

Ouverture op. 5-1

Francesco Venturini

1. Ouverture

Bearbeitung für 4 Gitarren
Anton Höger

Grave

Git.4
⑥=Ré

5

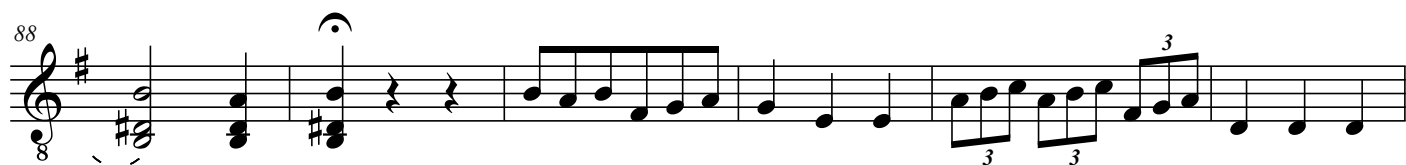
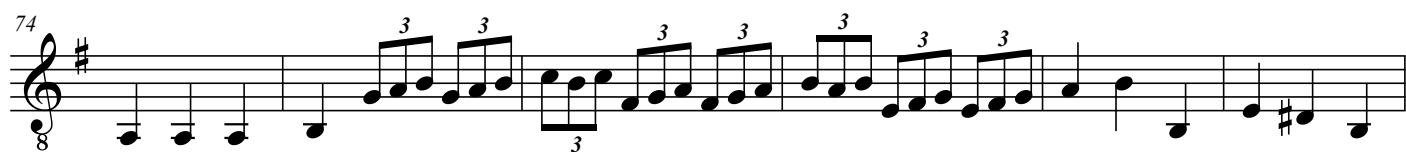
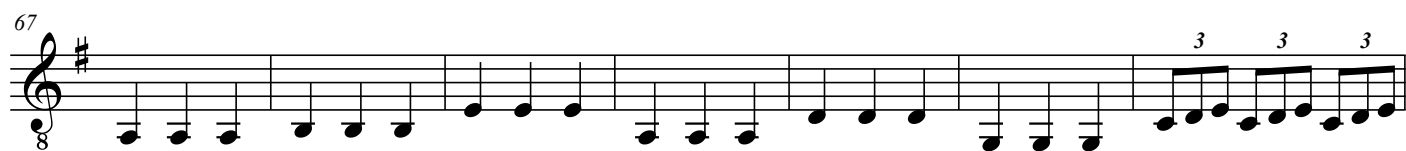
