**M.1C0.9

CONTENTS.

	Nos.
Bach, Carl Ph. Em.	
Fantasy and fugue in G minor [for cembalo]	1 in No. 3
Fugue in D minor.	4 in No. 3
Sonata [in E^b] per il cembalo.	6
Two sonatas for cembalo	7
Two sonatas for cembalo	8
Voluntary and fugue in F minor	2 in No. 3
Bach, Johann Ernst.	
Fantasie and fugue in F	3 in No. 3
Cocchi, Gioacchino, 1715-1804	4
Scene and aria "Berenice che fai" for soprano & strings. Parts.	
Majo, Francesco de.	5
Aria for soprano & orch. Full score.	
Jomelli, Nicola.	
Sinfonia in Dis (actually E^b) for strings.	1
Parts.	
Second movement.	2

X

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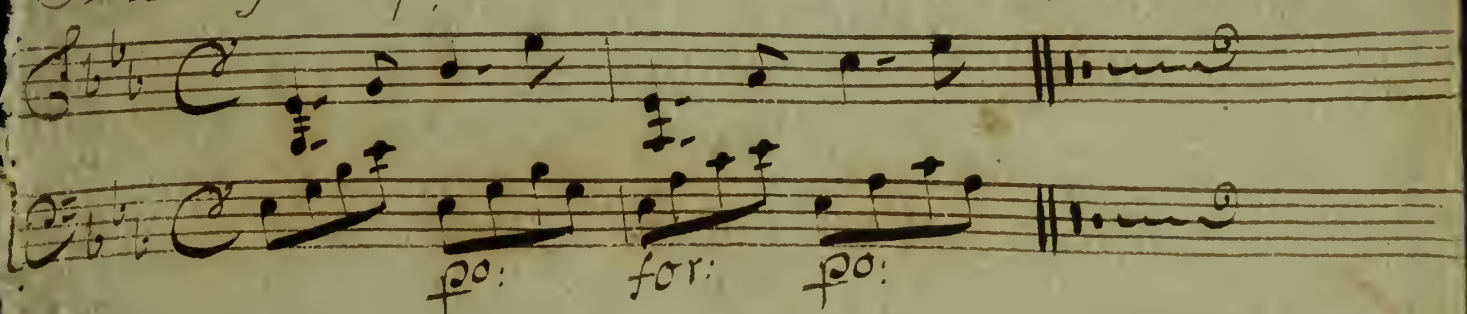
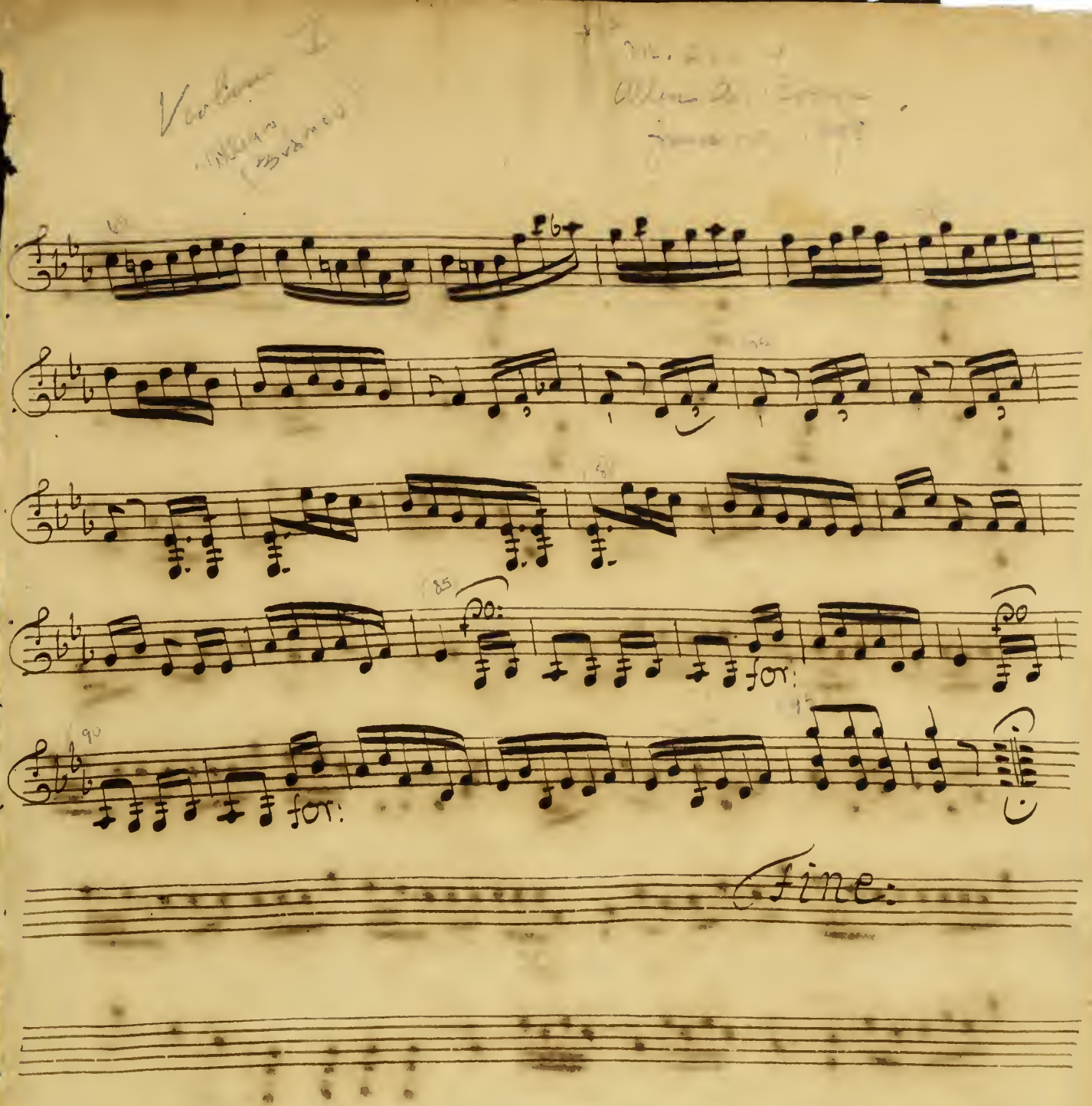
1

Sinfonia Toni Dis

Violino Primo
Violino Secondo
Alto Viola
Basso:

Allegro Spiritoso: Del Sigr: Tomelli:

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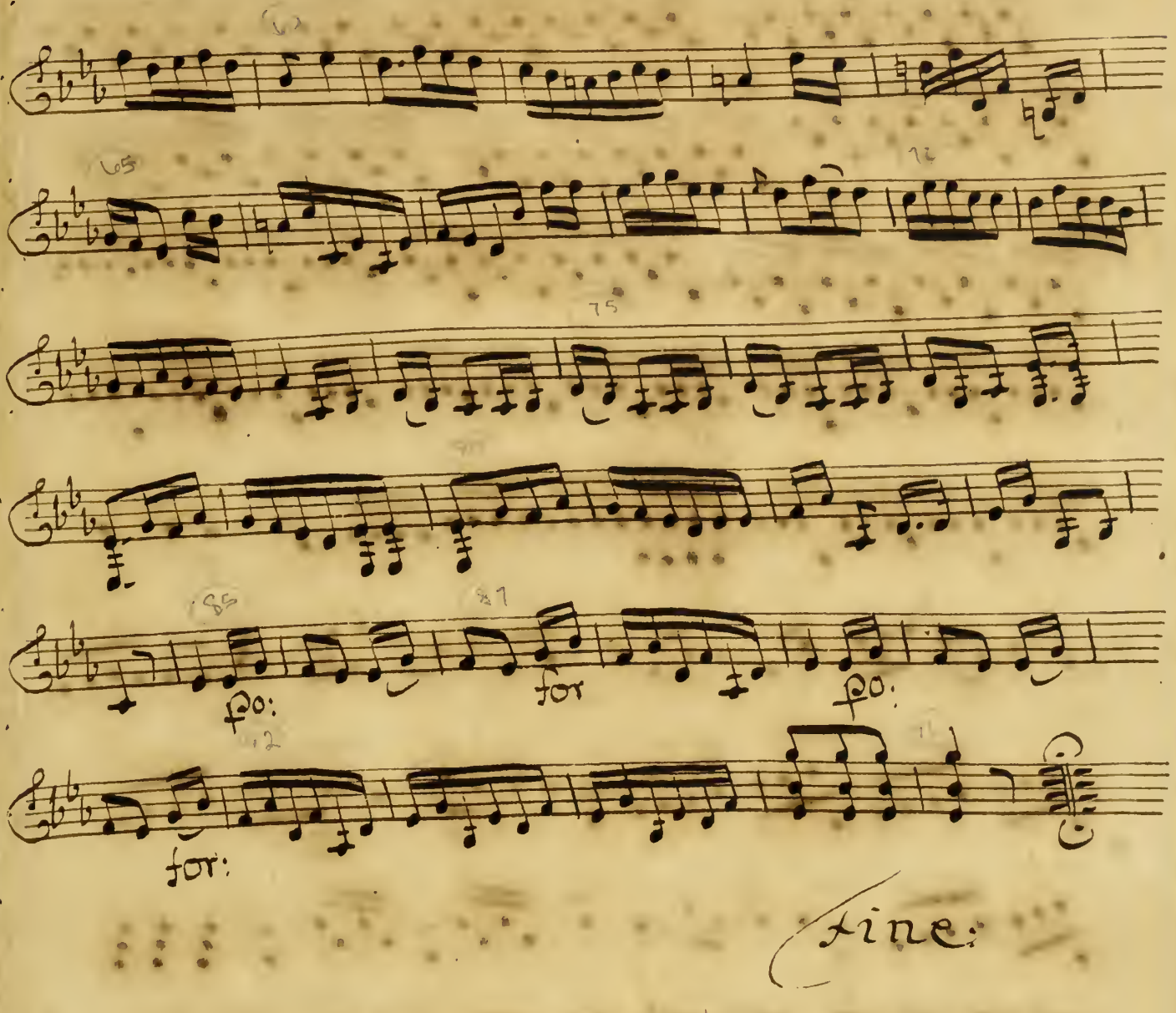
Sinfonia — Violino Primo:

Allegro Spiritoso: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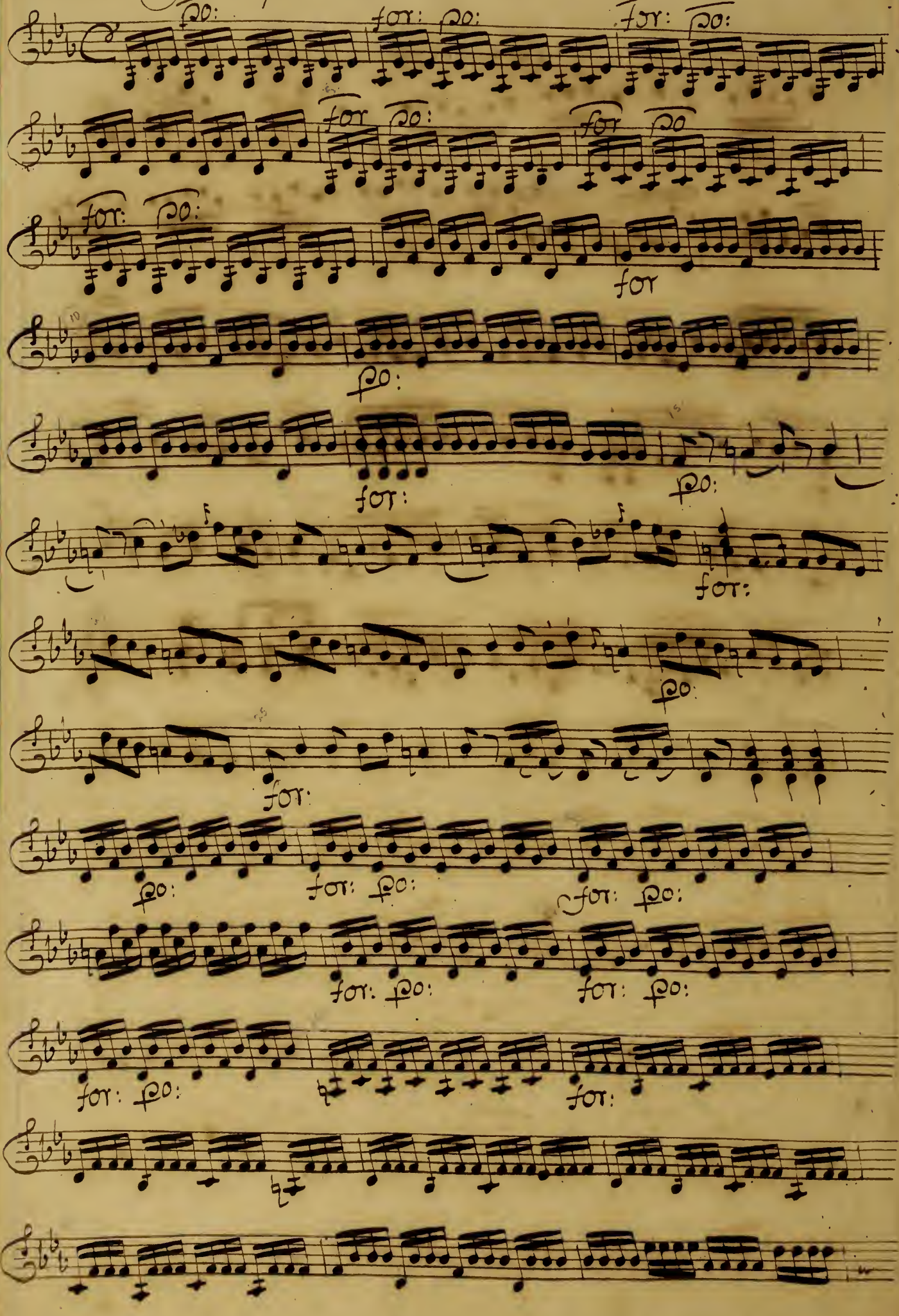
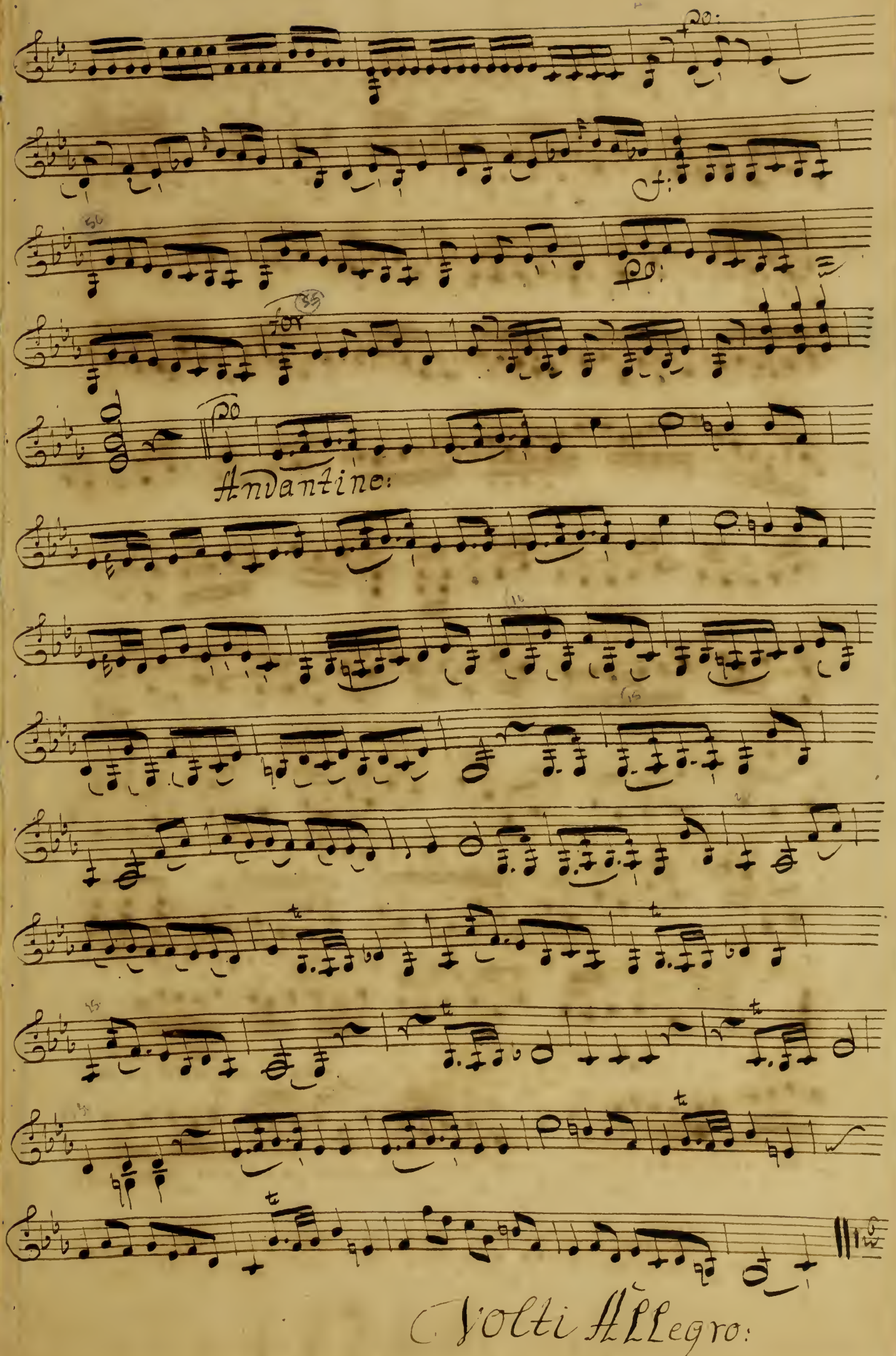
Sinfonia

Violino Secondo:

Allegro Spiritoso:

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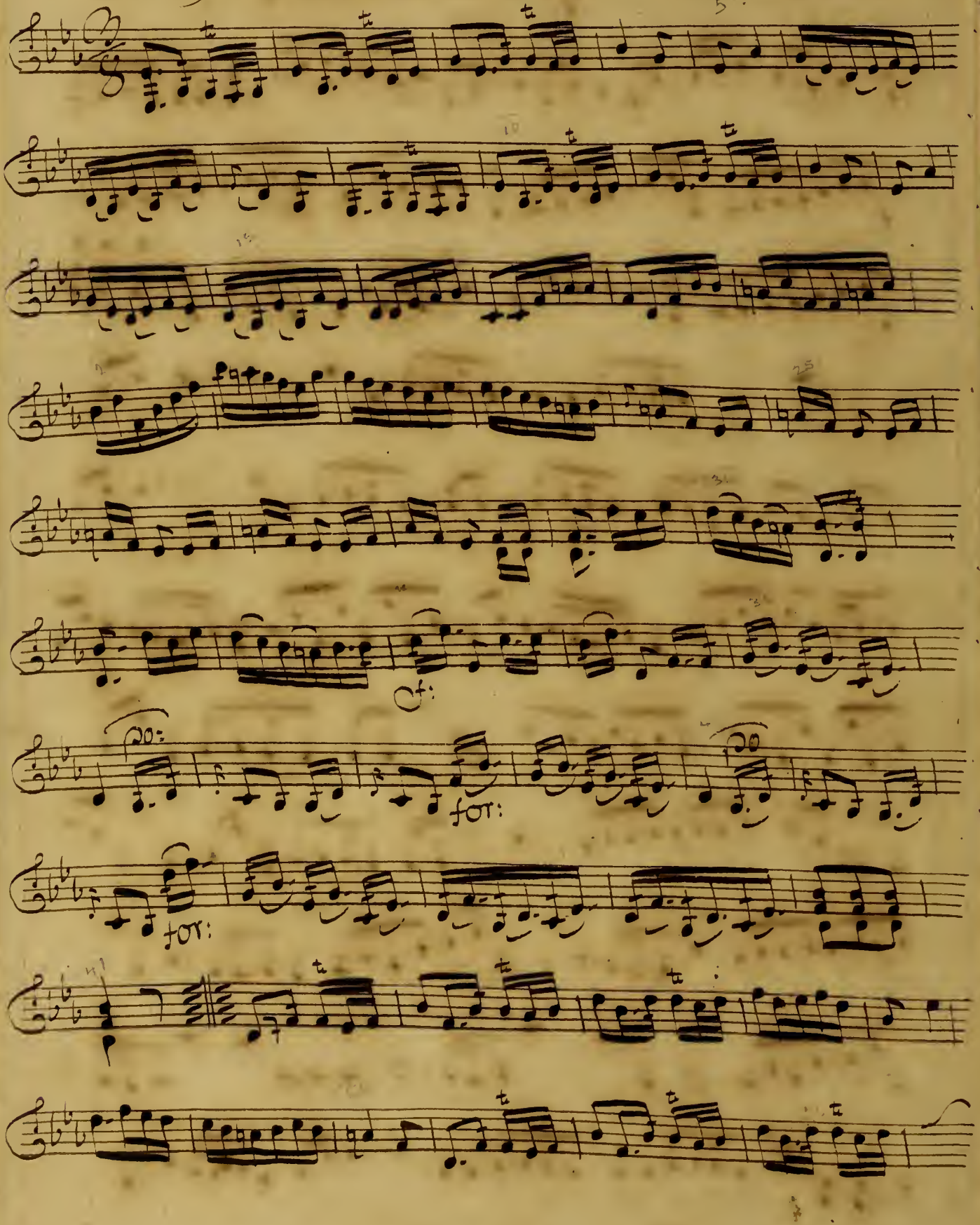

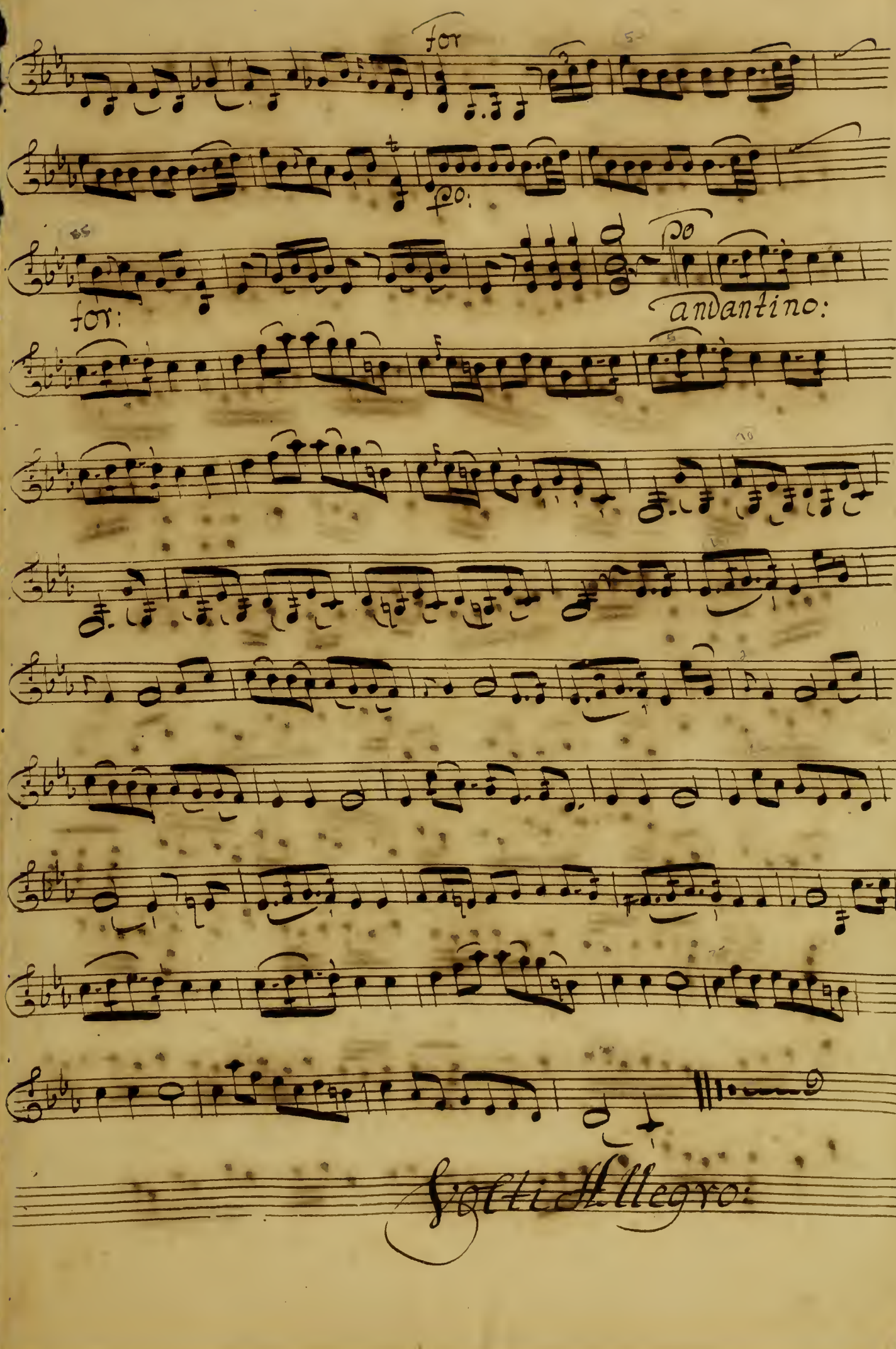
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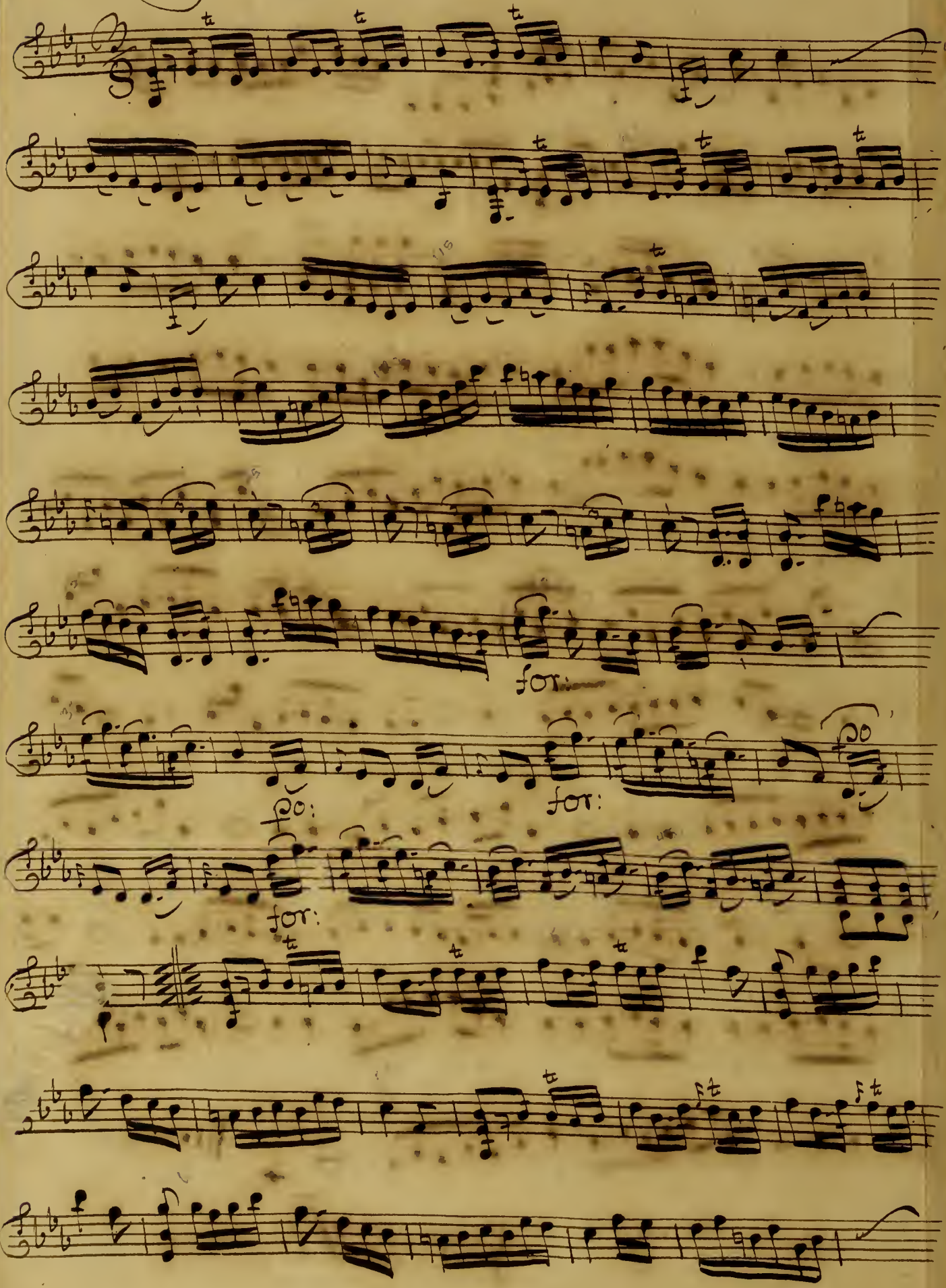

