

JOSEPH MARTIN KRAUS

1756—1792

Fugenquartett

G $\sharp$ MOLL

herausgegeben von Adolf Hoffmann

Viola

MÖSELER VERLAG WOLFENBÜTTEL

Andante comodo

8

11

15

19

23

28

30

f *p* *mf*

p

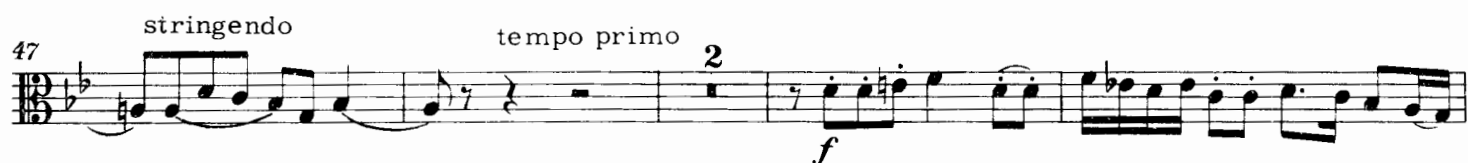
pp *cresc.*

mf

f



Adagio



Romanze

p

7

mf

13

17

cresc. *f* *mf*

22

p *pp*

28

mf

34

p

39

pp *mf* 2

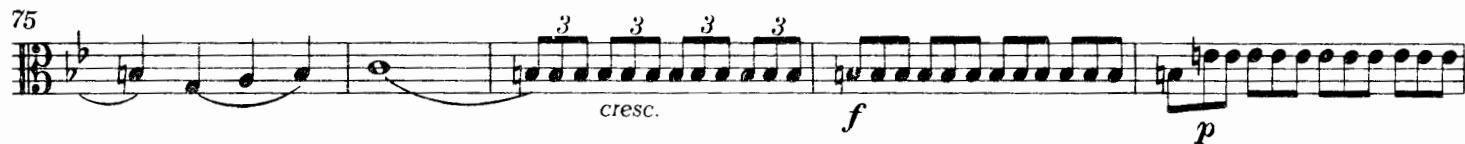
46

poco f *p*

51

pp sotto voce

57



Tempo di Minuetto

7 *p* *f*

14 *p* *f* *p*

21 *f* *p*

28 *pp* *mf*

35 *pp* *mf*

42 *p*

49 *pp*

56 *mf* *p*

63 *pp*

70 *mf* *p*

77 *f* *p*

84 *f* *p*

91 *f* *p* *f*

98 *p*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Tempo di Minuetto'. The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, and 98 indicated at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, and rests. There are several slurs indicating phrasing, and a few trills are marked with a 'V' symbol. The piece concludes with a double bar line at the end of the final staff.