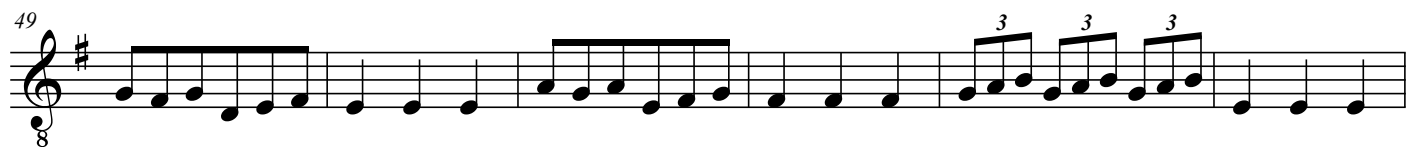
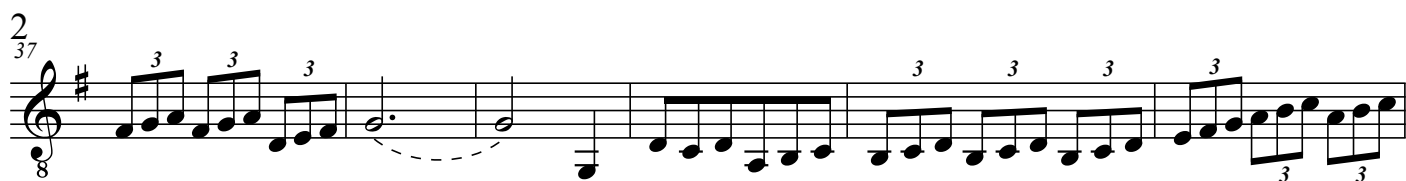
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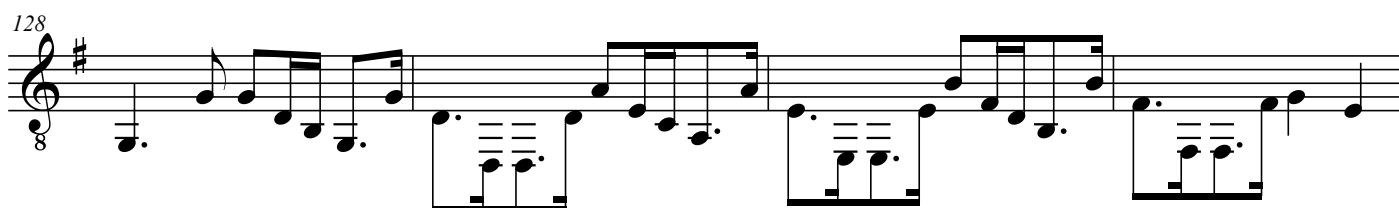
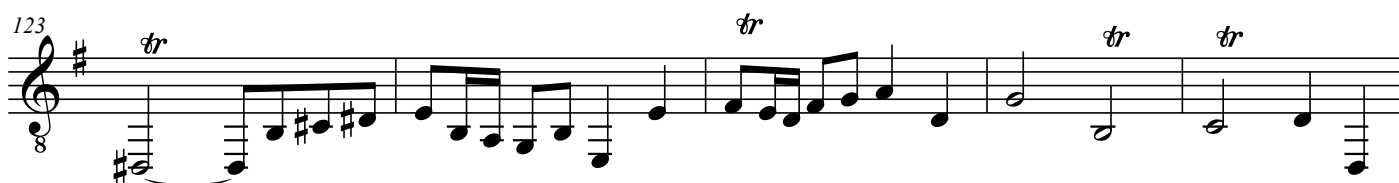
