

GIACOMO PUCCINI
MADAMA BUTTERFLY
ATTO I.

Flauto 2° e Ottavino

1, 2

Allegro (Flauto) 14 [1] 5 *mf*

(Ottavino) 7 [2] *f*

to flute!

1 3 1 2

(Flauto) *ff* 6 [3] 2 *sempre string.*

1 *ritornando.... a tempo f*

[4] 2

[5] *All.° Moderato* (Fl. 1°) 8 8 [6] 3 *Meno* 2 *f* *p* *fin*

poco anim. II

a tempo 3 *f* *p* *dim.* 1 *2° a tempo*

7 1

Un poco Meno come prima 4 6 (Flauto 1°)

8 *And. Lento* *Muovere un poco* 7 7

9 *I. Tempo* 3 11 10 *Allegro*

11 2° 12 *f*

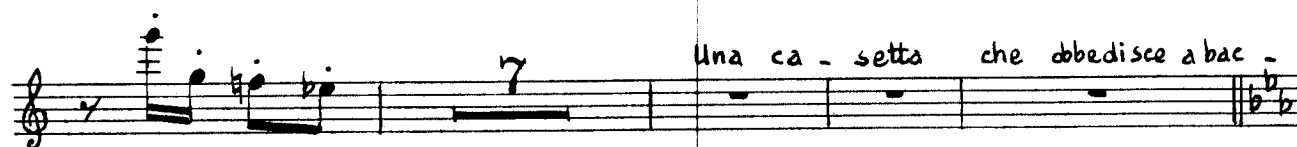
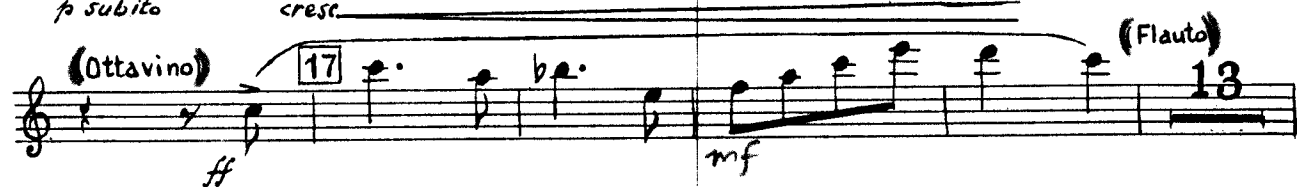
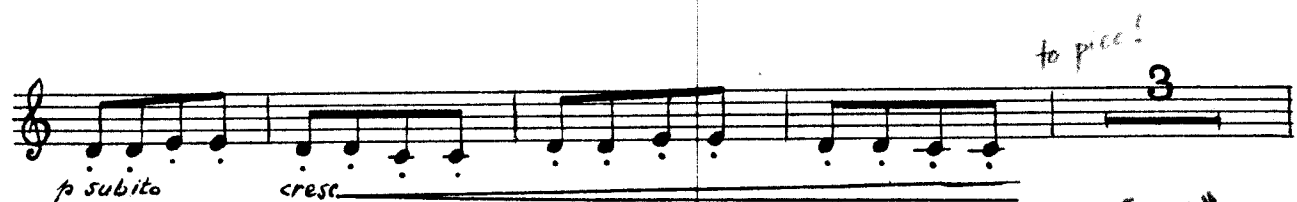
Poco Meno 3 3 *a tempo* 5 *la trama smaglia il sor. riso* *deciso* *ff*

Andante 8 1 *All. Moderato*

13 3 1 *rit.* *a tempo* 9 14 *All. Moderato* 4 8

9 *E son molti i pa-¹⁵renti* (Flauto 1°) *ff*

più p *p/p* 16 4



Musical score for a piece in B-flat major (three flats). The score consists of ten staves of music.

Staff 1: Measures 1-4. Tempo markings: *poco rall.*, *a tempo*, *poco rall.*, *a tempo*. Measure numbers: 2, 2, 1.

Staff 2: Measures 5-8. Tempo marking: *sost. do*. Dynamic marking: *p dolce*. Measure number: 25.

Staff 3: Measures 9-12. Tempo marking: *I.° Tempo*. Dynamic marking: *f*. Measure numbers: 1, 2.

Staff 4: Measures 13-16. Measure numbers: 1, 2.

Staff 5: Measures 17-20. Tempo markings: *poco rall.*, *a tempo*. Measure numbers: 1, 2.

Staff 6: Measures 21-24. Measure numbers: 26, 6. Lyrics: *la sposa? Una ghirlanda di fiori*. Tempo marking: *All. ^{to} Mosso*. Measure number: 4.

Staff 7: Measures 25-28. Measure numbers: 27, 8, 3. Tempo markings: *poco rit.*, *a tempo*, *poco rit.*, *a tempo*.

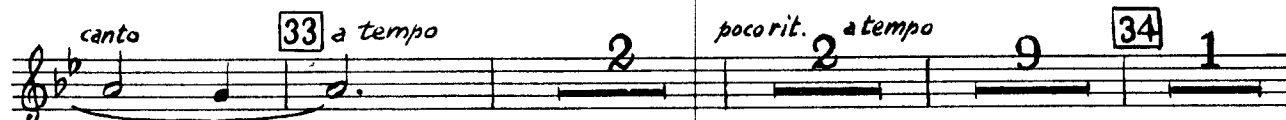
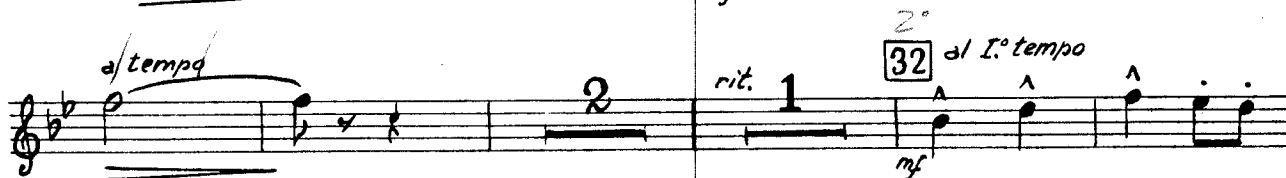
Staff 8: Measures 29-32. Measure numbers: 28, 1. Dynamic marking: *pp*.

