STUDIES FOR GUITAR 1-4

Mark Hedien

Four short and relatively easy pieces for classical guitar.

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Study For Guitar No. 1

Andante Con Moto J = 60Guitar 10 **•** 0 0 \mathbf{o}_{l} $\overline{\mathbf{\sigma}}_{0}$ $\overline{\mathbf{\sigma}}_0$ $\overline{\mathbf{\sigma}}_0$ 2 3 0 3 Guit. 00 **f** ¦₿₽ $\sqrt{\mathbf{\sigma}}$



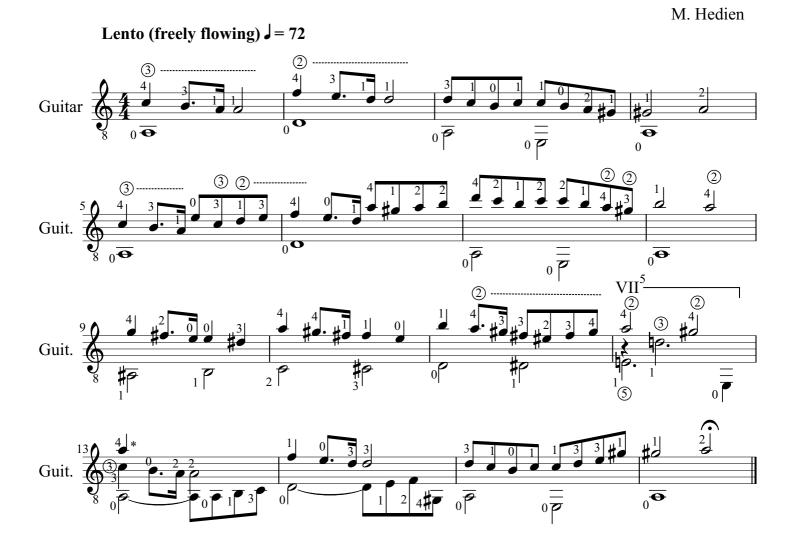
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Study For Guitar No. 2



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Study For Guitar No. 3



*Sympathetic harmonic may provide appearance of note fading out.

NOTE: Fingerings provided are suggestions. There are a number of possible alternate fingerings for various passages, and performers should use those most comfortable for the individual.

Study For Guitar No. 4

M. Hedien



