

Der 150. Psalm.
Allegro.

Violino 1^{mo}



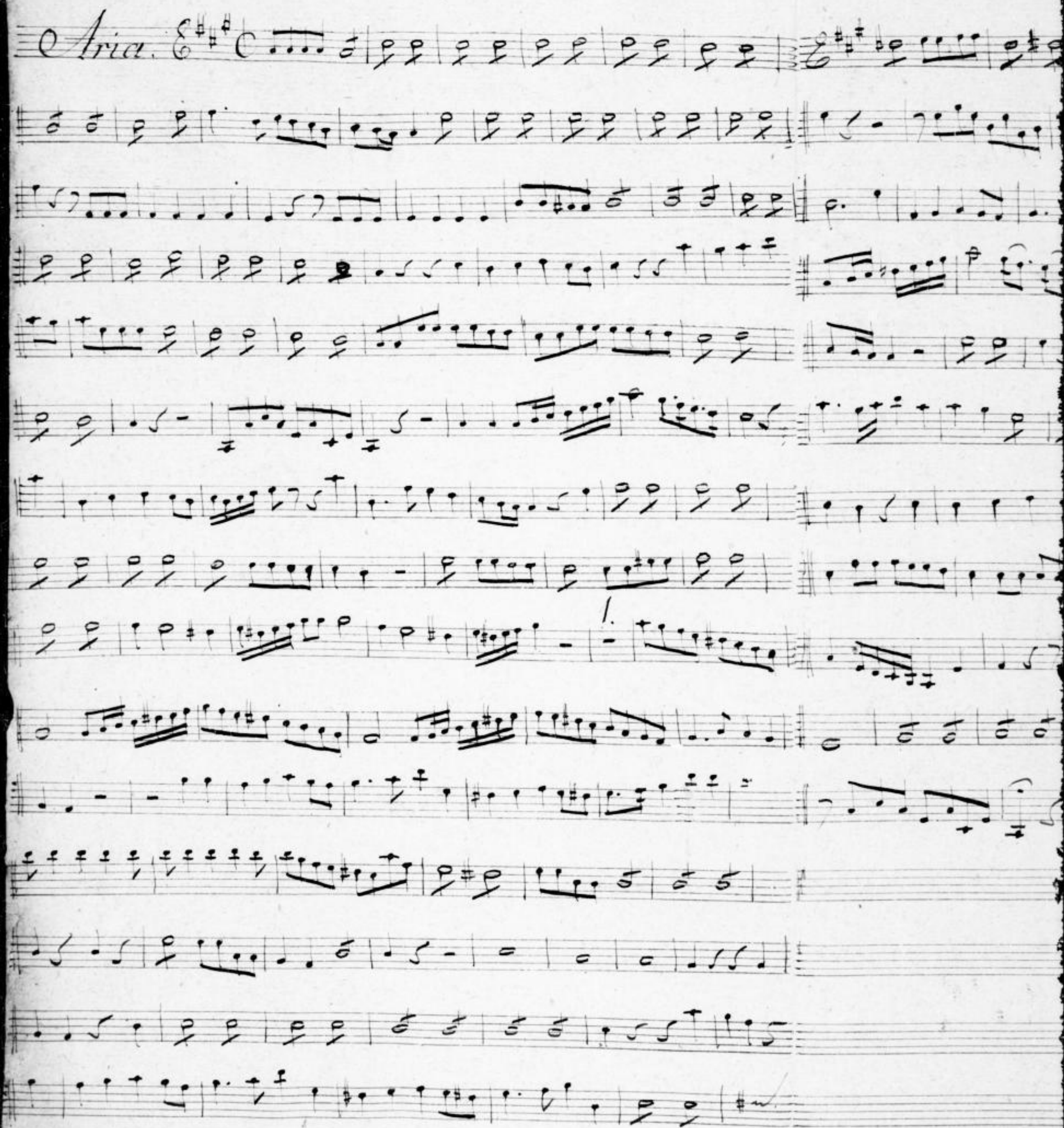
Coro

fi. vof. Aria.