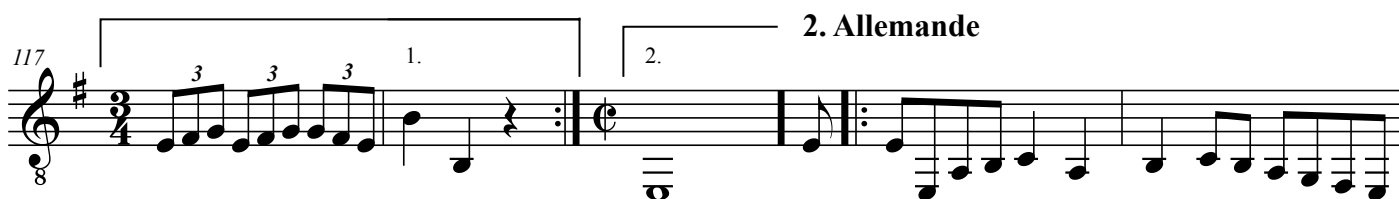
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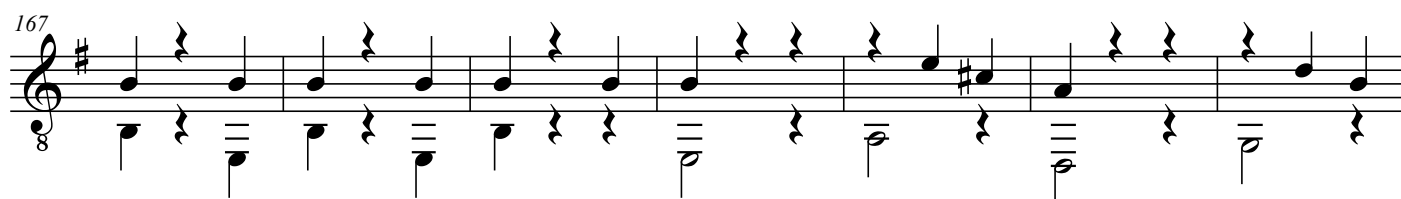
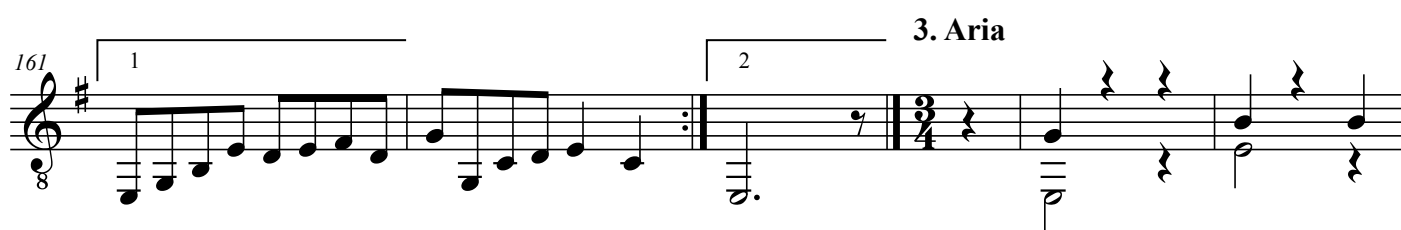
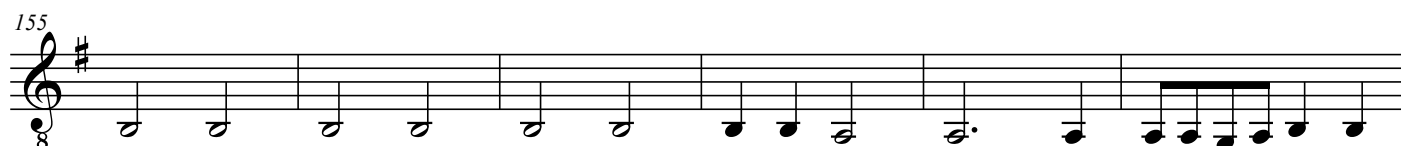
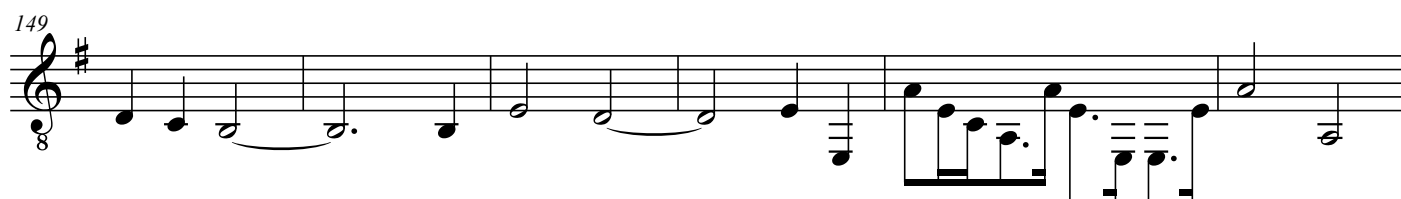