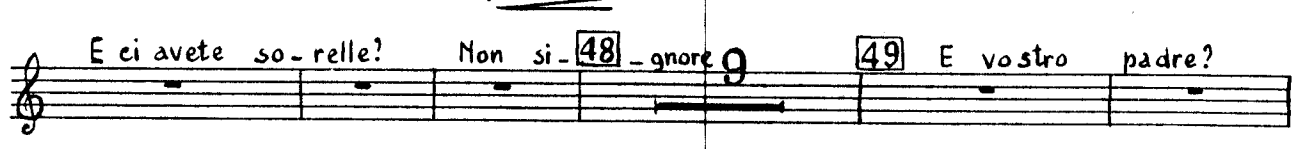
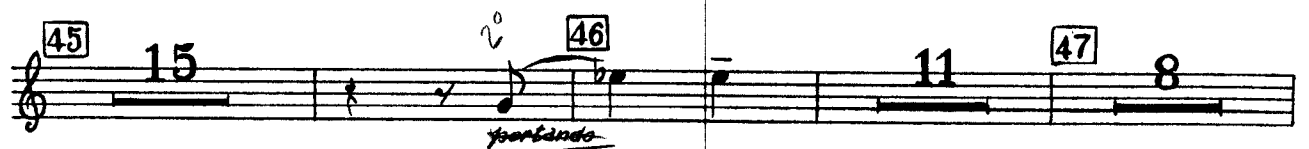
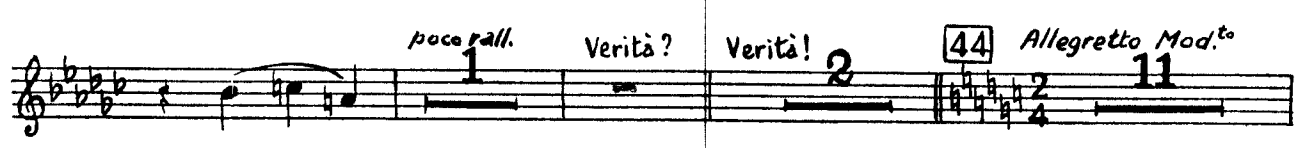
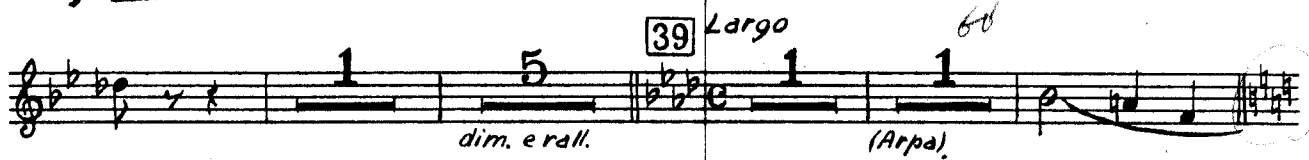
Staff 9: Measures 33-36. Tempo marking: *Poco meno*. Dynamic marking: *dim.*. Measure number: 1.

Staff 10: Measures 37-40. Tempo marking: *poco rall.*. Measure numbers: 3, 2, 11, 1.

Staff 11: Measures 41-44. Tempo marking: *All. ^{to} Moderato*. Measure numbers: 29, 11, 1.

30

sensibile



Moderato
Quant'anni a - - ve te 7 rit. 1

a tempo
to picc
1 2

55 1 1 3
Quindici anni!

(Ottavino)
p

59 (Flauto)
Poco Meno f

5 2 2°

60 8 10 2 (Ottavino)
1st mf
to flute vs
61 4 1 Cut

(Flauto)
10 mf
pp spigliato

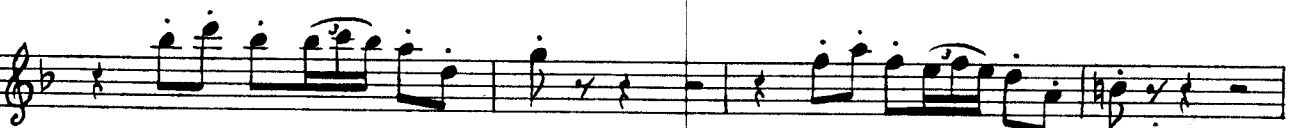
(Ottavino)
1

62 *Lo stesso Mov.^{to}*

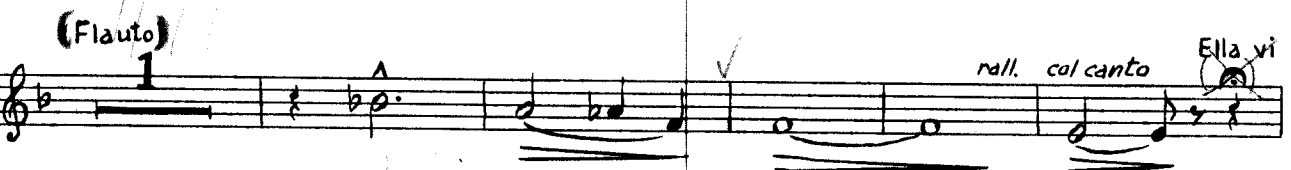
63 (Flauto)



64 (Ottavino)



(Flauto)



