

Julius Fucik
1872 - 1916

Einzug der Gladiatoren

Stimmen

Solo-Kornett (B) (Dirigent)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

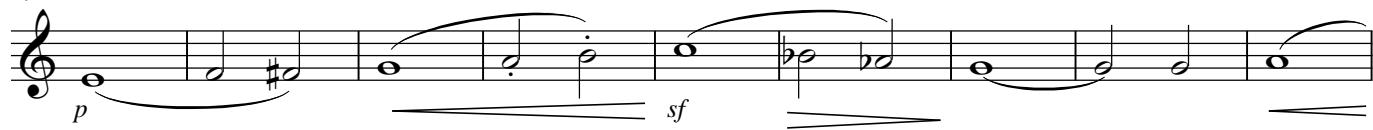
Tempo di Marcia

The musical score consists of 12 staves of music for Solo-Kornett (B). The key signature is mostly G major (one sharp), with some changes in measures 12, 17, 22, 28, 30, 36, 41, and 45. The time signature is common time throughout. The score includes dynamic markings such as *f*, *mf*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 17, 22, 28, 30, 36, 41, and 45. Measure 45 concludes with a final measure ending with a double bar line and a large number 4.

2

Solo-Kornett (B) (Dirigent)

49



58



66



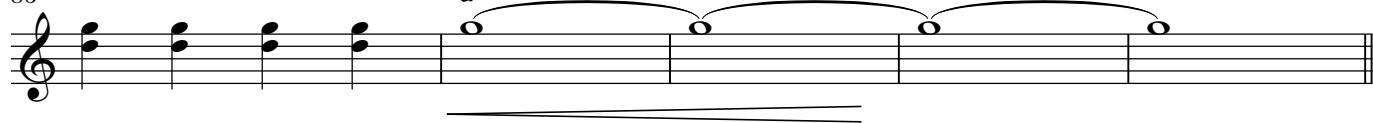
74



81



86



91



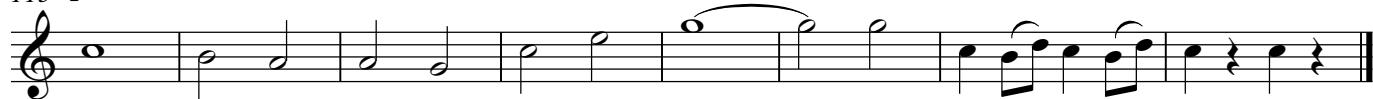
99



107 a tempo



115 più mosso



Fine

Piccolo

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

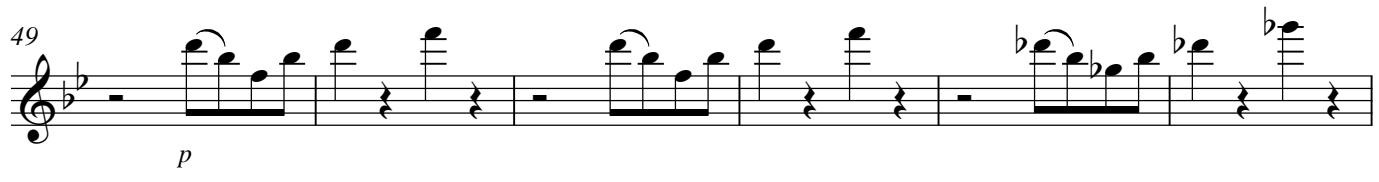
The musical score for the Piccolo part of 'Einzug der Gladiatoren' is presented in ten staves. The key signature is one flat throughout. The tempo is marked as 'Tempo di Marcia'. The dynamics and performance instructions include:

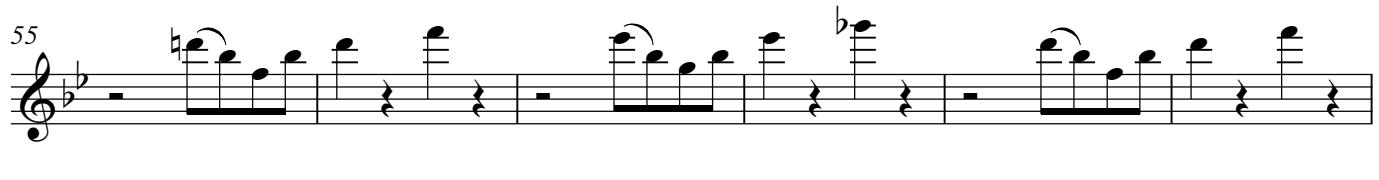
- Staff 1: Measure 2, dynamic **f**; Measures 7-8, dynamic **mf**; Measures 13-14, dynamic **ff**.
- Staff 2: Measure 19, dynamic **ff**.
- Staff 3: Measure 24, dynamic **ff**; Measure 25, dynamic **ff**.
- Staff 4: Measure 26, dynamic **ff**.
- Staff 5: Measures 32-38, dynamic **ff**.
- Staff 6: Measures 43-44, dynamic **ff**.
- Staff 7: Measure 45, dynamic **ff**, with the instruction 'Trio' above the staff.
- Staff 8: Measure 45, dynamic **ff**.