Mus. 3036-E-507a

1



100
ID3
IB4
IC4
IA4
II
IC5
IA5

ASIC5
B4
D4
A4
C4
B4
L3
A3
C3
B3

*Adenza
tac.*

v. f. Chor.

Allegro.

Coro.

9/8



Grave.

Allegro.

9/8



Fine

Der 150 Psalm;

Allegro.

Violino 2^{do}



Chor. $\text{E}^{\sharp} \text{ } \frac{3}{4}$

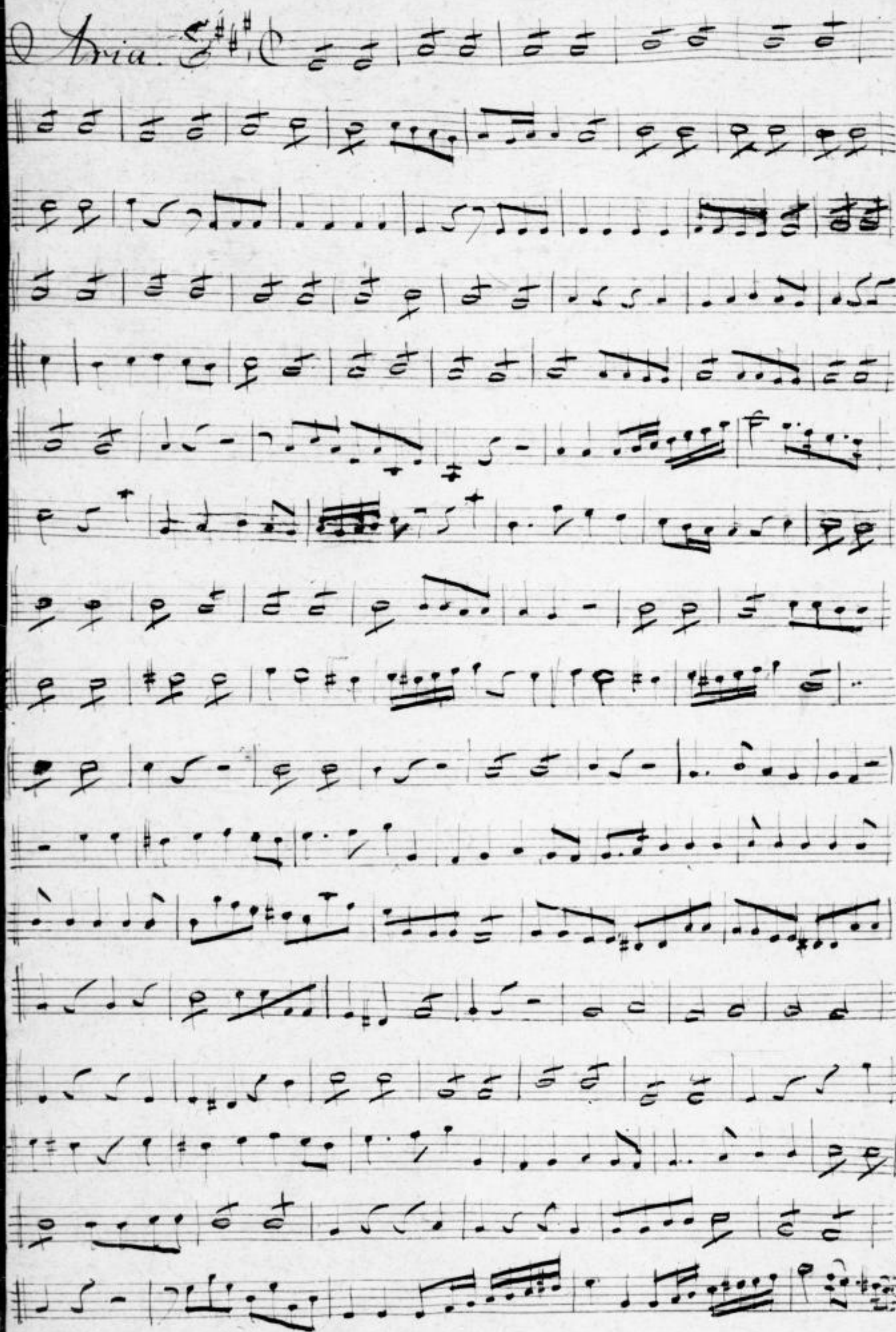
1. Sol'arco.

