

156.

SONATE

pour

un Violon et Basse,

composée,

par

NICOLAS MESTRINO

(Vienne chez Jean Traeg dans la Singerstrasse

45 n.

4 Muspt. 2009. 3465

2 Sialh.



1

161 1/37 3/2

15.6.

Violino

SONATA.
Allegretto.

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes several technical markings: 'tr' (trill) appears at the beginning of the first staff and on the 10th and 14th staves; '8va' (octave) markings are placed above the 3rd, 7th, 8th, and 11th staves; and 'loco' markings are placed below the 4th, 7th, 8th, and 11th staves. The music is characterized by rapid sixteenth-note passages and triplet figures. The page number '81' is located at the bottom center.

Violino

Violino musical score consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like 'tr' (trill), '8va' (octave), and 'loco'. The page number '81' is visible at the bottom center.

Handwritten note:
 - 1. Carl Maria von Weber
 - Concerto

Violino

First musical staff of the violin part, featuring a series of eighth-note chords and single notes in a treble clef.

Second musical staff, continuing the melodic and harmonic development with eighth-note patterns.

Third musical staff, showing a continuation of the eighth-note rhythmic motif.

Fourth musical staff, maintaining the eighth-note texture.

8^{va}

Fifth musical staff, marked with an octave sign (8^{va}) above the staff, indicating the music is to be played one octave higher.

Sixth musical staff, continuing the eighth-note pattern in the higher register.

Seventh musical staff, featuring triplets of eighth notes, indicated by the number '3' above the notes.

loco

Eighth musical staff, marked 'loco', indicating a change in articulation or phrasing.

Ninth musical staff, continuing the eighth-note texture.

Tenth musical staff, featuring eighth-note chords and single notes.

Eleventh musical staff, including a trill (tr) and grace notes (marked with asterisks).

Twelfth musical staff, concluding the page with a trill (tr) and grace notes.

6

Minore

Violino

loco

8va

tr

81

Violino

3

Musical staff 1: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a wavy line indicating a tremolo or rapid oscillation, labeled "8^{va}".

Musical staff 2: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of one sharp. Includes the instruction "loco" and a wavy line.

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of one sharp. Includes the instruction "8^{va}" and a wavy line.

Musical staff 9: Treble clef, key signature of one sharp. Includes the instruction "loco" and a wavy line.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of one sharp. Includes the instruction "tr" (trill).

Musical staff 12: Treble clef, key signature of one sharp. Continuation of the melodic line.

Violino

Romance.
Andantino.

The first section, 'Romance. Andantino', is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The music concludes with a double bar line.

Rondo.

The second section, 'Rondo', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The tempo is noticeably faster than the Romance section. The melody is more rhythmic and features many sixteenth-note patterns. There are trills (tr) and a dynamic marking of 'p' (piano) in the third staff. The section ends with a double bar line.

Violino

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- 8va* (8va) on the third staff.
- loco* (loco) on the eighth staff.
- 8va* (8va) and *loco* (loco) on the thirteenth staff.
- tr* (tr) on the fourteenth staff.
- Ntr* (Ntr) on the fifteenth staff.

There are also several trill-like markings (marked with 'x') and other performance notations throughout the piece.