Measure numbers are indicated at the beginning of each staff: 2, 8, 14, 19, 24, 26, 32, 38, 43, 45.

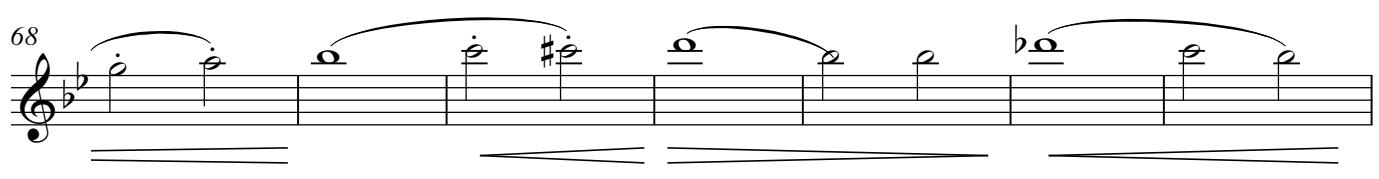
2

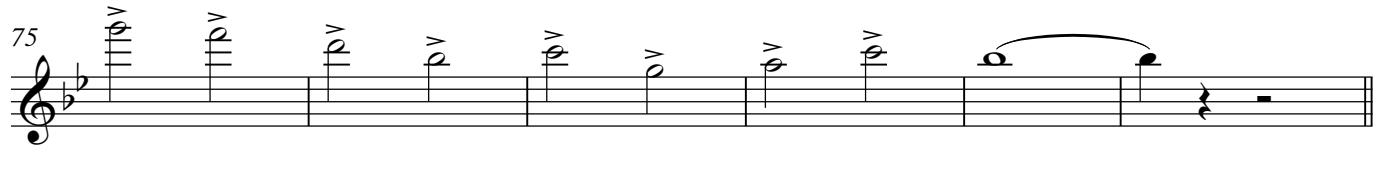
Piccolo

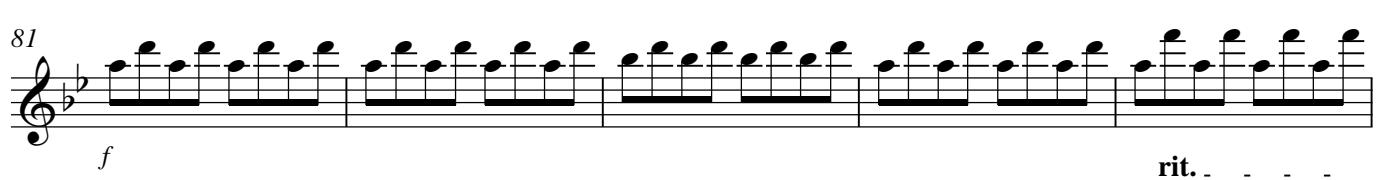
49 - 

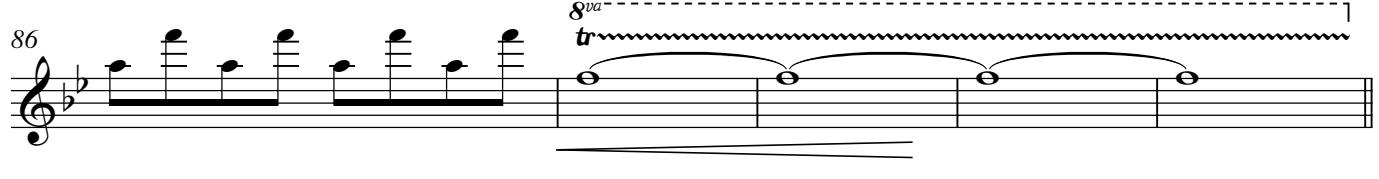
55 - 

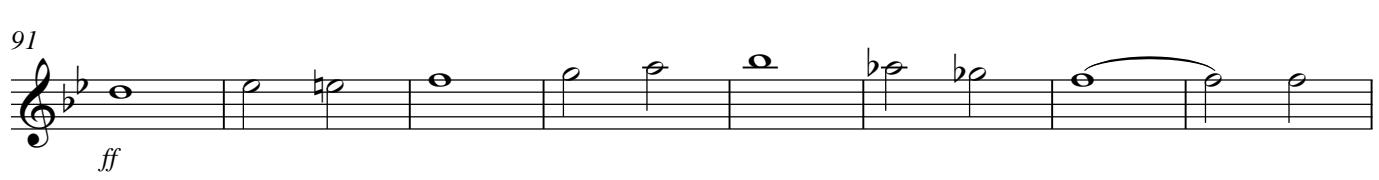
61 - 

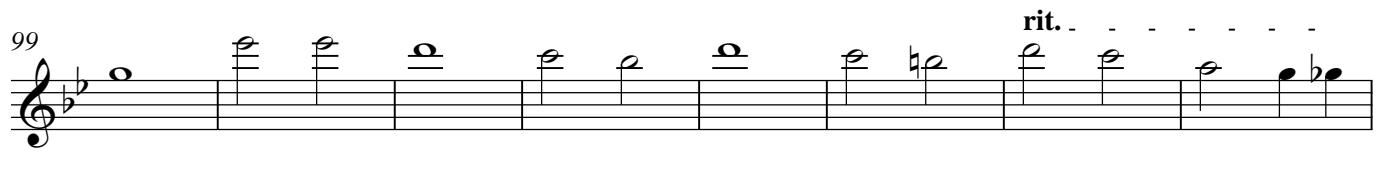