crede

73 *Largo*74 *Andantino*

Soli *in 4* *poco rit.* *a tempo* **75** **12**

76 **6** *si può ve-dere?* **4** **77** *All. Moderato* **1** *f* *p*

78 *I.° Tempo* **2** *ppp* *Andante* **2** **3** **5** *sost. da* *rall.*

79 *Andante* *pp dolce* *Soli* *rall.* *in 4* *in 2* *nei miei lo sanno.* **10**

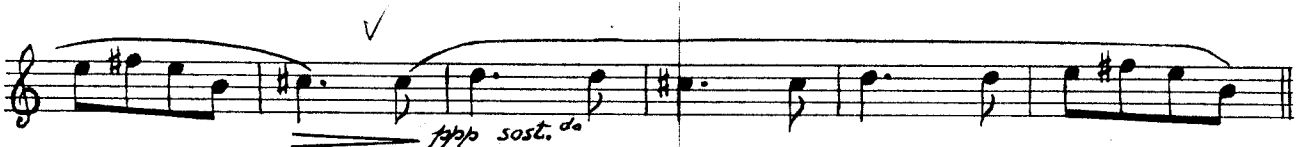
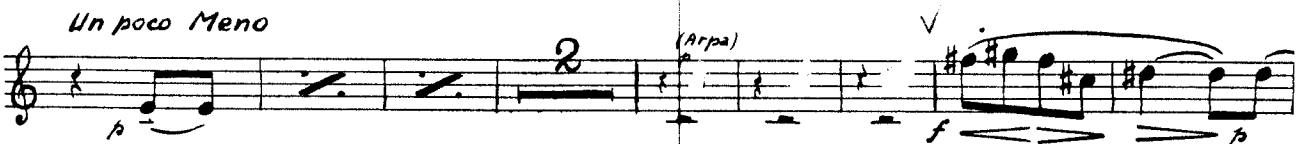
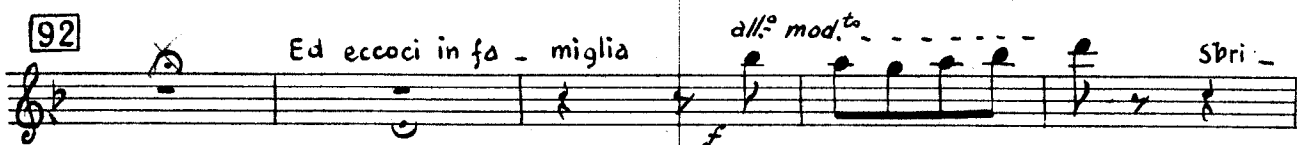
80 *segno* **8** *p* *pp*

81 *poco stent.* *rall. e dim.* **6** **1** **5** **82** *Moderato* **3** **2**

83 **11** **3** **2**

84 **15** **85** *a tempo* **3** *rall.* **86** *Andante Mosso* **10** **6**

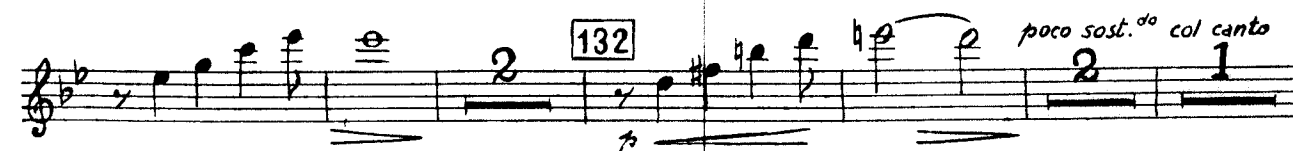
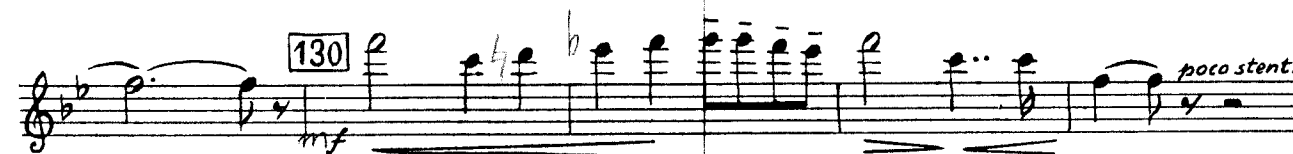
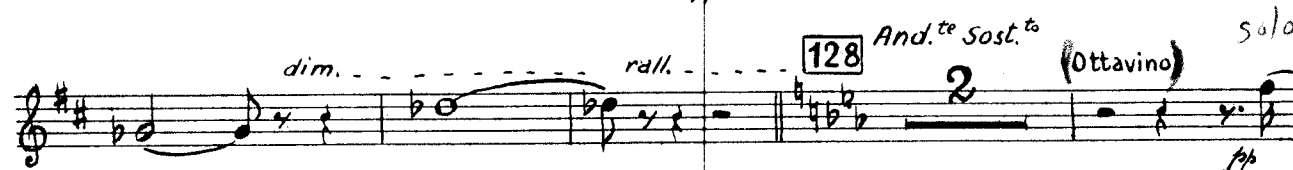
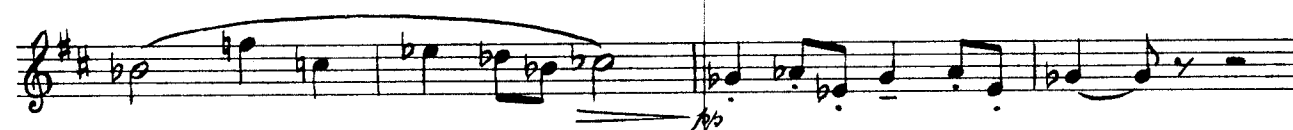
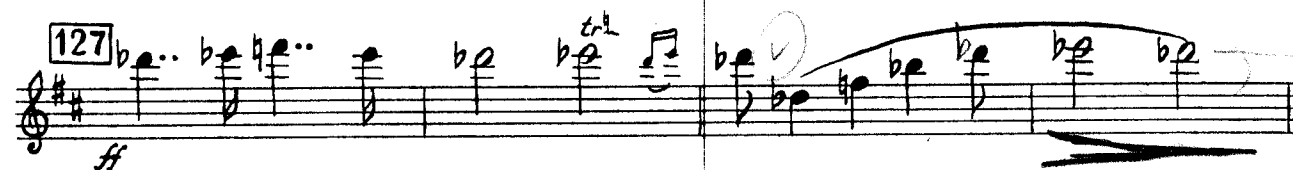
^o
2°
Sostenendo

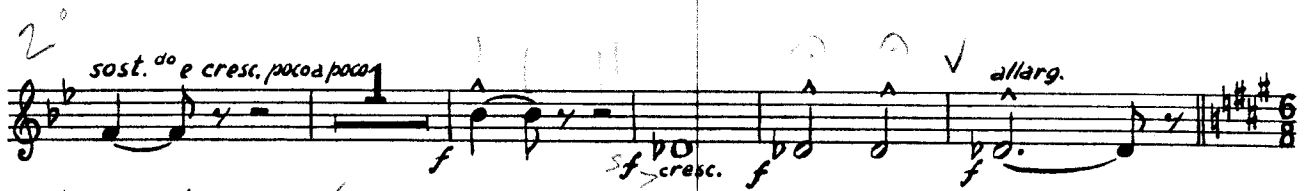


f poco allarg. a tempo
 104
 incalz. un poco
 105
 ff
 106
 string.
 ff
 Eni dico: basta,
 basta! venite tutti. An - diamo! Ci hai rinnegato e
 noi ti rinne - 107 - ghiamo!
 rit. col canto a tempo
 ff
 108 All.^o vibratissimo All.^o Moderato
 6 e niente bonze - 12 - ria 3
 109 3 2 (Flauto)
 calando sempre
 110 1 1 1 6 7
 rall. Andante Affett.^o
 (Flauto) poco rit. rall. 112 a tempo
 2 1 1 2
 113 un po' più Mosso
 dolce
 114 All.^o Mod.^{to} 115 8
 116 And.^{no} Calmo 117 4