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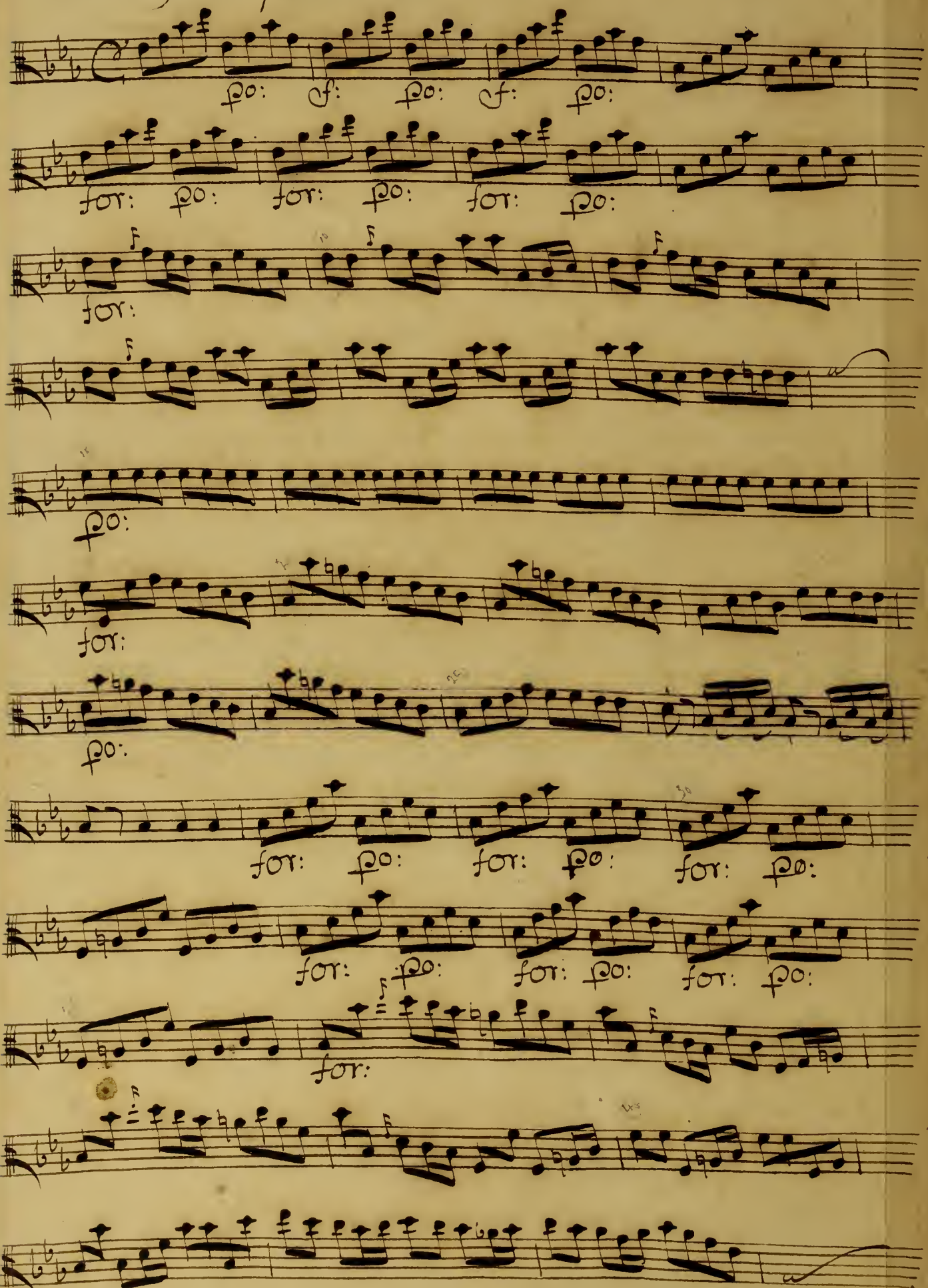
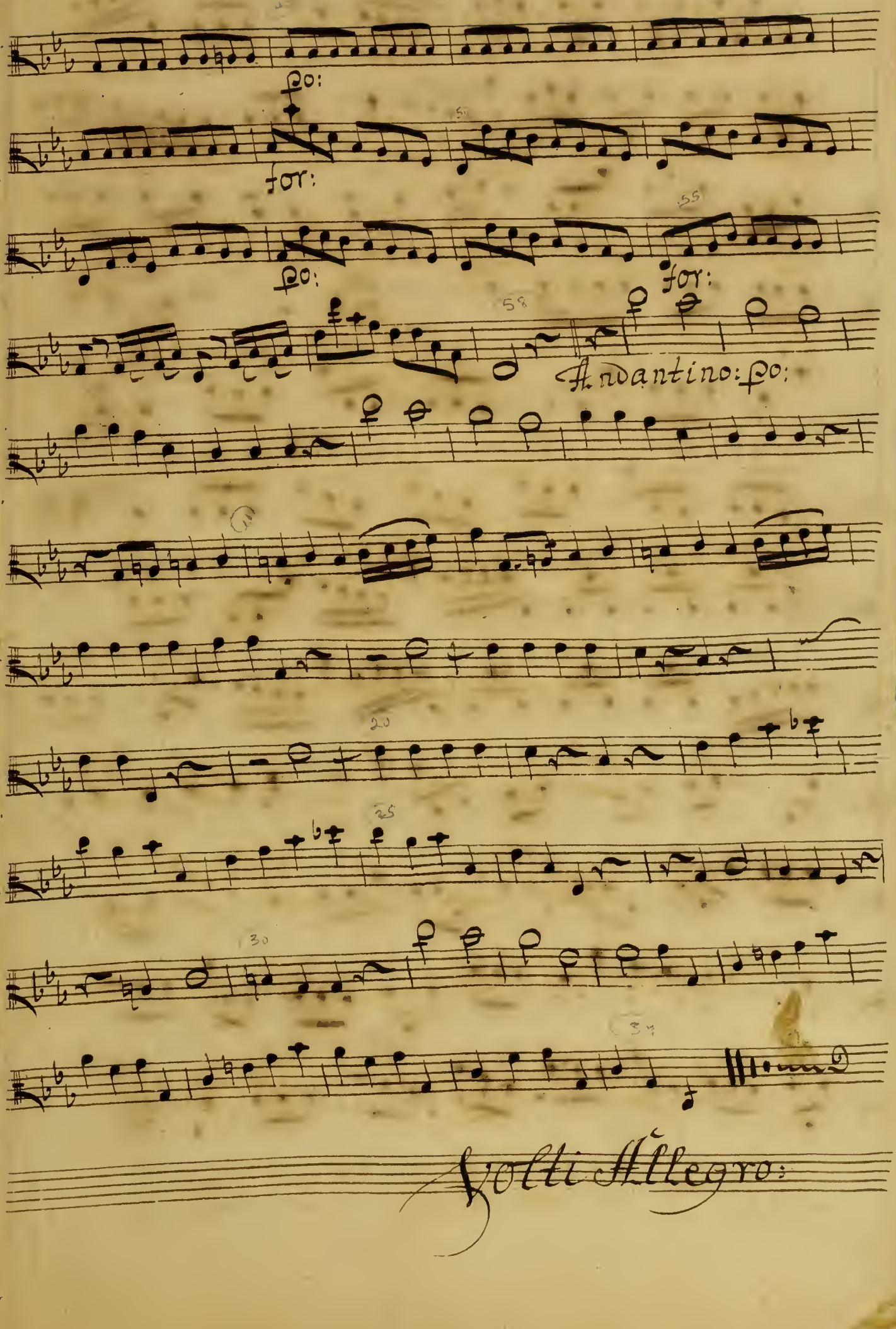
Viola.

Sinfonia
Allegro Spiritoso:

Alto Viola:

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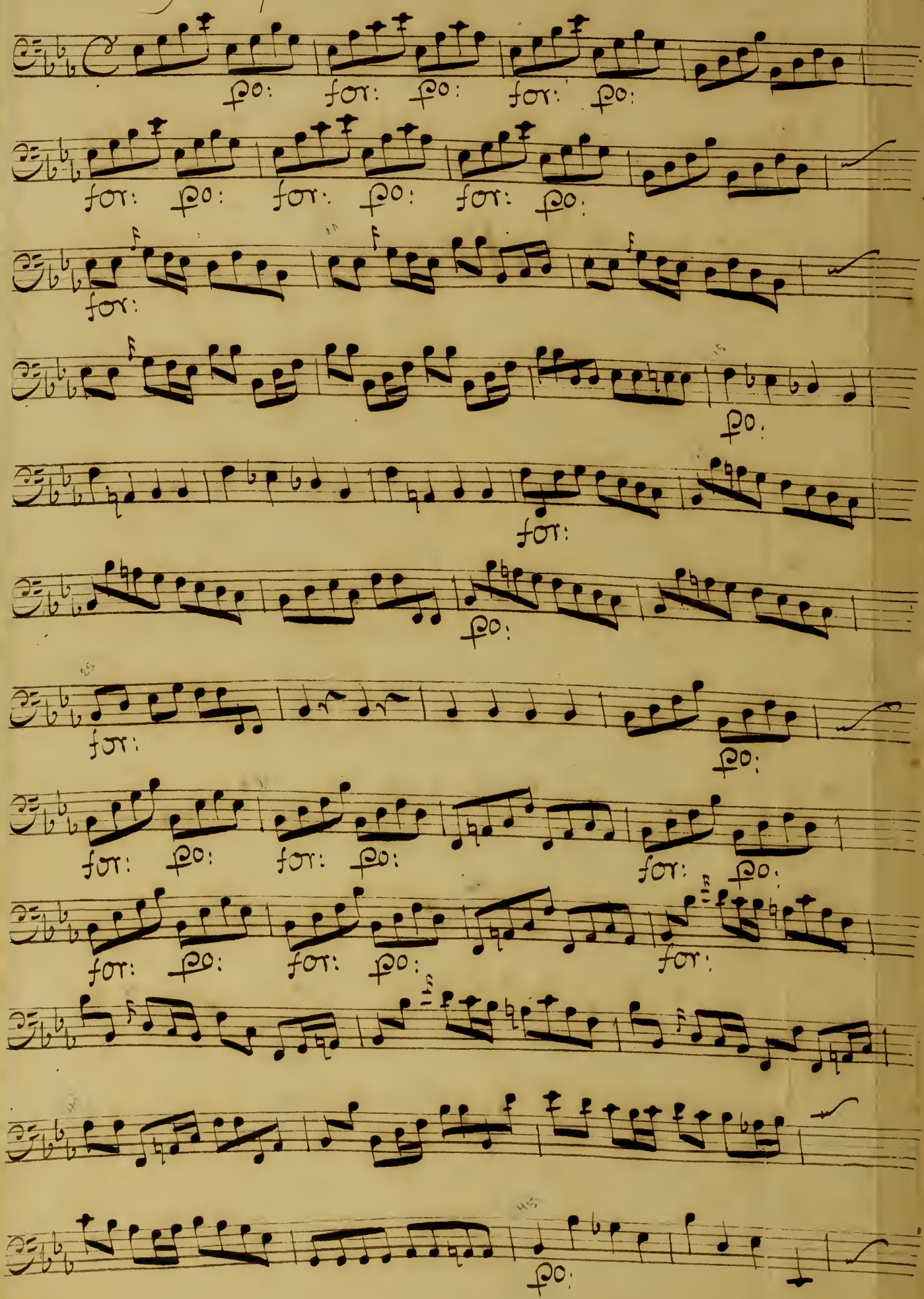
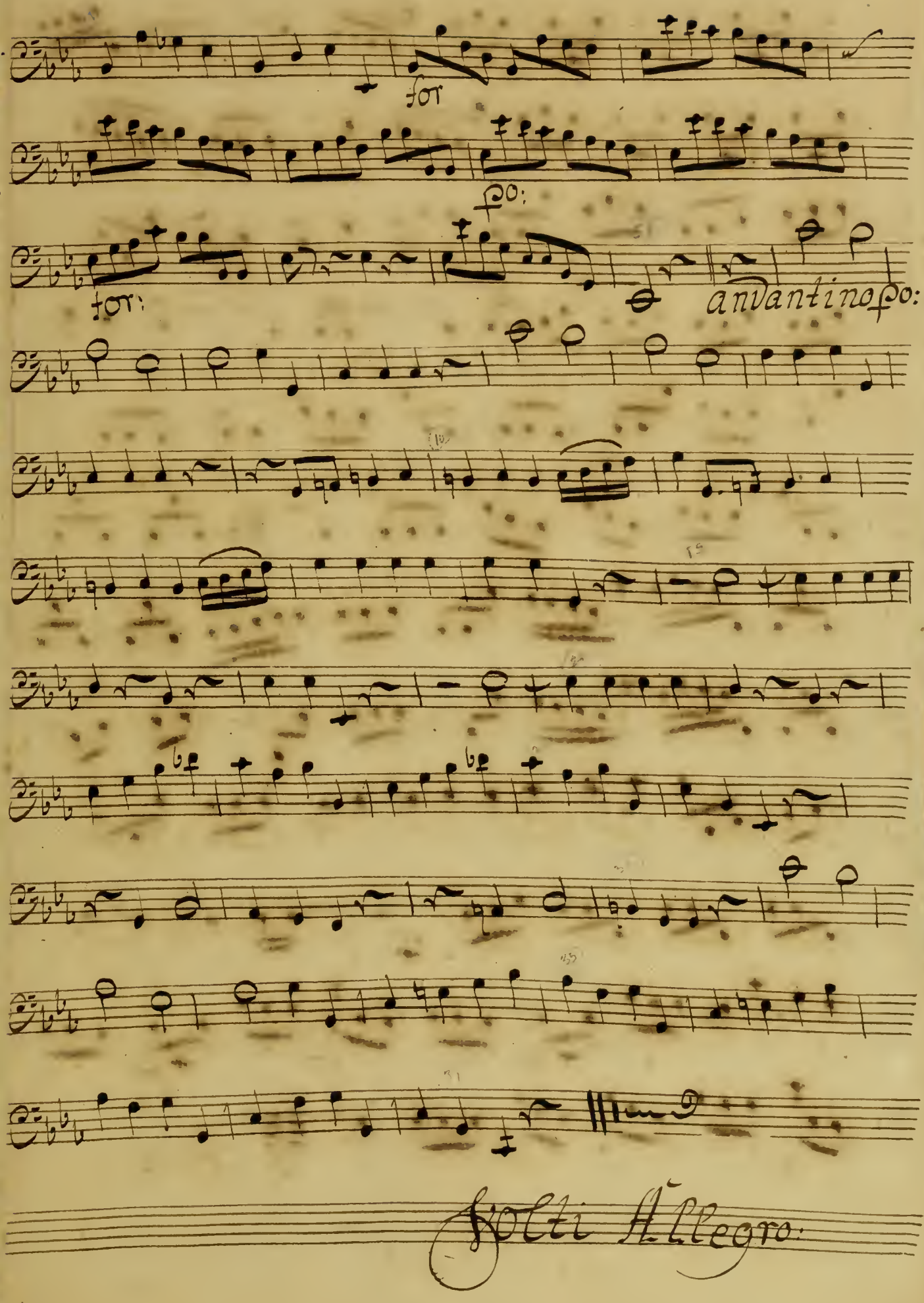
Allegro:

Basso.

Sinfonia
Allegro Spiritoso:

Basso:

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Volti Allegro.

Allegro:

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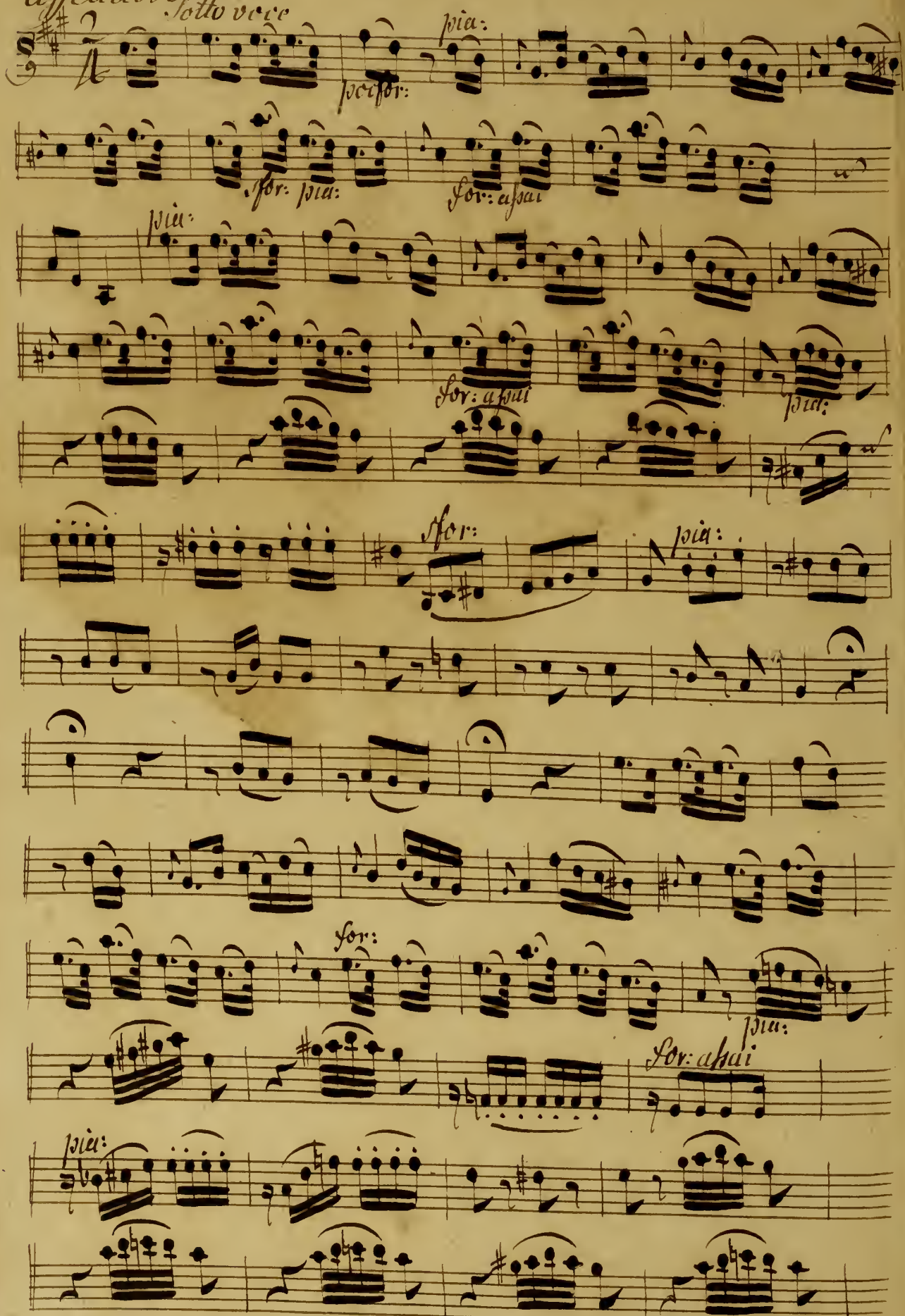
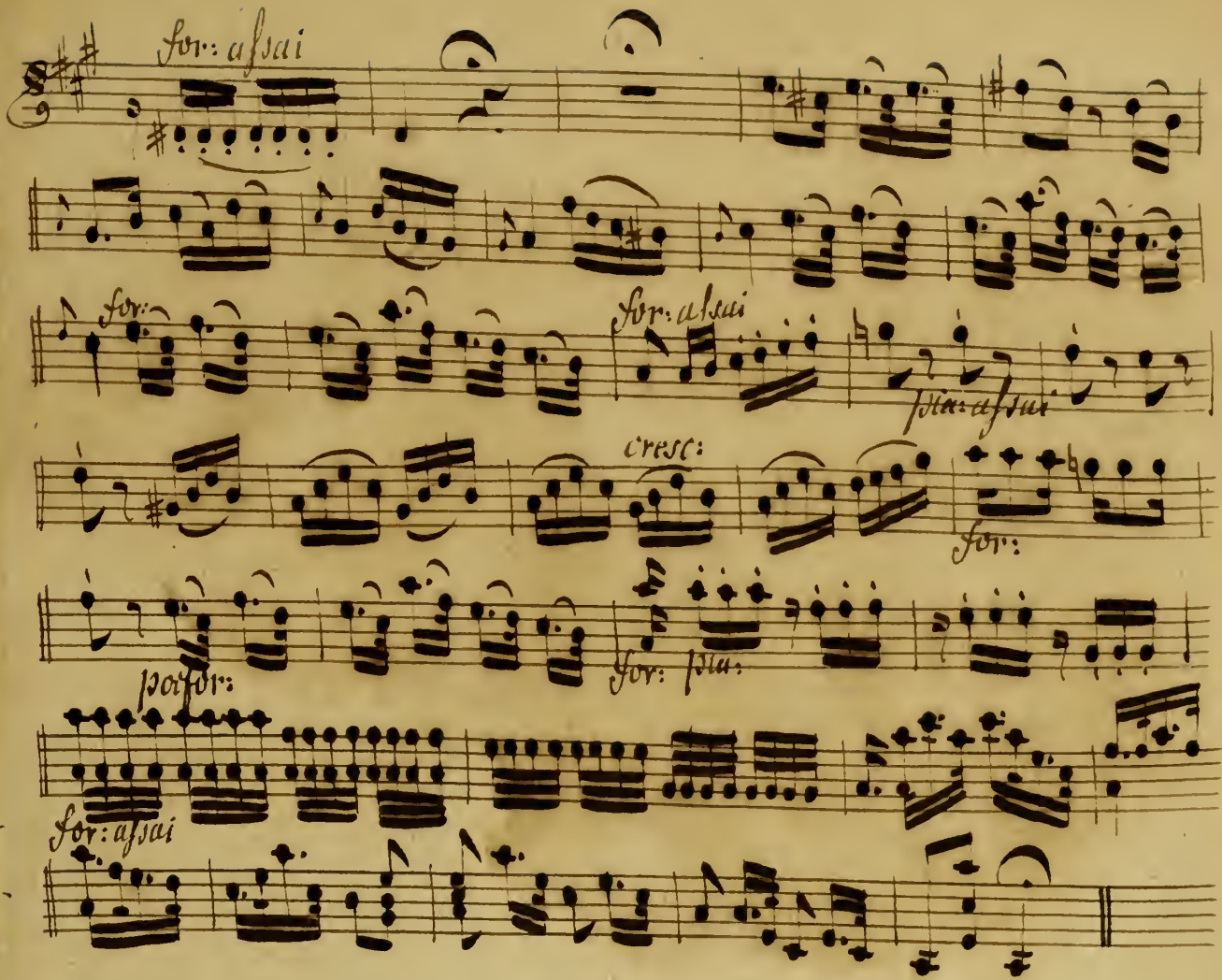
Violino Primo

Violino Primo

andante affettuoso

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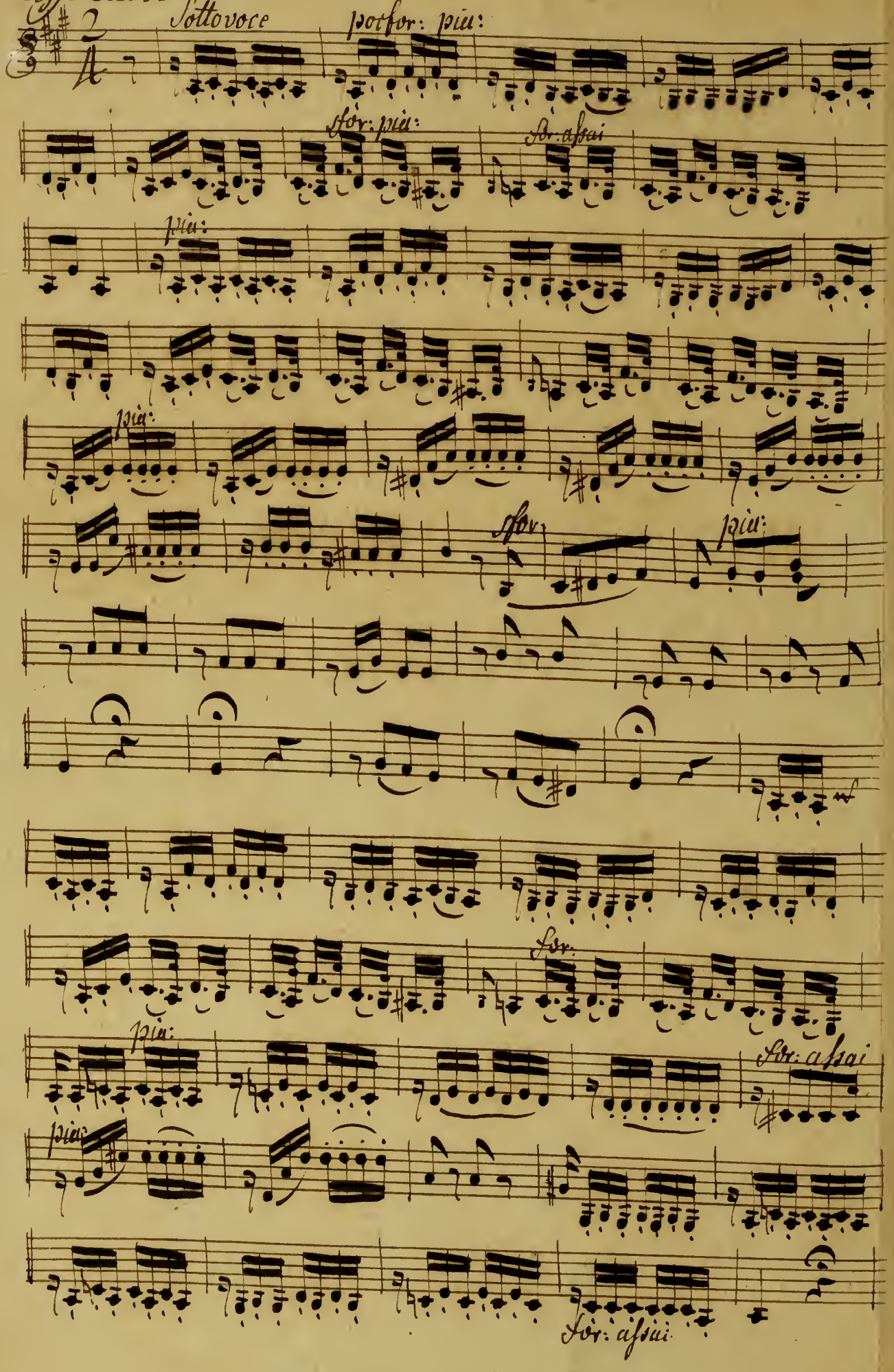
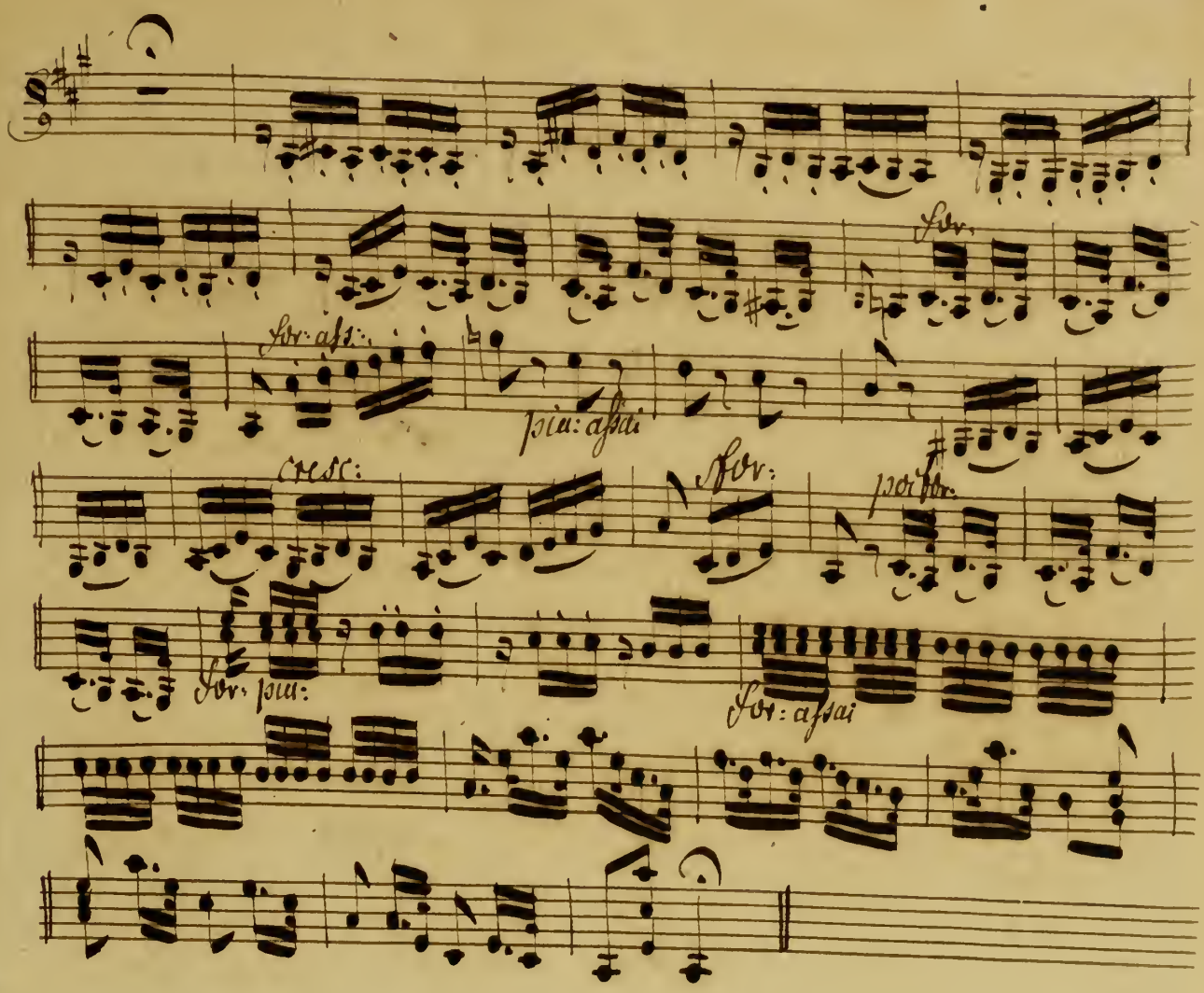
Violino Secondo