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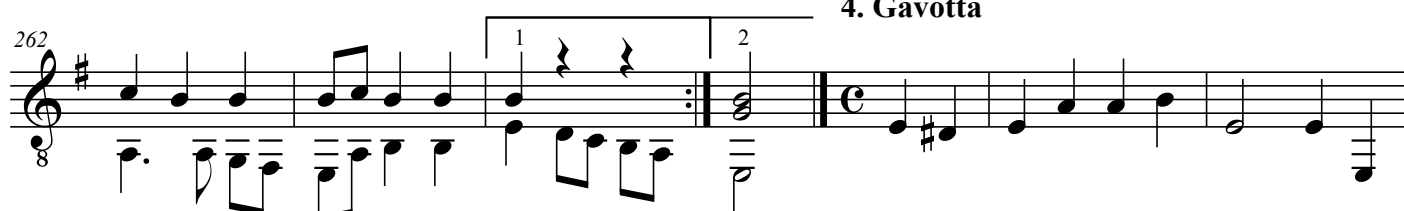
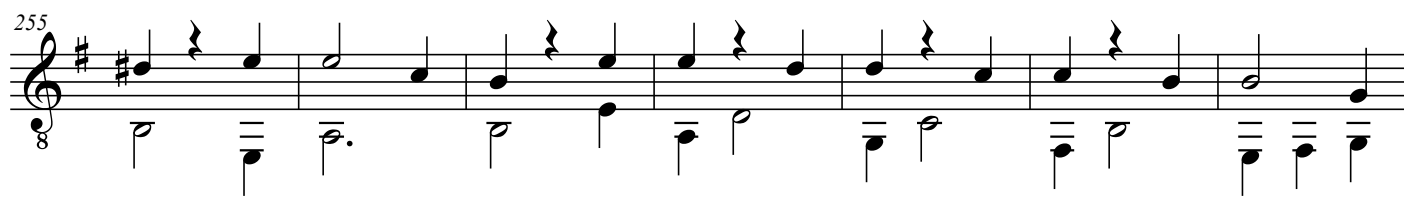
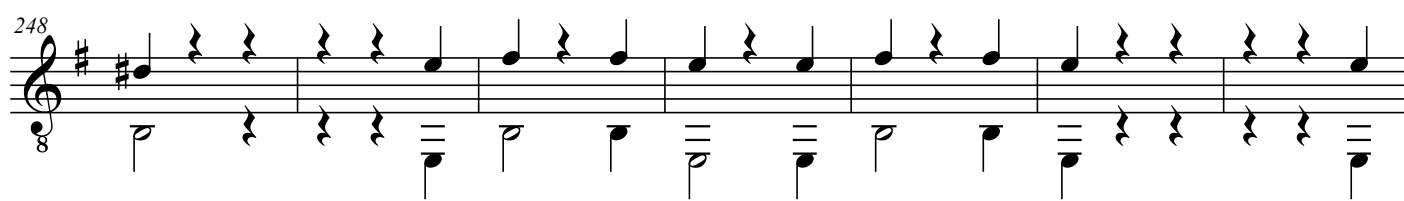
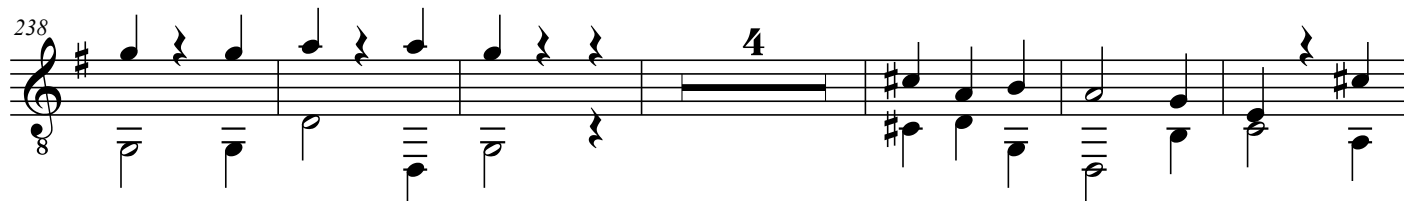