Handwritten notes: *-9*, *-4*, *ob. in 6*, *to Picc*, *rall. un poco*, *1*, *in 8*, *in 6*, *(Flauto)*, *ppp*, *pp*, *rit. molto*, *in 4*, *119*, *in 6*, *f*, *poco rit.*, *ma sensibile*, *in 3*, *And. Lento*, *120*, *a tempo*, *2*, *3*, *2*, *1*, *2*, *1*, *allarg. a tempo*, *121*, *sost. do*, *faster*, *5*, *cresc. e affrett.*, *incalz. un poco*, *mf espress.*, *122*, *And. te Lento come prima*, *rit. col canto*, *123*, *Andante*, *ff*, *p*, *mf*, *con*, *126*, *in 4*, *And. te Mosso*, *poco allarg.*, *a tempo*, *5*, *pp*, *cresc.*

The musical score is written for a piece in G major, indicated by the key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. The second staff is marked (Ottavino) and (Flauto), with a 6/8 time signature. The third staff has a 6/8 time signature. The fourth staff is marked 119 and in 6, with a 4/8 time signature. The fifth staff is marked 120 and a tempo, with a 2/4 time signature. The sixth staff is marked 121 and sost. do, with a 5/4 time signature. The seventh staff is marked 122 and And. te Lento come prima, with a 3/4 time signature. The eighth staff is marked 123 and Andante, with a 3/4 time signature. The ninth staff is marked 126 and in 4, with a 4/4 time signature. The tenth staff is marked 126 and in 4, with a 4/4 time signature. The score includes various dynamics such as ppp, pp, p, f, ff, mf, and cresc. It also includes tempo markings such as rall. un poco, rit. molto, And. Lento, a tempo, And. te Lento, And. te Mosso, and allarg. a tempo. Handwritten annotations include *-9*, *-4*, *ob. in 6*, *to Picc*, *in 8*, *in 6*, *(Flauto)*, *ppp*, *pp*, *rit. molto*, *in 4*, *119*, *in 6*, *f*, *poco rit.*, *ma sensibile*, *in 3*, *And. Lento*, *120*, *a tempo*, *2*, *3*, *2*, *1*, *2*, *1*, *allarg. a tempo*, *121*, *sost. do*, *faster*, *5*, *cresc. e affrett.*, *incalz. un poco*, *mf espress.*, *122*, *And. te Lento come prima*, *rit. col canto*, *123*, *Andante*, *ff*, *p*, *mf*, *con*, *126*, *in 4*, *And. te Mosso*, *poco allarg.*, *a tempo*, *5*, *pp*, *cresc.*





133

And.^{te} Mosso Appass.

sostenendo



ATTO II.

Flute 3 4
All.^{to} Mosso

Flute 3 4
All.^{to} Mosso

rall. a tempo

1 5

2^o sost.^{do} molto

rall. 1 2

mf f

3 And.^{te} Calmo

7

p calando

2

1 2

4 Lo stesso Mov.^{to}
All.^{to} Mod.^{to}

rall. 16 Ma

temo ch'egli i - gnori poco rit. a tempo

pp cresc. molto

5 16 6 sost.^{do} 1

f espress. rall.

sost.^{do} sempre Oh! troppe spese! Mossa (in 4)

3 3

f

2^o in 4

f 4

7 Lo stesso Mov.^{to}

1. s'ei non vo-lesse ritor-nar mai più?.....

Non lo so..... *2.* *mp* *1* *8* *in 2* *Un poco Meno*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and a final G4 (quarter) with a repeat sign. A fermata is placed over the final G4. The key signature has one sharp (F#) and the time signature is 4/4.

9 And.^{te} molto Sost.^o

Butter - fly

Più Mosso

All. Mod. 2

3 Butter - fly - - - - - *All. Mod.*

agitando

10 *Moderato*

sorridendo

ri - 4 - lentamente
- 5 - sposo

2. Lentamente

64
(Arpa)

2

4 *sorridendo* ri - # - spose

in 4 (Arpa) -

in 2

col canto

11 All to Mod. to

rall. molto

Handwritten musical score for "Lento" in G major, 3/4 time. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lento" and the dynamics are "p" (piano) and "rall. molto" (rallentando molto). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a final G4 note. The handwritten notation includes a "3" over the final measure and a "4" below it, possibly indicating a measure count or a specific tempo marking.

12 And.^{te} molto Calmo

cost. %

The first staff of music is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The staff is numbered 1 in the top right corner.

poco rall.

un poco mosso

rit.

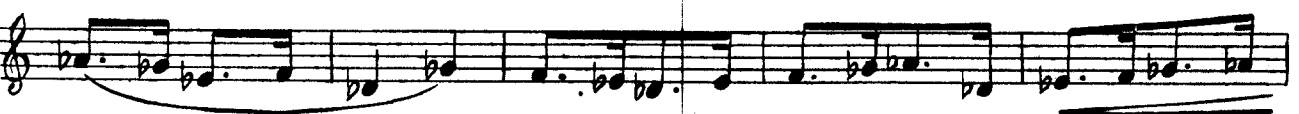
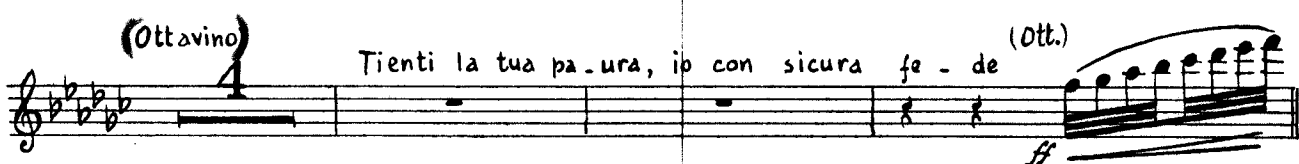
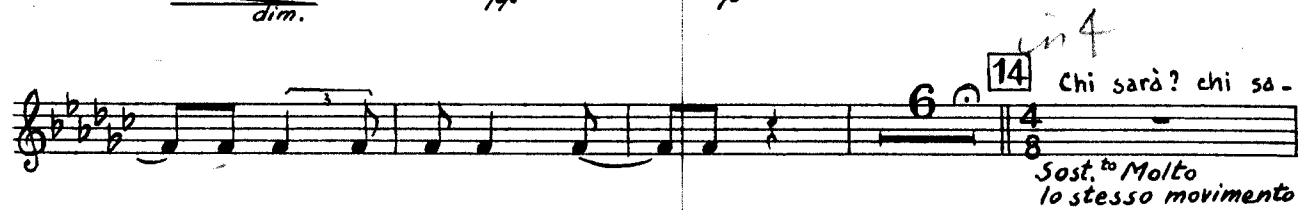
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un poco mosso