68 - 

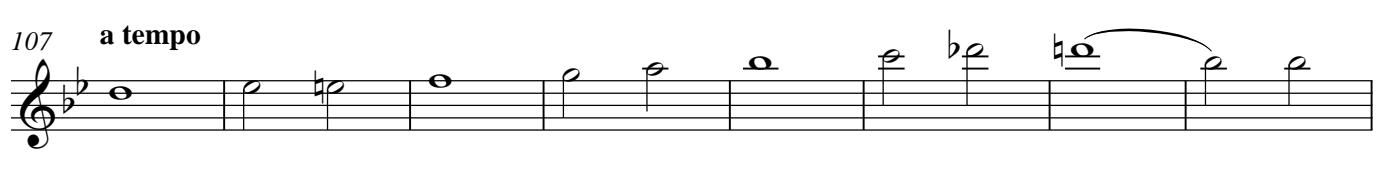
75 - 

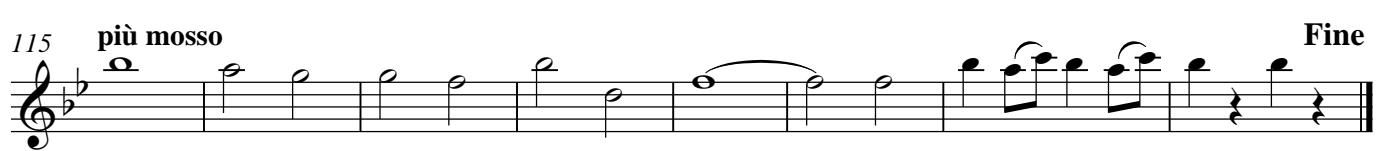
81 - 

86 - 

91 - 

99 - 

107 a tempo 

115 più mosso 

Flöte (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf

ff

14

19

24

1.

2.

25

26

ff

32

38

43

1.

2.

44

45

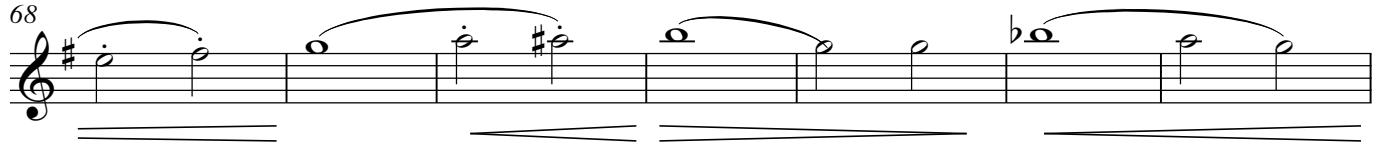
4

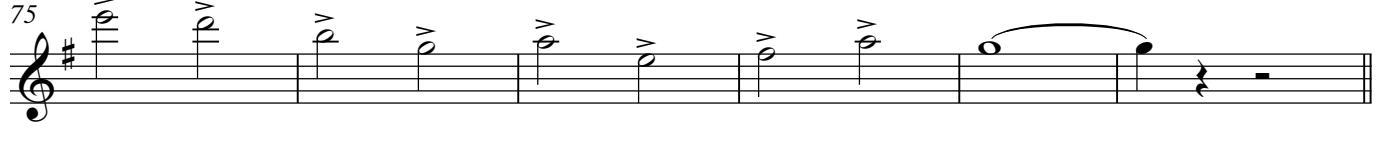
Flöte (Es)

