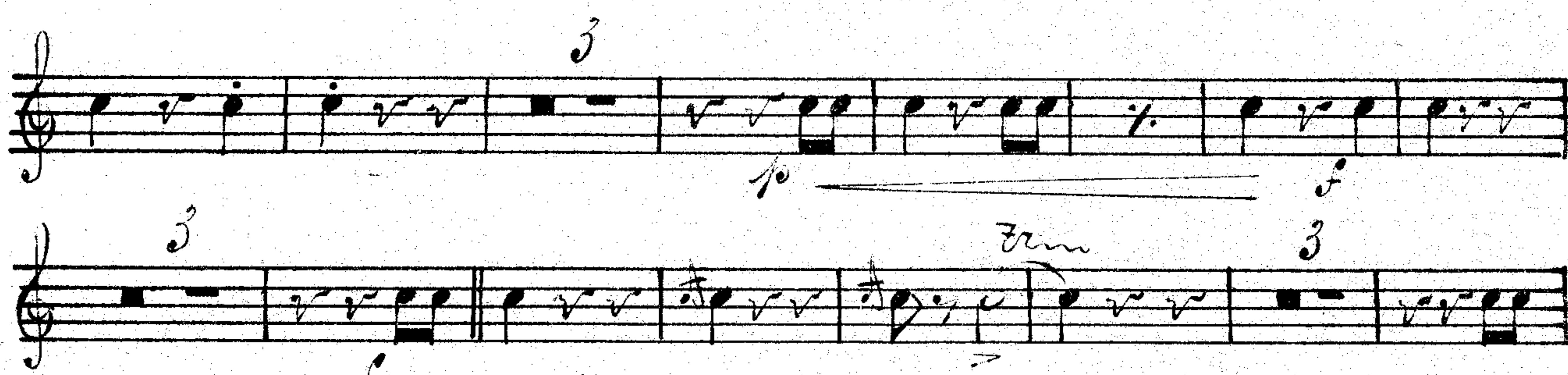
Introduction 

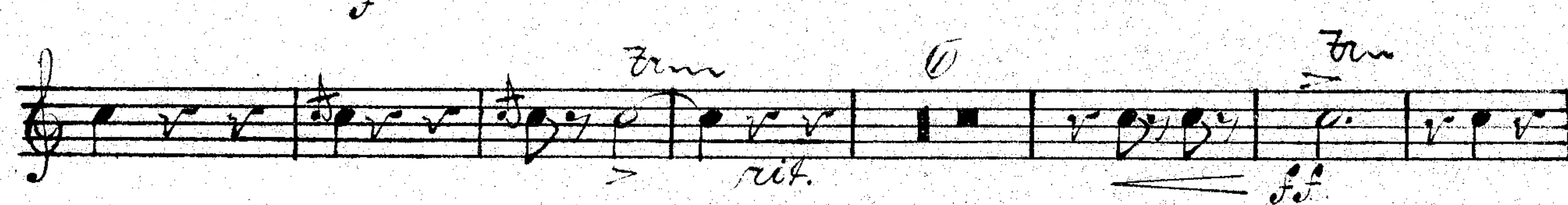
Uricante 



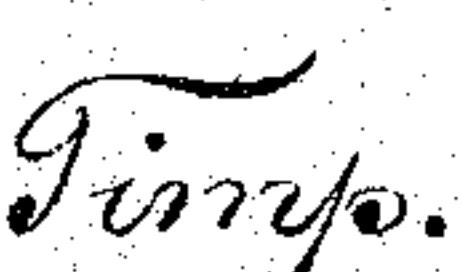
Walzer N°1

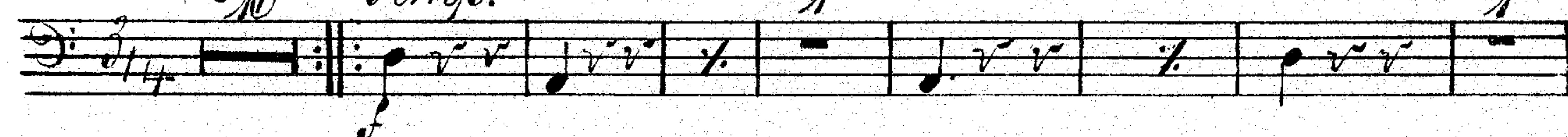








N°2 





2.