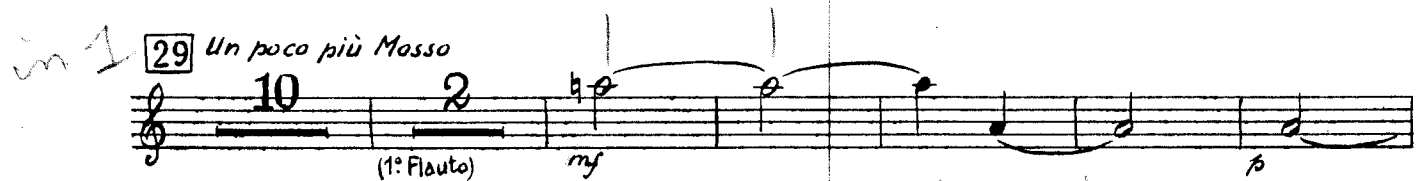
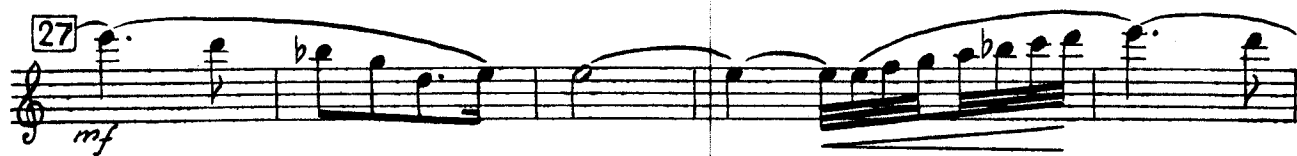
rdh.

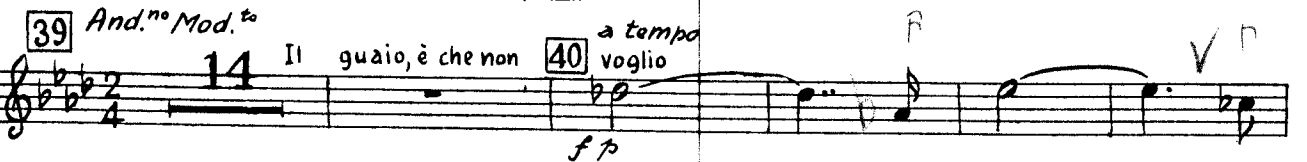
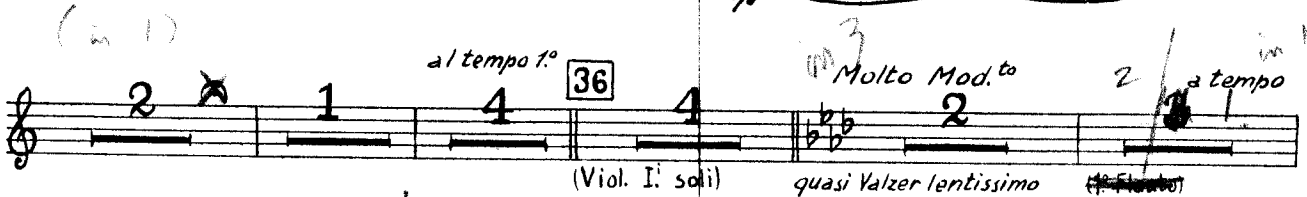
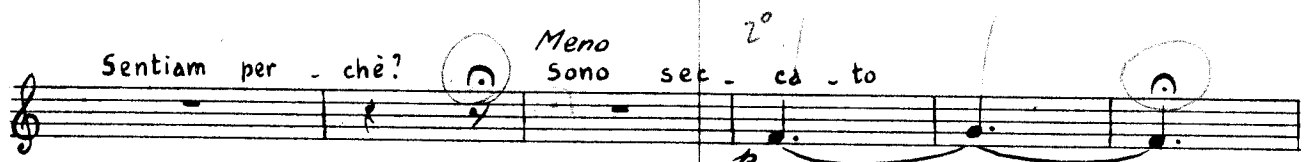
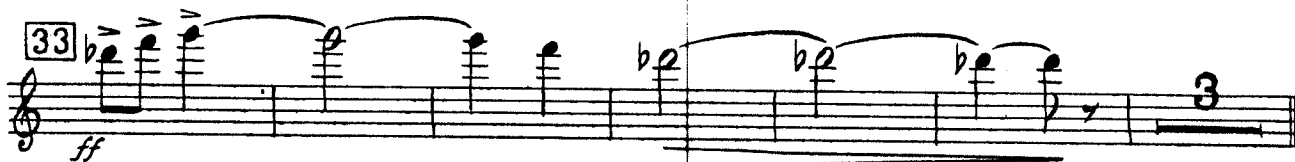
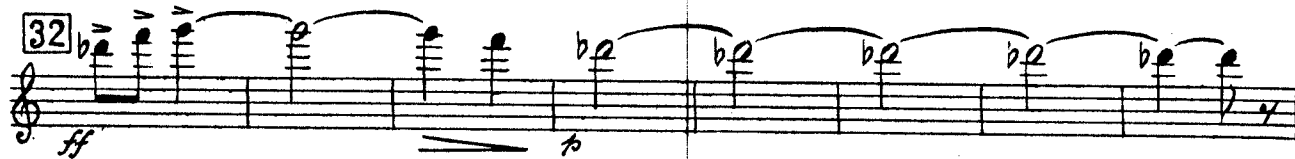
13 a tempo

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a 4-measure rest followed by a repeat sign and a 2-measure rest.



