

5

7

9

f	δ	f	δ	f	δ	c	a	e	a
f	h	f	a	a	a				
e	g	c	δ	c	a				
δ	f	δ	f	δ	c	a	c	a	b
							δ	a	b
							δ	a	b
							c	a	b
							δ	a	b
							δ		

11

a	e	a	e	a	e	e	c	e	a	c	a	c	a	e
a	δ	a	δ	a	δ	b	a							

13

1
a

1
a

1
a

c d c d c a c d a d a d a d c d b

15

d b a b a b a d a b d b d b d b a b

d b

d d

b a b a b a c a b d b d b d b a b d

17

b e d b
 b e d
 b b
 c d c d c a c d b d b d c d c d b d b a c d c d a c a c d

19

b a b d a d a b d a c d f d a c d a b d a
 c a b d b a c a d a c
 b d c
 a c a e a

21

Handwritten musical notation for exercise 21, consisting of two systems of staves. The notation includes letters (a, b, c, d, e) and rhythmic symbols (vertical lines and flags) on a five-line staff. A double bar line is present in the middle of each system. A fermata symbol is located above the top staff of the second system.

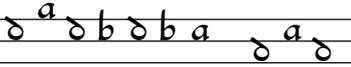
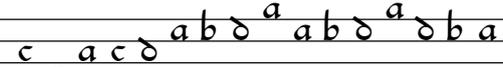
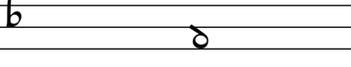
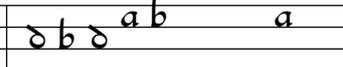
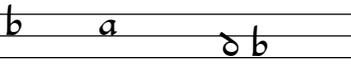
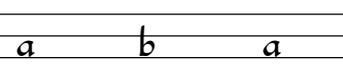
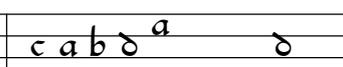
23

Handwritten musical notation for exercise 23, consisting of two systems of staves. The notation includes letters (a, b, c, d) and rhythmic symbols (vertical lines and flags) on a five-line staff. A double bar line is present in the middle of each system. Fermata symbols are located above the top staff of both the first and second systems.

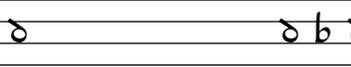
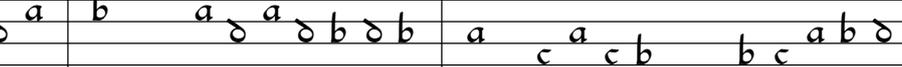
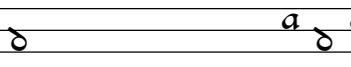
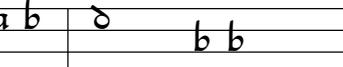
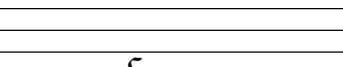
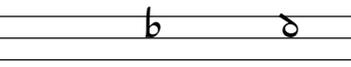
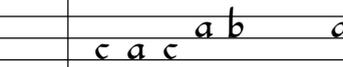
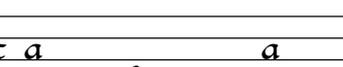
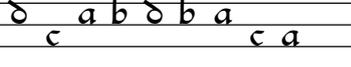
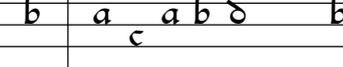
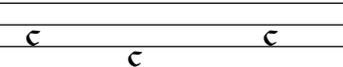
25

27

30

33

Tiento 56

Ιχρ'Dcwkuc'Iquè'Ecdcpkngu"

7±'vppq'Rqt'Dg's wcf tcf q

Κρcχqkgtwpi "/Cpυpp'J òi gt

36

39

42

	┌	┌. ┌. ┌. ┌.	┌	┌	┌. ┌. ┌.	┌	┌. ┌. ┌.
a		a	a b d	b	a b a	d	b d b
	┌		┌. ┌. ┌. ┌.	┌	┌.		┌
d	b	a	c a c d	a	d	d	d
	┌		┌		┌. ┌. ┌. ┌.	┌	┌. ┌. ┌. ┌.
c	a		e	a	a c a b	d	b d b a
					c		c a c
	┌. ┌.		┌.	┌. ┌. ┌. ┌.	┌		
b	c e	b c	a b d	a	a b d	a	d b a
					c	d c a c d	c d
							c d

45

	┌. ┌.	┌	┌	┌	
c	d c a	d	a c	a	c d
		┌	┌		┌. ┌.
d	a	d	a	c d c d c d c d c d c d c d c a c	
	┌	┌. ┌.	┌	┌	
a	d a	d c	c d	a	
		┌	┌		
d	a	a c d	d		

47

||| ||| ||| ||| || ||| || |||

a	c	c	d	c	d	c	d	c	d	c	d	c	a	b	b	a	b	d	b	a	d	a	b
d													d	d	d	b a b d							
a																							
d																							

49

|| || | ||| ||| || ||| || |||

a	b	b	d	c	d	d	a	a	b	a	d	d	b	d	c	d	a	d	a	d	a	b	
b	d	b	d	e	d	b	b	b	a	b	d	b	a	d	a	b	a	b	a	b			
a	b	a	b	d	b	a	a	a	b d c d a d a d a b														
			b a b d			b			c a c d c						b b a b d								
			d						d														

52

Handwritten musical notation for system 52, consisting of four staves. The notation includes rhythmic flags and notes with letters (b, e, a, c) and symbols (delta, double bar) indicating pitch and rhythm.