Sing. Aria.



Mus. 3036-E-507a

5

Aria. 



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A specific annotation "Adagio" is written above the eighth staff. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

v. f. Coro.

Allegro

Coro. $\text{E}^{\sharp}$ $\frac{9}{8}$



Grave

Allegro.



Fine

Der 150. Psalm.
Allegro.

Viola.



Coro.

Aria.

v. fo.





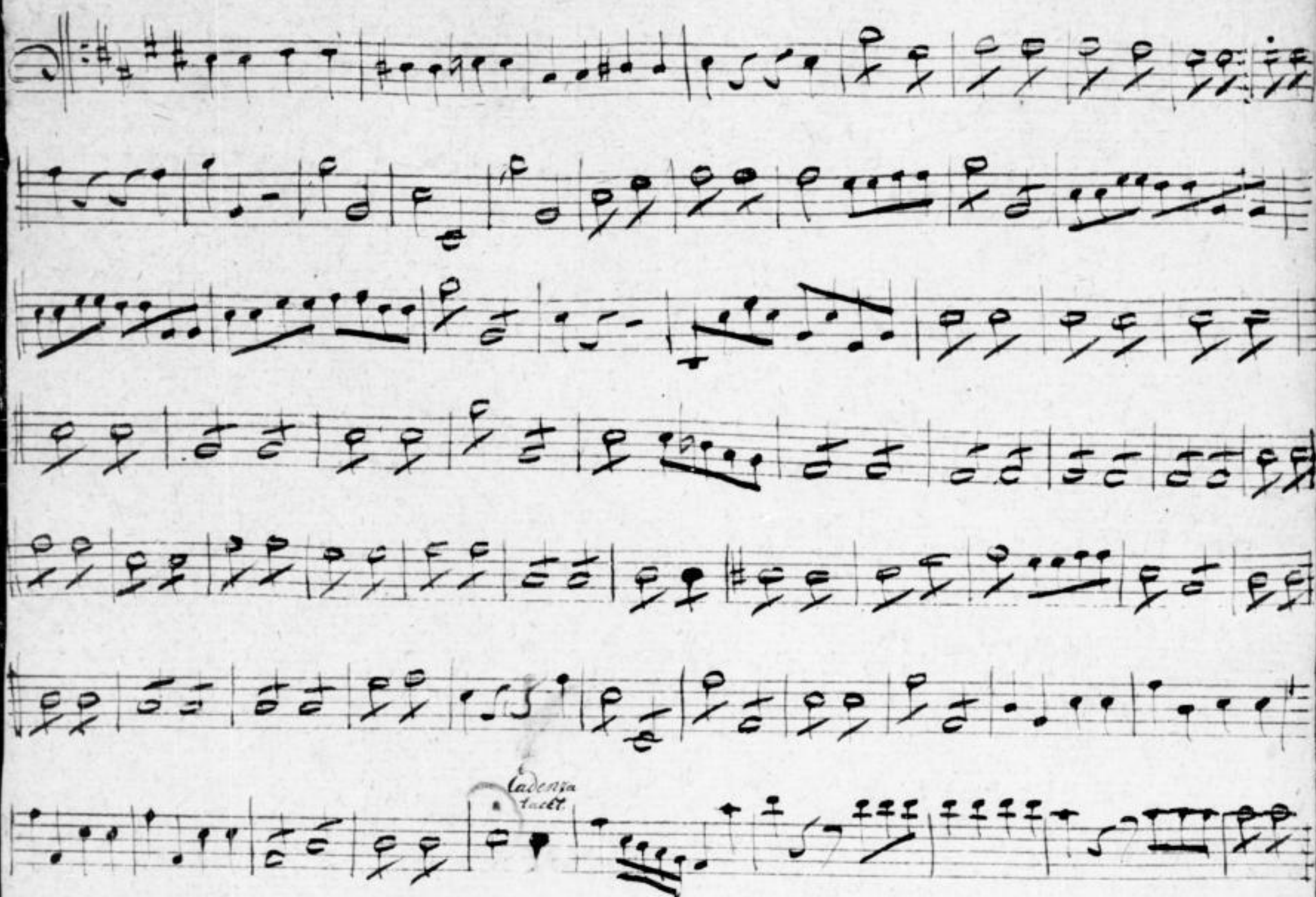
*Cadenza
tacet*

Allegro



Grave





Coro. Allegro.



