

Platée

Prologue

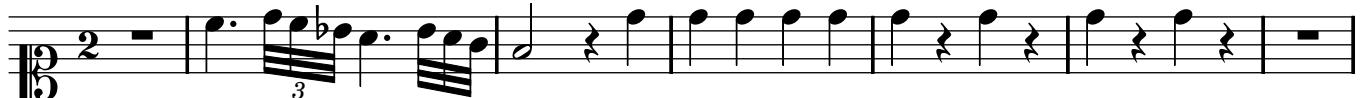
Haute-contre

Jean-Philippe Rameau

Lent.

Vif.

Lent.



Vif.

8



Lent.

Vif.

14



Reprise. Vif.

Lent.

20



27



32



39



44



Haute-contre

3

50

55

61

67

75 doux

83 fort

90

96 +

Lent. Lent.

104 || 2

Platée

Prologue

Tailles

Jean-Philippe Rameau

Lent.

Vif.

Lent.



Vif.



Lent.

Vif.



Lent.

Reprise. Vif.



27



33



39



Musical score for bassoon, page 1. The score consists of ten staves of music, numbered 44 to 104. The bassoon part is written in bass clef, common time, and includes various dynamics like forte (+), doux, and accents. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes. The bassoon part is the only instrument explicitly named in the score.