Staff 1: $\text{b} \text{ b} \text{ a} \text{ b} \delta \text{ b} \quad \delta \text{ b} \delta \text{ e} \quad \delta \text{ b} \quad \delta \quad \delta \text{ b} \text{ a} \text{ b} \delta$

Staff 2: $\delta \text{ e} \delta \text{ e} \text{ b} \quad \text{e} \delta \text{ b} \delta \text{ e} \delta \quad \delta \quad \delta \delta \text{ e} \delta \text{ e} \text{ b} \quad \text{e} \delta$

Staff 3: $\text{a} \text{ b} \quad \text{b} \text{ a} \text{ b} \delta \text{ b} \quad \text{c} \quad \text{c} \text{ c} \delta \text{ b} \delta \text{ a} \delta$

Staff 4: $\text{b} \quad \delta \text{ b} \delta \text{ a} \delta \quad \delta \quad \delta \delta \text{ c} \delta \text{ b} \quad \delta \quad \text{a} \delta \text{ b} \delta \text{ a}$

55

Handwritten musical notation for system 55, consisting of four staves. The notation includes rhythmic flags and notes with letters (b, a, c, delta) and symbols (delta, double bar) indicating pitch and rhythm.

Staff 1: $\text{b} \quad \text{a} \delta \text{ b} \delta \text{ a} \quad \delta \quad \delta \text{ c} \text{ a} \text{ c} \delta \quad \text{c} \quad \text{a} \delta \text{ c} \delta \text{ f}$

Staff 2: $\delta \text{ b} \text{ a} \text{ b} \delta \text{ b} \quad \text{a} \quad \text{a} \text{ a} \delta \text{ a} \text{ b} \text{ a} \quad \delta \quad \delta \text{ b} \text{ a} \text{ b} \delta \text{ b} \quad \text{a}$

Staff 3: $\text{a} \delta \text{ a} \text{ c} \text{ a} \quad \delta \quad \delta \text{ c} \delta \text{ a} \delta \quad \text{a} \quad \text{a} \quad \delta \text{ a} \text{ c} \text{ a} \text{ c}$

Staff 4: $\delta \quad \text{a} \delta \text{ a} \text{ b} \quad \text{a} \quad \text{b} \delta \text{ b} \delta \text{ a} \quad \delta \quad \delta \text{ a} \delta \text{ a} \text{ c}$

58

Staff 1: δ | δ δ b δ a δ

Staff 2: δ | δ δ b δ a δ

Staff 3: δ δ c δ f δ c | c δ c δ δ c δ a δ c

Staff 4: a b b a b δ | b b a δ a c

60

Staff 1: δ δ b δ a δ | c a δ a c a

Staff 2: b a b a δ | δ δ c δ δ a

Staff 3: c c δ c δ a δ c | c a a δ a c a δ

Staff 4: a a a δ a c | a δ c a c a

62

64

66

Musical score for exercise 66, consisting of four staves. The notes and rests are as follows:

- Staff 1: e a c e a | e | d b | a
- Staff 2: b d a b d a b a b d a | c d a c d | b
- Staff 3: c d c | a | a b d | a b d
- Staff 4: a | d a | c | a c a b

68

Musical score for exercise 68, consisting of four staves. The notes and rests are as follows:

- Staff 1: d | b | d c
- Staff 2: a | d | b d
- Staff 3: a | e a c a | c e a | c | a c d a | c e a
- Staff 4: e a c e a | c d a c | a c d a | d a c d

70

Musical notation for exercise 70, consisting of four systems of staves. Each system includes rhythmic markings above the staff and notes on the staff. The notes are lowercase letters: a, c, d, e, b. The first system has notes a, a, c, d, a, e, a in the first measure and a, c, d, c, d in the second. The second system has notes c, a, a, c, d in the first measure and c, d, d, b, d, b in the second. The third system has notes c, a, c, e, a, e in the first measure and a, a, c, a, c, d in the second. The fourth system has notes a, a, c, a in the first measure and d, a, c, d in the second.

