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RICHARD

STRAUSS

DER ROSENKAVALIER

An Opera in 3 Acts

PIANO

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KALMUS ORCHESTRA LIBRARY

Der Rosenkavalier

von

Richard Strauss.

Bühnenmusik.

Dritter Aufzug.

Einleitung und Pantomime.

Klavier.

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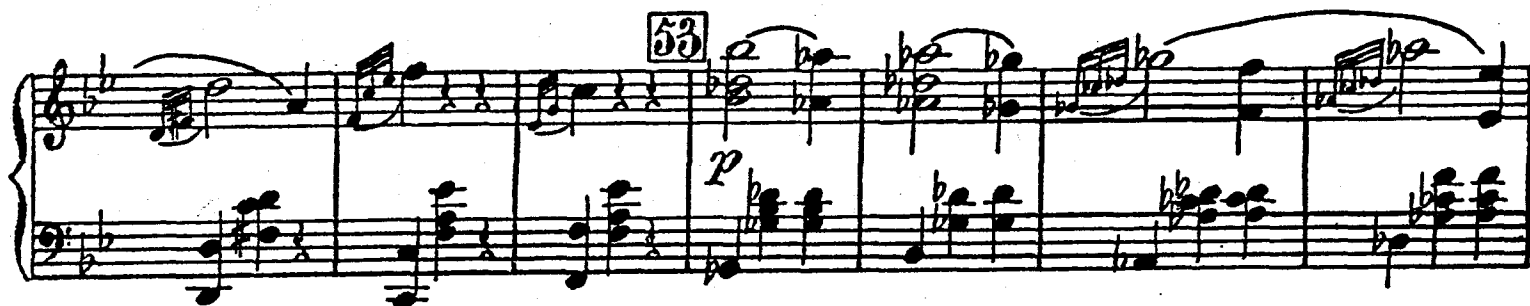
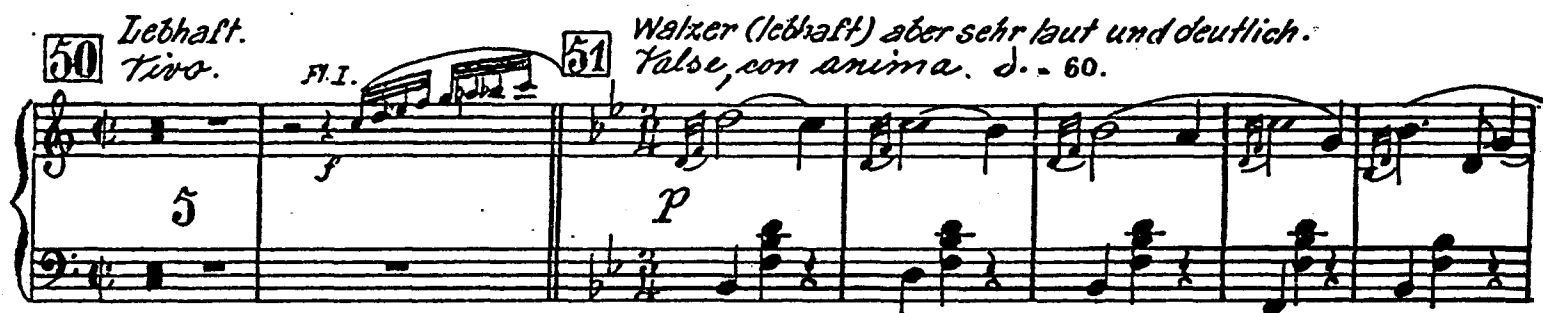
Bühnenmusik.

Dritter Aufzug.

Einleitung und Pantomime.

Klavier.

Walzertempo.
 49 *Tempo di Valse.*
 Violino I.



Dritter Aufzug.

3

Klavier.

First system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features a melody in the right hand with various ornaments and a supporting bass line in the left hand. A *mf* dynamic marking is present at the end of the system.

