

Tiento lleno de 1º tono

(M386 No. 5)

Juan Cabanilles

(1644 - 1712)

Intavolierung - Anton Höger

1 1 1 | | | | | | | |

d'

C

a a b a c a e a c a c

a

C

f a b a b a b

g

C

a a c a e a c a c b c b a c a e c a a b

D

C

b c c c c c

9

b a b b a b a c a c a c a

b a b a c a b a b a b a

a c b c b a c a c a

b a c a b a c a b a c a

15

a a d	b	a a c d	d b b	d a d	b a b c d	b a c

d	b a d	b	d a b a	d a d c d a d	b	c

d c a	a d b	a a b a c	a	a b	a c b

a c d	c	c b	a c b	c a d c a d	a c

21

c	d a b d b c a b	a c d	b	a a

a	d a b d	b c a b a b d	c d

c e a c a c e a	e b c a	a	a c e a

a c e a c	a c e a e b c	b c	d a b d b c a b

26

1 | | | | | | | | | |

a c d a d a c d c d a e a a a

1 | | | | | | | | | |

d a b d b a b a c d c d b a b

1 | | | | | | | | | |

d a c d c d a e a d c d a c a d b a a a d d c a c

1 | | | | | | | | | |

a c d c d a a d a b a d b a c d

31

1 | | | | | | | | | |

d d c a a a d c d c c c a a d d

1 | | | | | | | | | |

b a a a b a b a a d d c a d d b a a d d b a

1 | | | | | | | | | |

d c a d c a e c e a a d c c a a e e c e

1 | | | | | | | | | |

a c a c c a c a a

36

ccacddacda

acdfha cadcab aacdaa

dba

abacba

aa cb aa

39

cadba caeac a ceaceae a

ba da caa

ae aceac a

aa ca

41

43

45

Handwritten musical notation for system 45, featuring a single staff with notes and rests, and a multi-staff system below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: δ a δ δ a c δ a δ | a c δ a c δ a c δ δ

Staff 2: b δ a δ | b δ a

Staff 3: δ a c δ a c δ a c δ | c

Staff 4: 1 | δ b δ a a c a b δ a

47

Handwritten musical notation for system 47, featuring a single staff with notes and rests, and a multi-staff system below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: b δ a δ a c δ f δ | a c δ a c δ f c δ | a a c | e a c δ | c h h f δ | c

Staff 2: 1 | 1 | a a δ b a δ | c δ δ δ a

Staff 3: b c a c | b c a | |

Staff 4: c a b c a b δ a b | a b | a | a b

51

a	c	d	f	a	a	d	b	a	a	a	c	d	c	d	h	h	f	d	c	a	c	a	e	a

b	d	a	b	a	d	b	d	a	b	a	a	a	a

a	a	a	a	c	d	c	a	e	a	a	a	c	e	a	c	d

a	d	c	d	b	a	c	a	d	b	a	a	a	d	b	a	c

56

c	a	a	d	c	a	e	a	a	a	d	b	a	d

a	b	a	d	c	d	b	b	a	d	b	d	a	d	c	d	d	a

c	a	a	c	a	e	b	c	a	c	a	a	a	d	b	a	c	a	a	c	e	a	c	a

b	c	c	c	a	c	a	c	b	a	d	c	c	a	b	d	a	b	a	c

61

┐ .	┐	┐┐	┐┐	┐┐ .	┐	┐	┐
a	a a	δ b a	c	a a	δ a a	δ	b a c a a a c δ a c δ c
┐	┐		┐	┐			┐
b	δ a b	a	δ δ b	c	b a	δ b	δ a b a
┐┐	┐┐		┐┐	1		┐	┐
a	a	δ b a	c	a	a	a	a a c δ c a δ
1						┐	┐
c	c	b	a	c b	c a	e c	a δ b c a

66

┐	┐	┐	┐			1			
δ	c c a	δ	c a	c	a	a	e	c	a δ
┐ .	┐	1					┐		┐
a	a	a	b	a	δ c	δ	a δ b a		
┐	┐	┐	┐		┐	.	┐	┐┐	┐
a	e e b	δ	a c δ				a a c	a	e c e e
.	┐	┐	┐┐		┐	┐┐	┐		┐
	a a	c a	e c	e			b a	c	c c e

71

c	a	e	a	c	a	c	δ	c	a	c	a	e

a	δ	b	δ	a	δ	c					a	δ	a

b	δ	a	c	a	c	a	c	e	c	a	c	a	e	a
e														

a	c	a	b	a							a	δ	a	b	a	a	c

74

a	a	δ	a	c	a	δ	c	δ	δ	c	δ

b	a	δ	c	δ	δ	b	δ	a	δ	b	a

a	δ	a	c	a	c	c	c	δ	δ	c	δ	a	c	a	δ

c	c	δ	δ	b	δ	a	c	a	δ	a	a	b

77

$\text{f f } \text{f}$	$\text{f f } \text{f}$	$\text{f f } \text{f}$	$\text{f f } \text{f}$
$a \text{ } \delta b \text{ } \delta$	$b a \text{ } \delta c$	$\delta a a$	$e a a c \text{ } \delta$
f	f f f	f f	f f f
b	$b a b$	$\delta b \text{ } \delta b$	$a \text{ } \delta b \text{ } \delta a a^a \text{ } \delta$
f	f	f f	f f
$a a b \text{ } \delta$	$b \text{ } \delta a$	$c^c a \text{ } \delta c$	$c^c a \text{ } \delta c$
		$e a c a c e a e$	
f f f	f f f	f f	f f
$b a b c a \text{ } \delta$	$\delta b a c$	$a c b$	$a a b \text{ } \delta^a$
		c	

