

Giuseppe SAMMARTINI

CONCERTO in La Maggiore

Op.9 No.1

PARTITURA

Organo solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO in La Maggiore

Op.9 No.1

Giuseppe SAMMARTINI

Andante spiritoso

Violino I *f*

Violino II *f*

Organo **Tutti**

Bassi *f*

7

VI. I *p*

VI. II *p*

Org.

Bassi *p*

VI. I
f *tr.* *p*

VI. II
f *p*

Org.

Bassi
f *p*

VI. I
f

VI. II
f

Org.

Bassi
f

VI. I
tr. *p* 1. 2.

VI. II
p *tr.*

Org.

Bassi
p

6

Allegro assai

VI. I

f

VI. II

f

Org.

Tutti

Bassi

f

VI. I

5

VI. II

Org.

Bassi

VI. I

9

VI. II

Org.

Bassi

13

VI. I

VI. II

Org.

Bassi

17

VI. I

VI. II

Org.

Bassi

21

VI. I

VI. II

Org.

Bassi

p *f*

p *f*

8
25

VI. I

VI. II

Org.

Bassi

tr

tr

Solo

29

VI. I

VI. II

Org.

Bassi

f

f

32

VI. I

VI. II

Org.

Bassi

p

p

Tutti

Solo

f

36

VI. I

VI. II

Org.

Bassi

f

f

40

VI. I

VI. II

Org.

Bassi

Tutti

Solo

f

44

Org.

48

Org.

10
52

VI. I

VI. II

Org.

Bassi

p

Musical score for measures 10-52. The score is in G major (one sharp) and 3/4 time. VI. I and VI. II play eighth notes. The Organ (Org.) has a complex accompaniment with sixteenth notes and chords. Basses (Bassi) play eighth notes. Dynamics are marked *p* (piano).

56

VI. I

VI. II

Org.

Bassi

Musical score for measures 56-58. VI. I and VI. II play long notes. The Organ (Org.) has a complex accompaniment with sixteenth notes and chords. Basses (Bassi) are silent.

59

VI. I

VI. II

Org.

Bassi

f

Tutti

Musical score for measures 59-62. VI. I and VI. II are silent. The Organ (Org.) has a complex accompaniment with sixteenth notes and chords. Basses (Bassi) play long notes. Dynamics are marked *f* (forte) and *Tutti*.

63

VI. I

VI. II

Org.

Bassi

f

67

VI. I

VI. II

Org.

Bassi

Solo

70

VI. I

VI. II

Org.

Bassi

p

12
73

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 12-15: whole notes on G4, A4, B4, C5.

VI. II: Treble clef, key signature of three sharps. Measures 12-15: whole notes on G3, A3, B3, C4.

Org.: Grand staff, key signature of three sharps. Measures 12-15: continuous eighth-note melodic line.

Bassi: Bass clef, key signature of three sharps. Measures 12-15: whole notes on G2, A2, B2, C3.

76

VI. I

VI. II

Org.

Bassi

VI. I: Treble clef, key signature of three sharps. Measures 76-79: whole notes on G4, A4, B4, C5.

VI. II: Treble clef, key signature of three sharps. Measures 76-79: whole notes on G3, A3, B3, C4, with a chromatic descent from C4 to B3.

Org.: Grand staff, key signature of three sharps. Measures 76-79: complex melodic line with chromaticism.

Bassi: Bass clef, key signature of three sharps. Measures 76-79: whole notes on G2, A2, B2, C3.

79

VI. I

VI. II

Org.

Bassi

f *p* *f*

f *p* *f*

Tutti Solo Tutti

f *f*

VI. I: Treble clef, key signature of three sharps. Measures 79-82: quarter notes and eighth notes with dynamics *f*, *p*, *f*.

VI. II: Treble clef, key signature of three sharps. Measures 79-82: quarter notes and eighth notes with dynamics *f*, *p*, *f*.

Org.: Grand staff, key signature of three sharps. Measures 79-82: accompaniment with dynamics *f*, *p*, *f* and markings Tutti, Solo, Tutti.

Bassi: Bass clef, key signature of three sharps. Measures 79-82: quarter notes with dynamics *f*, *f*.

83

VI. I

VI. II

Org.

Bassi

87

VI. I

VI. II

Org.

Bassi

91

VI. I

VI. II

Org.

Bassi

14
95

VI. I

VI. II

Org.

Bassi

f

Solo

99

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

103

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

107

VI. I

VI. II

Org.

Bassi

p

f

tr

Tutti

Solo

f

111

VI. I

VI. II

Org.

Bassi

p

f

tr

Tutti

Solo

f

115

Org.

119

Org.

16
123

Org.

127

Org.

130

VI. I

VI. II

Org.

Bassi

f

f

tr

Tutti

f

135

VI. I

VI. II

Org.

Bassi

140

VI. I

VI. II

Org.