Andante affettuoso

Violino Secondo

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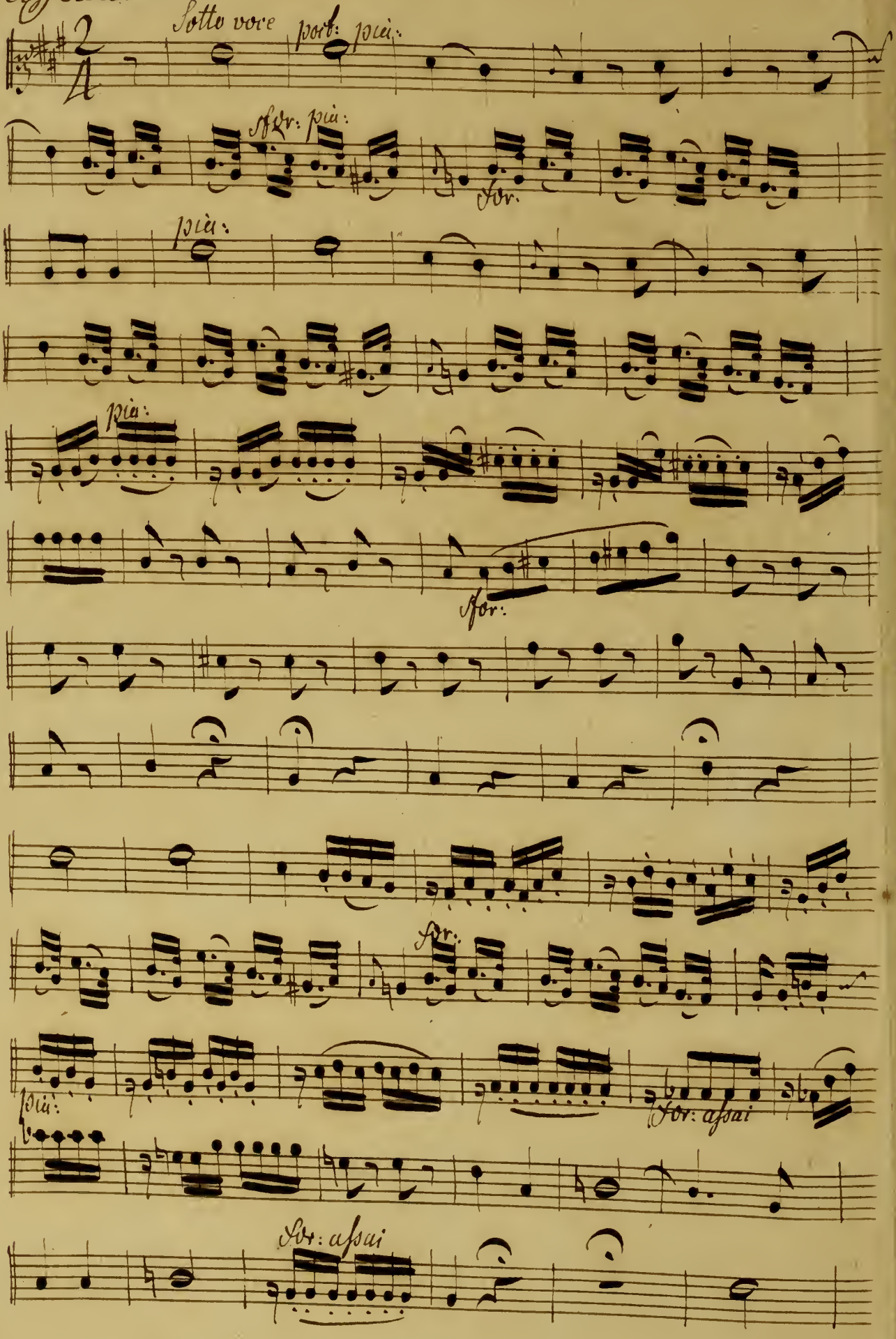
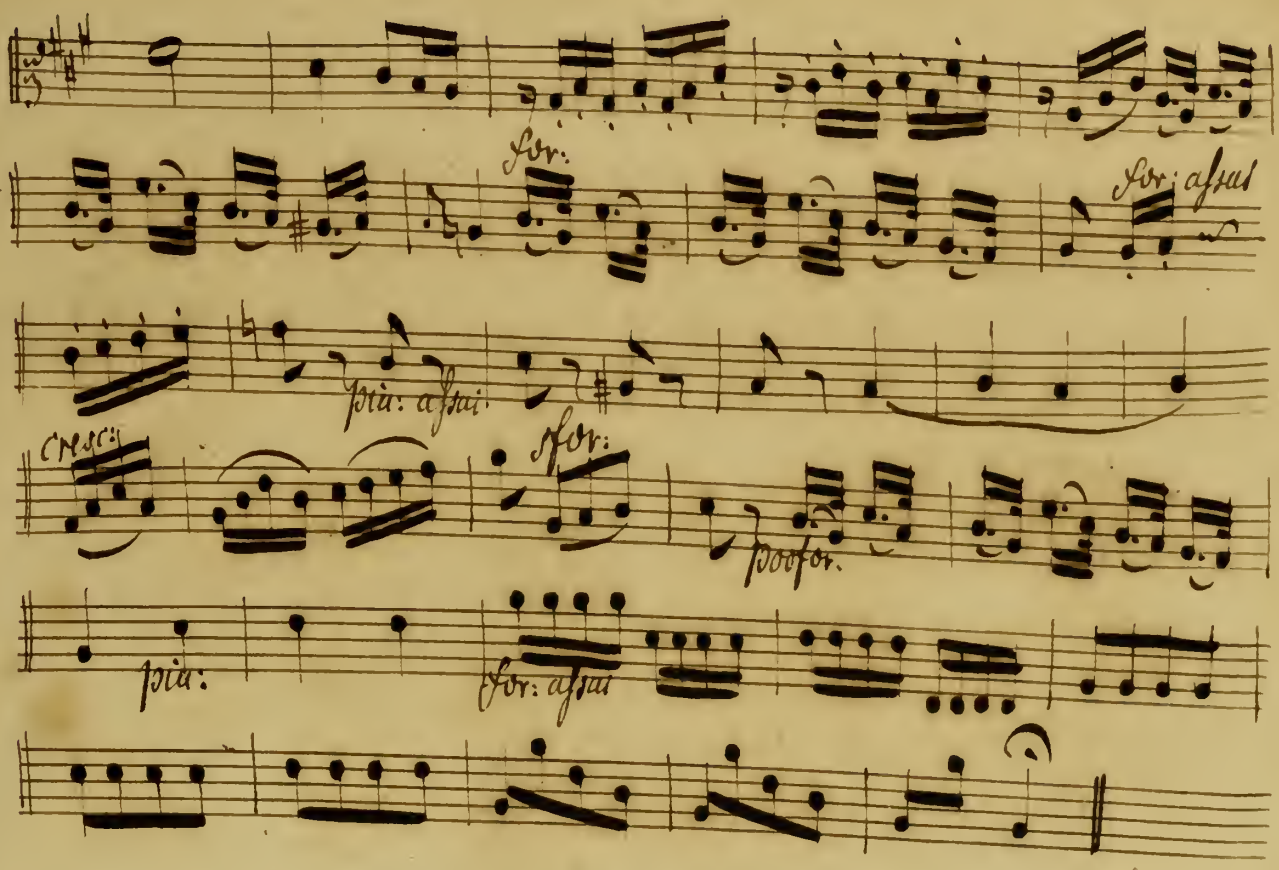
Viola I.

Andante affettuoso

Viola I.

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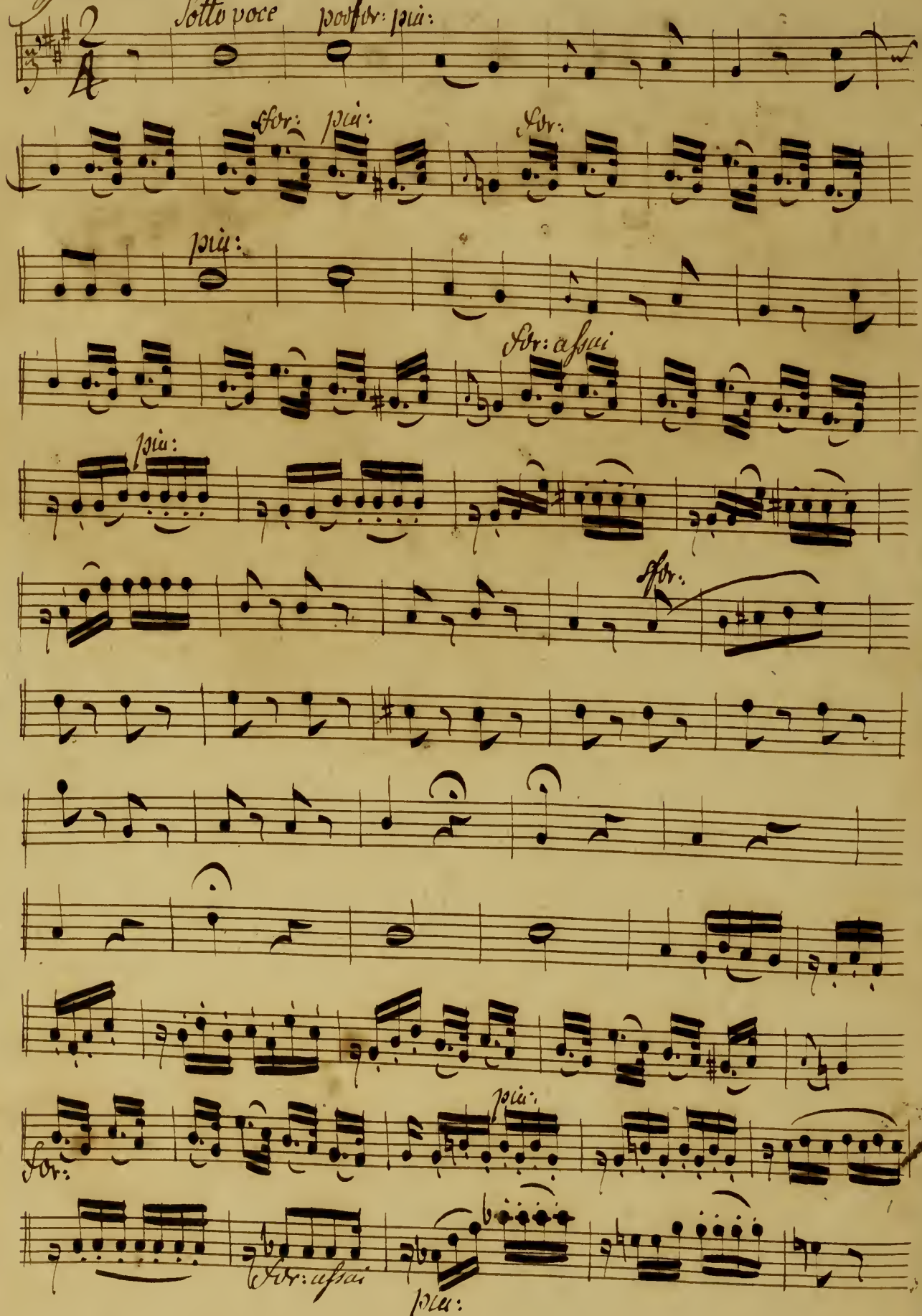
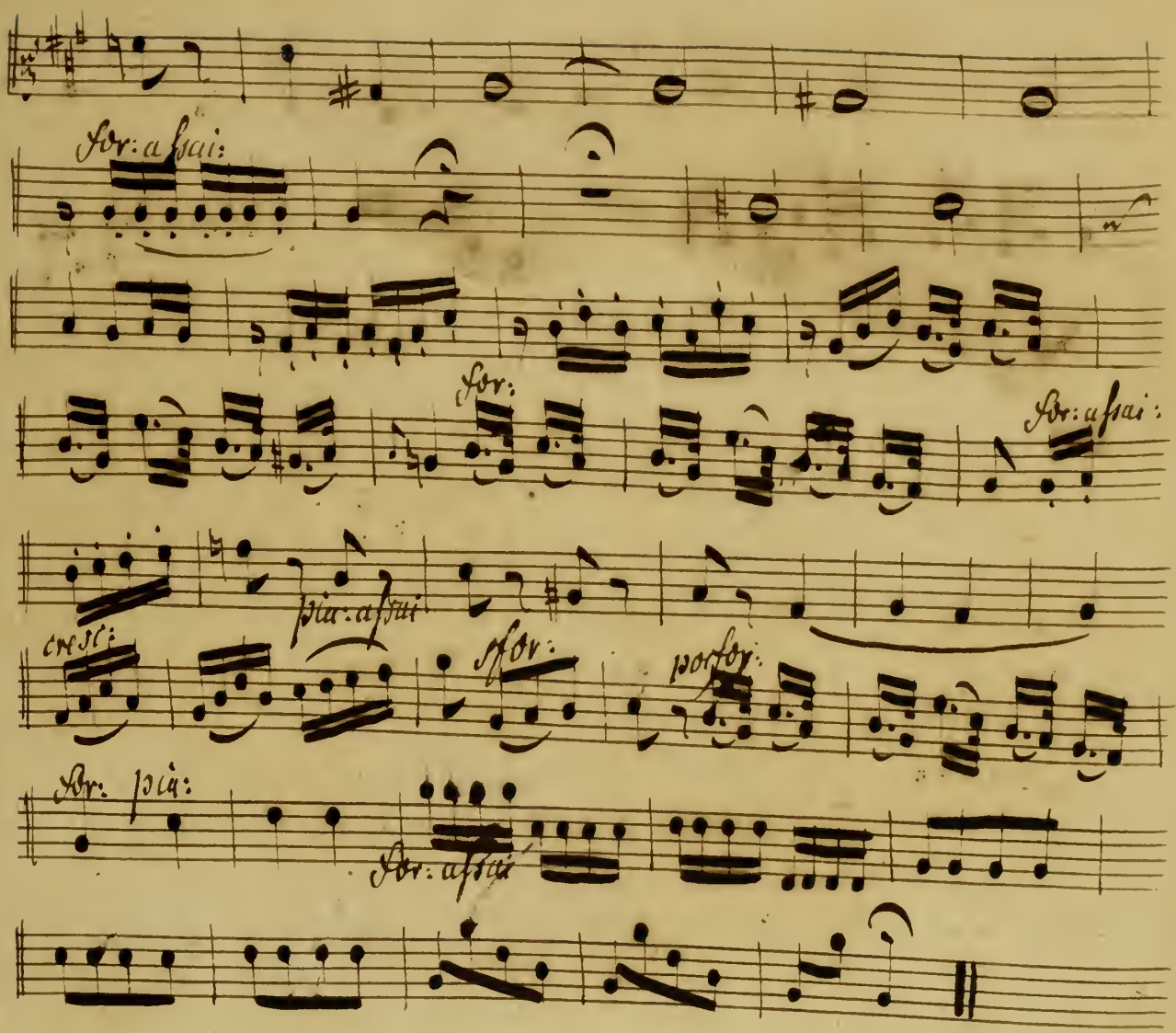
più: assai
cresc:
sfor:
poco for.
più:
for: assai

Viola II.

Andante affettuoso

Viola II.

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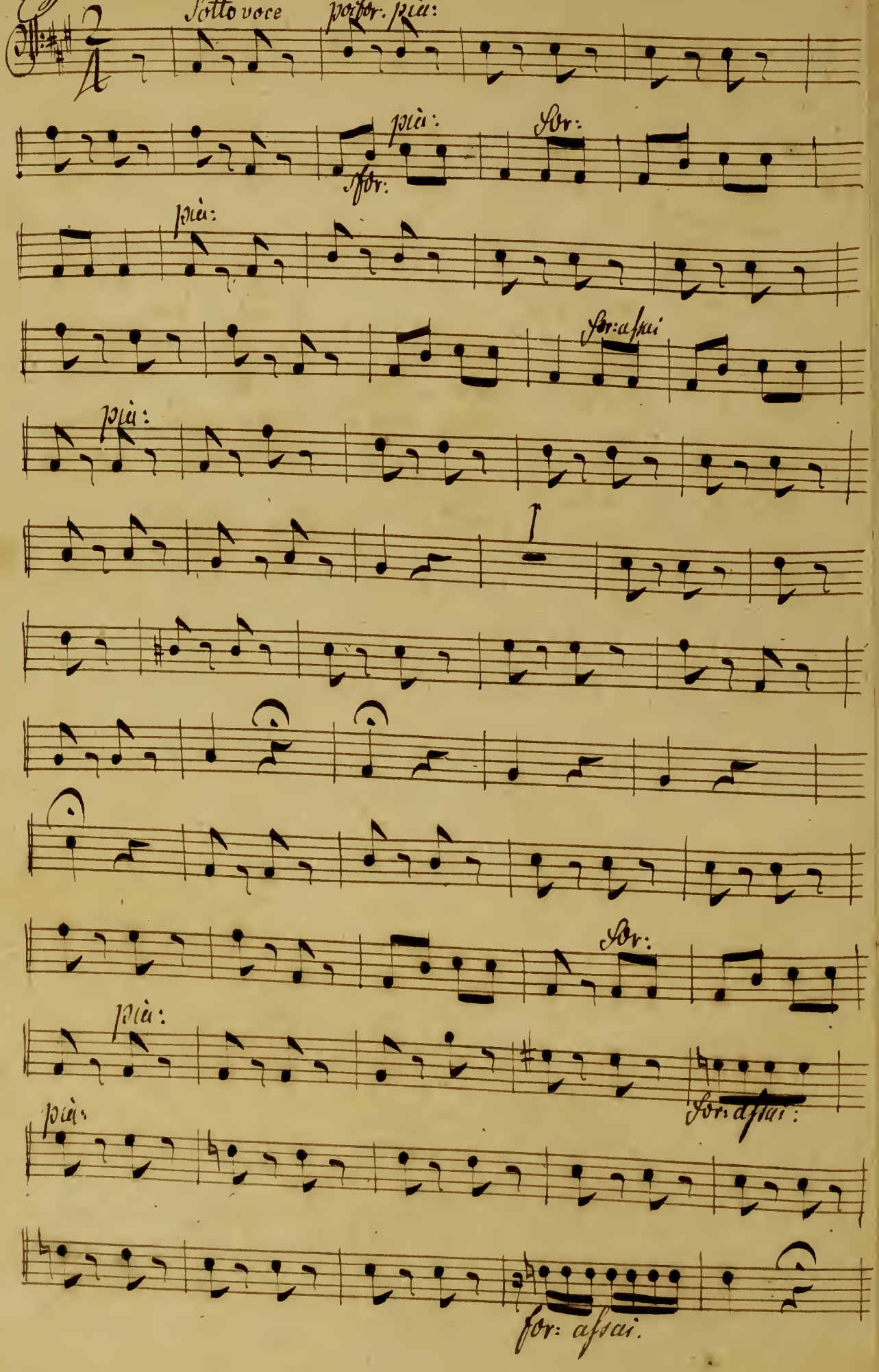
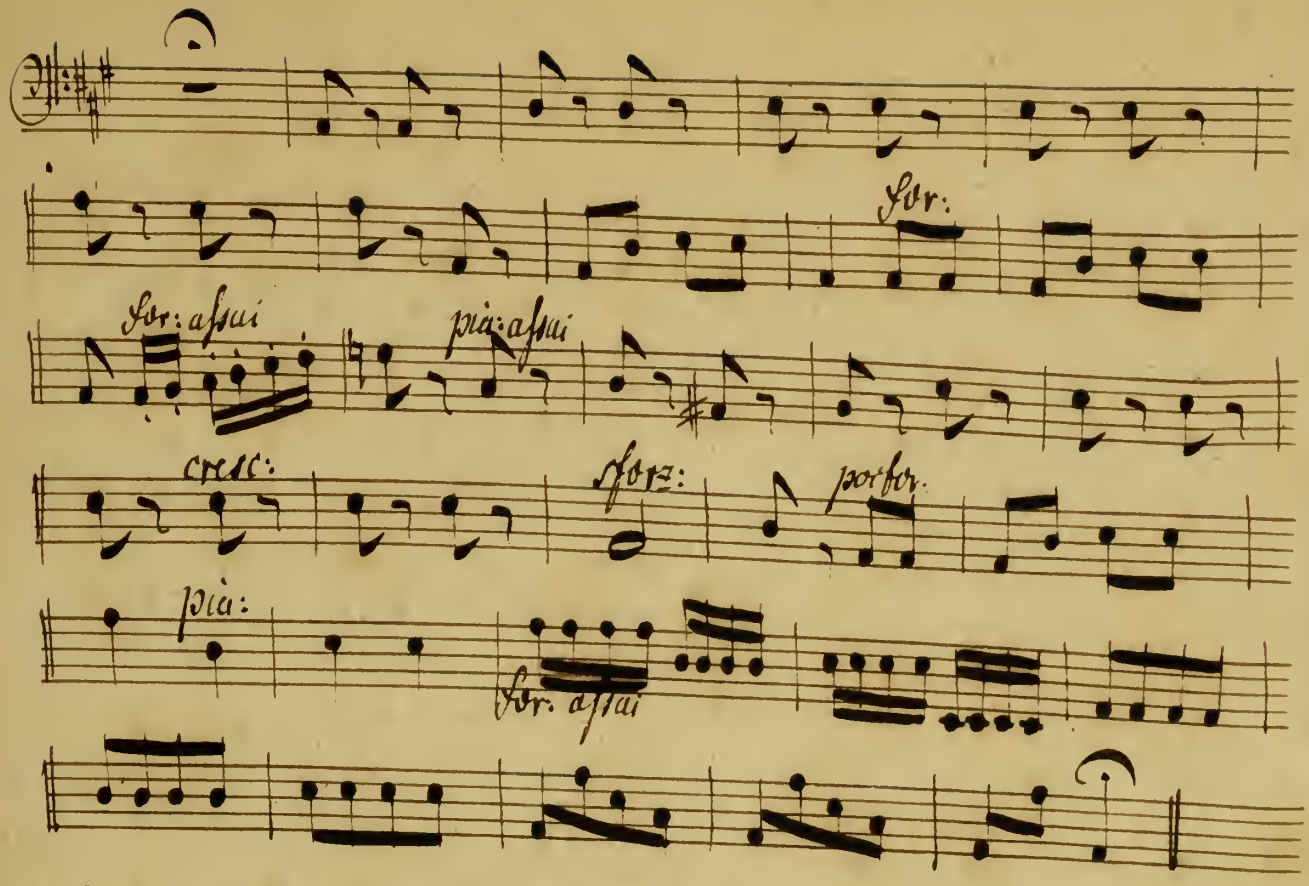
Basso

Andante affettuoso

Basso




for:
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Fantasie u. Fuge v. Ph. Em Bach.

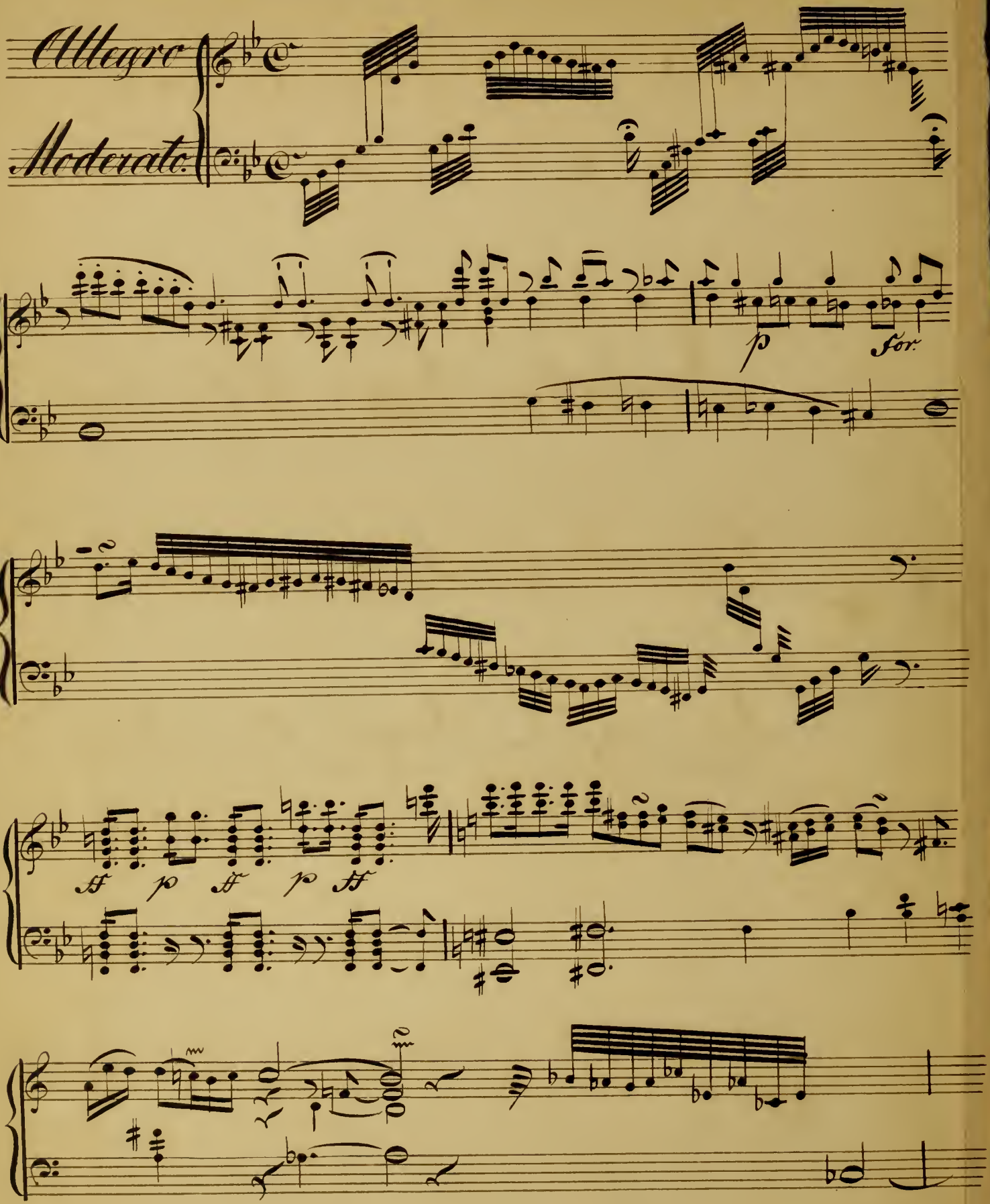
Voluntary u. Fuge v. demselben.