Largo.



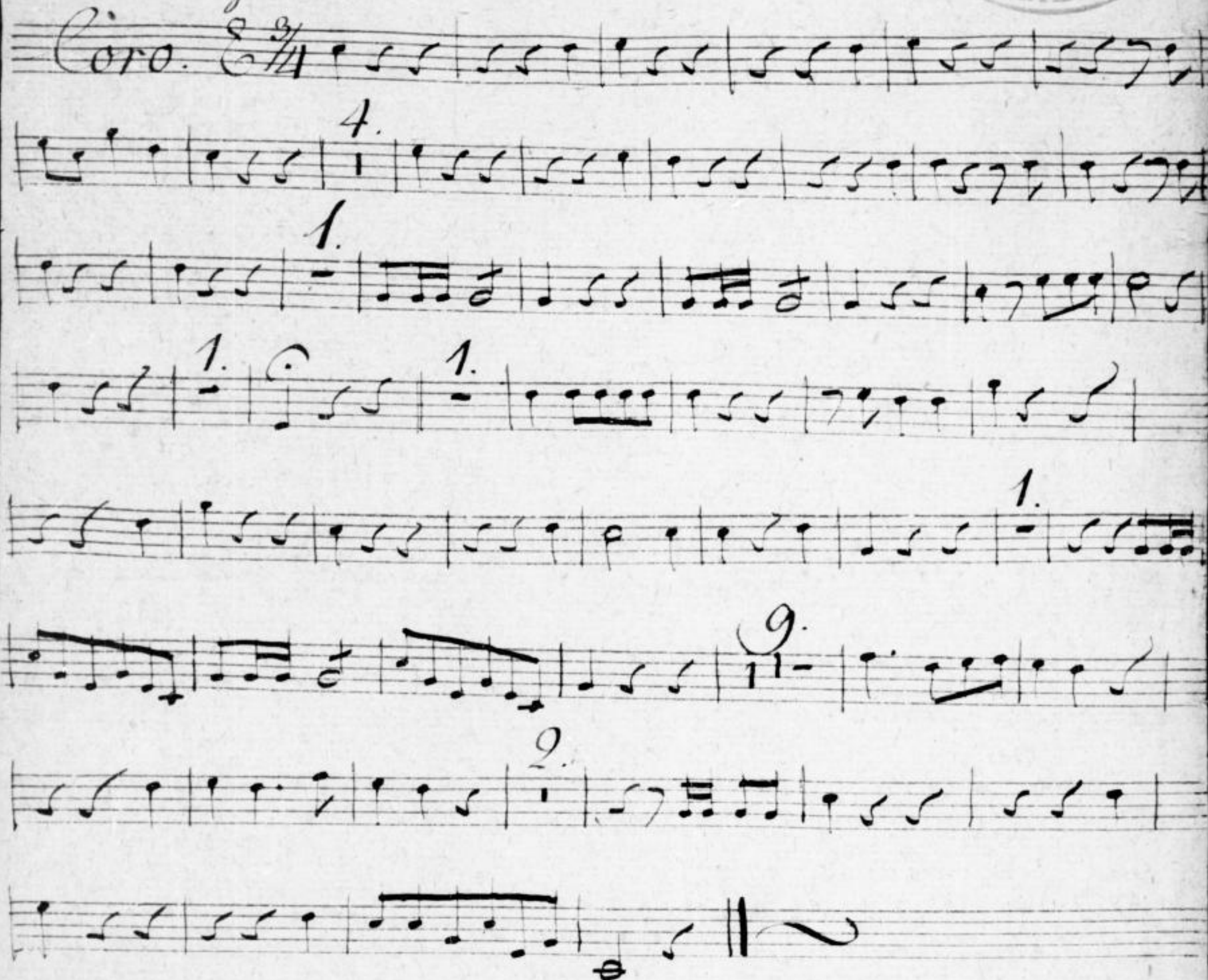
Allegro.



fine 12

Der 150. Psalm.
Allegro

Clarino 1^{mo} in D.