Bassi

tr

Solo

Detailed description: This system covers measures 140 to 143. The first two staves, VI. I and VI. II, contain rests. The Organ and Basses staves feature a rhythmic accompaniment. The Organ part includes a 'Solo' marking starting in measure 141. A trill (*tr*) is indicated above the first note of the Organ in measure 140.

144

VI. I

VI. II

Org.

Bassi

f

f

Tutti

Solo

Detailed description: This system covers measures 144 to 147. VI. I and VI. II enter with melodic lines. The Organ and Basses provide accompaniment. The Organ part has 'Tutti' markings in measures 145 and 146, and a 'Solo' marking in measure 147. The Basses part has a forte (*f*) marking in measure 145.

148

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 148 to 151. VI. I and VI. II have rests. The Organ and Basses continue with their accompaniment.

18
151

VI. I

p

VI. II

p

Org.

Bassi

p

This system covers measures 18 to 20. The first two staves, VI. I and VI. II, play whole notes. The Organ and Basses play a rhythmic accompaniment. The Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Basses play a simple bass line. Dynamics are marked *p* (piano).

154

VI. I

VI. II

Org.

Bassi

This system covers measures 154 to 156. The first two staves, VI. I and VI. II, play whole notes. The Organ and Basses play a rhythmic accompaniment. The Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Basses play a simple bass line.

157

VI. I

VI. II

Org.

Bassi

This system covers measures 157 to 159. The first two staves, VI. I and VI. II, play whole notes. The Organ and Basses play a rhythmic accompaniment. The Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Basses play a simple bass line.

160

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

165

VI. I

VI. II

Org.

Bassi

tr

169

VI. I

VI. II

Org.

Bassi

tr

Andante

Org. Solo

Org.

VI. I *f*

VI. II *f*

Org. Tutti

Bassi *f*

VI. I *f*

VI. II *f*

Org. Solo

Bassi *f*

28

VI. I

VI. II

Org.

Bassi

p

35

VI. I

VI. II

Org.

Bassi

f

Tutti

41

VI. I

VI. II

Org.

Bassi

p

Solo

22
48

VI. I

VI. II

Org.

Bassi

f

f

Tutti

55

VI. I

VI. II

Org.

Bassi

f

tr

tr

tr f

Solo

Tutti

Solo

f

62

VI. I

VI. II

Org.

Bassi

tr

tr

69

VI. I

VI. II

Org.

Bassi

f

76

VI. I

VI. II

Org.

Bassi

83

VI. I

VI. II

Org.

Bassi

p

Allegro assai

VI. I

VI. II

Org.

Bassi

f

Tutti

VI. I and VI. II parts: f , triplet of eighth notes, trill (*tr*).
Org. part: **Tutti**.
Bassi part: f .

VI. I

VI. II

Org.

Bassi

VI. I and VI. II parts: triplet of eighth notes.

VI. I

VI. II

Org.

Bassi

VI. I and VI. II parts: triplet of eighth notes.

21

VI. I

VI. II

Org.

Bassi

28

VI. I

VI. II

Org.

Bassi

35

VI. I

VI. II

Org.

Bassi

26
43

VI. I

VI. II

Org.

Bassi

p

p

p

51

VI. I

VI. II

Org.

Bassi

f

f

f

59

VI. I

VI. II

Org.

Bassi

p

p

f

f

67

VI. I

VI. II

Org.

Bassi

Solo

74

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

f

81

VI. I

VI. II

Org.

Bassi

p

Tutti

Solo

p

28
89

VI. I

VI. II

Org.

Bassi

VI. I

VI. II

Org.

Bassi

96

VI. I

VI. II

Org.

Bassi

f

f

f

Tutti

Solo

f

104

VI. I

VI. II

Org.

Bassi

p

p

p

112

VI. I

VI. II

Org.

Bassi

f

f 3

tr

Tutti

Solo

120

VI. I

VI. II

Org.

Bassi

f

f

Tutti

127

VI. I

VI. II

Org.

Bassi

30
135

VI. I

VI. II

Org.

Solo

Bassi

142

VI. I

VI. II

Org.

f

tr f

Tutti

Solo

Tutti

Bassi

f

150

VI. I

VI. II

Org.

Bassi

157

VI. I

VI. II

Org.

Bassi

165

VI. I

VI. II

Org.

Bassi

f 3 *tr*

Solo Tutti Solo Tutti

173

VI. I

VI. II

Org.

Bassi

p

32
181

VI. I

VI. II

Org.

Bassi

f *p*

f *p*

f *Tutti* *Solo*

f *p*

189

VI. I

VI. II

Org.

Bassi

f

f

f *Tutti* *Solo*

f

197

VI. I

VI. II

Org.

Bassi

p

p

p *Tutti* *Solo*

p

205

Org.

213

Org.

221

Org.

228

VI. I

VI. II

Org.

Bassi

f

tr

f

Tutti

34
236

VI. I

VI. II

Org.

Bassi

tr

tr

Solo

Tutti

244

VI. I

VI. II

Org.

Bassi

251

VI. I

VI. II

Org.

Bassi

p

f