II



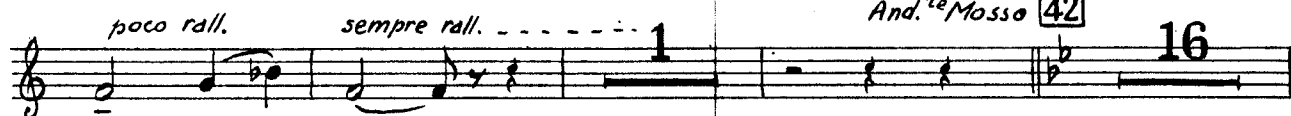
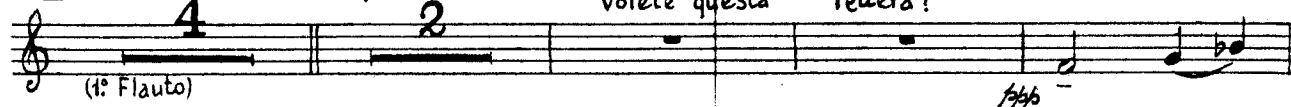




41

Un poco Meno

volete questa lettera?



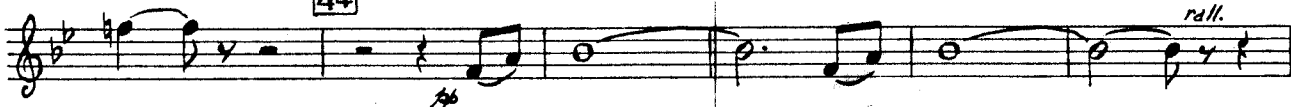
43

(Arpa)

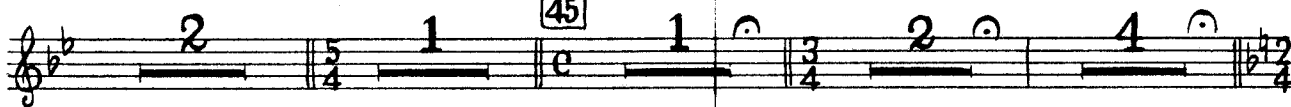
(Arpa)



44



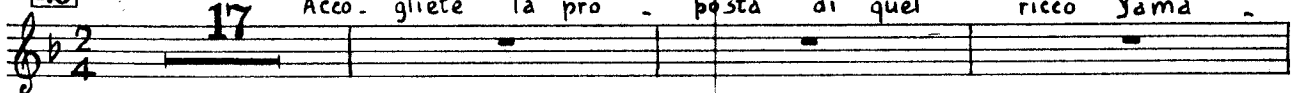
45



46

And.te Sostenuto

Acco - gliete la pro - posta di quel ricco Yama -

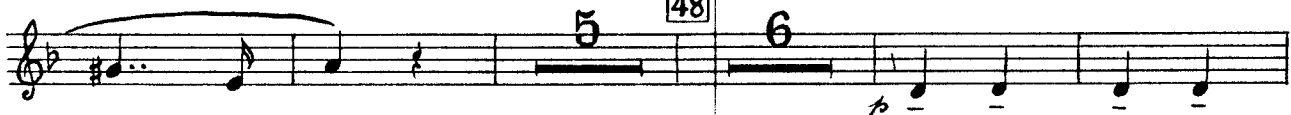


47

- dori



48

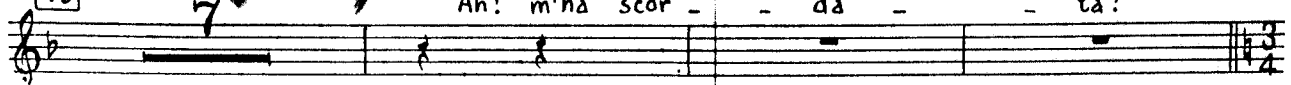
*molto dim. e poco rall.*

49

(Ottavino)

Ah! m'ha scor - da - ta?

VS



All.° Mod. to molto vibrato

50 *ff* *Poco allarg.* *Sostenendo*

51 (Flauto) *4* *affrett.* *a tempo*

ff *affrett.* *f* **10**

52 **16** **53** **11** **54** *Andante* **8** **55** *And. to molto Mosso* *che tua madre do -*

(Flauto 1°)

- vrà prenderti in braccio ed alla pioggia

rit. a tempo *p*

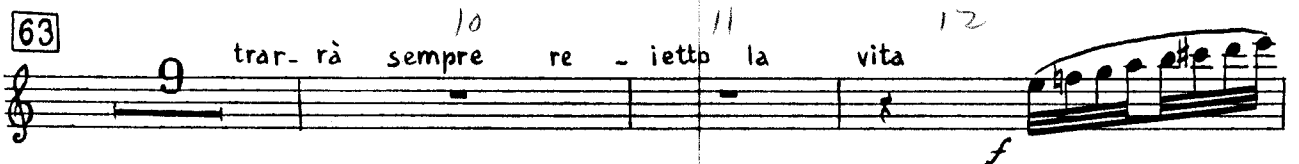
rit. **1**

pp

56 *Un poco agitato* **8** *in 2 anim. un poco* **1** *E la can - zon giuliva e*

lieta in un sin - ghiozzo? *in 4* *rall.* **57** *Mosso*

rit. *a tempo* *(b) p.*

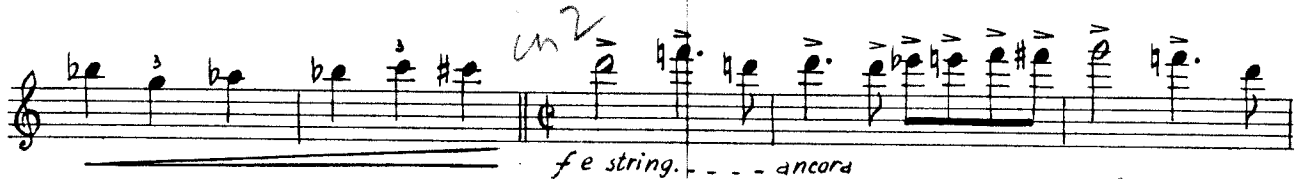
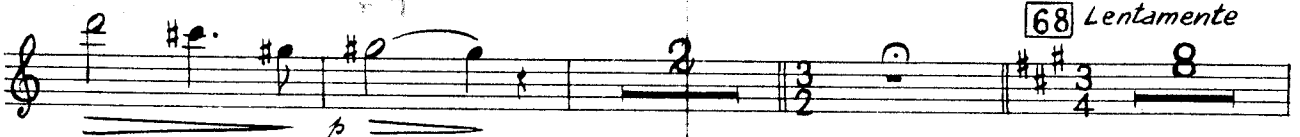
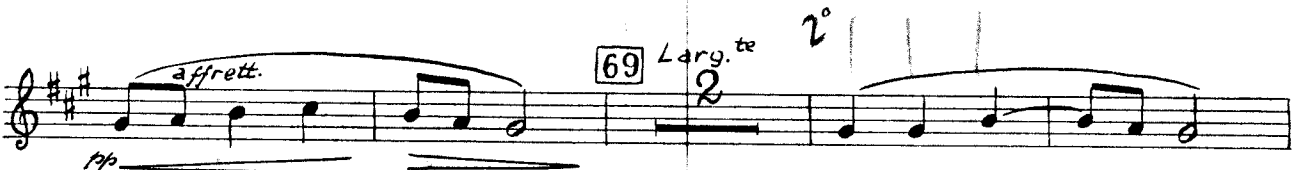