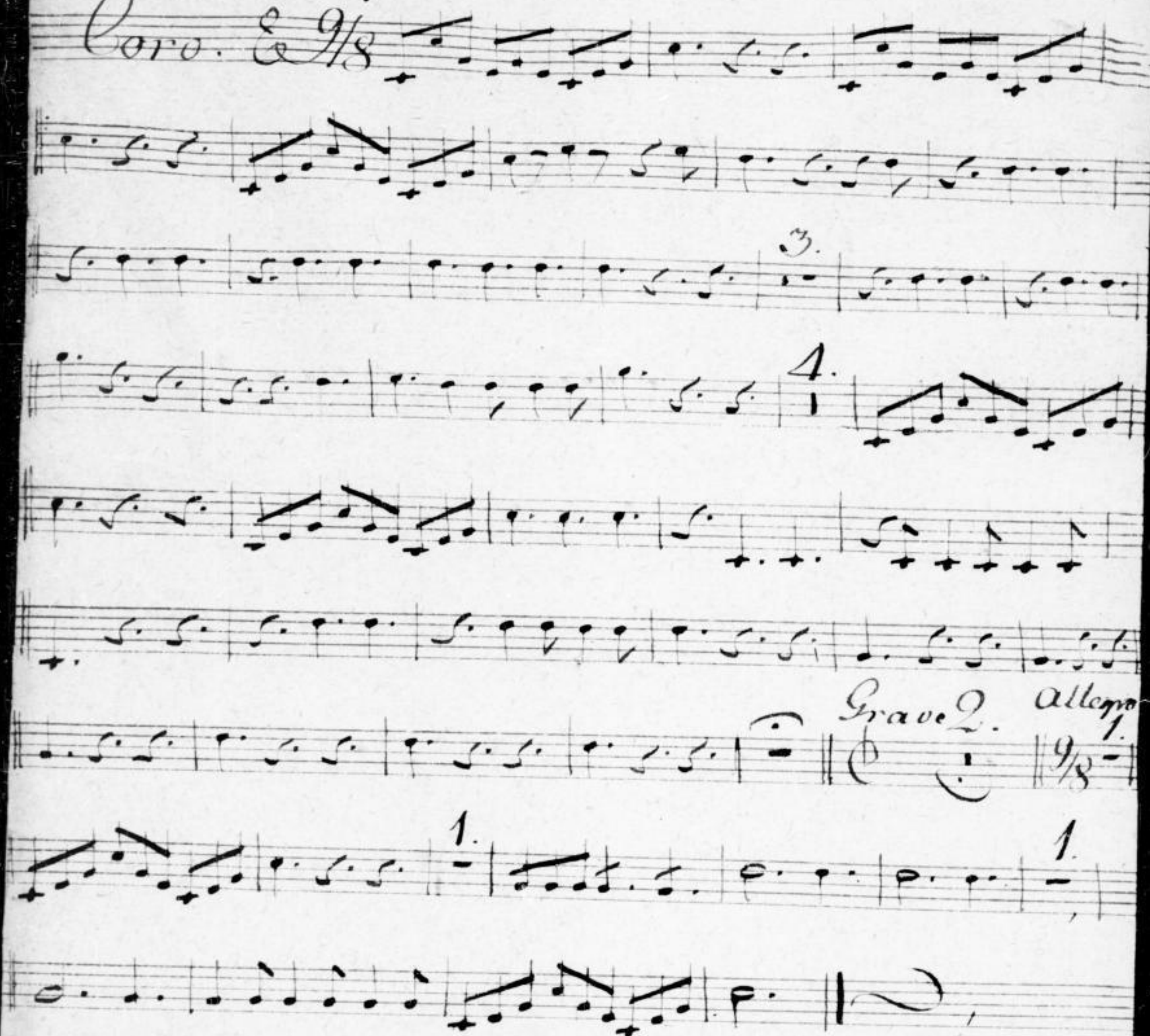
Aria tacet.

f. v. Coro.



in D. Allegro.