Timpani in D. A., Tambour petit.

N°3

Tamb.

N°4

Tamb.

Timp.

5

3

N°5

Trummmmm

5

12

Tr

3

Finale

Timpani in D. Al & Tambour petit

3.

5      *zr* *mmmmmmmm* 1      *zr*

*p*

*Tamb.* 3

*f*

3      *zr* *rrrrrrrr* *zr* 3      *zr* *rrrrrrrr* *zr* *p cresc.*

3      *zr* *rrrrrrrr* *zr* *rrrrrrrr* *zr* *p cresc.*

3      *zr* *rrrrrrrr* *zr* *rrrrrrrr* *zr* *ff*

3      *zr* *rrrrrrrr* *zr* *rrrrrrrr* *zr* *ff*

1      *Timp. zr* *p*

*f*      *p* *f*

8      *zr* *rrrrrrrr* *zr* *rrrrrrrr* *zr*

*p*      *p* *f*

1      *zr* *rrrrrrrr* 4      *zr* *rrrrrrrr*

*p*      *f*

*Andante maestoso*

10      *ff*

*Timp. di Valse.*

*p cresc.*

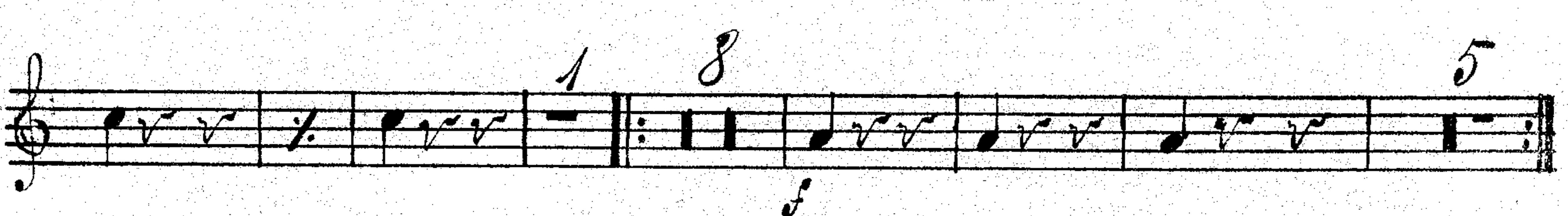
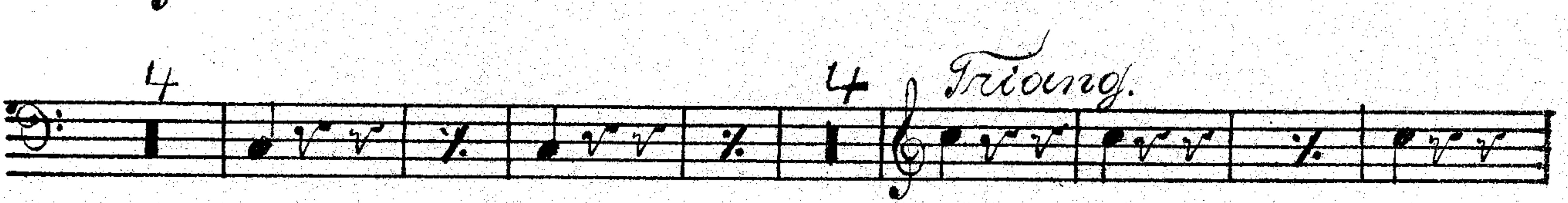
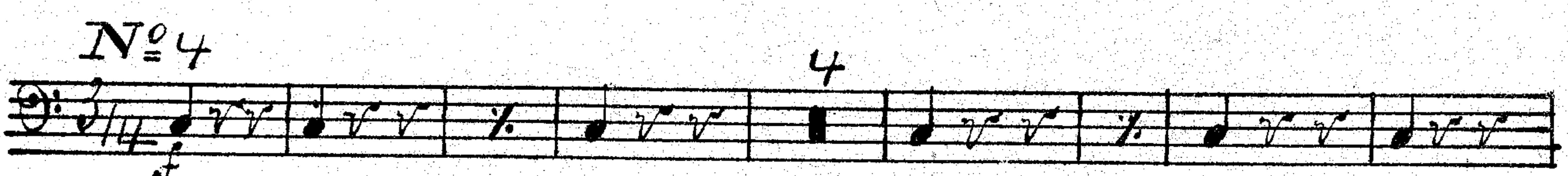
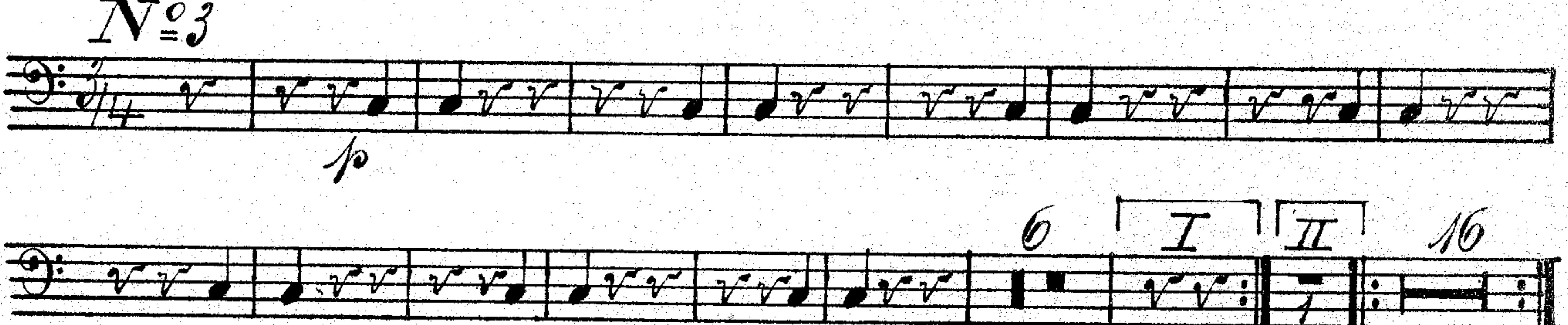
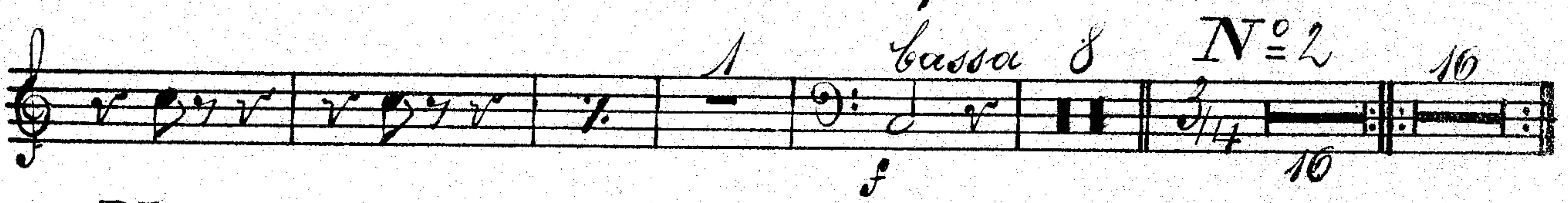
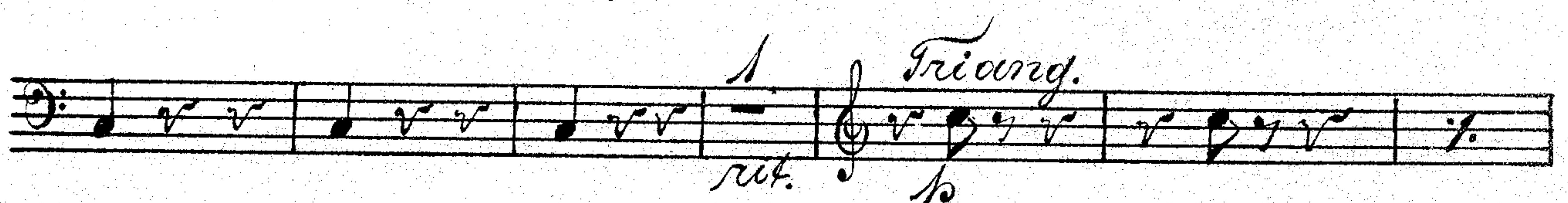
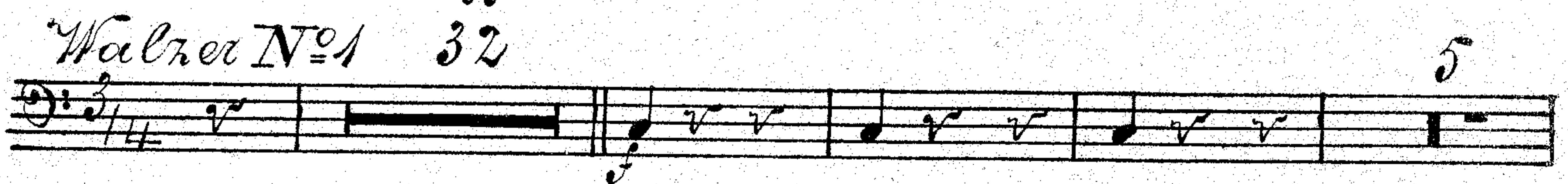
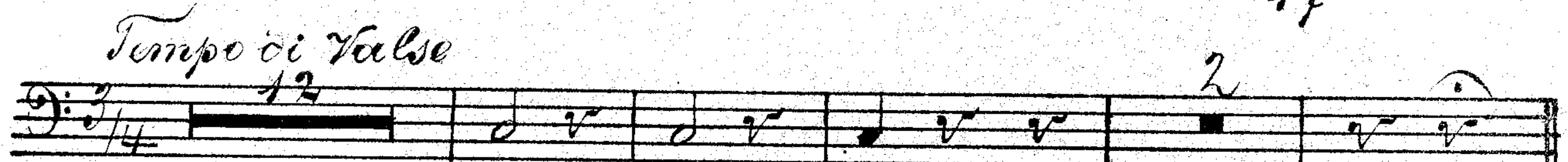
*Lento zr* *rrrrrrrr*