72

Musical notation for exercise 72, consisting of four systems of staves. Each system includes rhythmic markings above the staff and notes on the staff. The notes are lowercase letters: b, c, a, d, a, b, d, a, c. The first system has notes b, d, c, a, d in the first measure and a, a, c, a, b, d, a, b in the second. The second system has notes d, d, b, d in the first measure and c, d, c, d, c, a, c in the second. The third system has notes c, a, a, a in the first measure and a, a in the second. The fourth system has notes c, d, a, c, d in the first measure and a, c, d, c, a, c, d, c, a in the second.

74

76

78

Handwritten musical notation for system 78, consisting of four staves. The notation includes notes (a, b, c), rests (delta), and various rhythmic symbols (vertical lines, double lines, and flags) positioned above the staves. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

80

Handwritten musical notation for system 80, consisting of four staves. The notation includes notes (a, b, c, e), rests (delta), and various rhythmic symbols (vertical lines, double lines, and flags) positioned above the staves. A bracket is used to group notes in the first staff of this system. The notes are arranged in a sequence across the staves, with some notes appearing on multiple staves.

86

a b | b | a d d | c d c a c d

b b b b | b b b b | d | d d

d a a a | a a a | d b | a c

a c d d c a d | b b b | b a b d b a b d b a d | c d | c d

90

b b b b | b | a d d | c d c a c | d d d d

b b b b | b d | d d | d a a a

a a a a | a | d | b a | c d d d

b b b b a b d b a b d | b a d c | a d | d b b b

94

1
 d c a a e a e c e a
 d d d f a a a b
 c c c a d c d
 d c d f d c d f d c a e a a a d a b a b

97

a a d b a a b a d a
 b a d c d
 a a b a a
 d a c d a c d a c d a c d a c c c a

105

Staff 1: δ b a | δ a
 Staff 2: a δ b | a b δ b δ
 Staff 3: δ δ δ | a δ δ
 Staff 4: b a c δ a c | δ a c e a c e a c δ a

107

Staff 1: δ b a δ | b b
 Staff 2: δ f f δ b | a b
 Staff 3: c a c δ δ | δ a δ | a δ δ a
 Staff 4: δ a c a b δ | a b δ a b δ a c δ b δ b δ b

124

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯						
δ	c δ e a	c a b δ	a a δ δ	b δ δ	δ a a b	b c c δ
♯	♯ ♯ ♯ ♯	.	.	♯ ♯ ♯ ♯	♯ ♯ ♯ ♯	♯ ♯ ♯ ♯
δ δ b	a b a			a δ a	a b b b	c c δ δ
♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯						
c	c e	e a c e	a c a c	a e	c e a	a c a
e e a				a	a b	a a c b
♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯						
e e a			a	a c	a a	c c δ

131

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯					
e a b c	c δ a b	c δ δ b	δ	a	b δ f h
♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯					
a a c c	δ δ b b	δ δ e δ	δ a a b	e e b b	δ δ a f
♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯					
c e e a	a c c a	a b b b	δ δ a a	b δ a	c a
♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯					
a a c c	δ δ a b	c δ δ	a b c δ	e a b	c δ e a

137

h e f c d b a

f c d a b d a c d a b d e b d a b d c

d c c a e e a c d a c d a b d a b c a a c e a

a a d a b d a b d a b d b c d a c d a d

143

a b a d b a b a d b a b a d b f d h f a

d c b b b e a d b b e d b b b h d i f b

e c a a c b a d b a d b c a d b a d b a d c f d a

a b a a b b a b b a b c d e f

149

δ b a δ c f δ h f δ c b f δ b a a δ c a δ

a δ b f δ h f i h f δ δ g f δ b b f δ b a

δ δ a f c c f δ c a a δ c a δ δ c a δ

b a b c δ e a a δ δ δ δ δ b b b b b b δ a a

155

δ c a δ b b a δ b a a a δ b a δ b a δ b

a δ b a δ δ b a δ b b b a δ a a δ b b e δ

c c a δ c a a δ c a δ a δ δ δ δ b a δ c δ b

a a δ δ b b b b a b b δ a b b

161

Musical score for system 161, consisting of four staves. The notes are as follows:

- Staff 1: $b \delta b a \delta b b e \delta b a \delta b a \delta b a \delta b$
- Staff 2: $b b b e \delta b b e \delta \delta b e \delta b \delta b e$
- Staff 3: $a c a a \delta b a \delta b a \delta b b a \delta c$
- Staff 4: $a \delta b \delta b a b a \delta b b c \delta \delta a c \delta$

166

Musical score for system 166, consisting of four staves. The notes are as follows:

- Staff 1: $b e \delta b \delta e$ | $\frac{4}{4} \delta \delta b \delta a b \delta a b \delta \delta b c$
- Staff 2: $\delta e \delta$ | $\frac{4}{4} e \delta$
- Staff 3: $a b b$ | $\frac{4}{4} b c$
- Staff 4: δ | $\frac{4}{4} \delta \delta$

168