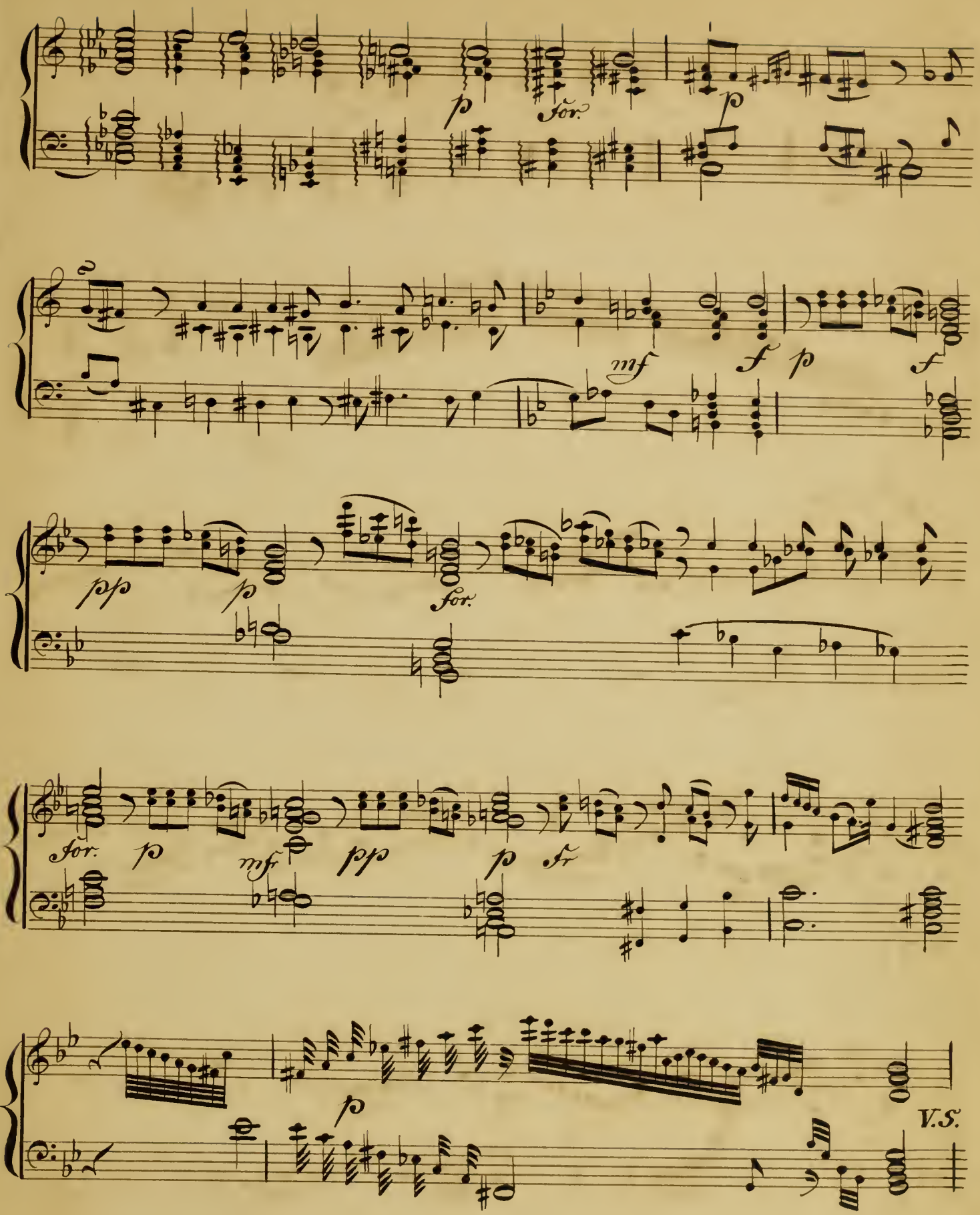
Fantasie u. Fuge v. Ernst Bach.

C

Fantasie und Fuge

von Ch. Ph. Em. Bach

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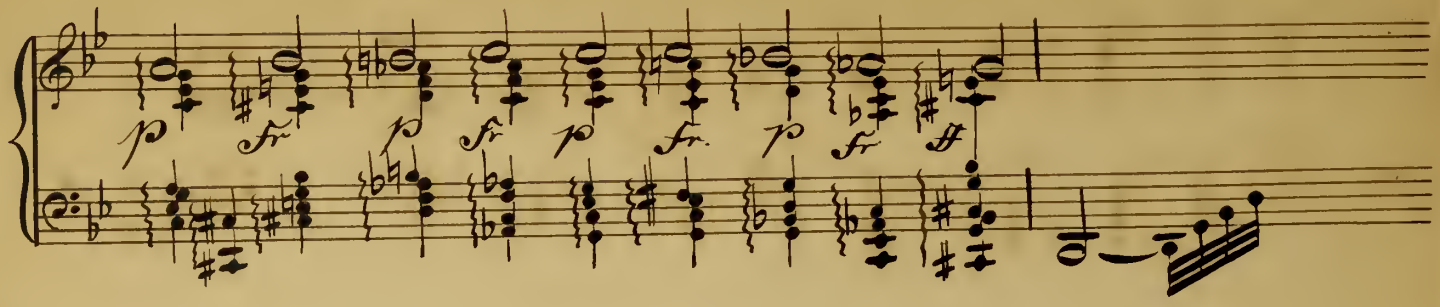

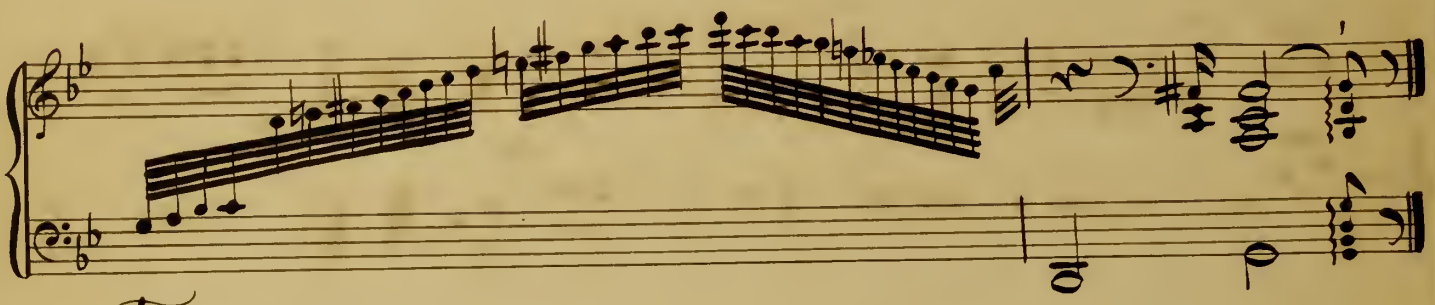

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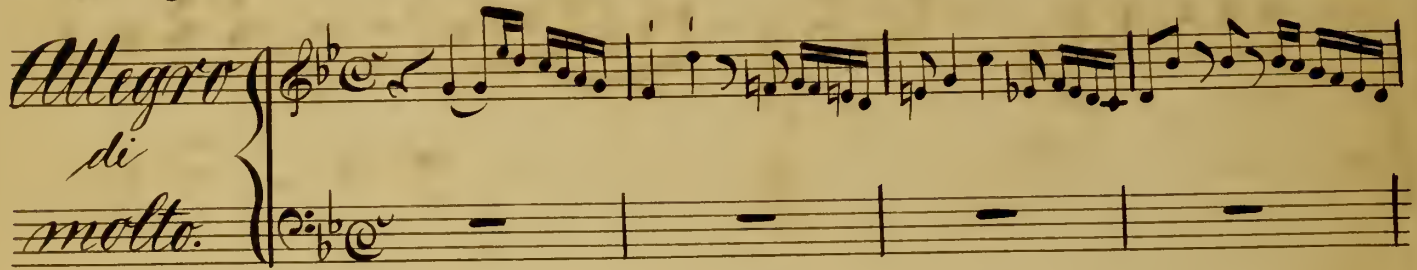

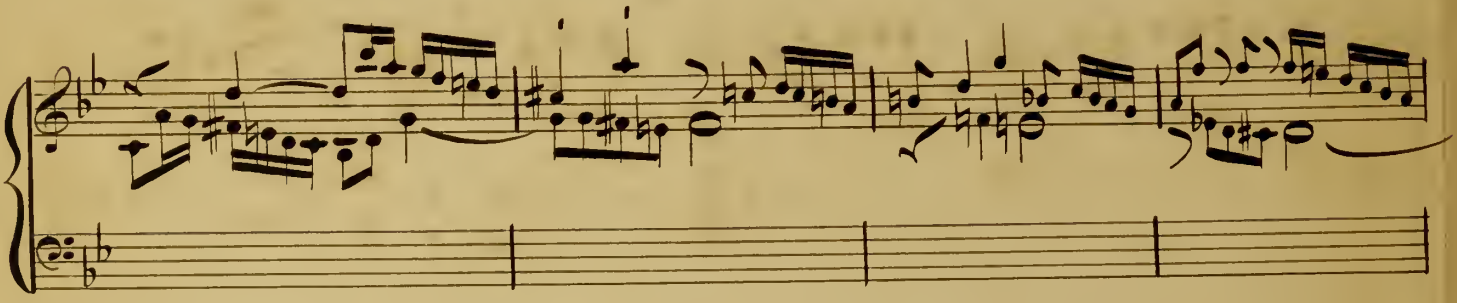

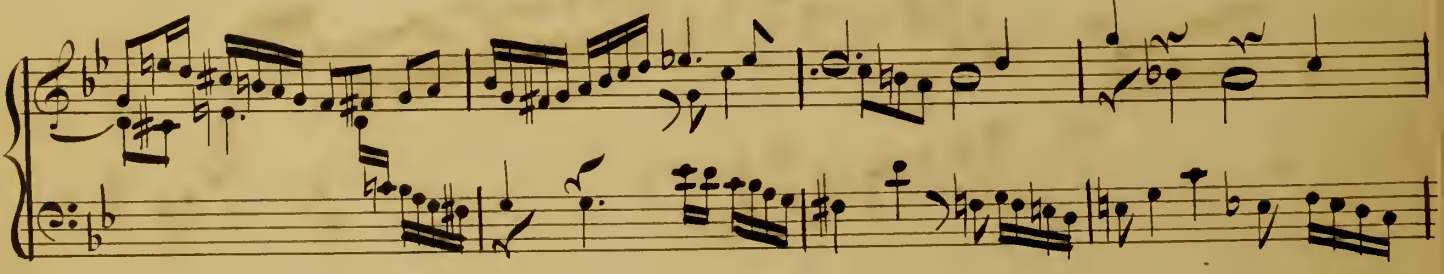

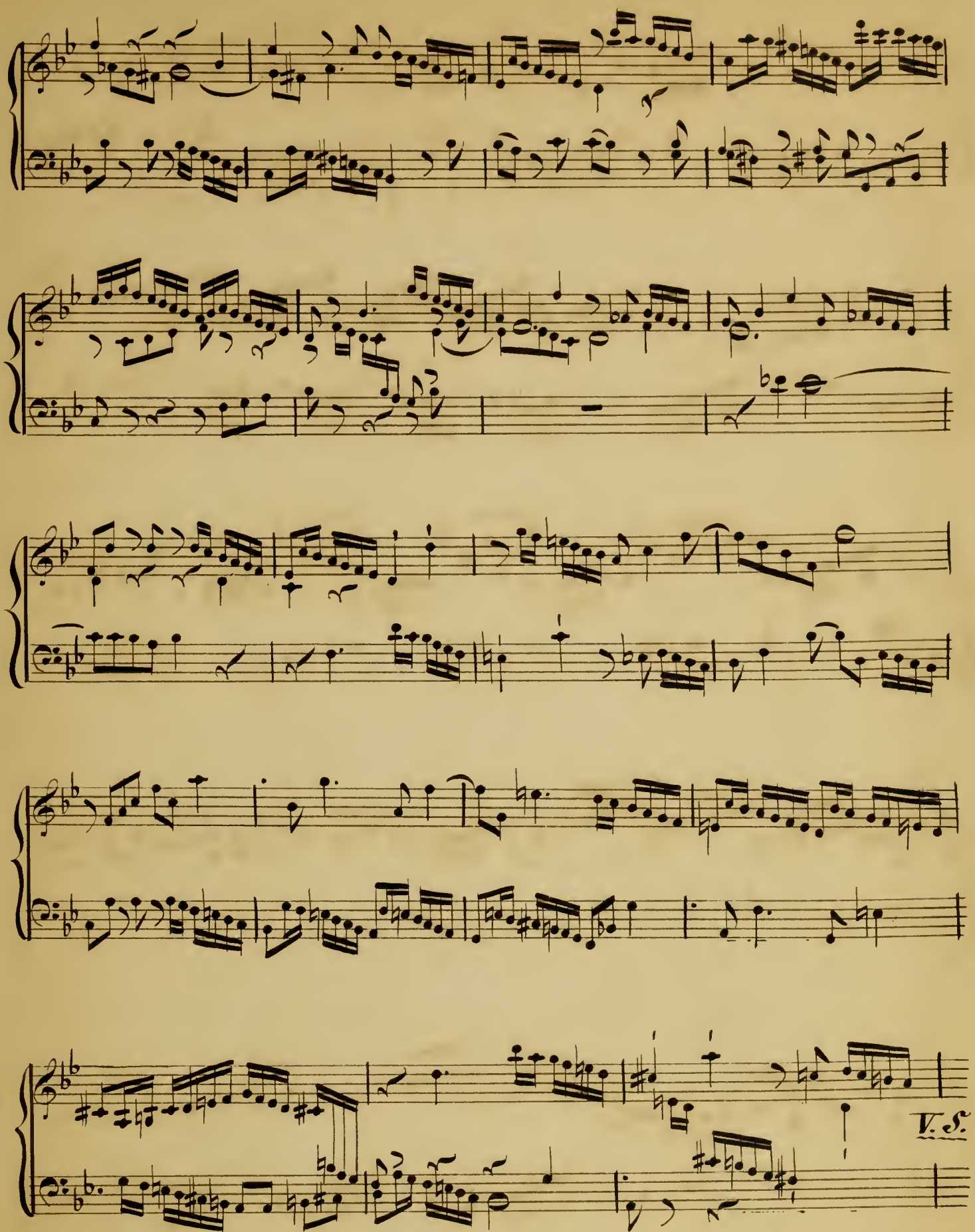
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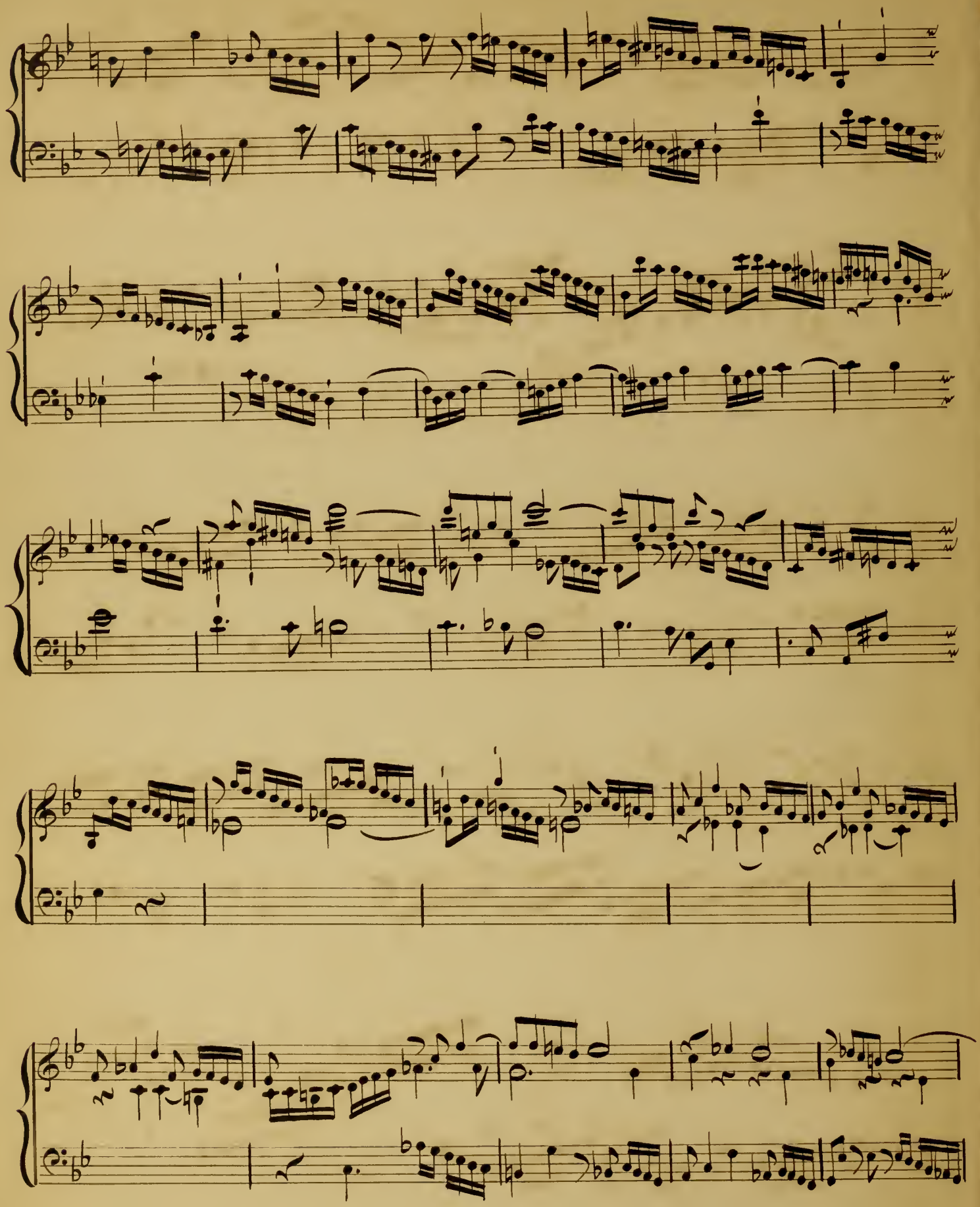

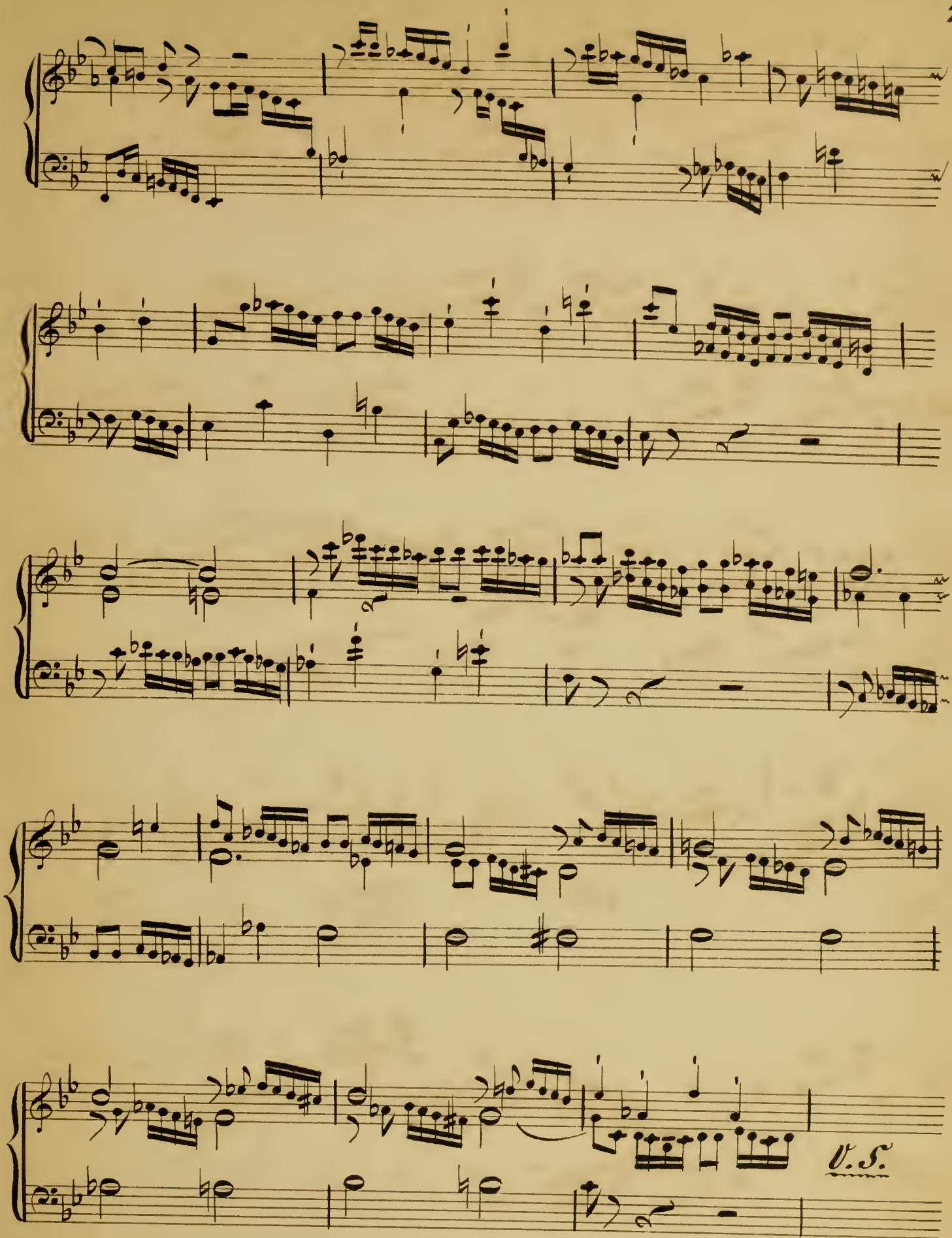
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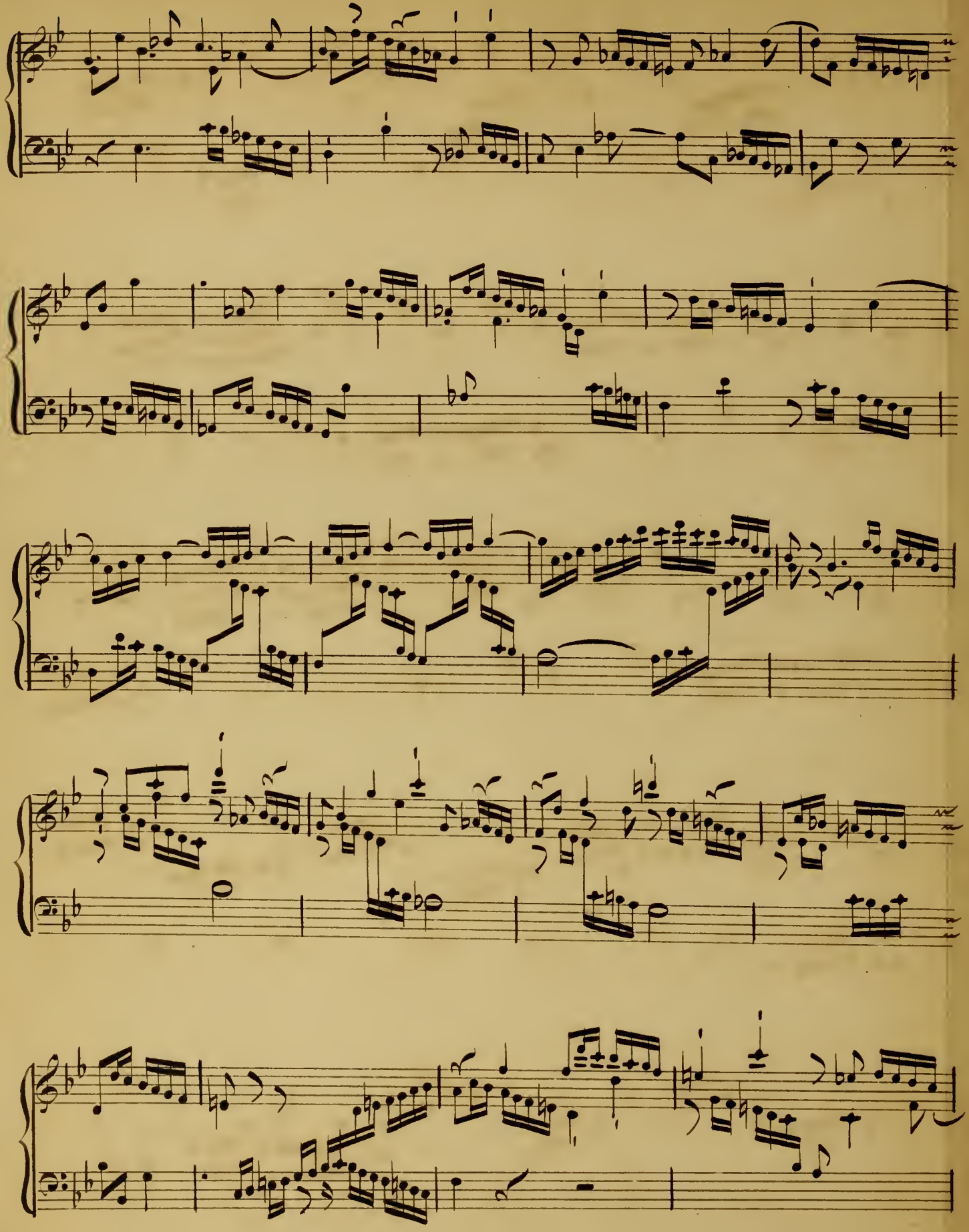