81

f f f	f f f	f f f	f f f
$a \text{ } \delta \delta a c$	$\delta b b \text{ } \delta a$	$b a \text{ } \delta \delta a b$	$\delta c a a c \text{ } \delta$
f f f	f f f	f f f	f f f
$b a \text{ } \delta b$	$b a \text{ } \delta b a$	$\delta b b \text{ } \delta b$	$a \text{ } \delta a f \text{ } \delta$
f f	f f	f f	f f
$a^a \text{ } \delta c a$	$c \text{ } \delta b a c$	$c e^a e c$	$a c a e$
	a		
f f f	f f f	f f f	f f f
$c c a b \text{ } \delta$	$a a c a b$	$a c e^a$	$c c e a c$

85

85

85

85

85

89

89

89

89

89

93

98

108

1		
a	a c d a	c a d c a d b a a c a
1		
b a b	a b d a	d
1		
a e a c a	e a c a	c c a d c a
1		
c c e b c b c a b a c	a d b a c b a c	d c a d b a d b a

111

e a c	a d c a d b a d b a c a e c a e	
1		
		d b d c a d c a
d a c a c a e c a e	a	
	c e	
1		
a c a e c a e c a a	e a c	

113

System 113 musical notation:

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes: δ b a δ b a δ b a c a e c a e c.
- Staff 2: Treble clef, key signature of one flat (B-flat). Notes: c δ a.
- Staff 3: Treble clef, key signature of one flat (B-flat). Notes: e a b.
- Staff 4: Treble clef, key signature of one flat (B-flat). Notes: b δ c a δ c a δ .
- Staff 5: Treble clef, key signature of one flat (B-flat). Notes: a c a e c a e c.
- Staff 6: Treble clef, key signature of one flat (B-flat). Notes: a c e.
- Staff 7: Treble clef, key signature of one flat (B-flat). Notes: c a δ c a δ c a δ .
- Staff 8: Treble clef, key signature of one flat (B-flat). Notes: c δ a.

115

System 115 musical notation:

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes: f δ c a δ c a δ .
- Staff 2: Treble clef, key signature of one flat (B-flat). Notes: c δ a δ c a δ b a δ .
- Staff 3: Treble clef, key signature of one flat (B-flat). Notes: a c.
- Staff 4: Treble clef, key signature of one flat (B-flat). Notes: a c.
- Staff 5: Treble clef, key signature of one flat (B-flat). Notes: a δ c a δ c a δ c δ .
- Staff 6: Treble clef, key signature of one flat (B-flat). Notes: e a.
- Staff 7: Treble clef, key signature of one flat (B-flat). Notes: a δ c a δ c a δ c δ .
- Staff 8: Treble clef, key signature of one flat (B-flat). Notes: a δ c a δ c a δ c δ .

117

h f d c a d c a e a

a b d b a c a c a

b d a d b a d b a d c d a d b a c b a c

a b a b a c a e c a e c a c

1 1

119

c a d c a d c a e a c d

a a d a a d c d d

d a c d a a a c

a b a c a e c a e c a e a d b a c a a d c a d

121

Handwritten musical notation for system 121, consisting of four staves. The notation includes notes (a, b, c, e), rests, and dynamic markings (f, ff, mf, f). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The notation is written in a style that suggests a specific rhythmic pattern, with notes often appearing in pairs or groups.

123

Handwritten musical notation for system 123, consisting of four staves. The notation includes notes (a, b, c, e), rests, and dynamic markings (f, ff, mf, f). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The notation is written in a style that suggests a specific rhythmic pattern, with notes often appearing in pairs or groups.

125

Handwritten musical notation for system 125, featuring a single melodic line on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with a 'c' (crescendo) or a 'b' (basso). Above the staff, there are several pairs of vertical lines, likely indicating fingerings or breath marks. The system is divided into two measures by a vertical bar line.

127

Handwritten musical notation for system 127, featuring a single melodic line on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with a 'c' (crescendo) or a 'b' (basso). Above the staff, there are several pairs of vertical lines, likely indicating fingerings or breath marks. The system is divided into two measures by a vertical bar line.