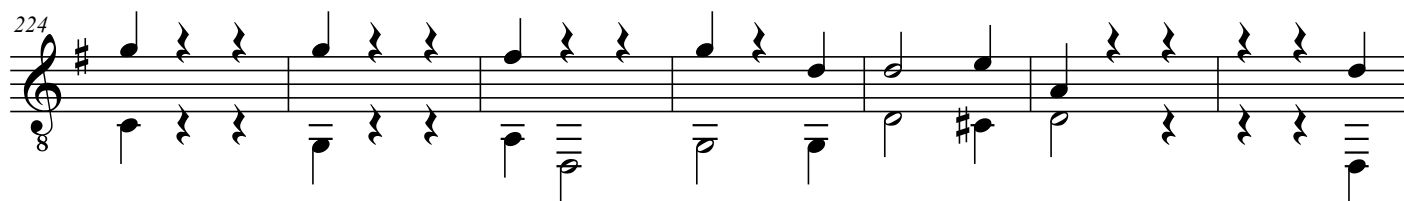
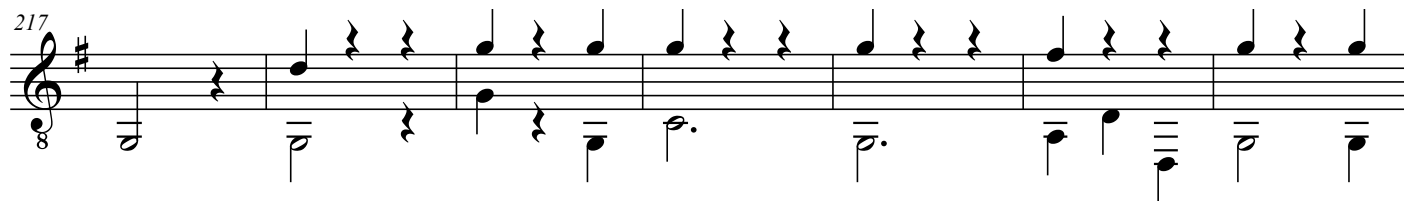
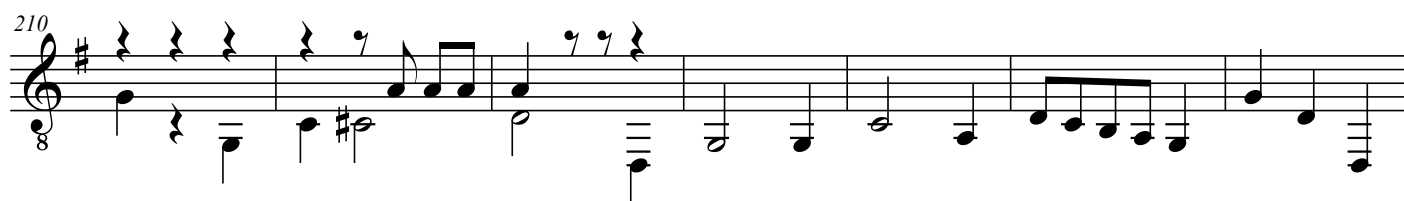
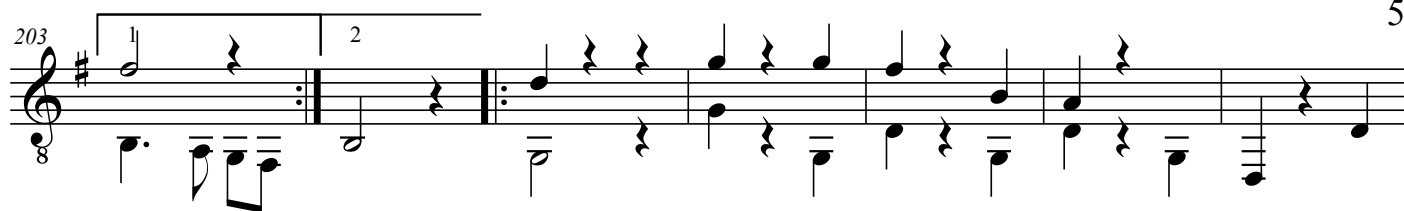
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4. Gavotta