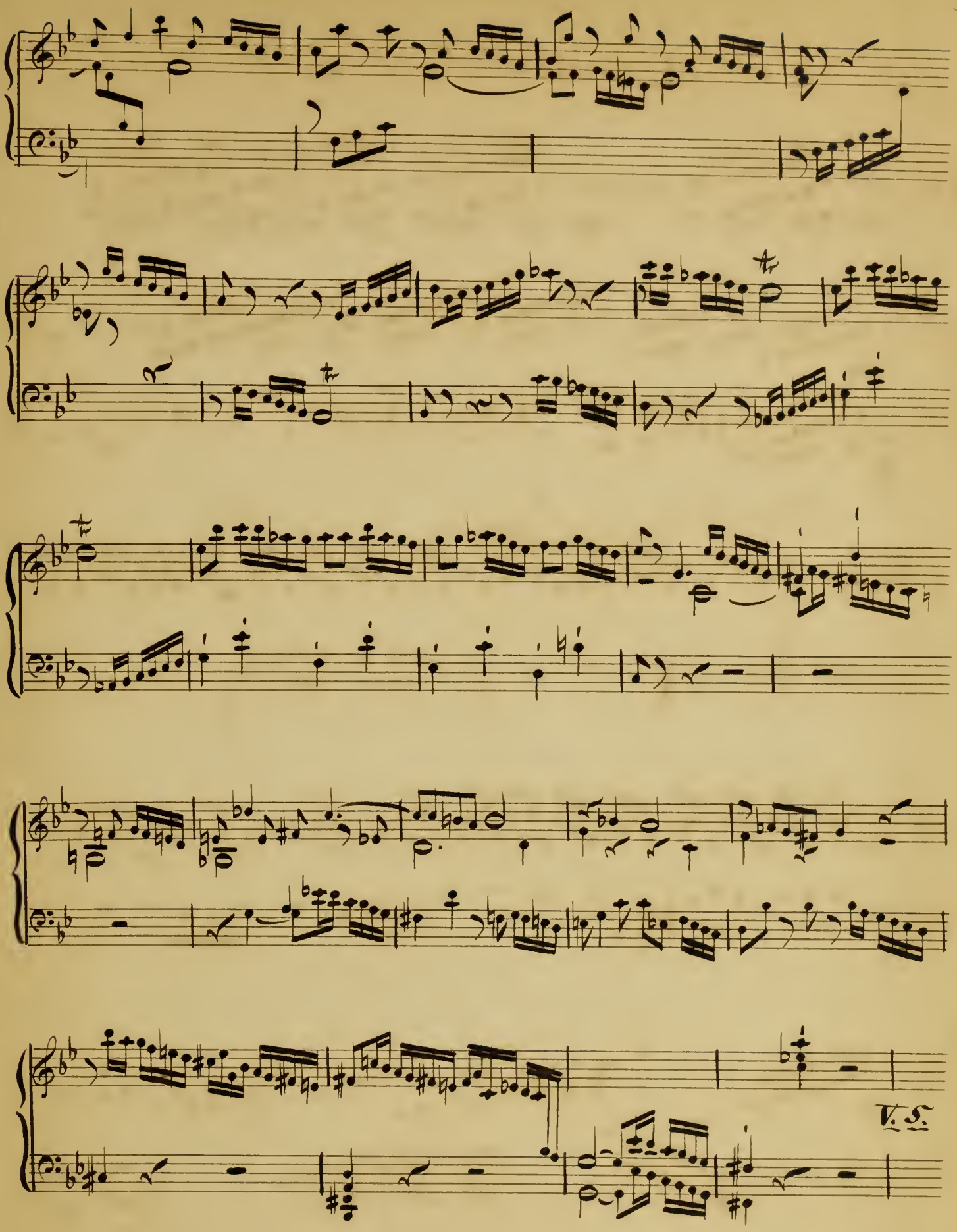
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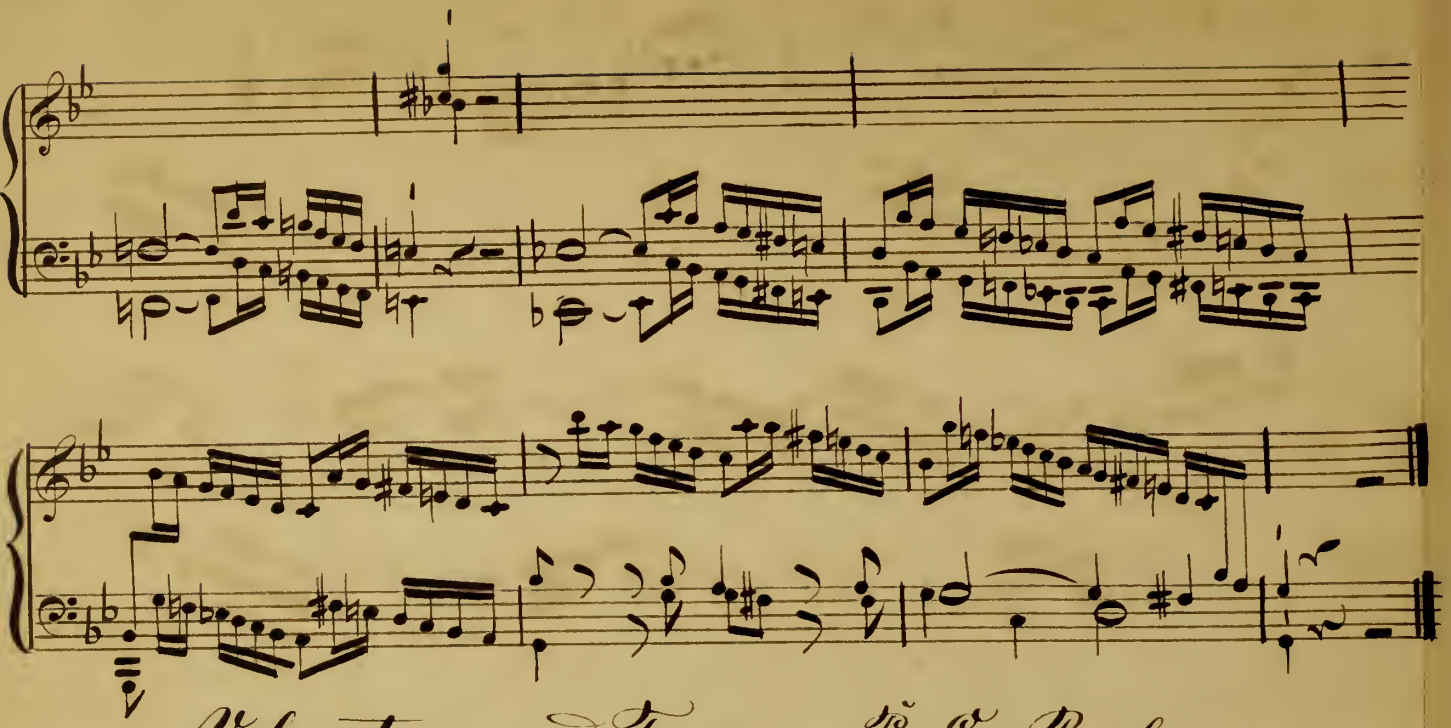
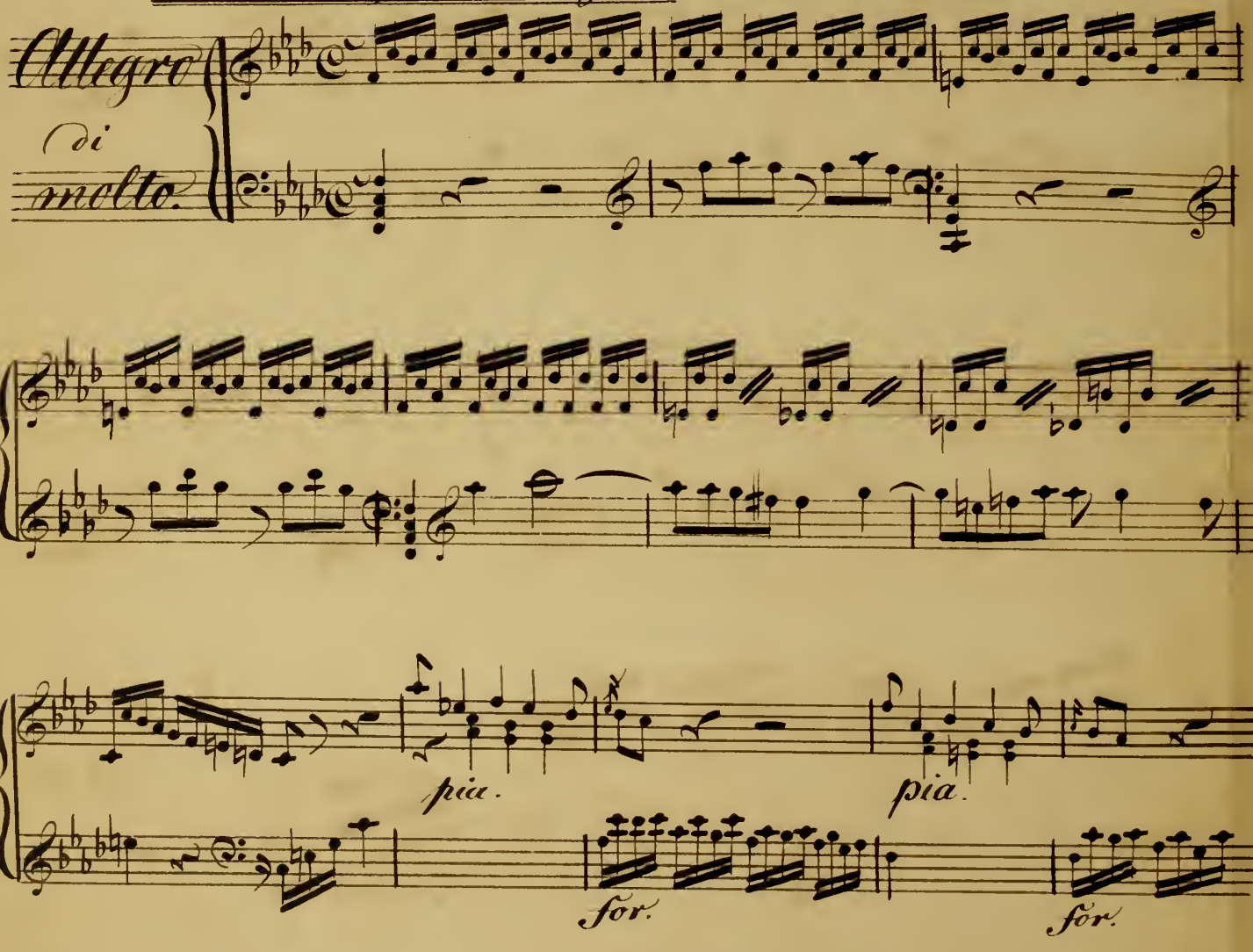
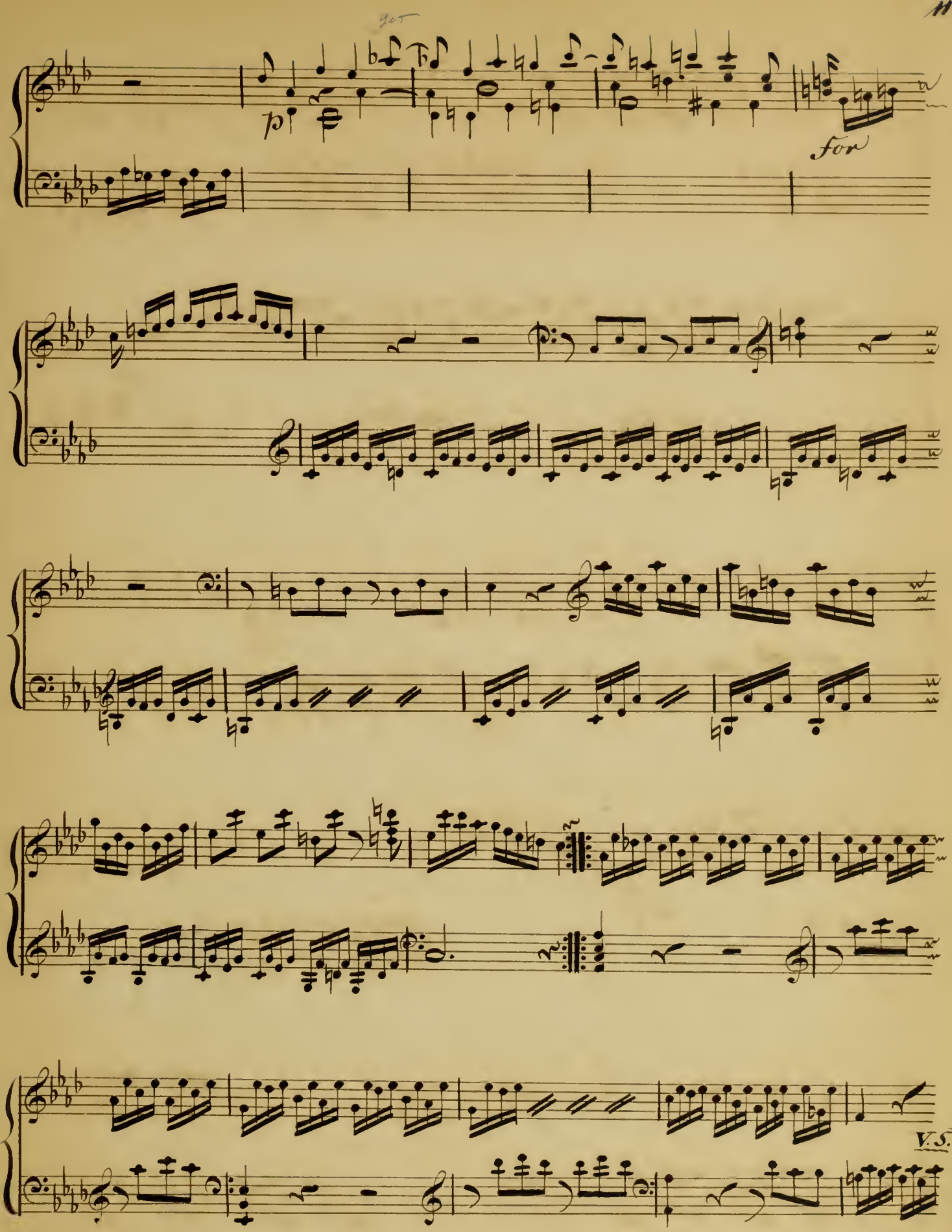


Voluntary, and Fugue. Ph. Em. Bach.

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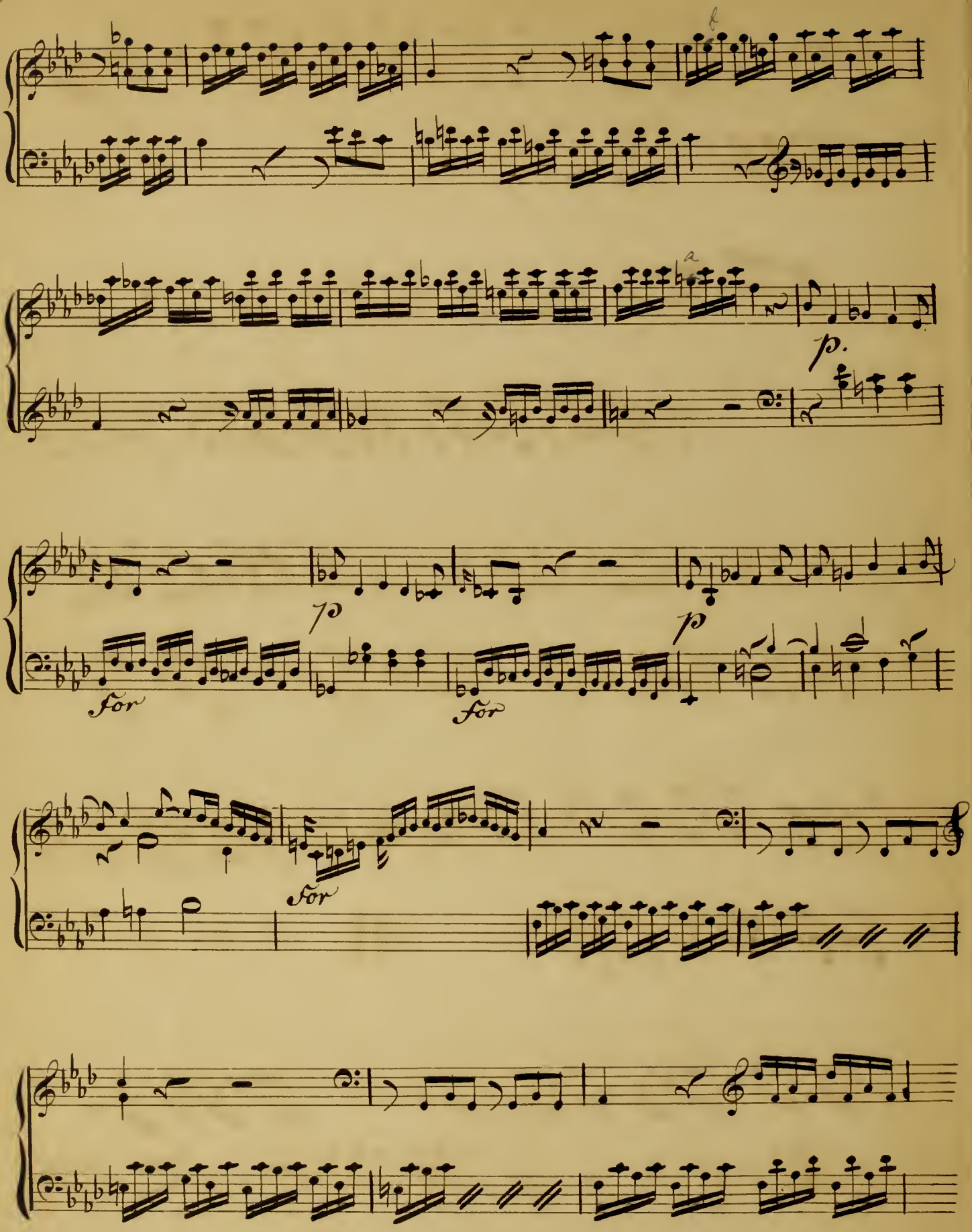
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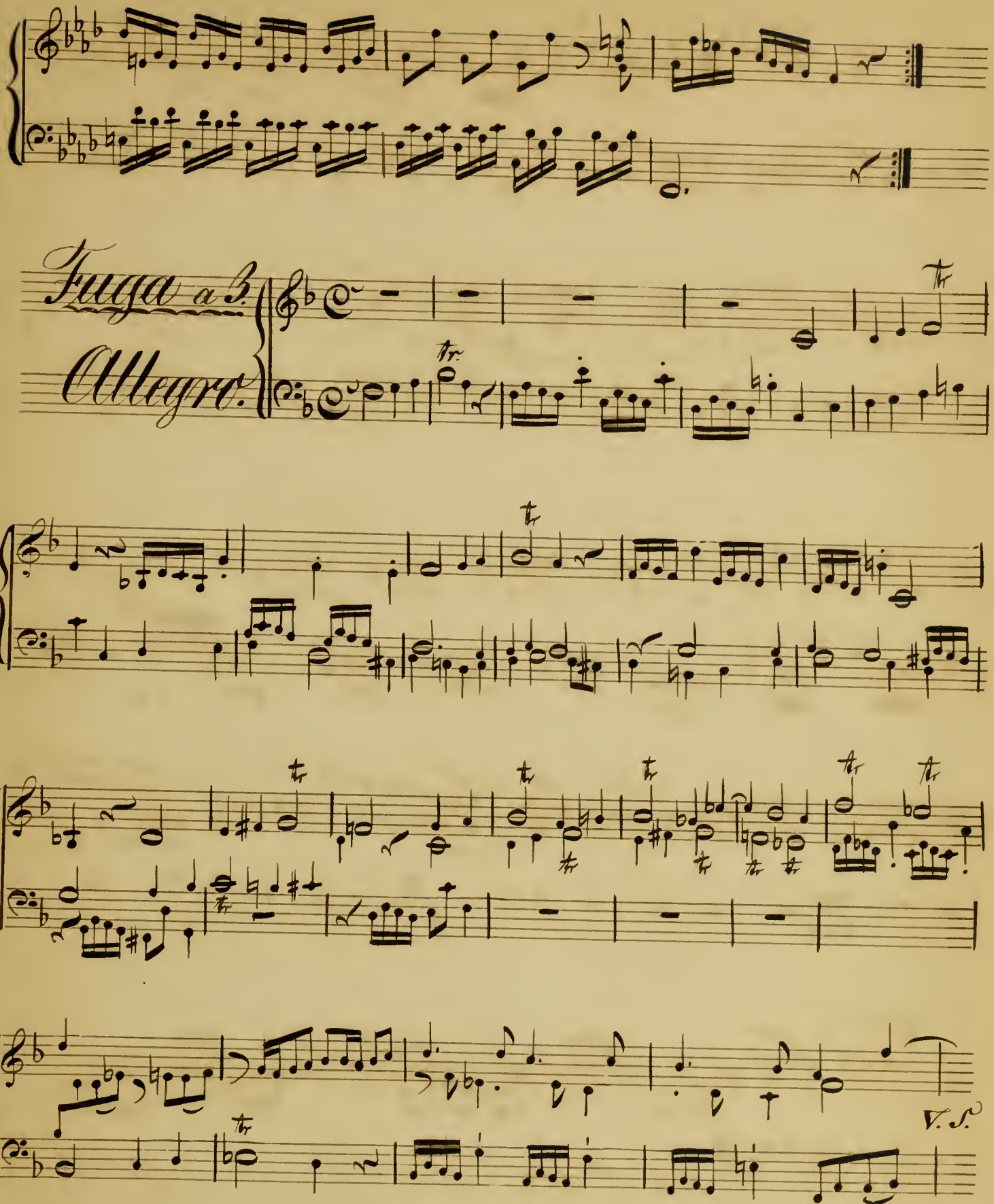
Fuga a 3.
Allegro.
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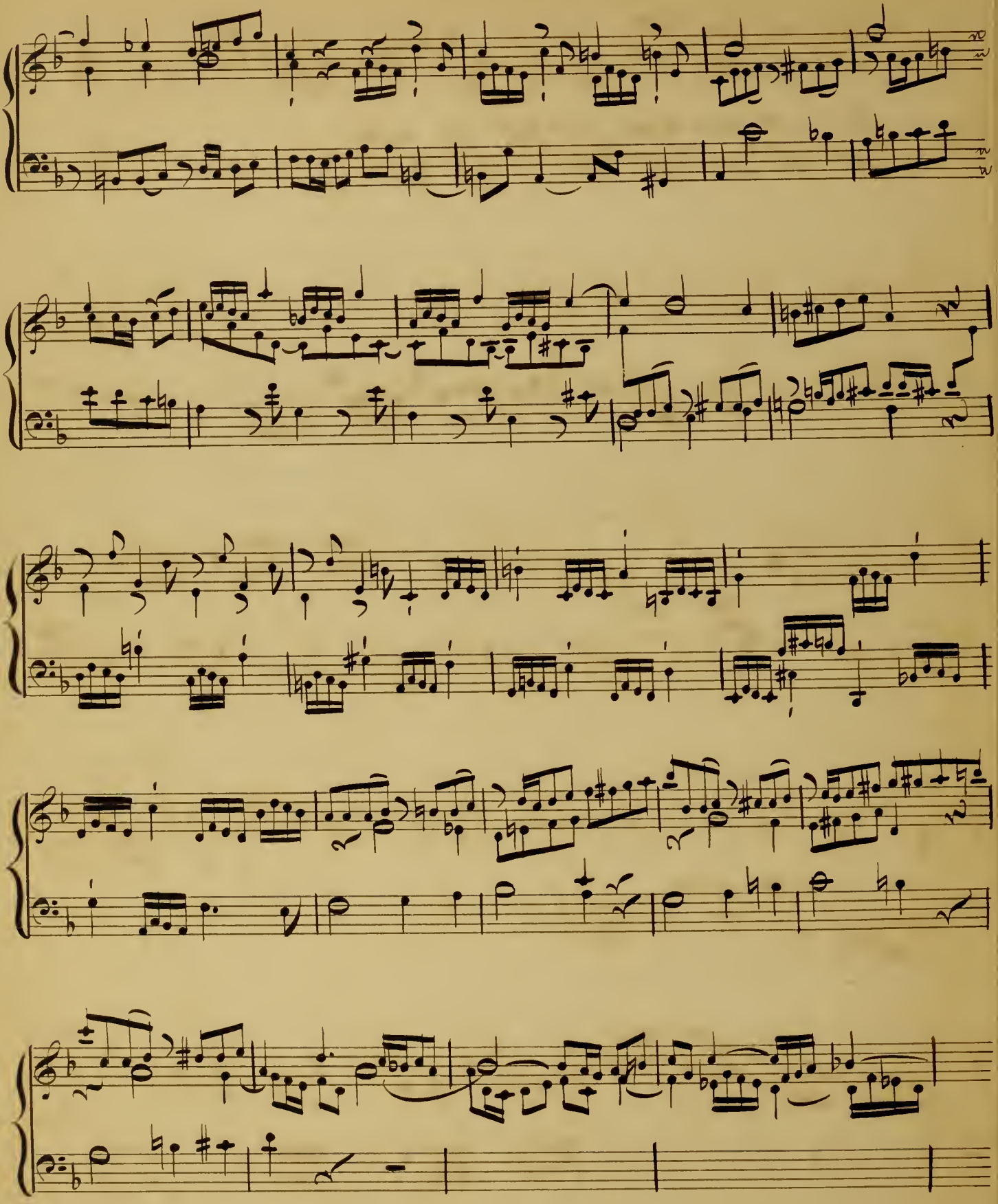

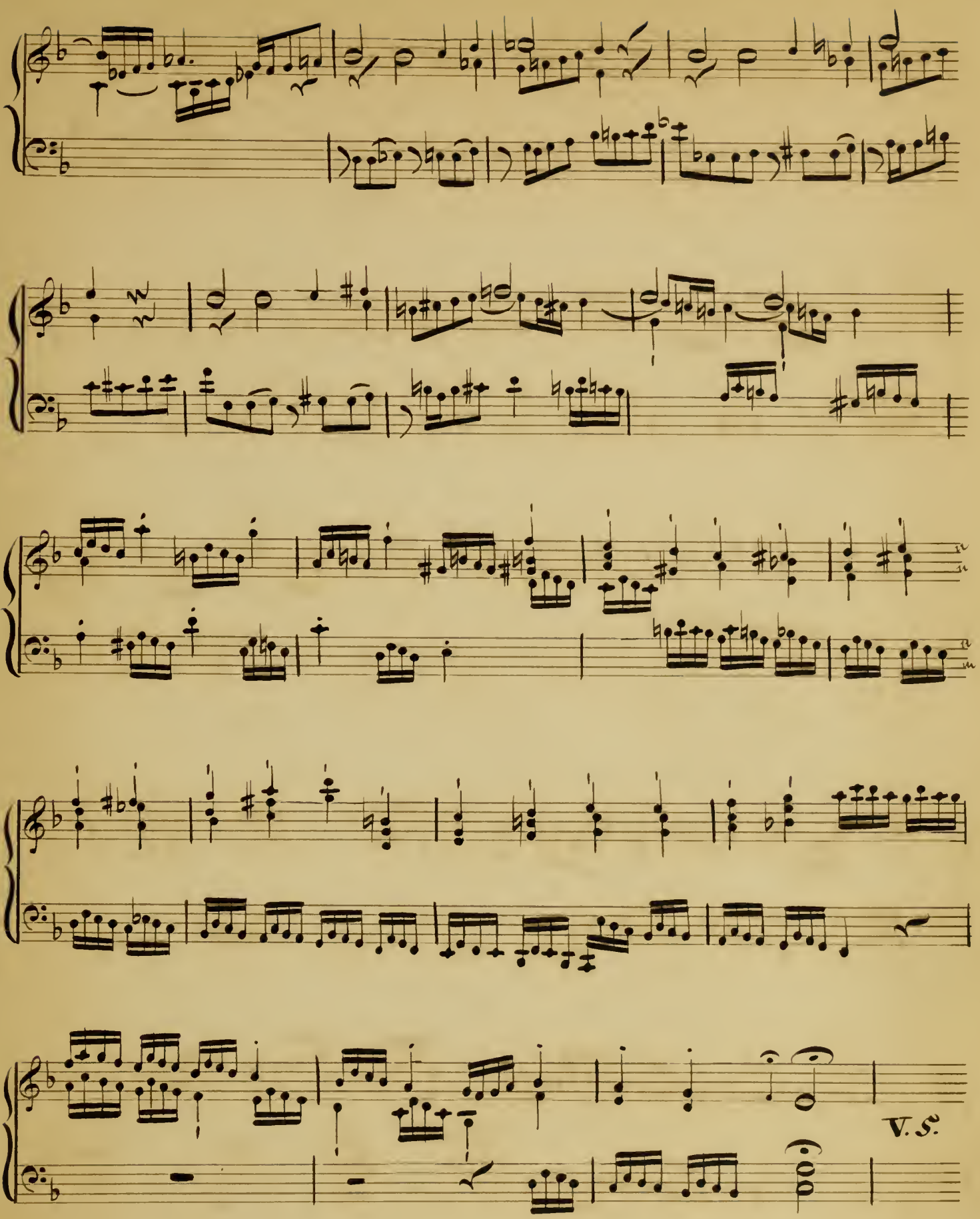
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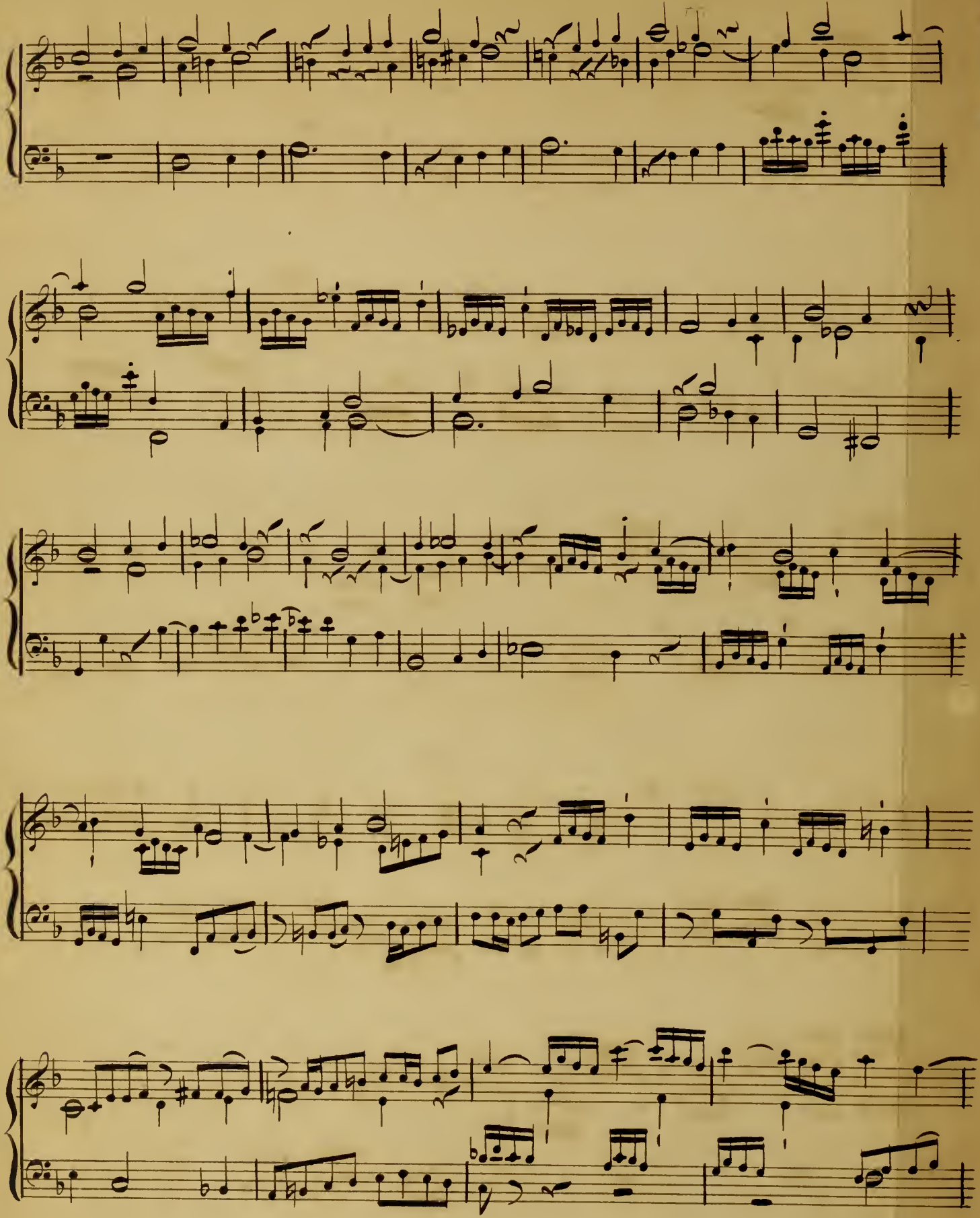
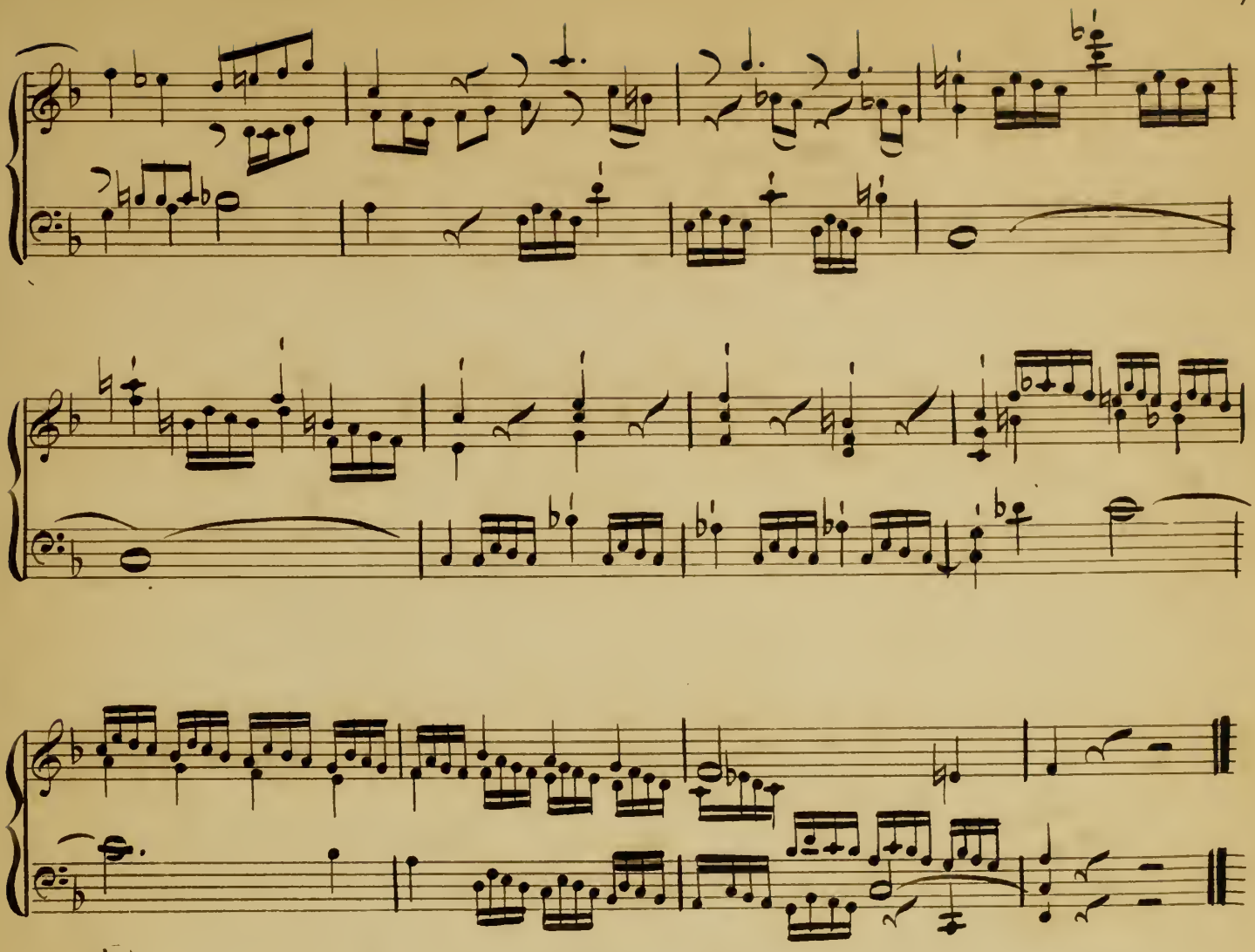
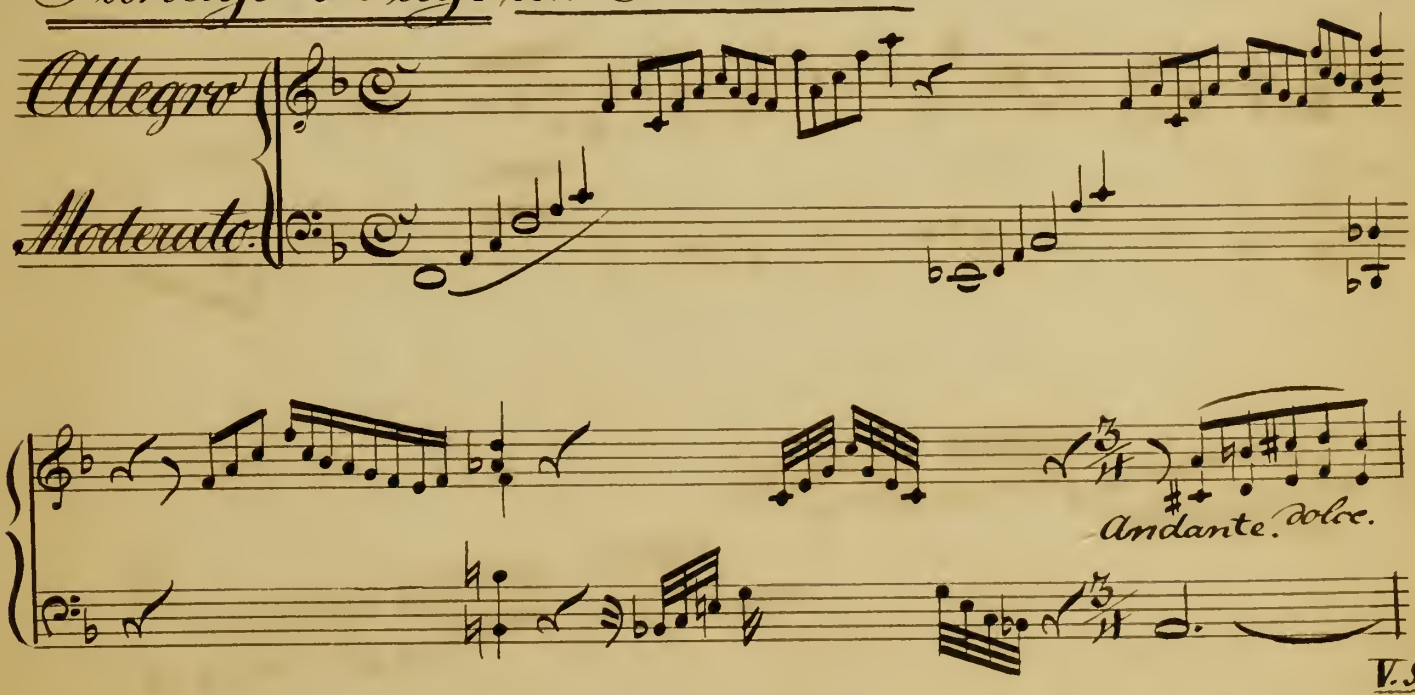