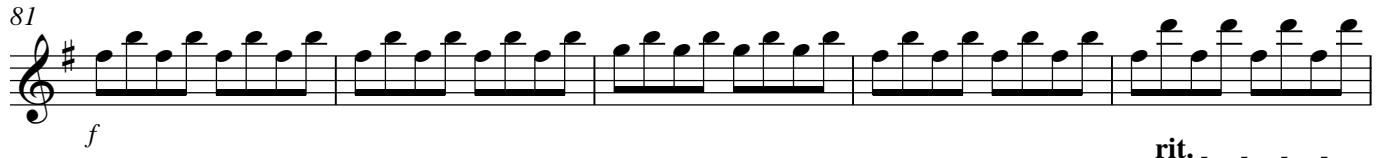
49 - 

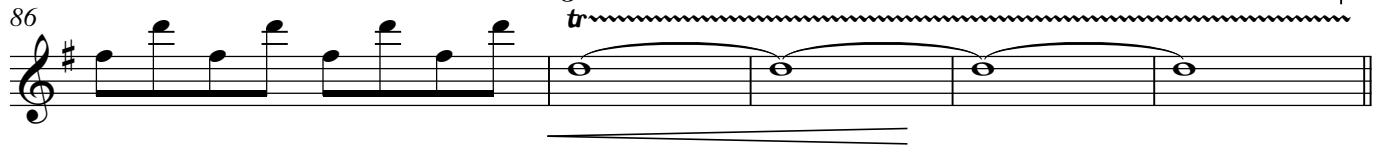
55 -

61 - 

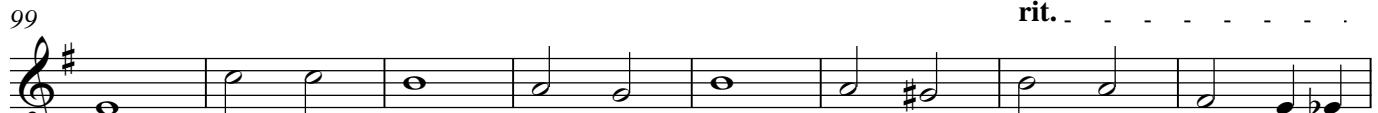
68 - 

75 - 

81 - 

86 - 

91 - 

99 - 

107 a tempo 

115 più mosso 

Fine

Oboe

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

Tempo di Natura

2 f

3

9

2

mf ff

15

20

1.

26

25

2.

27

ff

33

39

43

1.

2.

44

45

4

This image shows page 4 of a piano score. The music is in common time and consists of ten staves of musical notation. The key signature changes frequently, indicated by various sharps and flats. Measure 2 starts with a forte dynamic (f). Measure 3 follows. Measure 9 begins with a dynamic of *mezzo-forte* (mf) and ends with a dynamic of *forte* (ff). Measure 15 continues the pattern. Measures 20 through 25 form a section ending with a repeat sign. Measures 26 through 33 show a continuation of the melodic line. Measures 39 and 43 show harmonic progression. Measures 44 and 45 conclude the page.

2

Oboe

49



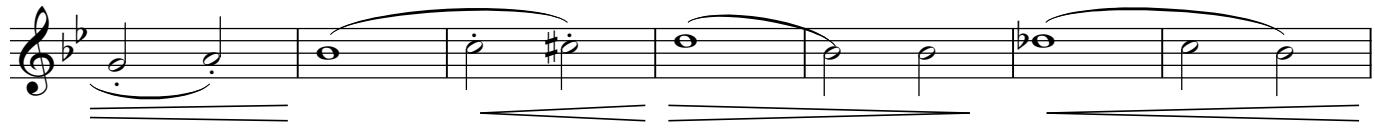
55



61



68



75



81



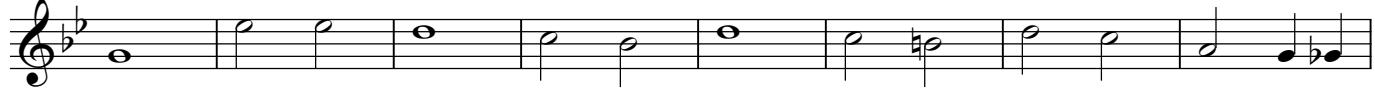
86



91



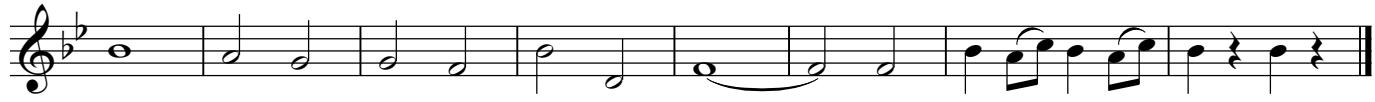
99



107 a tempo



115 più mosso



Klarinette (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

2

mf

ff

14

19

24

1.

2.

25

26

ff

32

38

43

1.

2.