*p*

11.08.

On der Themse Strand. Walzer  
Keller Bela.

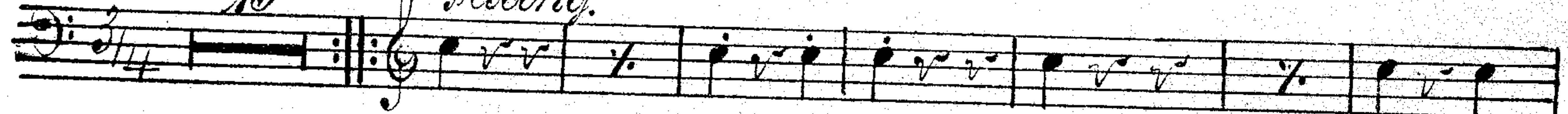
Gr. Bassa, Piatti & Triangel.



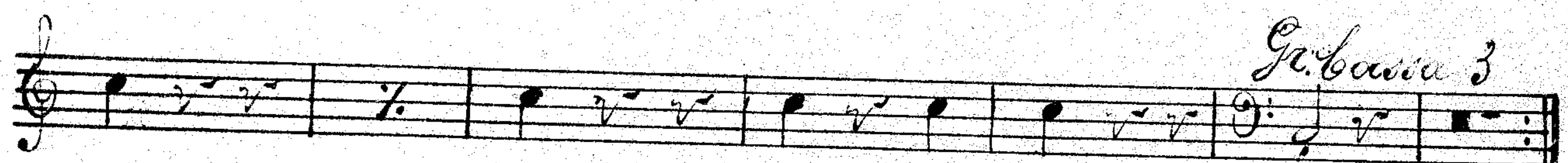
Gr. Bassa, Tictti & Triangel

N<sup>o</sup> 5 16

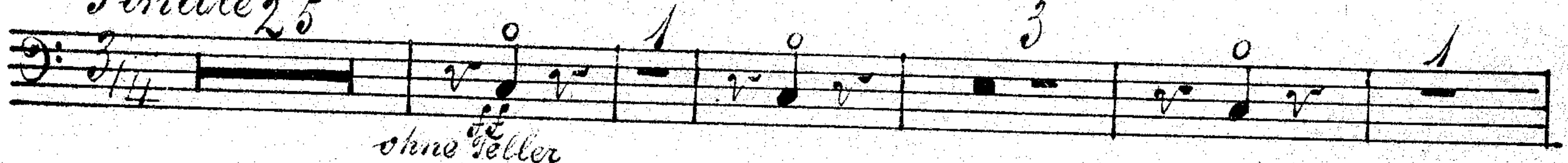
Triangel.



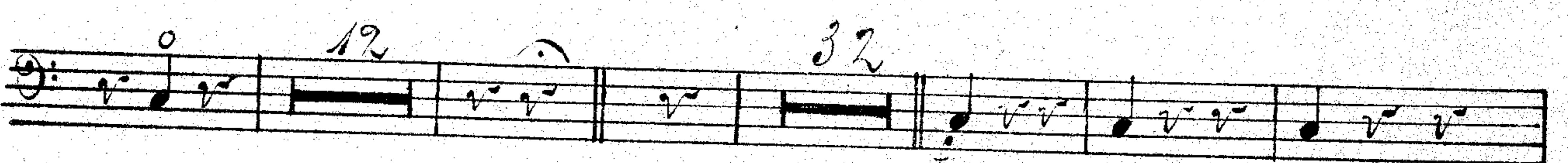
Gr. Bassa 3



Finale 25



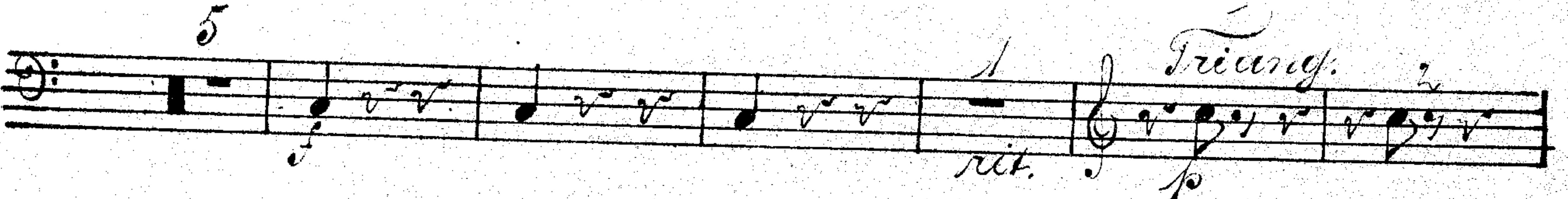
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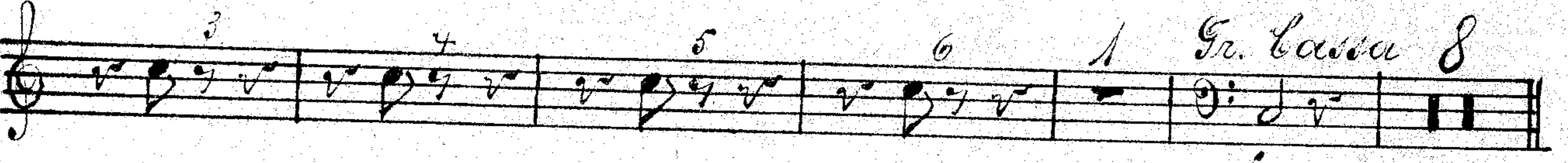
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1 Triang. 2