129

$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad a b \delta \quad a c \delta \quad a c a \delta \quad c a \delta \quad b a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad a \quad a \delta \quad b a \delta \quad c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad a \delta \quad b a \delta \quad c \end{array}$			
3				3				3			
1											
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta b a \delta \quad c \delta \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \delta \end{array}$			
3				3				3			
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ b \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad a \delta \quad b a \quad c b \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c a \quad e c \end{array}$			
3				3				3			
1											
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad c a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad c a \end{array}$			
3				3				3			

134

$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta a \quad a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad a \quad a \delta \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad h f \quad \delta c a \quad e \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a c \quad c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad c \quad c a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c \quad a \delta \quad c a \end{array}$							
3				3				3				3				3											
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta b \quad b a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ b a \delta \quad c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad e a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \delta \quad \delta c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad c \quad \delta c a \quad e \end{array}$							
3				3				3				3				3											
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad e c b \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \delta \quad b a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \delta \quad c a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a c \quad c a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta c a \delta \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad c \end{array}$			
3				3				3				3				3											
$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ \delta c a \delta \quad b \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ c a \delta \quad c \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \quad a \delta \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ b a \quad c a \quad e \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \delta \quad b a \end{array}$				$\begin{array}{c} \text{f f f} \quad \quad \text{f f f} \quad \\ a \delta \quad b a \end{array}$							
3				3				3				3				3											

141 ♯. ♯ ♯ ♯ ♯ ♯

e	a	δ	b	a	c	e	b	c	e	a	c	e	a	e	c	e	a	c	e
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
a	δ	a	δ	b	a	c													
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
c	δ	c	a	c	a	e	c	a	e	c									
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
a				a															

145

a	δ	b	a	b	a	c	b	c	b	a	c	b	c	a	b	δ	a	c	e	a	e	c	e	a	c	e
♯																										
♯																										
b																										
♯																										

148

148	a d b a b a d b d b a d	c d a c d a b d	a c e f e c e f h f e c e f h e
┌		.	
c	a	d	
┌		.	
b	c	b	
┌		.	
	a		
c		d	
	a		
c			
		c	

151

151

<p> φ δ c a c a δ c δ c a δ </p>	<p> c a c δ a δ c a c δ a c </p>	<p> δ c a δ a δ b a b a δ b </p>
<p> \uparrow </p>	<p> $.$ </p>	<p> \uparrow </p>
<p> δ b </p>	<p> a </p>	<p> a b </p>
<p> a </p>	<p> a </p>	<p> a δ </p>
<p> \uparrow </p>	<p> $.$ </p>	<p> \uparrow </p>
<p> c δ </p>	<p> </p>	<p> a a </p>
<p> e </p>	<p> c </p>	<p> e a </p>
<p> \uparrow </p>	<p> $.$ </p>	<p> \uparrow </p>
<p> δ </p>	<p> </p>	<p> a b </p>
<p> a a </p>	<p> a </p>	<p> a δ </p>

154

Handwritten notation for exercise 154:

Staff 1: $a b \delta a b \delta a c \delta a c \delta c a c \delta f \delta c a c \delta f c \delta c \delta f \delta c \delta f h f \delta c$

Staff 2: b c b b

Staff 3: c a c a

Staff 4: a a b

157

Handwritten notation for exercise 157:

Staff 1: $\delta c a \delta a \delta c a c a \delta b a c a b \delta a c \delta c \delta a c$

Staff 2: a b a δ δ

Staff 3: a c δ c a

Staff 4: c a $\delta c \delta a \delta c \delta a c a \delta c$

[illegible]

163

Handwritten musical score for voice and piano. The score is written on a grand staff with a vocal line and two piano accompaniment staves. The music is in 3/4 time and consists of 16 measures. The vocal line features a melodic phrase starting with a half note 'a' and a quarter note 'b', followed by a series of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The score is written in a cursive, handwritten style.

166

Handwritten musical notation for page 166, featuring a system of three staves with notes and rests. The notation includes various symbols such as f , ff , f , and ff above the staves, and notes like a , c , d , e , b , and a on the staves. The notation is organized into measures separated by vertical bar lines.

169

Handwritten musical notation for page 169, featuring a system of three staves with notes and rests. The notation includes various symbols such as f , ff , f , and ff above the staves, and notes like a , c , d , e , b , and a on the staves. The notation is organized into measures separated by vertical bar lines.

172

ff

d c d a d c d a c a d c	d b a c a c b	e c a d c
		d c d a c e a c a c a
.		
a	e	a d c
e	c a	c c a
.		
a	c	a

175

ff

b a b d a c d a d a c	d	a
b a	b	b
a a d	c	c a
a	a d a c a d a c d c a d	a d b a b a d b d b a c

178

181

184

c	f	f	f	f	d	c	c	a	d

d	f	h	f	h	f	c	d	b	d

c	e	f	e	f	c	b	c	d	c

a	d	c	a	d	b	a	c	a	c	a	b	a	b	d	a	c	d	f	d	c	d	a	d	a	c	a	c	a	d	a	b	a	b	d	b	d		

188

d	c	a	a	b	a	d	b	a	c	a	b	a	c	c	d	a	c	a	e	c

a	d	a	b	a	d	d	b	d	c	c	c	a	c	a	d	c

d	a	e	a	d	b	a	b	a	c	a	c	a	e	a	e	c	e	c	a

b	a	b	d	b	d	a	d	a	c	a	d	c	a	d	c

194

194

195

196

197

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200

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202

203