44

45

4

49 - 

1., 2. Klarinett (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

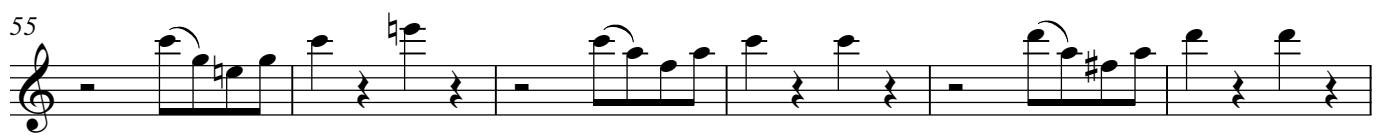
Tempo di Marcia

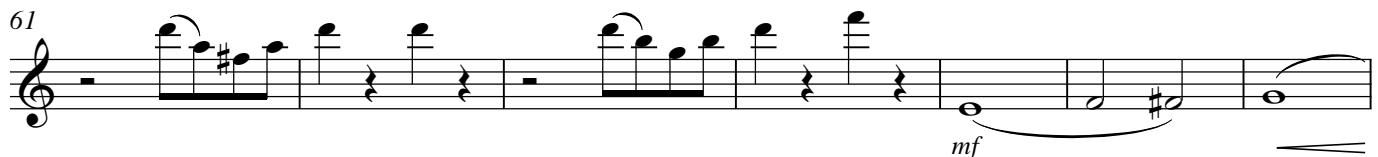
2 8 14 19 24 25 31 37 42 45

f *mf* *ff* *V.S.*

V.S.

49 - 

55 - 

61 - 

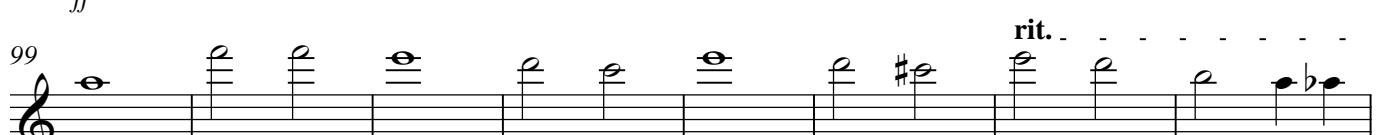
68 - 

75 - 

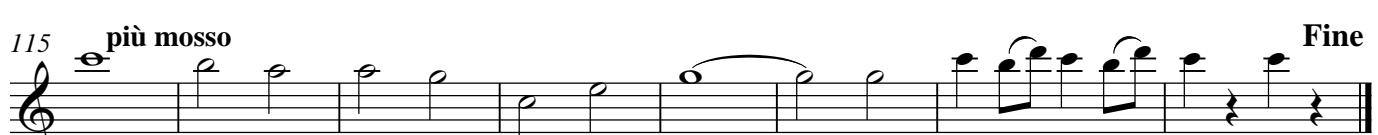
81 - 

86 - 

91 - 

99 - 

107 a tempo 

115 più mosso 

3., 4. Klarinette (B)

Einzug der Gladiatoren

Julius Fučík
(1872 - 1916)

Tempo di Marcia

2

f

2

mf

ff

15

22 1.

25 2.

ff

32

38

44 1. 2.

f

49

p

56

63

mf

V.S.

70

76

81

f

86

rit.

91

ff

98

105 rit. - - - - a tempo

112 più mosso

117

Fine

Bassklarinette (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2 f

8 *mf*

13 *ff*

19

24 1. 2. 25

26 *ff*

32

39

44 1. 2. 44 4

49

58

66

74

81

86 rit.

91 ff

99 rit.

107 a tempo

115 più mosso Fine

Baritonsaxophon (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

The musical score for Baritone Saxophone (Es) of the march "Einzug der Gladiatoren" by Julius Fucik. The score is in common time and consists of 12 staves of music. The key signature changes frequently, including sections in C major, G major, and E major. Various dynamics are indicated throughout the score, such as *f*, *mf*, and *ff*. The score includes several measures of rhythmic patterns, some with grace notes and slurs. Measure numbers are provided at the beginning of each staff: 2, 8, 13, 19, 26, 28, 34, 40, 45, and 49. Measure 49 concludes with the instruction "V.S." (Vivace Sostenuto).

V.S.

56

65

73

81

86

91

99

107 a tempo

115 più mosso

Fine

Fagott

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

2

mf

ff

14

21

1.

27

25

2.

28

ff

34

41

1.

2.

44

45

f

49

p

sf

V.S.