16-
65

66

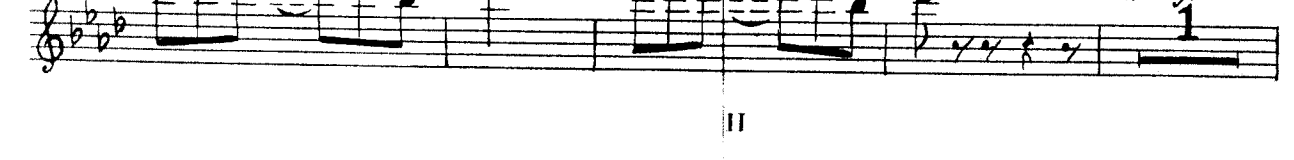
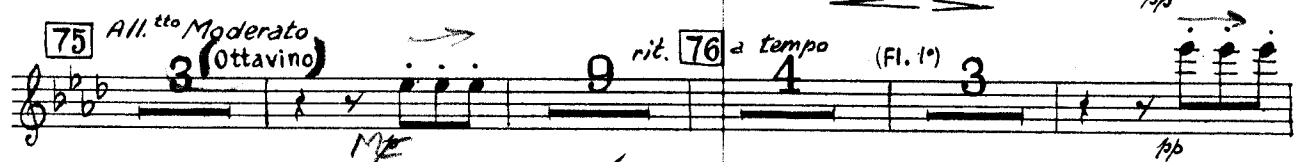
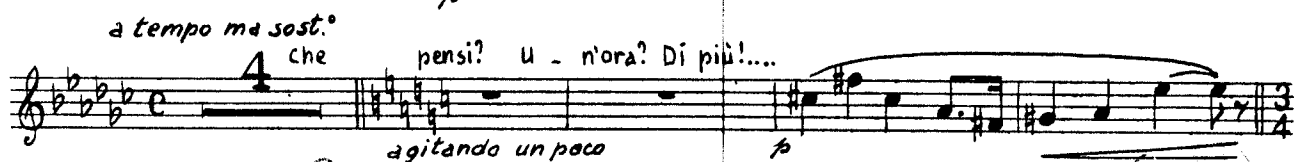


67

*f* string. sempre e cresc. molto*f* e string. --- ancora68 *Lentamente*69 *Larg. te**mf sost.**a tempo**Mosso**allarg.**a tempo**cal canto**rit.**a tempo*

(Ottavino)

70 *Largamente**allarg.*



79 *allarg.* *a tempo*

Sost. do *accel.* *cresc.*

80 *in 6* *Un poco Meno in 2* *a tempo ma sempre un poco sost. to*

f *Sost. do ten.* *p*

81 *a tempo, ma sost. do*

mp *f* *p* *accel.*

82 *in 2* *And. no Sost. to*

mf *rall.* *p*

in 4 *Lo stesso Mov. to* *rall.*

83 *And. to Sost. to* *no vib*

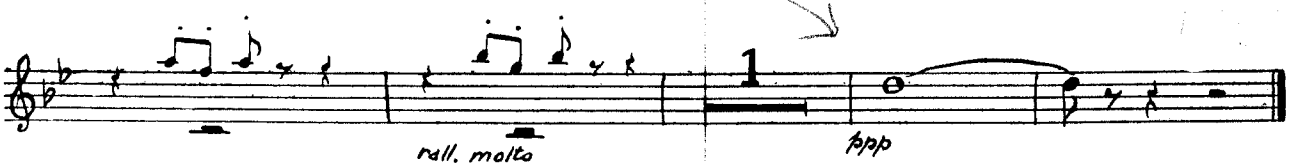
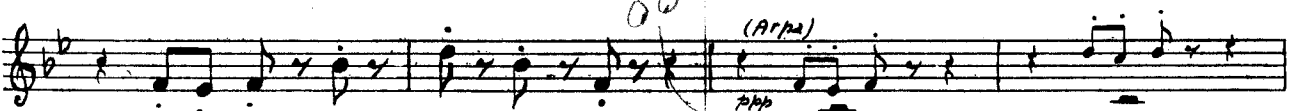
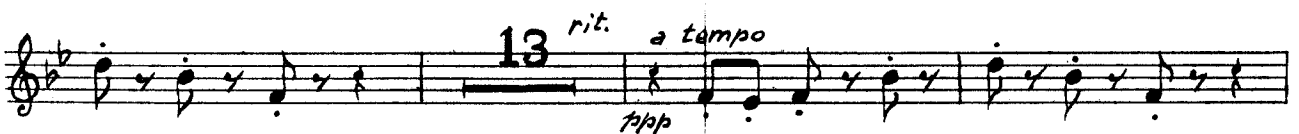
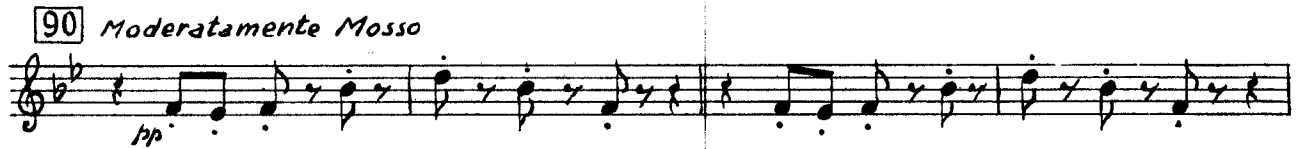
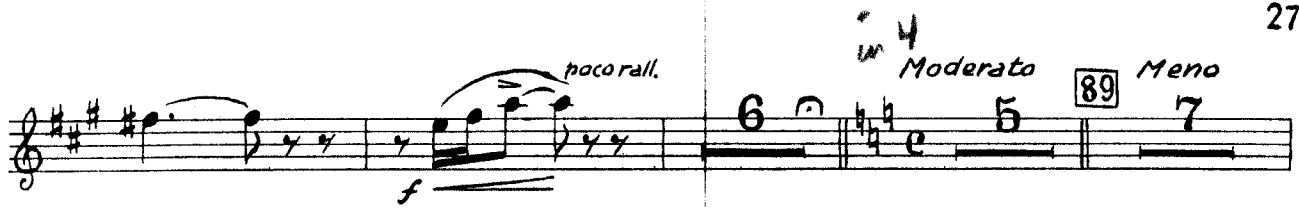
dim. *play to end* *p*

