

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21  
VIOLA.

Adagio molto.  $\text{♩} = 88$ .

pizz. arco ten.

*f p f p cresc. f p cresc. - - f f p cresc.*

10 ten. Allegro con brio.  $\text{♩} = 112$ . 1

*f f f p p p*

21 *sf sf sf ff*

34 *sf sf cresc. - - scen - - do*

45 *ff p* A

54 *sf sf sf sf*

66 *sf f f f f f sf sf*

76 *ff pp cresc. -* B

87 *- f sf sf sf sf sf ff*

98 *sf sf sf sf fp sf sf sf ff 1. 1. 2. 1.*  
*ff p ff*

110 *f p f p f p fp*

124 *fp pp cresc. ff*

136 *p p f 7*

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150 *p* *ff*

162 *ff* *sf* *sf* *sf* *ff*

172 *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf p*

215 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp*

235 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *fp* *sf*

255 *sf* *sf* *ff* *p*

263 *ff*

276 *ff* 1 2 3 4 5 6 7 8 9 10 11

288 *ff* 1

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Andante cantabile con moto.  $\text{♩} = 120$ .

5  
*pp*

16  
*cresc.* *sf* *sf* *sf* *sf* *f*

A  
27  
*p* 1 *p*

42  
*f* *sf* *sf* *sf*

B  
52  
*p* *p* 3 *p*

70  
*ff* *p* *sfp* *sfp* *sfp*

79  
*sfp* *sfp* *f* *f* *p* *cresc.*

C  
93  
*f* *f* *pp*

115  
*cresc.* *sf* *sf* *sf* *sf*

D  
125  
*f* *p* 1 *p*

142  
*f* *sf* *sf* *sf* 3

E  
154  
*p* 1 *p*

171  
*p* *f* *sf* *sf* *sf* *p*

185  
2 *f* *p*

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Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

Musical score for the Menuetto section, measures 1 through 65. The piece is in 3/4 time and features dynamic markings such as *p*, *cresc.*, *f*, *pp*, and *sfp*. It includes first and second endings and a section labeled 'A'. The notation includes various rhythmic patterns and articulation marks.

Musical score for the Trio section, measures 66 through 80 and 124 through 130. The piece is in 3/4 time and features dynamic markings such as *ff*, *sf*, *p*, and *Men. D. C.*. It includes first and second endings and a section labeled 'A'. The notation includes various rhythmic patterns and articulation marks.

Musical score for the Adagio and Allegro molto e vivace sections, measures 81 through 123 and 131 through 187. The Adagio section is in 2/4 time with a tempo of  $\text{♩} = 63$ , and the Allegro molto e vivace section is in 2/4 time with a tempo of  $\text{♩} = 88$ . Dynamic markings include *ff*, *p*, *cresc.*, *f*, *sf*, and *fp*. The score includes first and second endings and sections labeled 'A' and 'B'. The notation includes various rhythmic patterns and articulation marks.

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102 *p* *pp* *ff* *fp*

120 *p sempre*

133 *f* *ff* *sf*

147 *sf* *sf* *sf*

156 *ff* *p*

168

179 *cresc.* *f* *D* *1*

192 *p* *cresc.*

207 *f* *sf* *sf* *sf* *ff* *sf*

221 *sf* *sf* *sf* *ff* *sf* *sf* *f* *ff*

234 *sf* *E* *6* *p* *f* *p*

255 *ff* *F* *1*

268 *f* *p* *p* *cresc.* *ff* *sf*

290 *sf* *ff* *1*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 1, measures 102 to 290. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *pp*, *ff*, *fp*, *p sempre*, *f*, *ff*, *sf*, *cresc.*, and *f*. There are also performance instructions like *1*, *3*, *6*, and *4*, and section markers *C*, *D*, *E*, and *F*. The notation includes eighth and sixteenth notes, rests, and slurs.