Second system of the piano score, starting with measure 55. The right hand continues the melodic line, while the left hand plays a more active accompaniment. A *ff* dynamic marking is visible in the middle of the system.

Third system of the piano score, starting with measure 56. The right hand has a more melodic and flowing line, while the left hand provides a steady accompaniment. Dynamic markings of *f* and *mf* are used throughout the system.

Fourth system of the piano score. The right hand features a complex melodic line with many ornaments. The left hand continues with a consistent accompaniment pattern.

Fifth system of the piano score, starting with measure 57. The right hand has a melodic line with frequent ornaments. The left hand plays a series of chords and moving lines.

Sixth system of the piano score, starting with measure 58. The right hand continues the melodic line. The left hand features a *dim.* (diminuendo) marking followed by a *p* (piano) marking. The system ends with measure 59, which includes the instruction *lo stesso tempo, (frisch) (con spirito)*.

Dritter Aufzug.

Klavier.

ruhig tranquillo. **60** *wieder sehr frisch. a tempo con spirito molto.* *ruhig tranquillo.* **61** *Sehr lebhaft. Molto animato.*

The musical score consists of six systems of piano notation. The first system (measures 60-61) shows a transition from a calm tempo to a more spirited one. The second system (measures 62-63) continues the lively tempo. The third system (measures 64) returns to a calm tempo. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p).

(ruhig) (tranqu.) **64** *(lebhaft) (animato.)* *(ruhig) (tranqu.)*

Dritter Aufzug.

5

Klavier.

Dritter Aufzug.

Klavier.

atempo, lebhaft, animato. [78] [79] [80] *Boron:* [81]

10 9 15 2 Hat Sie denn keinen Hunger nicht?

5 7

atempo aber etwas gemächlich beginnend und stets mit einer gewissen Grazie. (nicht eilen.) *poco cal.* [82] *un poco comodo da prima, e sempre con grazia. (non string.)* [83] [84] *(nicht eilen.) (non string.)*

2 15 1 8 7 7

[85] *etwas breit.* [86] *etwas lebhafter.* [87] *un poco più mosso.* *cal.* [88] *wieder lebhafter.* *poco cal.* [89] *atempo.*

14 10 6 4 4 2 5

poco cal. [90] *atempo, lebhaft.* *molto mosso.* [91] *poco rit. accel. atempo.*

3 2 Das hab' i no net q'hört! 2 3 1 2 2

[92] [93] [94] [95] *poco rit. atempo* [96] *sehr lebhaft.* [97] *molto animato* [98] [99]

8 6 8 5 1 1 9 9 11 9

Boron: [100] *cal.* [101] *atempo, ziemlich mässig klodde. assai.* *Gemächlicher Walzer. Tempo di Tolo e, amodo.*

Die Con-ges-tion. 2 5 1 *p (weich)*

Dritter Aufzug.

17

Klavier.

Measures 98-101. The music is in G major (one sharp) and 2/4 time. It features a series of chords in the right hand and a more active bass line. A dynamic marking of *mf* appears in measure 100.

Measures 102-103. Measure 102 is marked with a box containing the number 102 and a dynamic of *p*. Measure 103 has a dynamic of *mf*. The tempo instruction *ciwas breit. poco sostenuto.* is written above measure 103.

Measures 104-105. Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *fp*. The tempo instruction *frisch. con spirito.* is written above measure 105.

Measures 106-107. Measure 106 has a dynamic of *f*. Measure 107 has a dynamic of *dim.*. The tempo instruction *poco rit. a tempo, comodo.* is written above measure 106.

Measures 108-109. Measure 108 has a dynamic of *p*. Measure 109 has a dynamic of *p*. The tempo instruction *rit. a tempo. poco calando.* is written above measure 108.

Measures 110-111. Measure 110 has a dynamic of *p*. Measure 111 has a dynamic of *p*. The instruction *bis Schluss des Aufzuges tacet.* is written above measure 111.