6
269

3 3

8

274

3 3

1 2

8

281

Measures 281-290 of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature remains one sharp (F#).

287

Musical notation for measures 287-290. Measure 287 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measures 288-290 continue the melody with various note values and rests, ending with a double bar line and repeat dots.

5. Bourree

293

Measures 293-300 of the musical score. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 293, followed by a half note G4 in measure 294, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. Measure 300 ends with a double bar line.

[illegible]

306

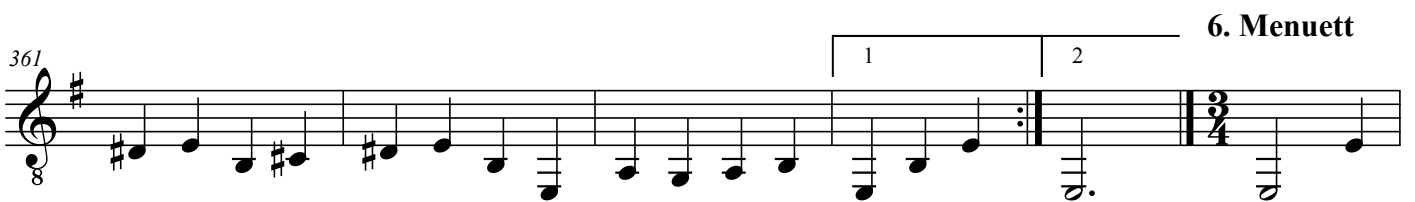
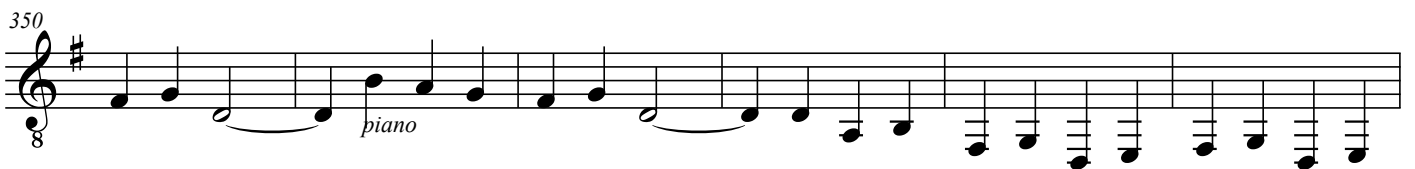
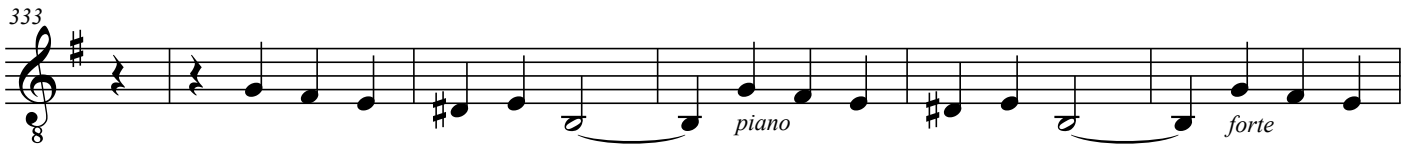
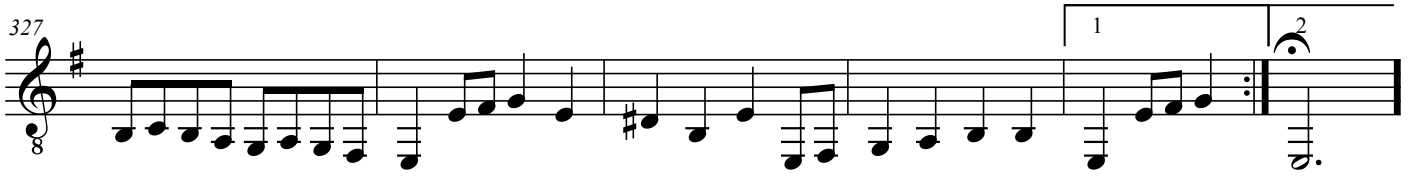
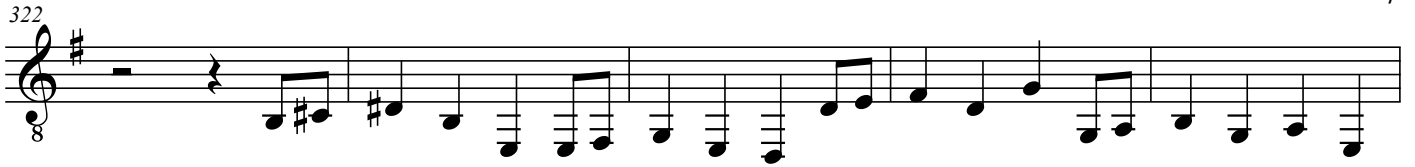
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311

8

316

Example 316 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and accidentals.



6. Menuett



8
374

2

381

1 2

388

1 2

395

tr

404

1 2