Coro. & 9/8



Fine

Der 150. Psalm.
Allegro.

Carino 2^{te} in D.



Coro. $\frac{3}{4}$

4.

1.

1.

1.

9.

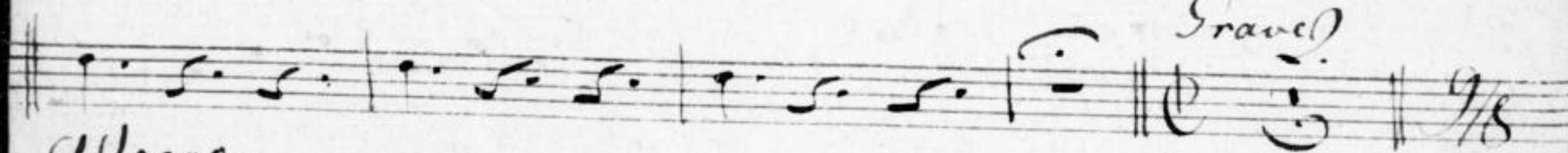
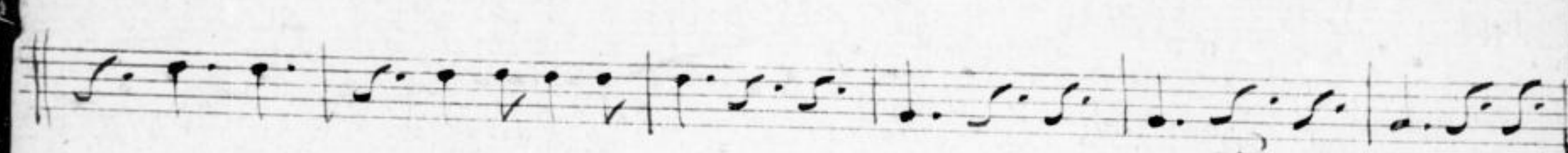
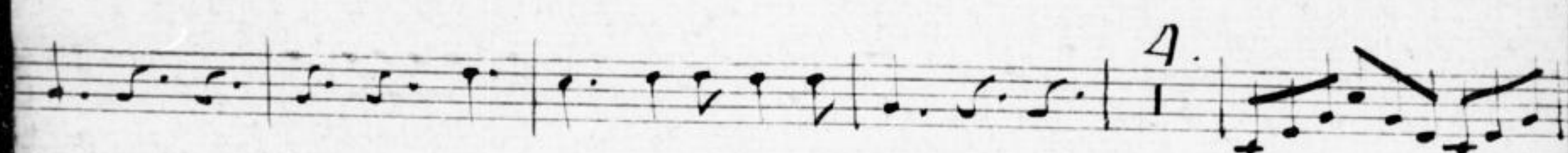
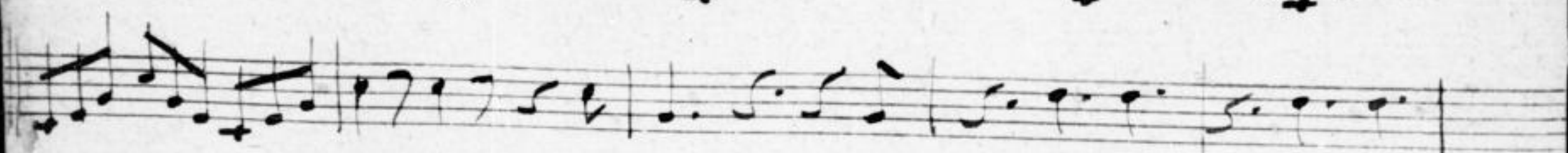
9.

Aria tacet.

v. H. Coro

Allegro

Coro. $\text{E } \frac{9}{8}$



Allegro.



Fin.

Der 160. Psalm.

Allegro.

Timpani in D. A.



Coro. $\frac{3}{4}$

1. 4. 1. 6.

7.

1. 2.

8. 2.

Allegro. Aria tacet.

Coro. $\frac{9}{8}$

15.

4.

2. Grave. 2. Allegro. $\frac{9}{8}$

Fine