58

66

74

81

86

91

99

107 a tempo

115 più mosso

Fine

Große Trommel

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

8

f **mf** **ff**

16

24

25

27

ff

34

40

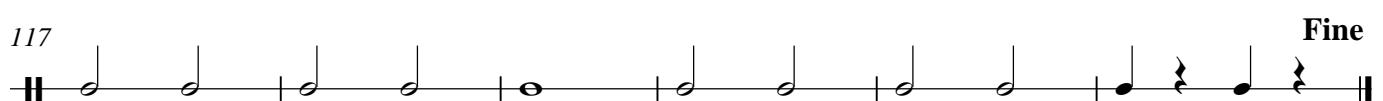
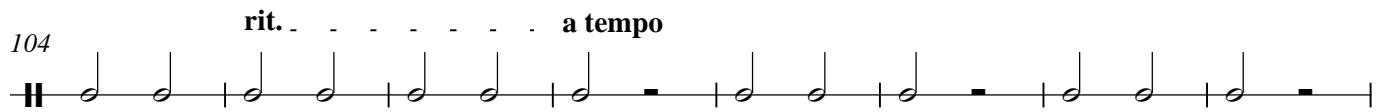
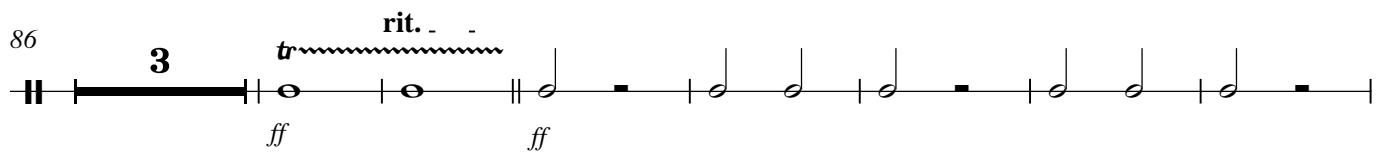
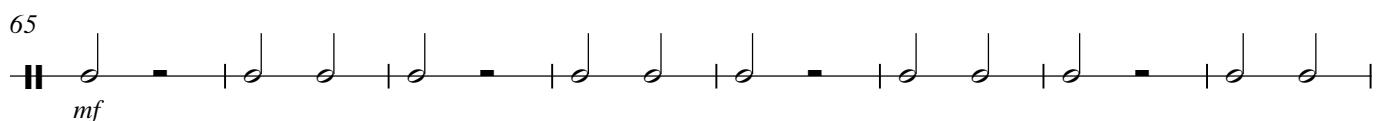
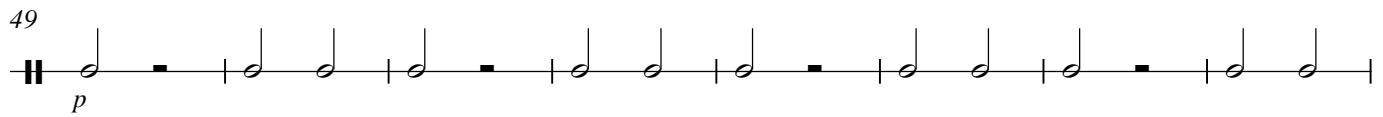
44

45

4

The musical score for the Bass Drum part of "Einzug der Gladiatoren" by Julius Fucik is presented in eight staves. The tempo is marked as "Tempo di Marcia" and the time signature is "8". The score begins with a trill (tr) over two measures, followed by a series of eighth-note patterns. The dynamics include forte (f), mezzo-forte (mf), and fortissimo (ff). Measure 16 consists of a continuous eighth-note pattern. Measures 24 and 25 show a sequence of eighth notes, with measure 25 leading to a repeat sign and a second ending. Measure 27 features sixteenth-note patterns with a dynamic ff. Measures 34 through 40 show eighth-note patterns with rests. The score concludes at measure 45 with a dynamic 4.

Große Trommel



Kleine Trommel

Einzug der Gladiatoren

Julius Fučík
(1872 - 1916)

Tempo di Marcia

8

f *mf* < *ff*

16

24

1. *tr*~~~~~ 2.

25

28

ff

35

40

1. *tr*~~~~~ 2.