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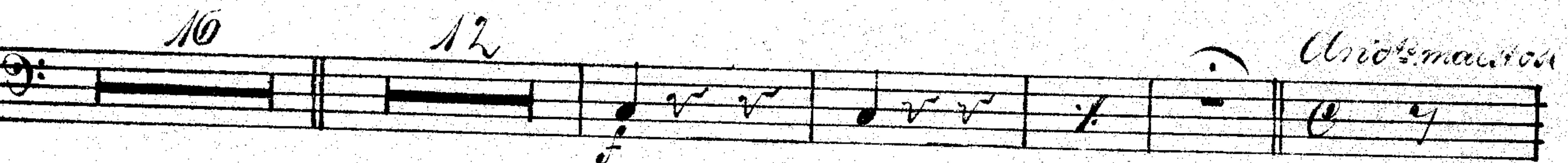
1 Gr. Bassa 8



10

12

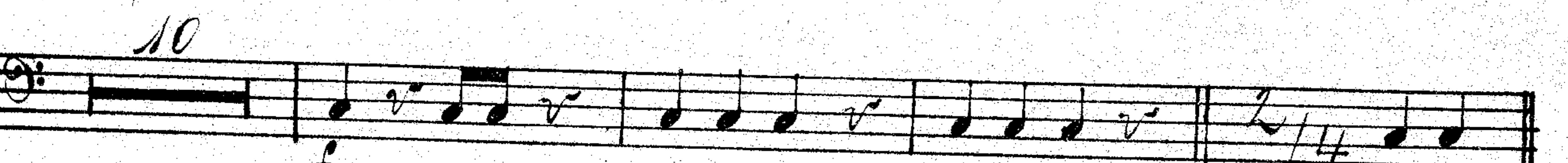
Triangelmarion



10

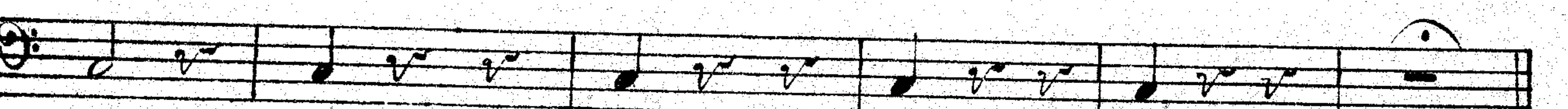
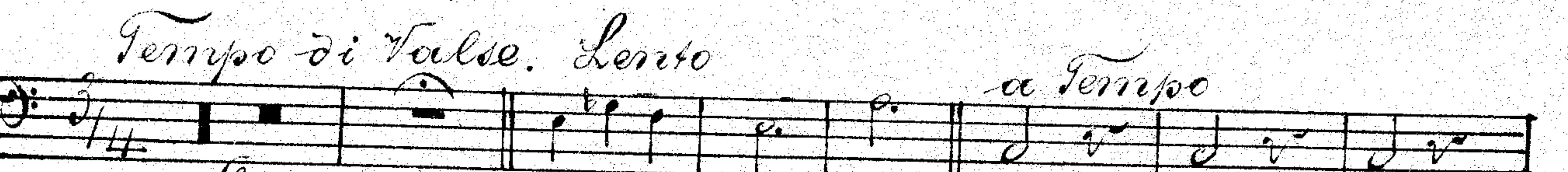
f

Gr. Bassa 8



Tempo di Valse. Lento

a Tempo



# An der Themse Strand. Walzer.

Kéler Béla  
Glockenspiel.

Scala



Introduction tacet.

Walzer N° 1

Op. 104.

N° 2. 3. 4. 5 tacet

Finale

11108.