Fantasie & Fuge von Ernst Bach. C

Allegro

Moderato.



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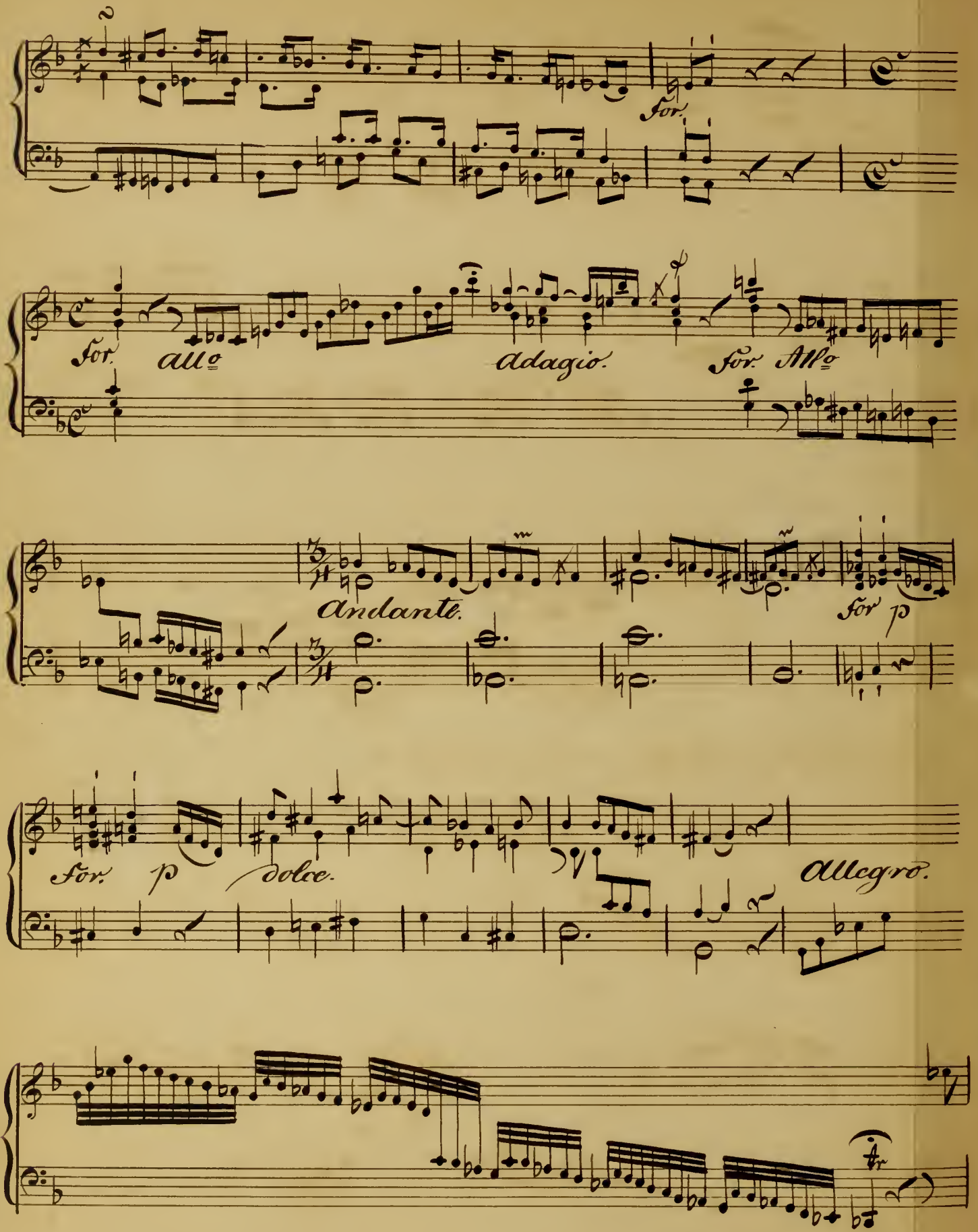
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Allegro.
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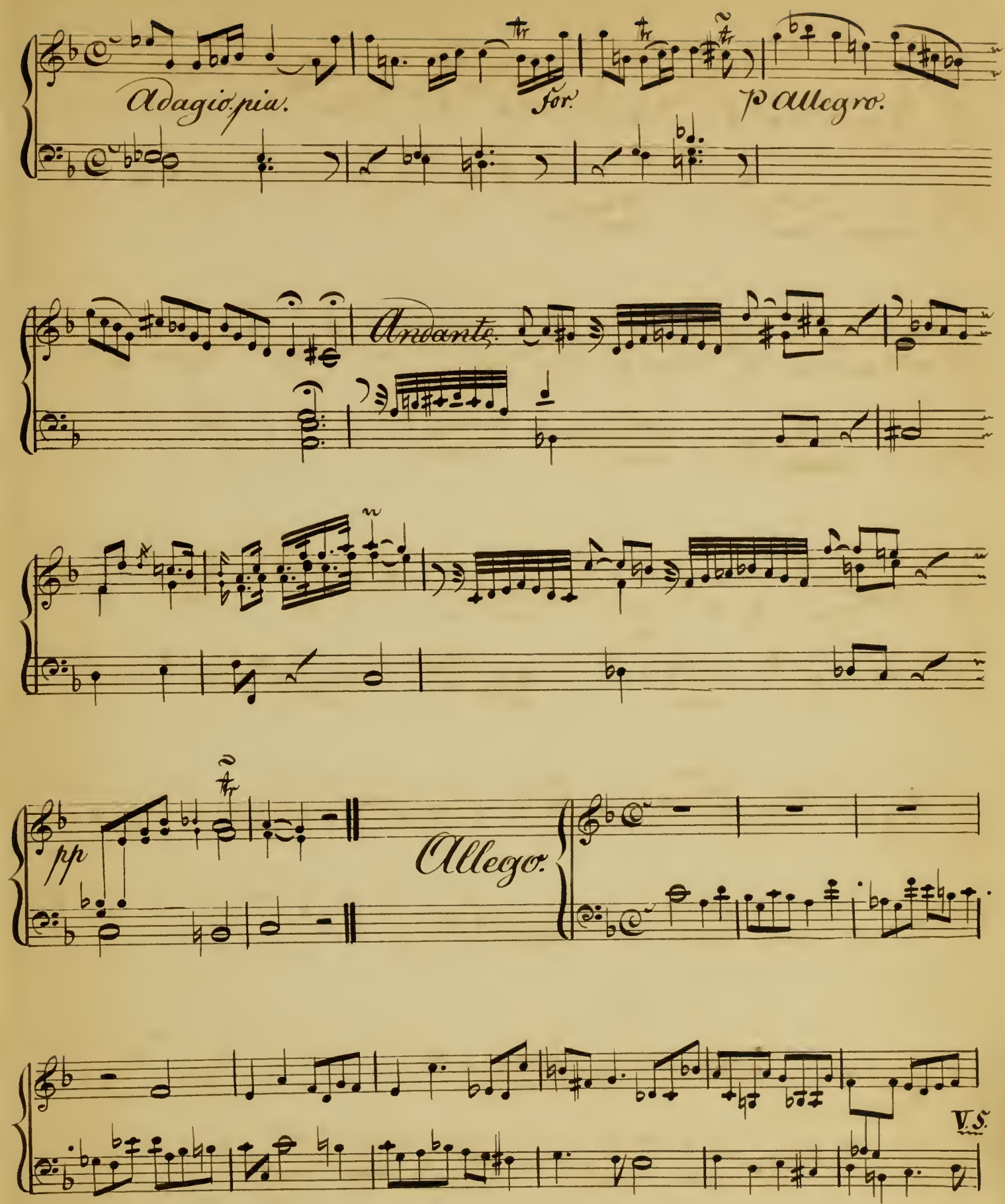
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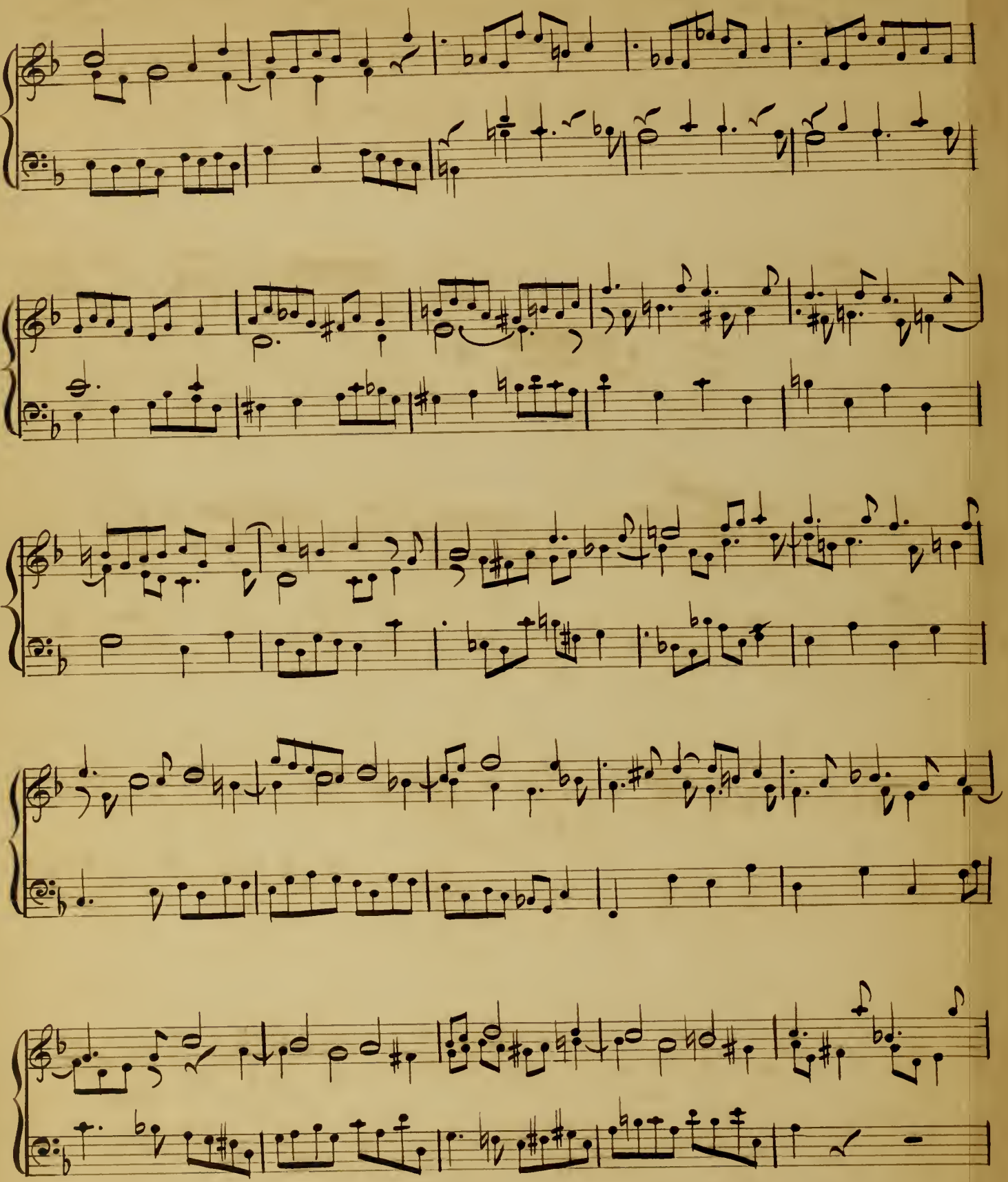

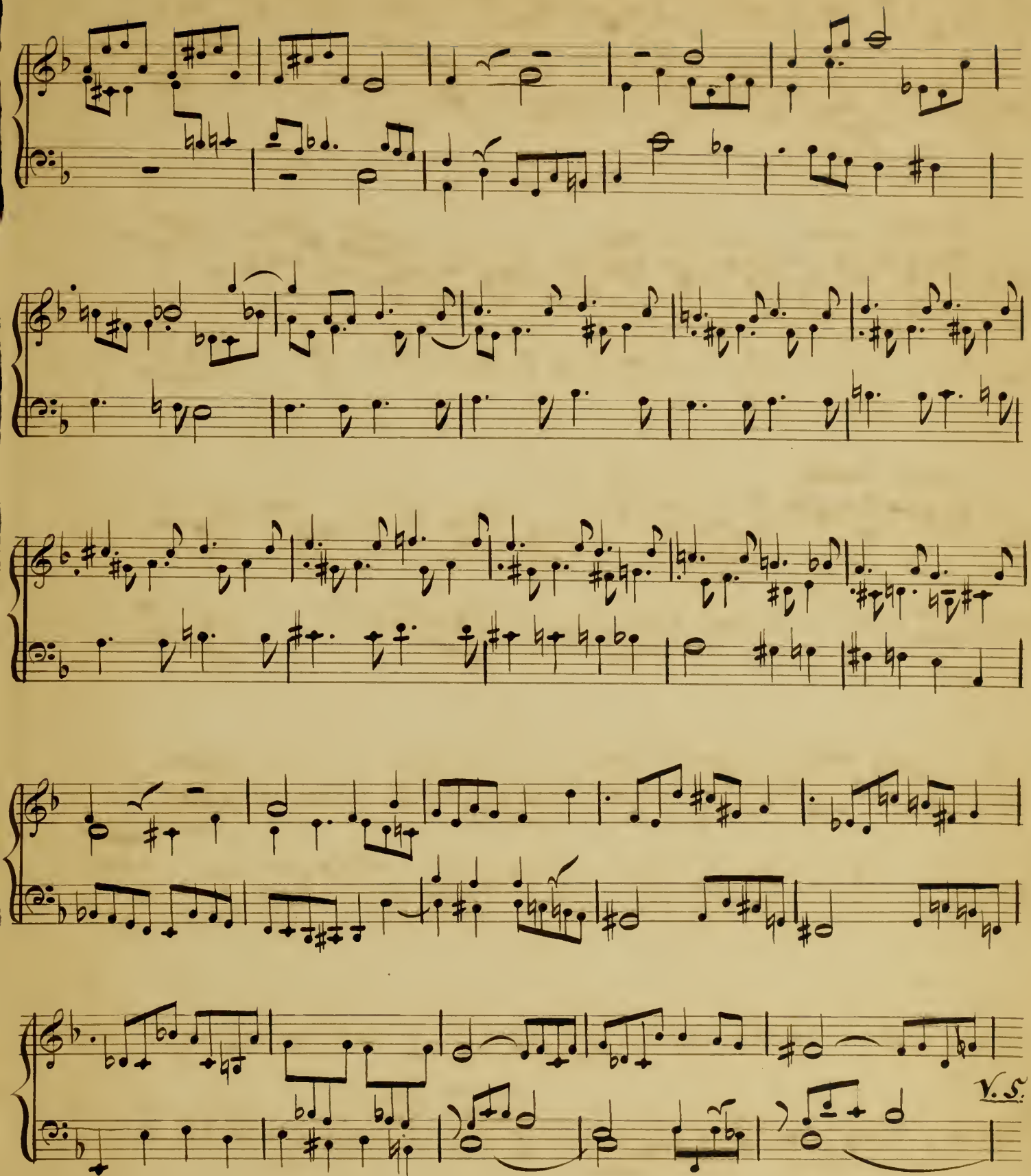
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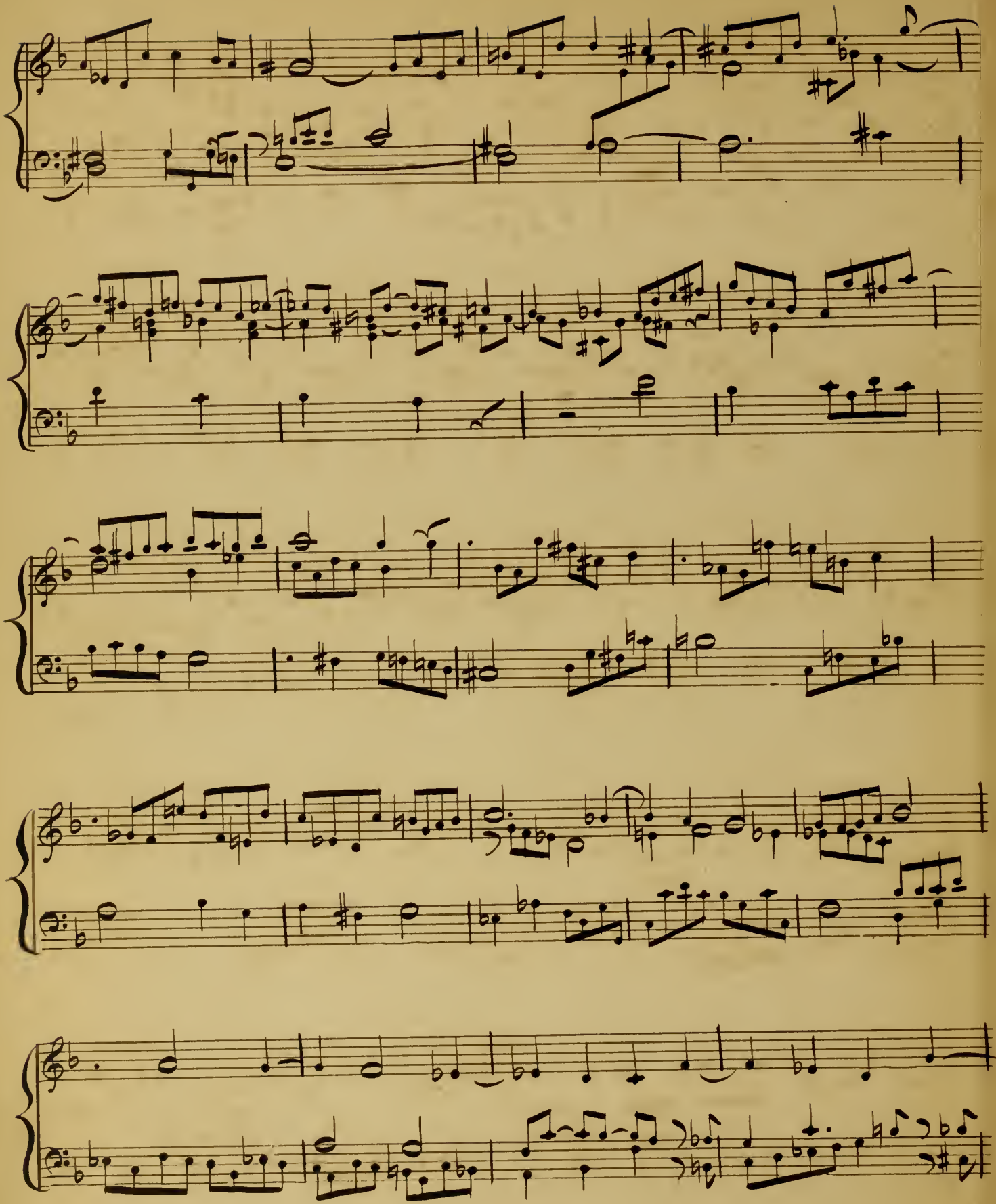
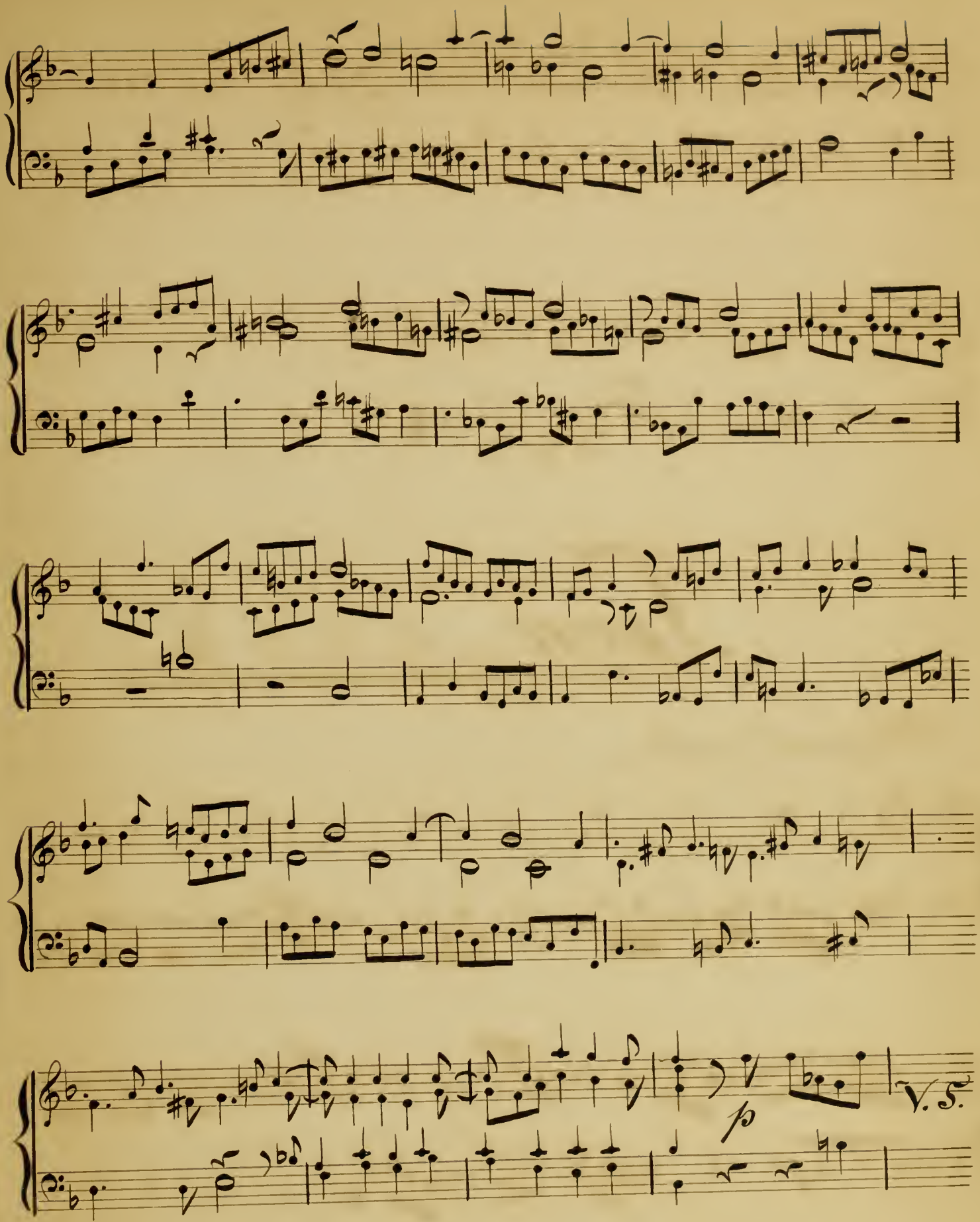
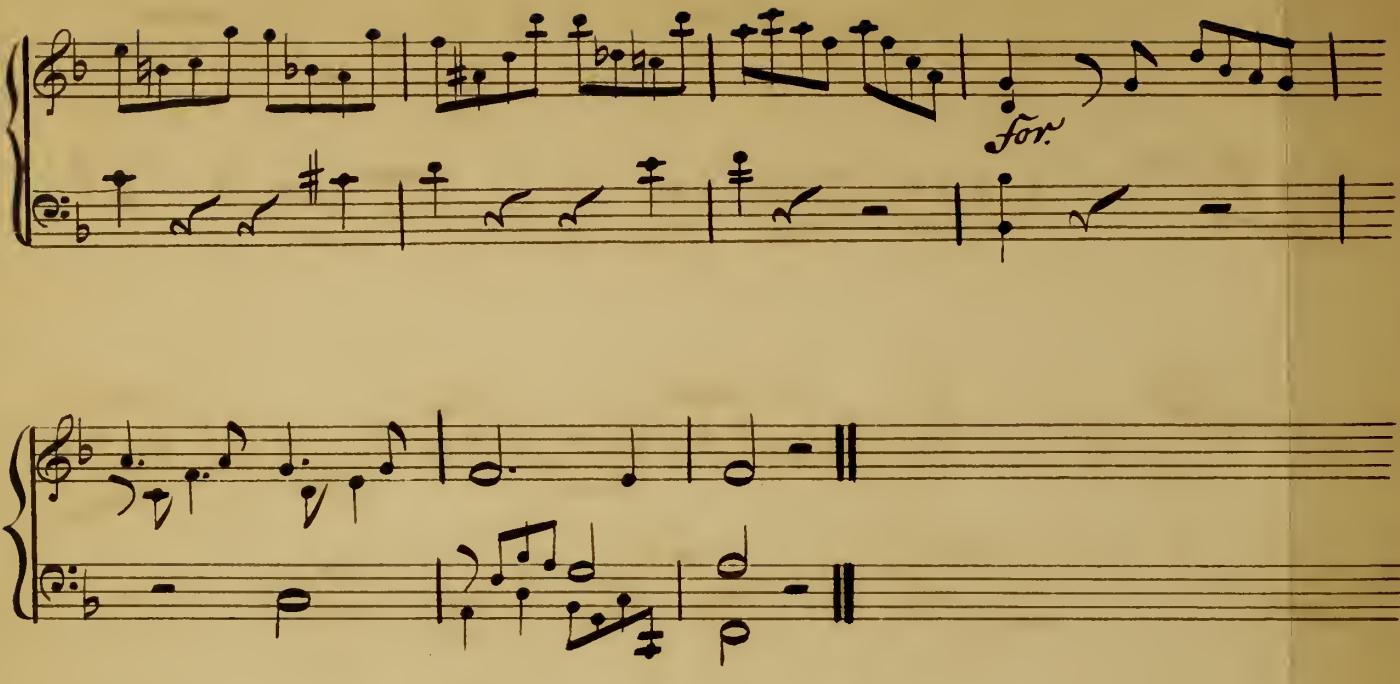
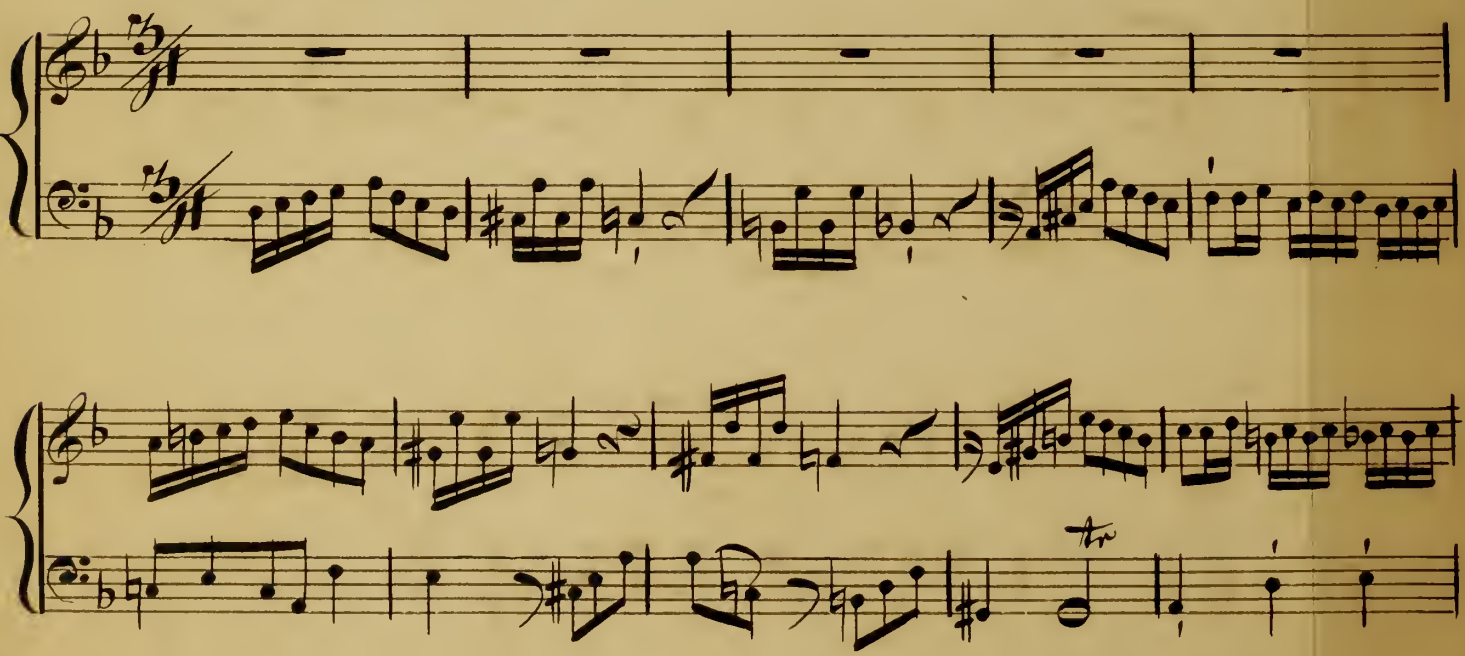


