



SICILIENNE

pour le

Piano

par

JOACHIM RAFF.

OP. 164. N° 1.

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SICILIENNE.

Joachim Raff. Op. 164. No 1.

Andantino quasi Allegretto. $\text{♩} = 76.$

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *pp* section. The second system features a *pp* section followed by a *p* section. The third system includes a *pp* section and two *ten.* (tenuissimo) sections. The fourth system contains a *un pochettino cresc.* instruction and a *ped.* (pedal) marking. The fifth system concludes with a *f* (forte) dynamic and a *dimin. al niente* instruction. The score includes numerous fingerings, slurs, and articulation marks throughout.

mp

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The dynamic marking *mp* is present.

marcato

Second system of musical notation, continuing the piece. The dynamic marking *marcato* is introduced in the bass staff.

Third system of musical notation, showing further development of the musical themes.

marcato

Fourth system of musical notation, featuring the dynamic marking *marcato* in the bass staff.

poco f

Fifth system of musical notation, concluding the page with the dynamic marking *poco f* in the bass staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece. The upper staff includes fingerings for the left hand, specifically '3 4' and '3 4' above groups of notes, and a '5' above a note in the next measure.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mp* (mezzo-piano) in the lower staff.

Fifth system of musical notation, concluding the page with a dynamic marking of *dimin.* (diminuendo) in the lower staff.

dolce

ben cantando

First system of musical notation, measures 1-4. The right hand features a melody with slurs and a fermata over the final two notes. The left hand plays a steady accompaniment of eighth notes. The tempo/mood is marked 'dolce' and 'ben cantando'.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand has a more complex melodic passage with slurs and a fermata. The left hand continues the accompaniment.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first two measures show the left hand playing a steady eighth-note accompaniment while the right hand plays a melody. The third measure has the dynamic marking *pp*. The final measure contains a triplet in the right hand.

Second system of musical notation, continuing the piece. It features complex fingering for the right hand, including numbers 1, 2, and 3. The left hand continues with its accompaniment pattern.

Third system of musical notation, showing further development of the right-hand melody. The left hand accompaniment remains consistent.

Fourth system of musical notation, concluding the page. It includes a triplet in the left hand and a melodic phrase in the right hand. The system ends with a fermata over the final notes. Below the first measure, the text "Ped." and an asterisk "*" are present.

mf p

cresc.

f un poco agitato

5/4

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a more active line with eighth and sixteenth notes, including some triplets. The key signature has one flat (B-flat).

The second system of musical notation continues the piece. It includes dynamic markings: *mf* (mezzo-forte) in the lower staff and *marcato* above the lower staff. The notation shows a mix of chords and moving lines in both staves.

The third system of musical notation features the dynamic marking *poco f* (poco forte) in the lower staff. The upper staff continues with chordal textures, while the lower staff has a more rhythmic and melodic line.

The fourth system of musical notation concludes the page. It maintains the same musical language with chords and moving lines in both staves. The key signature remains one flat.

The first system of musical notation consists of two staves, treble and bass. The treble staff begins with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece. The treble staff shows a continuation of the melodic theme with some chromatic movement. The bass staff maintains a steady accompaniment. The notation includes various articulations and dynamic markings.

The third system features a more complex texture. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a similar accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

The fourth system concludes the piece. The treble staff has a melodic line that ends with a final cadence. The bass staff provides a supporting accompaniment. A dynamic marking of *decrease.* is present in the middle of the system.

First system of musical notation, measures 1-4. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a trill (*tr*) marking above the first measure. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, measures 5-8. Both the treble and bass clef staves have trill (*tr*) markings above the first measure. The bass clef staff includes fingerings 1, 2, and 3 in the later measures.

Third system of musical notation, measures 9-12. The treble clef staff has a piano-pianissimo (*pp*) dynamic marking above the fourth measure. The music continues with complex rhythmic patterns and articulations.

Fourth system of musical notation, measures 13-16. Both the treble and bass clef staves have trill (*tr*) markings above the first measure. A 'Ped.' (pedal) marking is present in the fourth measure. The system concludes with a double bar line and a star symbol.

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