84 *Sostenuto* *7*

85 *All. Mod. to* *CLAV* *10* *2* *1*

88 *Lento come prima* *in 6*

È fatto *L'obi che vestii da* *rit. a piacere*



ATTO III.

And.^{te} Sostenuto
(Flauto)
ff *p*

rall. *a tempo* *rit.* **1** *A tempo* *E.H. (Flauto)*

rall. *mf* *And.^{te} molto lento e Sostenuto* *12* *8* *ritando*

mf espress. *f*

mf cresc. *f*

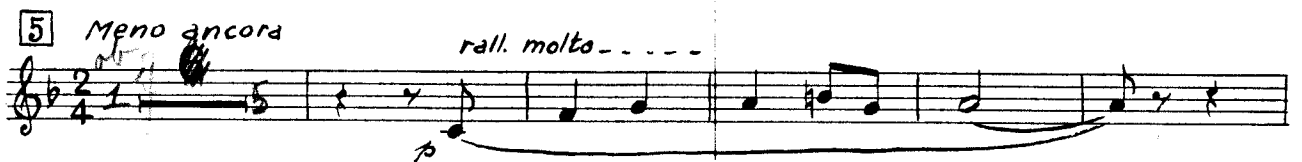
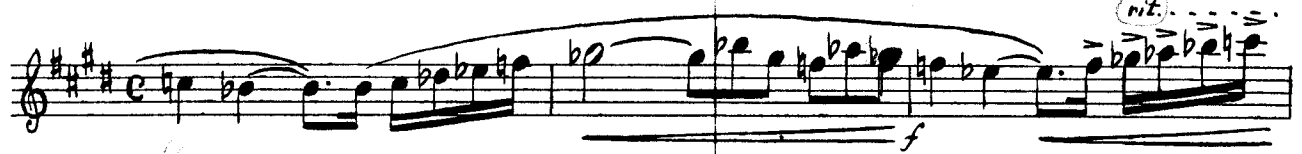
stent. *affrett.* *a tempo* *sostenendo*

f *p*

cresc. *p*

rinforz. ed. accel. *cresc.*

3 *f a tempo* *p*



Ottavino

cresc. - - - poco - - - a - - - poco f cresc. ed incalz. sempre

poco allarg.

11 *ff a tempo* *ff*

12 *4 6 3 Calmo 5 4*
rall. poco a poco (Violini 1:) rall.

13 *And.^{te} Sostenuto* *1 (Flauto)* *vuota* *Prendere l'Ottavino* *4*

(Oboe) *mf*

And.^{te} Calmo **14** *(Ottavino)* *dolce* *7* *13* **15** *8 ed*
pp *poco rall.* *a tempo*

io col mio do- lor **16** *(Flauto)* *Largo* **17** *12* *10* *Ve lo dissi?*

La chiamo... *No: non an-* **18** *Allegretto Mod.^{te}* *cor.* *1* *(Flauto)*
And.^{te} Mosso

Chi c'è là fuori nel giardino? Una ¹⁹ Mosso donna!!

All.^o Agitato Chi è? chi è? E sua moglie! (Flauto) 2^o

rit. col canto a tempo ff

5 6 14 10 21 2 che

rall. a tempo class

gio - va? 2 Che gio - va? 1 1 (Celli soli)

rall.

22 Flauto I.^o Tempo (Largo)

cresc.

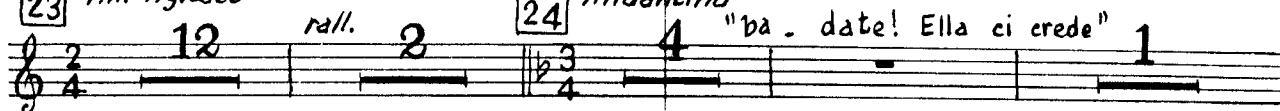
allarg. f...

cresc.

ff rit.

32 $\text{in } 2$

[23] *All.^o Agitato*



$\text{in } 4$ [25] *All.^o Mod.^{to}*



All.^o Mod.^{to} ma deciso

allarg.

ff

[29] *And.^{te} molto Sostenuto* *to pice*

f

[30] *4^o* *8* *su - zuki! su - zuki!* *2*

[31] *Allegro*

5 *No... no... no... no... no...* *1^o* *non scen - de - te...*

(Ottavino) *ff*

TACET sino al N.° 38

[38] *And.^{te} Sostenuto*

3 *voglion prendermi tutto* *1* *il figlio mio!*

han Solo

1 *3* *2^o* *(Flauto)*

mf *dim.*

[39] *Larghissimo Sostenuto*

2 *3*

p

1 *muovere un poco*

p *cresc.*

[40] *2* *5* *3* *pp* *dim.*

43 in 2 *All.^o Vivacissimo* *44* *(Ottavino)* *solli*

1 *17* *pp*

TACET sino al N.º 53

53 *All.^o Vivace* (Ottavino)
 - (Fam. m. m.) *string. e cresc.* *molto accel.*

54 *And.^{te} Agitato*
animando un poco ai di ma- turi, - - - - - il materno abban- **55** *And.^{te} Sostenuto*
 dono. *And.^{te} Sostenuto*

(Flauto)
più Largo **56** (Flauto) *espress.*
pp *rall.* *p* *f*

mp col rit.
cresc. *ff* *1* *3*

57 *allarg.* *sosten.*
ff *p* *ff* *p*

58 *And.^{te} Energico*
ff *molto cresc. e allarg.* *tutta forza*

allargando *stentato* *fff* *molto allarg.*