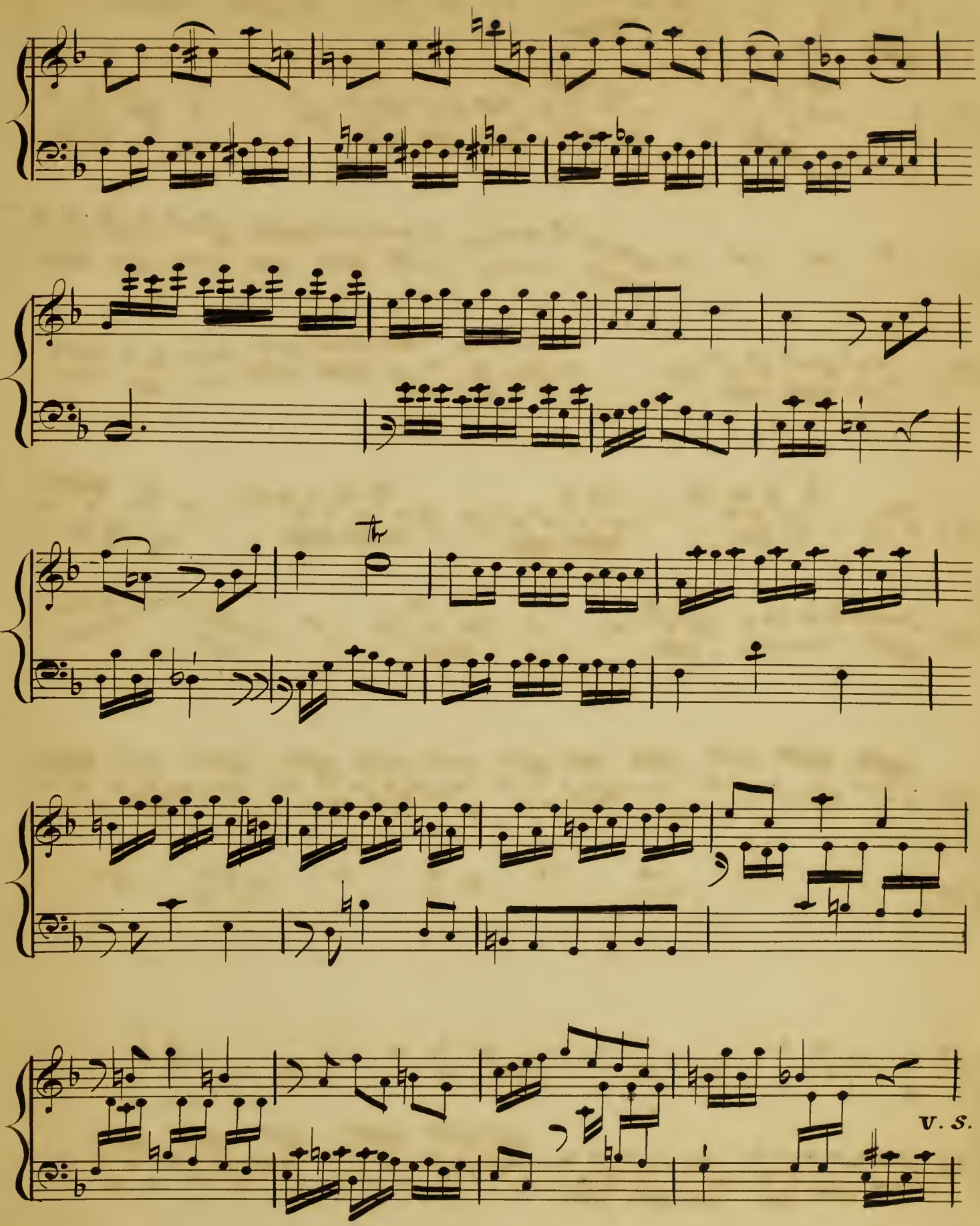

p
V. S.



Fuga von Ch. Ph. Em. Bach.

Allegro di molto.

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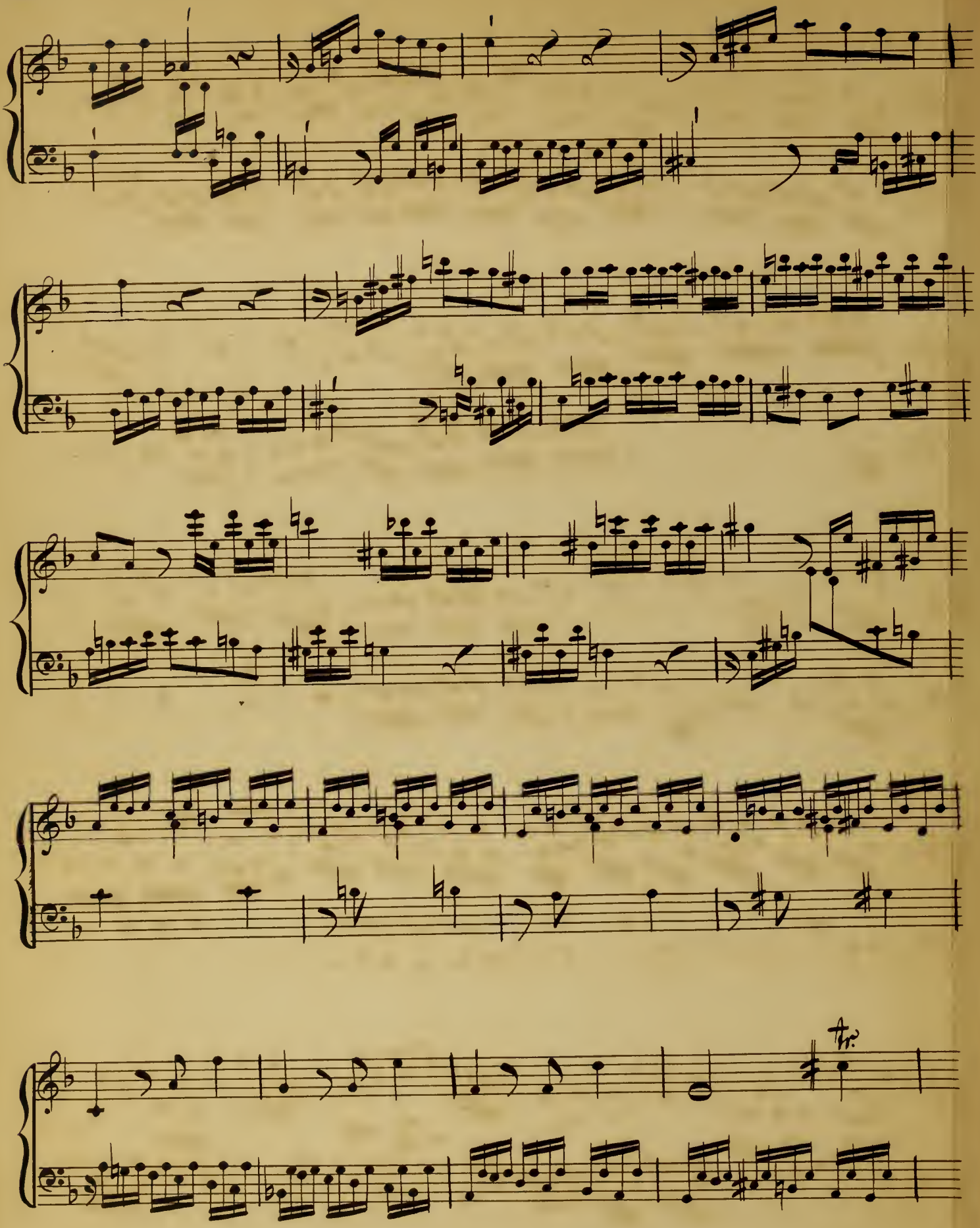
V. S.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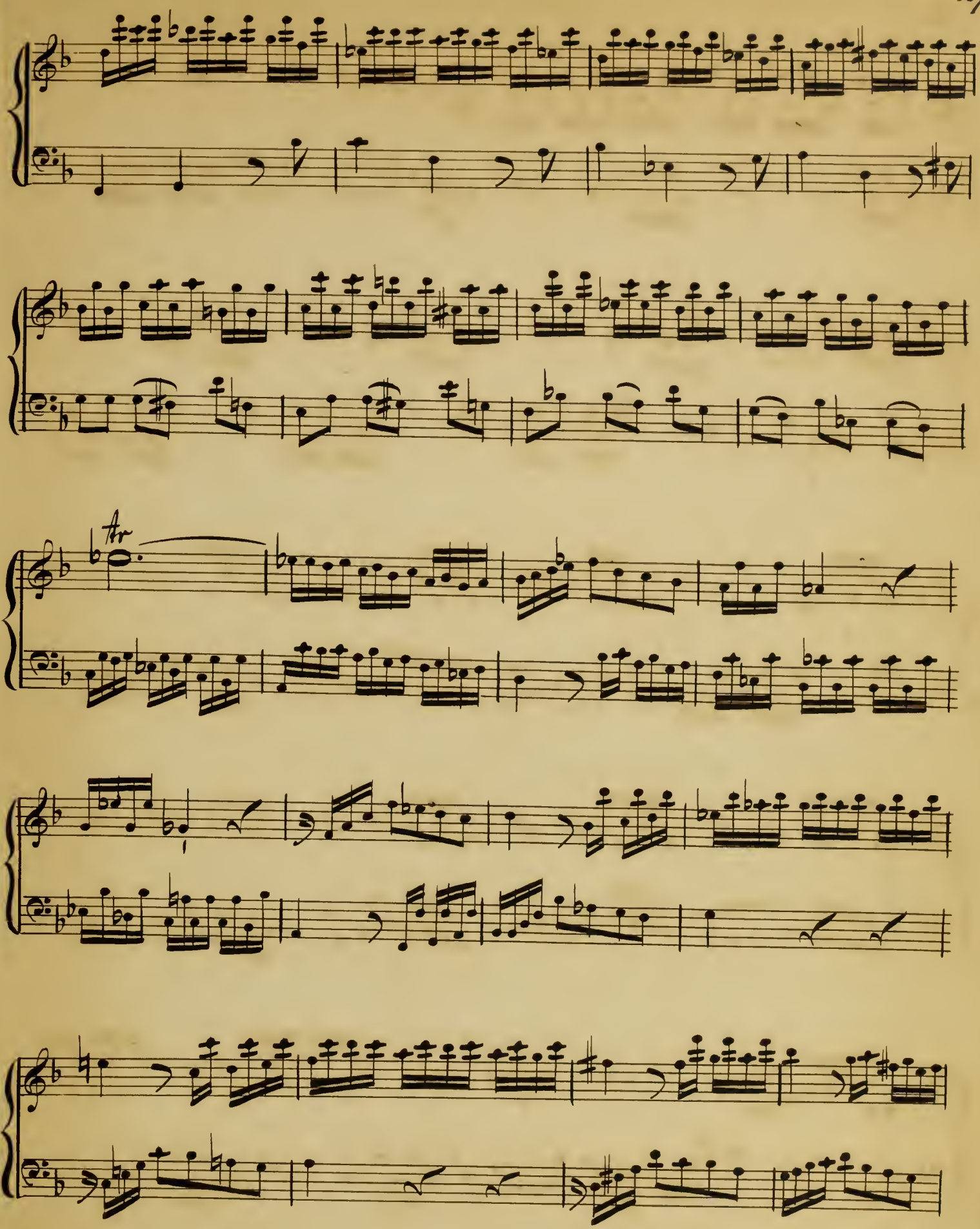
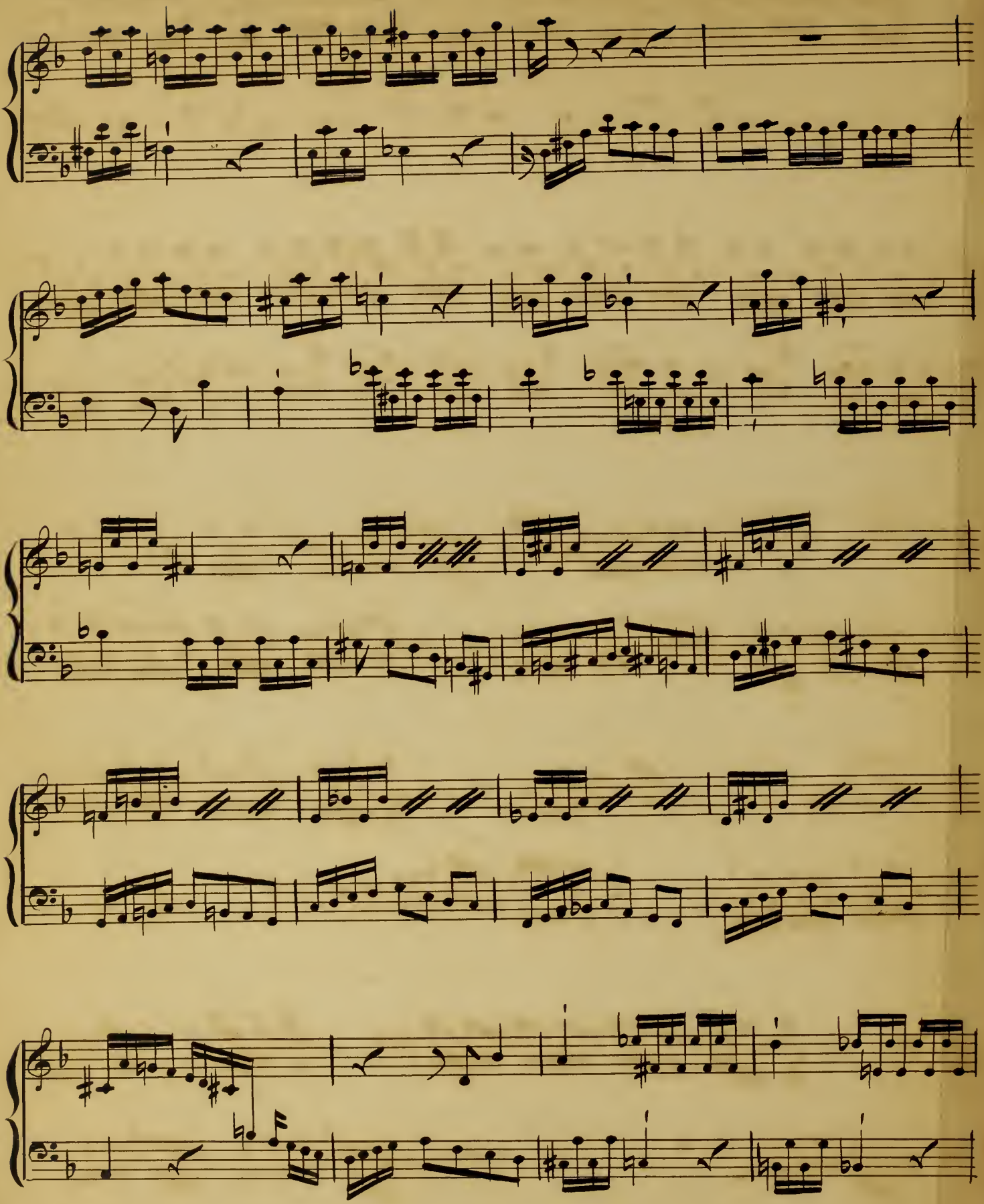
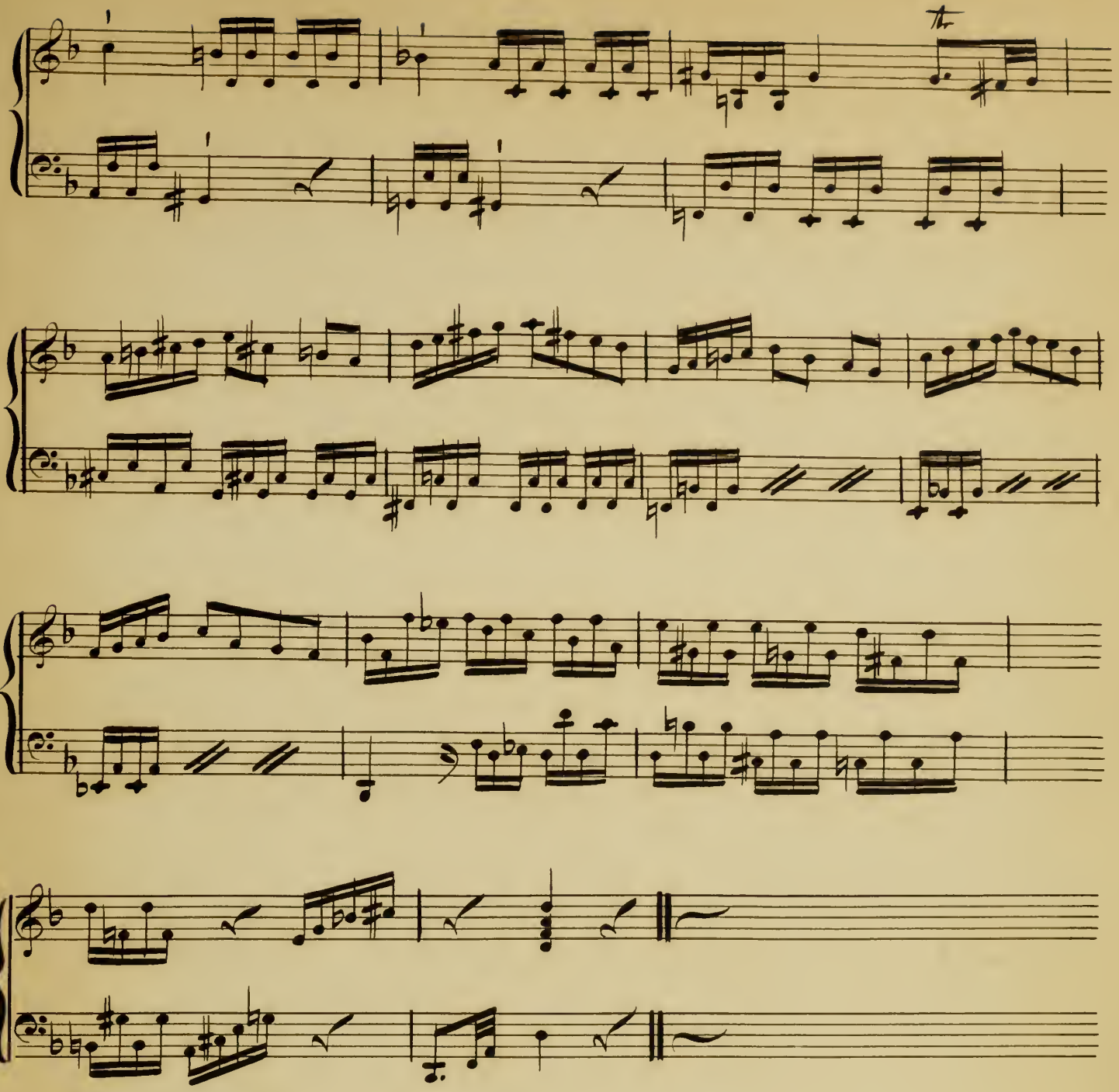
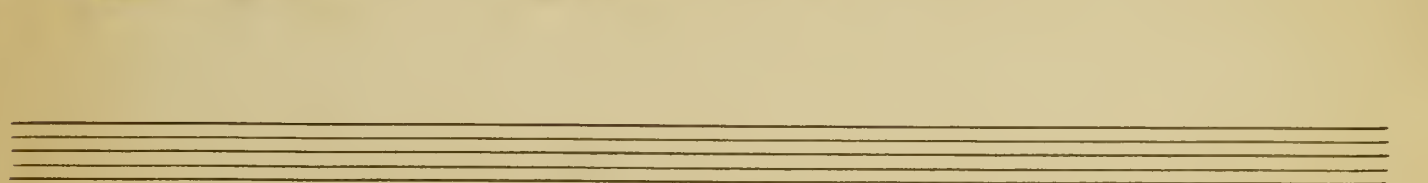
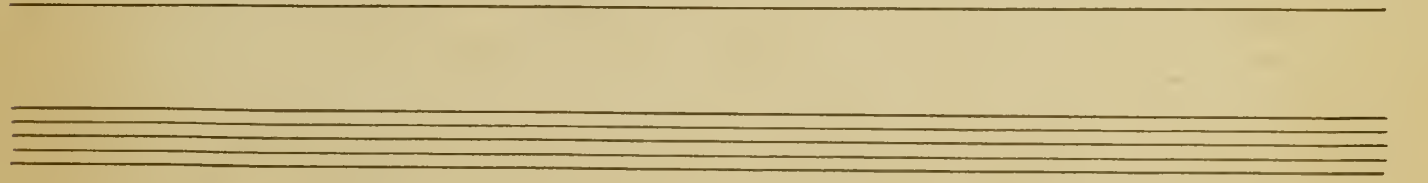


V. S.









6116

Parma 1753. Recitativo. Canto e Basso.

Scena, e Aria del Signor Gioac.no Cocchi.