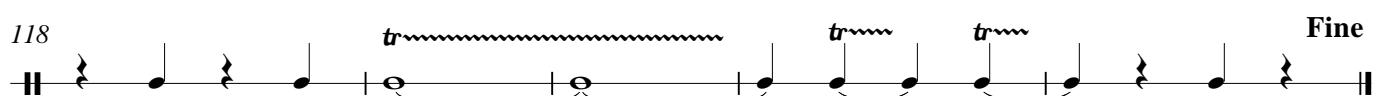
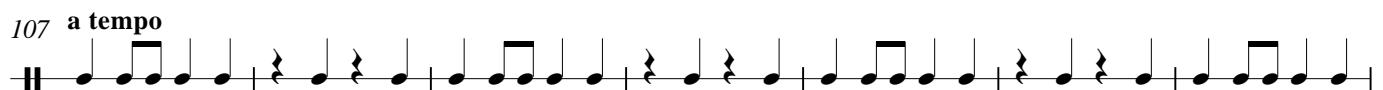
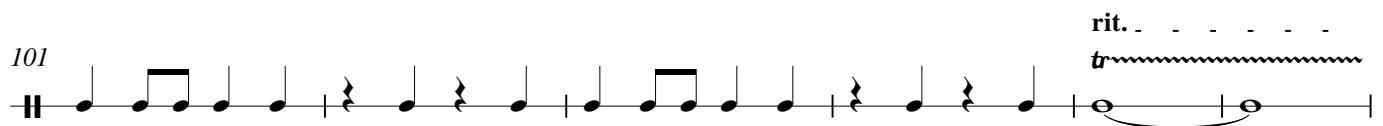
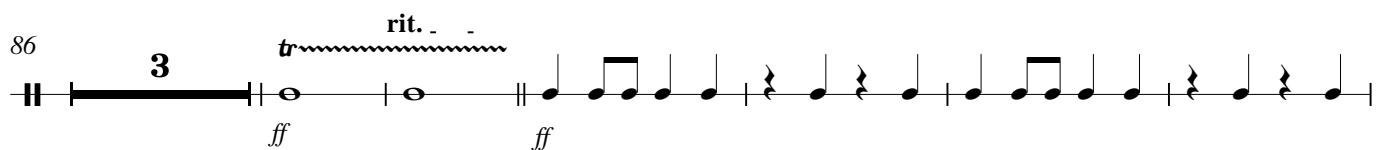
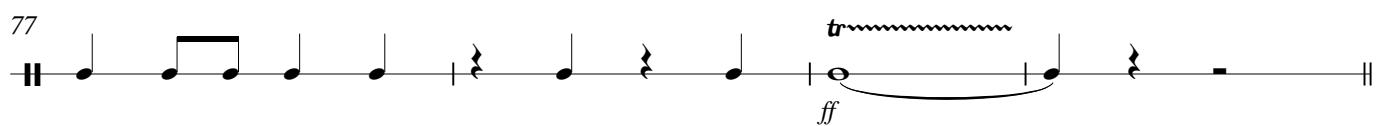
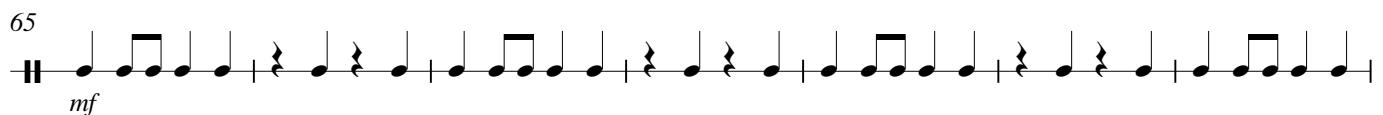
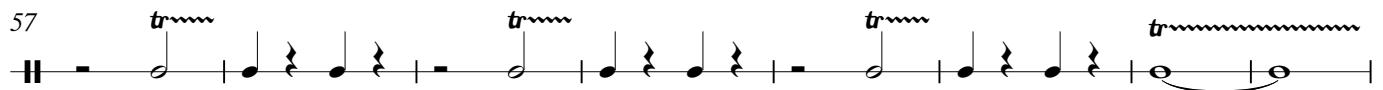
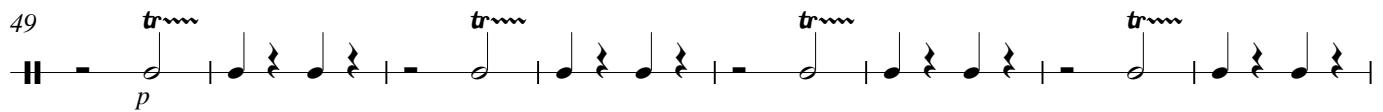
44

45

4

The musical score for "Einzug der Gladiatoren" is composed of six staves of music for the small drum (Kleine Trommel). The tempo is marked as "Tempo di Marcia". The key signature is one sharp (F#), and the time signature is common time (indicated by the number 8). The dynamics throughout the piece are primarily forte (f), with moments of mezzo-forte (mf) and fortissimo (ff). The score includes several trill markings (tr) and grace notes. Measure 24 contains two endings: the first ending leads to a section with two trills, while the second ending leads to a section with eighth-note patterns. Measure 40 also features a trill marking followed by two endings. The piece concludes with a final eighth-note pattern in measure 45.

Kleine Trommel



1. Horn (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

The musical score consists of ten staves of music for the 1st Horn in Es. The key signature is one sharp (F#), and the time signature varies between common time and 44 time. The dynamics include *f*, *mf*, *ff*, and *p*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers are indicated at the beginning of each staff: 10, 17, 24, 26, 32, 38, 44, 49, and 56. Measure 44 includes a dynamic marking *f* under a bracket. Measure 56 concludes with the instruction "V.S." (Vivace Sostenuto).

V.S.

63

[mf]

70

76

81

f

86

rit.

91

ff

100

rit.

106 a tempo

115 più mosso

119

Fine

2., 3. Horn (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

The musical score for the 2nd and 3rd Horn in Es (G major) features 11 staves of music. The key signature is one sharp (G major). The time signature is 2/4 throughout. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Performance instructions like "V.S." (Very Slow) are present at the end. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 10, 17, 24, 26, 32, 38, 44, 49, 56) indicated at the start of each staff. Measure 24 contains two endings, labeled 1. and 2., with a repeat sign preceding ending 2. Measure 44 also contains two endings, labeled 1. and 2., with a repeat sign preceding ending 2. Measure 49 starts with a dynamic *p*.

V.S.

63

70

76

81

f

86

rit.

91

ff

97

102

rit.

