

STUDIES FOR GUITAR 1-4

Mark Hedien

Four short and relatively
easy pieces for classical guitar.

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Study For Guitar No. 1

M. Hedien

Andante Con Moto ♩ = 60

Guitar

Measures 1-8 of the guitar score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante Con Moto with a quarter note equal to 60 beats per minute. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with fingerings indicated by numbers 0-4. A second finger position (II) is marked above the staff in measures 3 and 7. The piece ends with a double bar line and repeat dots.

Guit.

Measures 9-16 of the guitar score. The notation continues with eighth notes and quarter notes, including fingerings and a second finger position (II) in measure 15. The piece ends with a double bar line and repeat dots.

Guit.

Measures 17-24 of the guitar score. The notation continues with eighth notes and quarter notes, including fingerings and a second finger position (II) in measures 18 and 22. The piece ends with a double bar line and repeat dots.

Study For Guitar No. 2

M. Hedien

Waltz ♩ = 54

Guitar

Guit.

Guit.

Study For Guitar No. 3

M. Hedien

Lento (freely flowing) ♩ = 72

The musical score is written for guitar in 4/4 time, Lento (freely flowing), with a tempo of 72 beats per minute. It consists of four staves of guitar music. The first staff is labeled 'Guitar' and the subsequent three are labeled 'Guit.'. The music features various techniques including triplets, slurs, and fingerings. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

*Sympathetic harmonic may provide appearance of note fading out.

NOTE: Fingerings provided are suggestions. There are a number of possible alternate fingerings for various passages, and performers should use those most comfortable for the individual.

Study For Guitar No. 4

M. Hédien

Allegro ♩ = 144

[illegible]

Guit.

[illegible]

Guit. 

Guit. 