107 a tempo

113 più mosso

118 Fine

1. Kornett (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

The musical score consists of ten staves of music for Kornett (B). The key signature is one sharp, and the time signature is common time (indicated by 'C'). The dynamics range from *f* (fortissimo) to *ff* (fortississimo). The score includes various musical markings such as grace notes, slurs, and fermatas. Measure numbers are provided at the beginning of each staff: 10, 15, 20, 26, 27, 33, 39, 43, and 45. Measure 27 includes a dynamic marking *ff*. Measures 26 and 27 are bracketed under the heading "1.". Measures 28 through 32 are bracketed under the heading "2.". Measure 43 begins with a dynamic marking *44*.

1. Kornett (B)

49

55

61

68

75

81

86 rit.

91 ff

99 rit.

107 a tempo

115 più mosso Fine

2. Kornett in (B)

Einzug der Gladiatoren

Julius Fučík
(1872 - 1916)

Tempo di Marcia

The musical score consists of ten staves of music. Staff 1 (measures 1-9) starts with dynamic *f*. Staff 2 (measures 10-18) includes dynamics *mf* and *ff*. Staff 3 (measures 19-27) shows a transition with measure 23 labeled '1.'. Staff 4 (measures 28-45) shows a transition with measure 25 labeled '2.'. Staff 5 (measures 46-55) concludes with a dynamic *p*.

Measure 56 begins with a repeat sign and a key change to *E* major (indicated by a sharp symbol). The measure ends with a fermata over the last note, followed by the instruction *V.S.* (Vivere Sono).

2. Kornett in (B)

61

mf

69

78

f

82

rit.

91

ff

98

105 rit. - - - - a tempo

più mosso

112

Fine

117

1., 2. Posaune

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia



Musical score for brass instrument (1st or 2nd Bassoon). The key signature changes to two flats (B-flat and E-flat). The time signature changes to 6/8. The dynamic is *mf*, followed by *ff*. The music consists of eighth-note chords.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature is one flat (B-flat). The time signature is common time (C). The music consists of eighth-note chords.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature changes to one sharp (F#). The time signature is common time (C). The dynamic is *ff*. The music consists of eighth-note chords.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature changes to one sharp (F#). The time signature is common time (C). The dynamic is *ff*. The music consists of eighth-note chords.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is *ff*. The music consists of eighth-note patterns.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature is one flat (B-flat). The time signature is common time (C). The music consists of eighth-note patterns.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is *f*. The music consists of eighth-note patterns.

Musical score for brass instrument (1st or 2nd Bassoon). The key signature is one flat (B-flat). The time signature is common time (C). The dynamic is *f*. The music consists of eighth-note patterns. The page ends with "V.S." (Verso).

49

4

sf

60

4

mf

71

3

f

86

rit.

91

ff

100

rit.

107

a tempo

115

più mosso

Fine

Bassposaune

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

10

17

24 1.
2. 25

26

33

40 1.
2. 44

45

49 4
sf

59 4

Bassposaune

69

Euphonium

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf

13

ff

19

25 |1. |2. |
27 |
ff

34

40 |1. |2. |
44

45 **4**

The musical score for the Euphonium part of 'Einzug der Gladiatoren' features ten staves of music. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **mf**. The third staff begins with a dynamic **ff**. The fourth staff begins with a dynamic **ff**. The fifth staff begins with a dynamic **ff**. The sixth staff begins with a dynamic **ff**. The seventh staff begins with a dynamic **ff**. The eighth staff begins with a dynamic **ff**. The ninth staff begins with a dynamic **ff**. The tenth staff begins with a dynamic **ff**. Measure numbers are placed above the staves: 2, 8, 13, 19, 25, 27, 34, 40, and 45. Measure 25 includes both ending 1 and ending 2. Measure 40 includes both ending 1 and ending 2, with a key signature change to 44.

49

58

66

74

81

86

rit.

91

ff

99

rit.

107 a tempo

115 più mosso

Fine

Bombardon (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

3

f

11

mf < **ff**

18

25 1. **25** 2.

27

ff

34

40 1. **44** 2.

45

f

49

p

56

V.S.

Bombardon (Es)

63

70

76

81 5

86 3 ff rit.

91

98

105 rit. a tempo

112 più mosso

117 Fine

Bombardon (C)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

3

f

11

mf **ff**

18

25 1.

25 2.

27

ff

34

40

44

45

f

49

p

56

V.S.

The musical score for 'Einzug der Gladiatoren' for Bombardon (C) is presented on ten staves. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). The score begins with a dynamic 'f' and a tempo marking 'Tempo di Marcia'. Measures 11 and 18 show eighth-note patterns. Measure 25 starts with a dynamic 'ff' and includes first and second endings. Measures 27, 34, and 40 feature sixteenth-note patterns. Measure 45 has a dynamic 'f'. Measures 49 and 56 end with dynamics 'p' and 'V.S.' respectively. The score is annotated with measure numbers 11, 18, 25, 27, 34, 40, 45, 49, and 56.

Bombardon (C)

63



70



76



81



105 rit. - - - - a tempo



112 più mosso



118

Fine