Bere = nice che fai, more il tuo bene stupida, e tu non corri oh Dio va=

andantino

=cilla l'incerto passo un

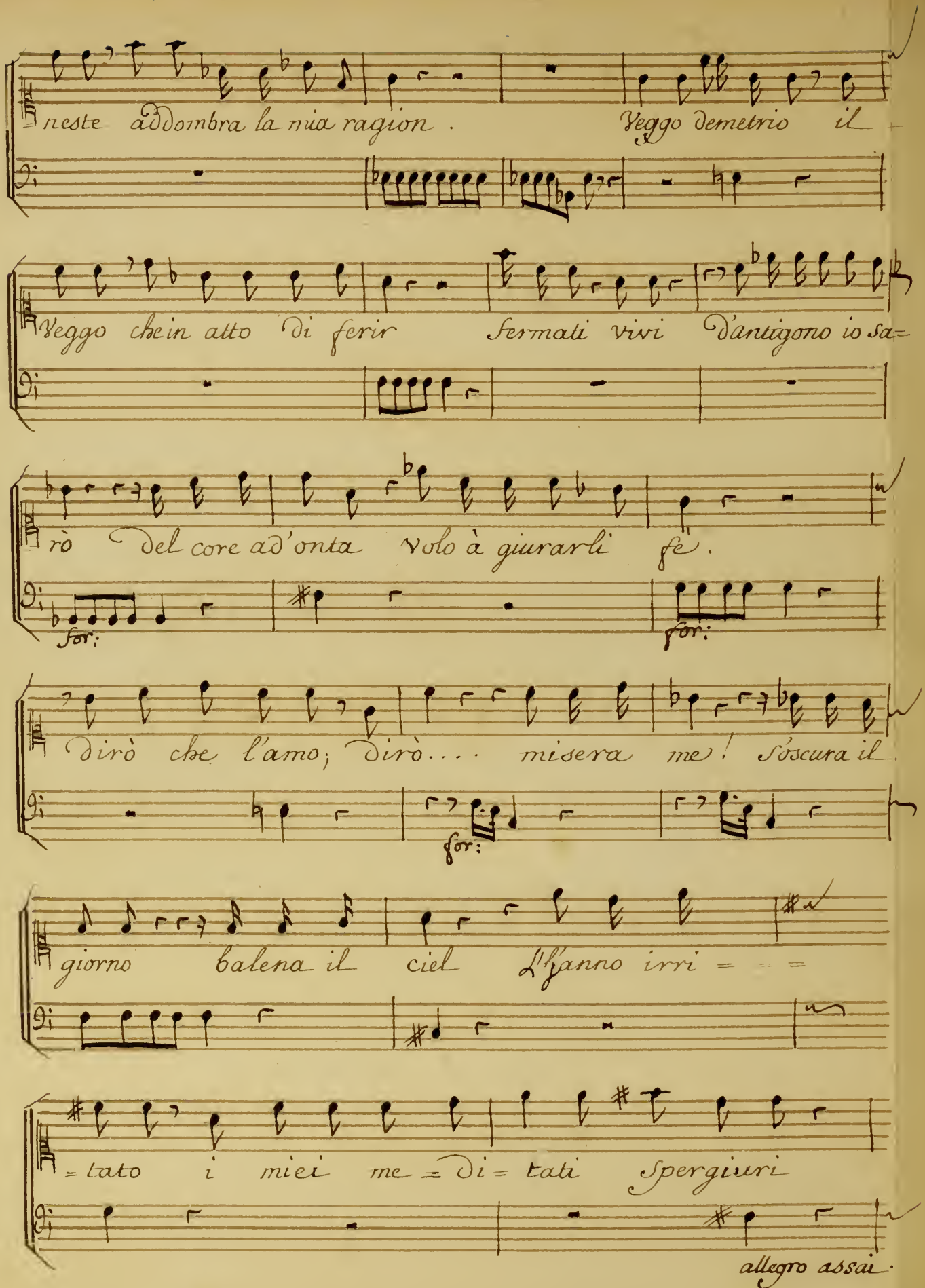
m.o for:

gelido mi suote in=solito tremor tutte le vene

e à gran pena il suo peso il piè sostiene

m.o for:

dove son qual confusa folla d'Idee tutte fu=



neste addombra la mia ragion. Veggo demetrio il

Veggo che in atto di ferir fermati vivi d'antigono io sa=

rò del core ad'onta volo à giurarli fè.

for: for:

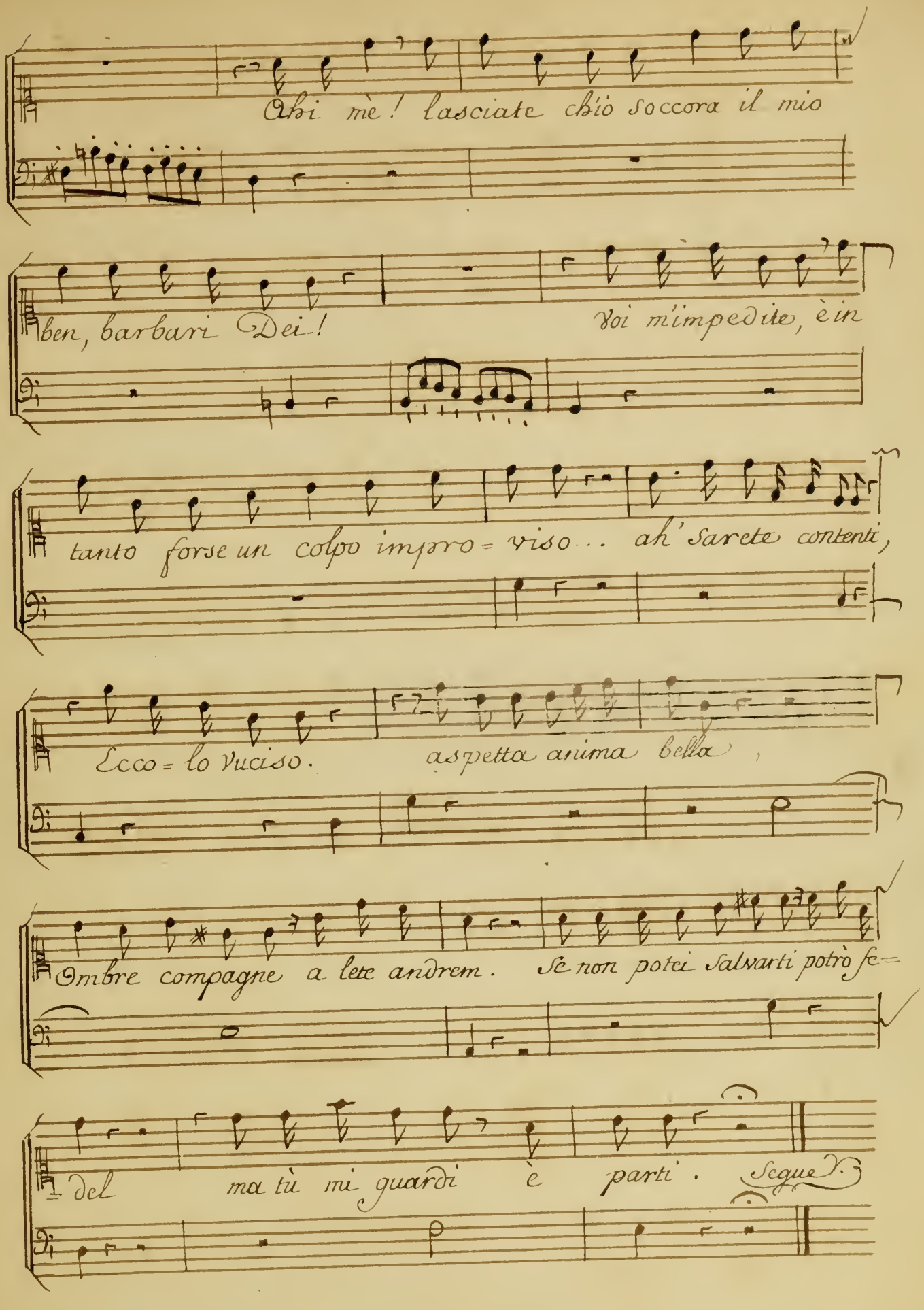
dirò che l'amo; dirò.... misera me! s'oscura il

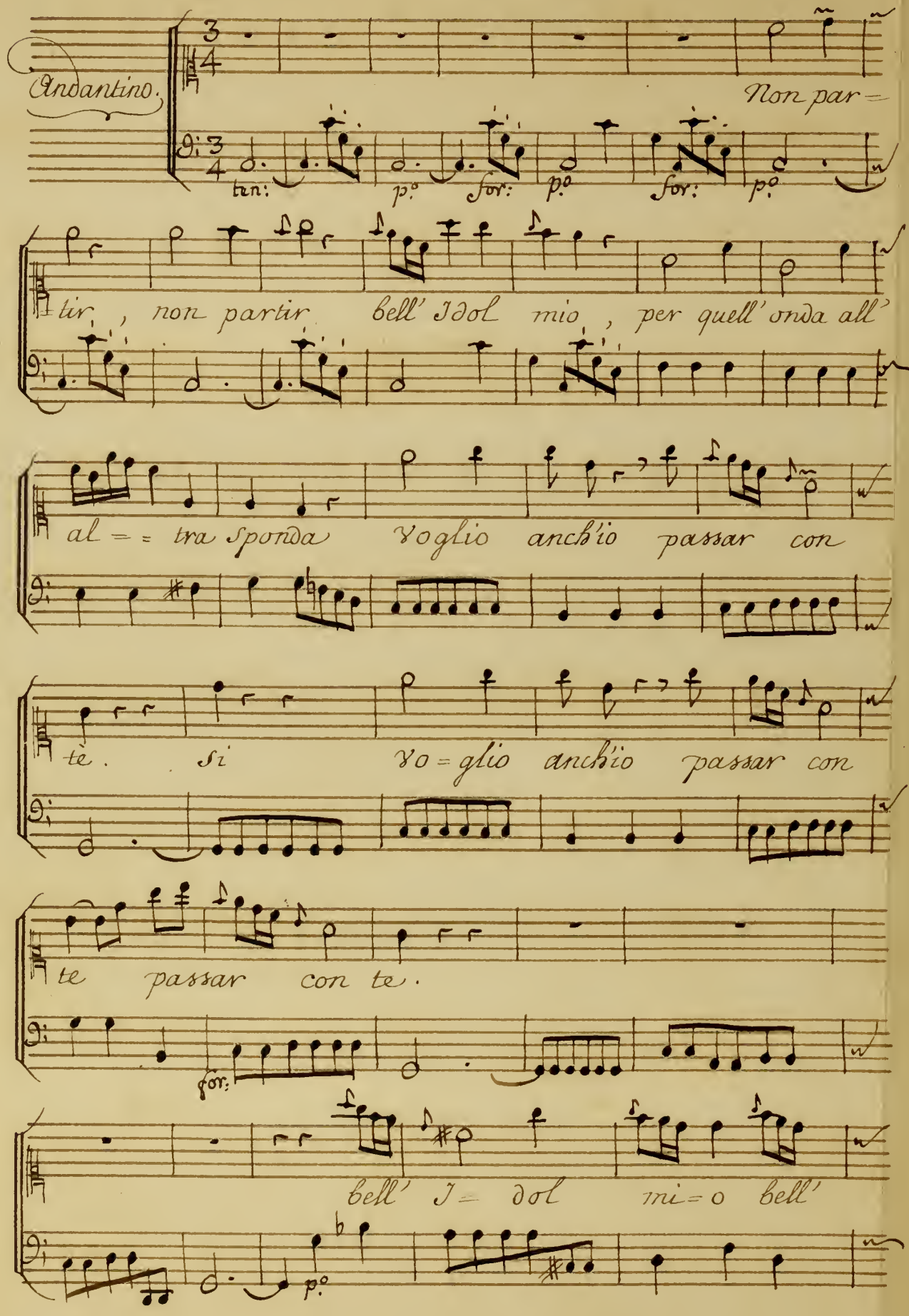
for:

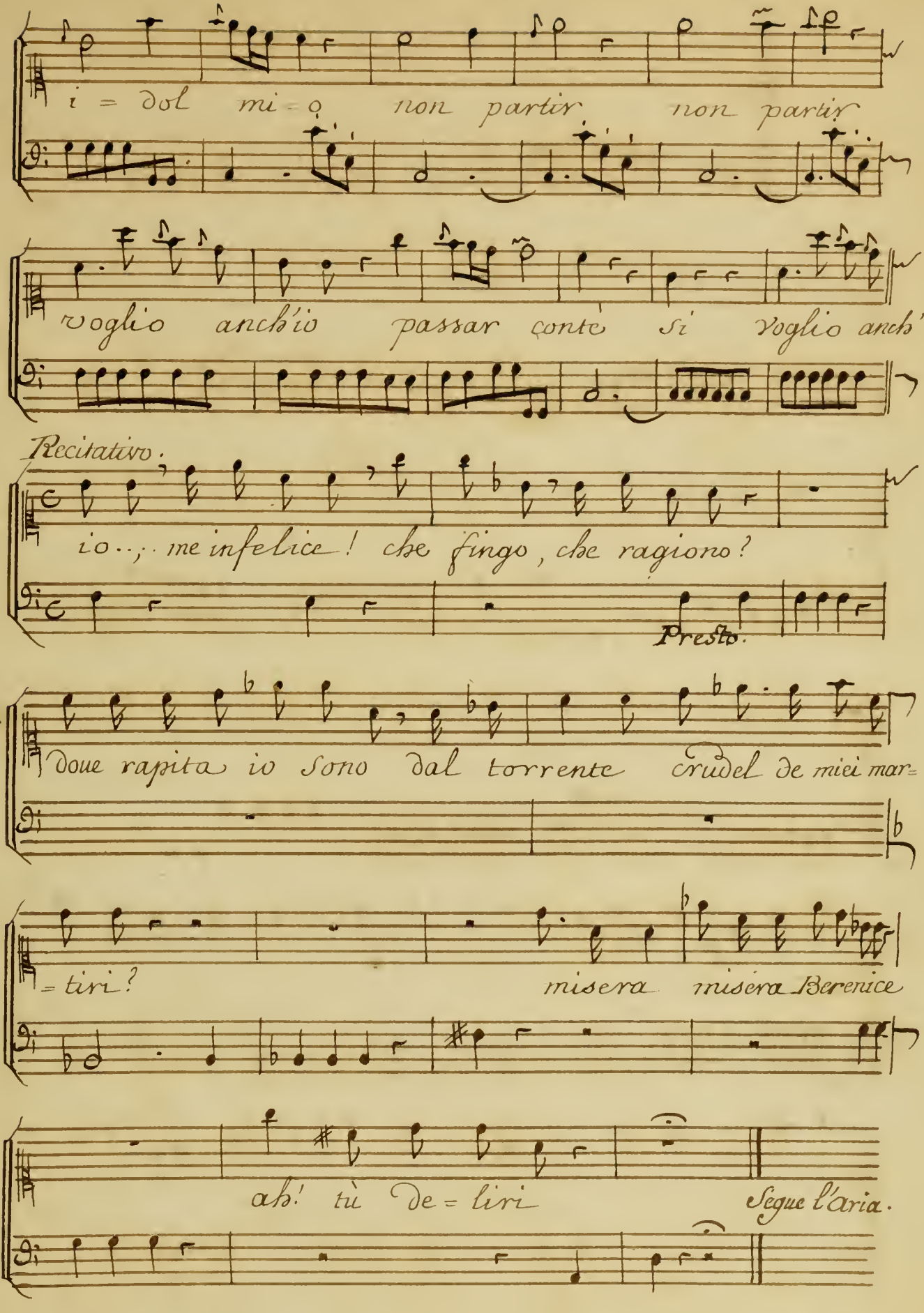
giorno balena il ciel L'hanno irri = = =

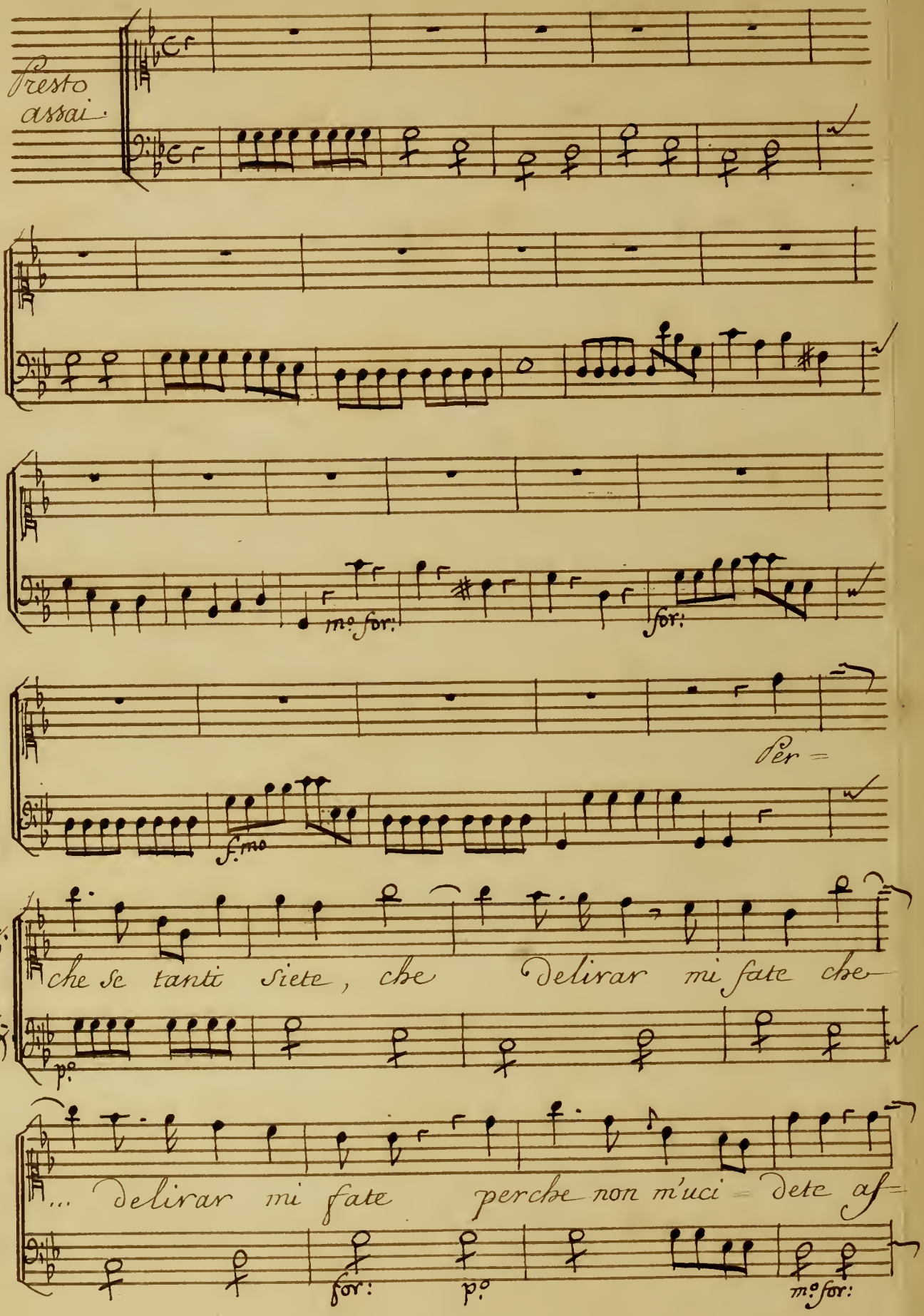
= tato i miei me = di = tati spergiuri

allegro assai.


Ahi mè! lasciate chio soccora il mio
ben, barbari Dei! voi m'impedite, è in
tanto forse un colpo impro=viso... ah' Sarete contenti,
Ecco=lo vuciso. aspetta anima bella,
Ombre compagne a lete andrem. Se non potei Salvarti potrò se=
del ma tù mi guardi è parti. Segue


Andantino.
Non par=
ten:
p:o
for:
p:o
for:
p:o
tir , non partir bell' Idol mio , per quell' onda all'
al = = tra Sponda Voglio anch'io passar con
te. Si Vo = glio anch'io passar con
te passar con te.
for:
bell' I = dol mi = o bell'
p:o

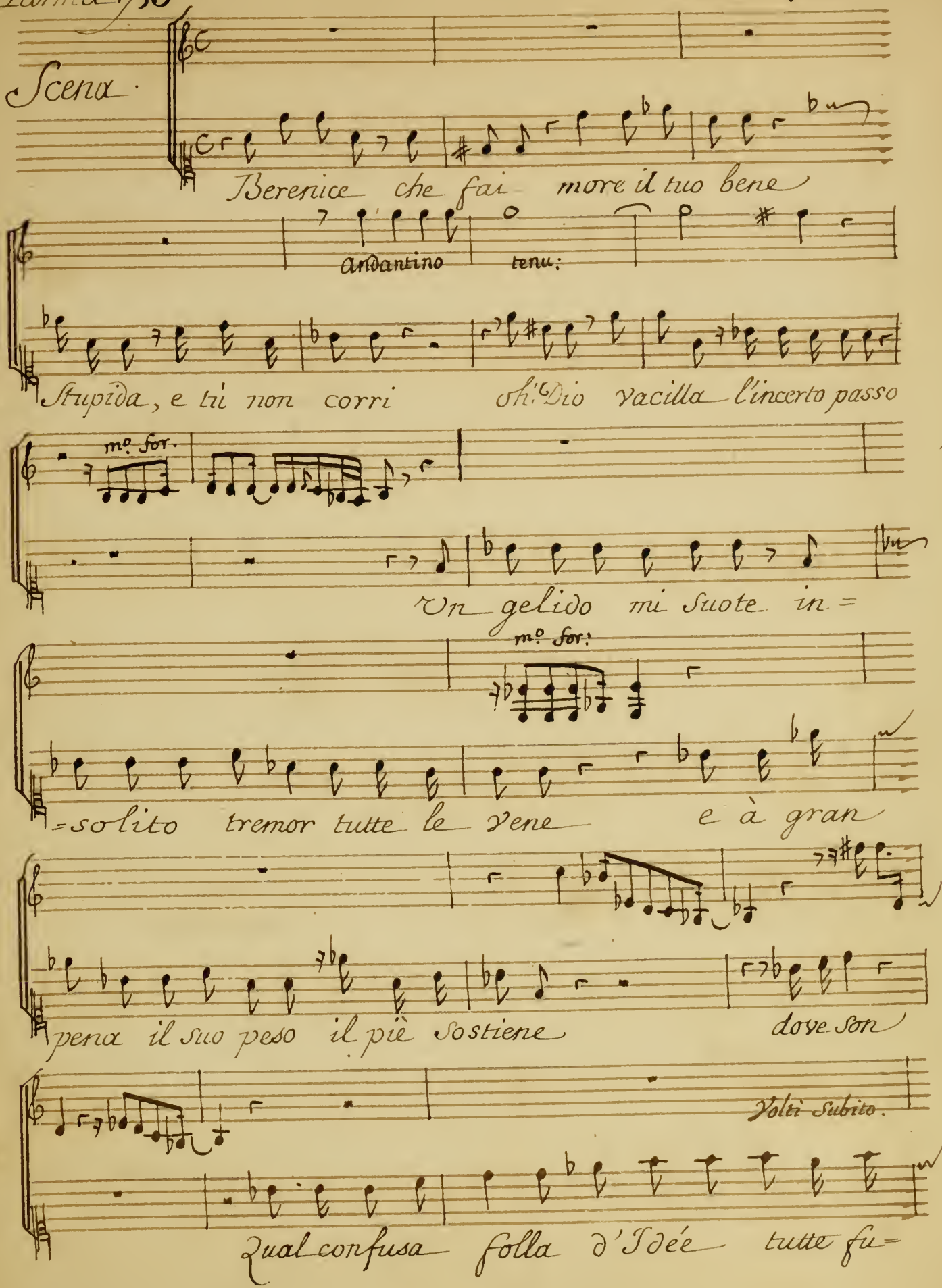

i = dol mi = o non partir non partir
voglio anch'io passar conte si voglio anch'
Recitativo.
io.., me infelice! che fingo, che ragiono?
Presto.
Doue rapita io sono dal torrente crudel de miei mar=
= tiri?
misera misera Berenice
ah! tù de = liri
Segue l'aria.

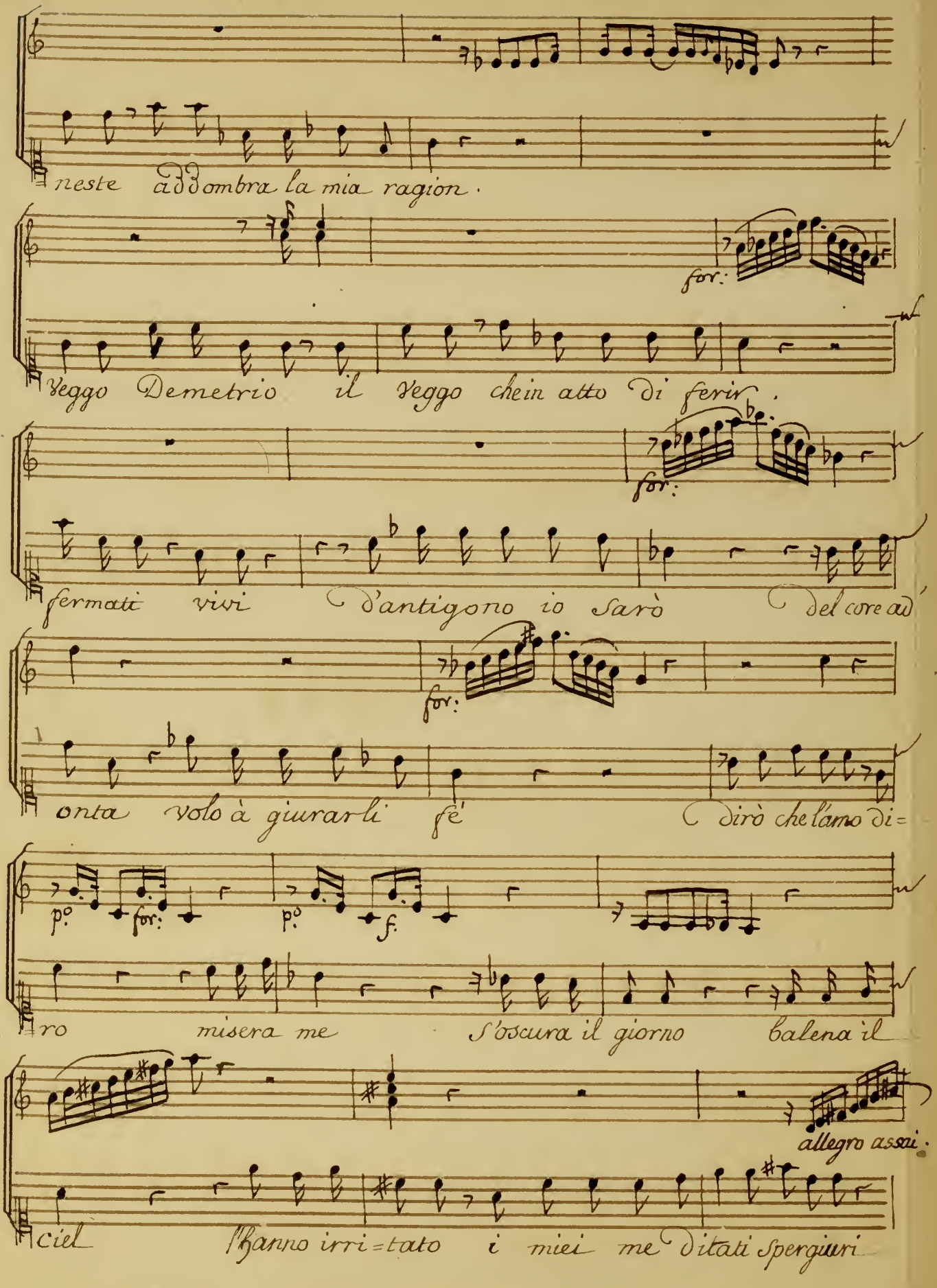

Presto assai.
m.o for:
for:
Per =
f.mo
che se tanti siete, che delirar mi fate che
p.o
... delirar mi fate perche non m'uci = dete af =
for:
p.o
m.o for:

Parma 1753.

Violino Secondo.

Scena.




neste addombra la mia ragion.
for:
Veggo Demetrio il Veggo chein atto di ferir.
for:
fermati vivi d'antigono io sarò del core ad
for:
onta volo à giurarli fé dirò che l'amo di=
p° for: p° f.
ro misera me S'oscura il giorno balena il
allegro assai.
ciel l'hanno irri=tato i miei me ditati spergiuri

Violino Primo.

Parma 1753.

Scena

Berenice che fai, more il tuo

andantino

tenu:

bene Stupida, e tù non corri oh Dio va=

mo for:

cilla l'incerto passo un

gelido mi Suote in=So=lito tremor tutte le

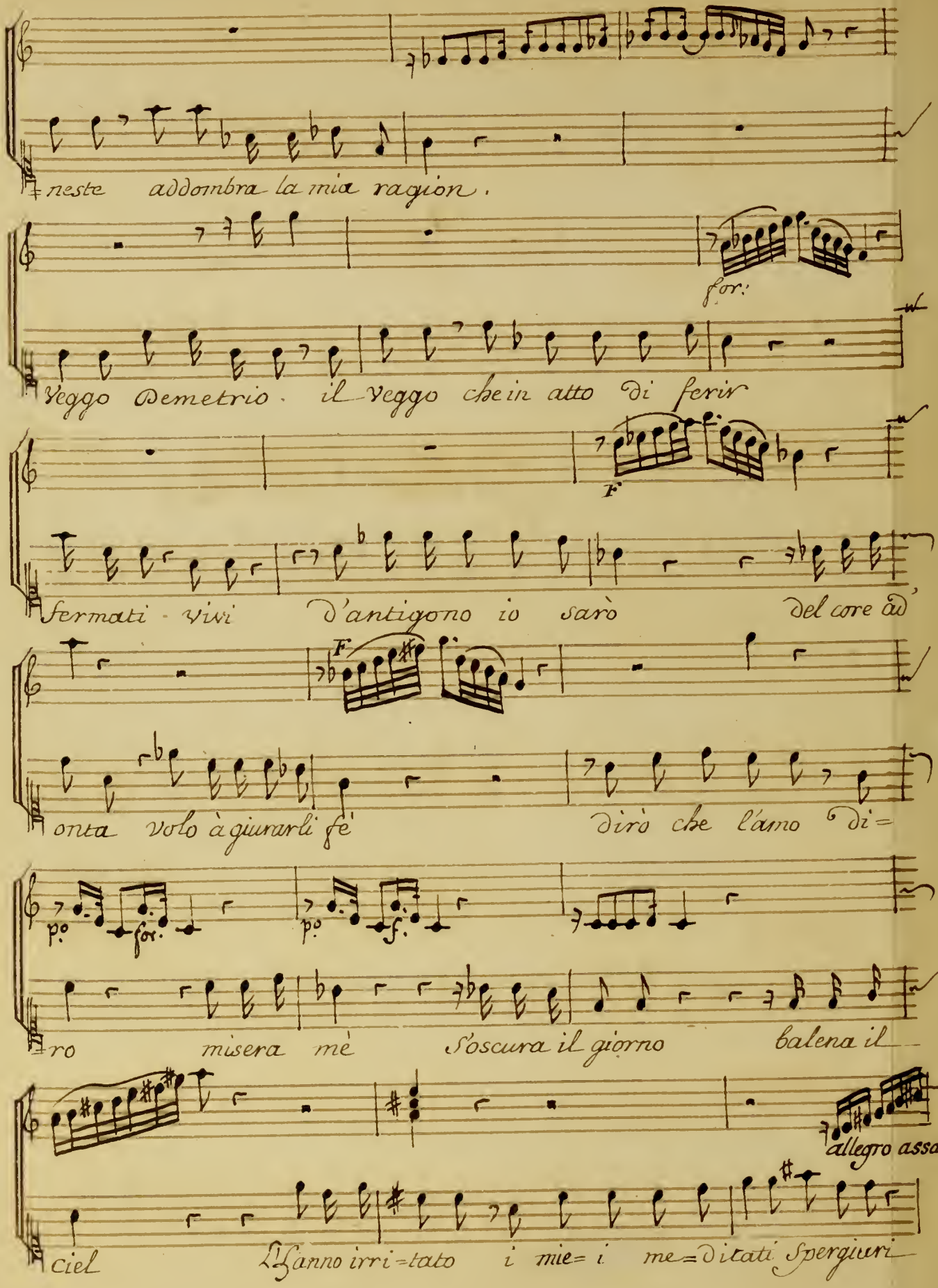
mo for:

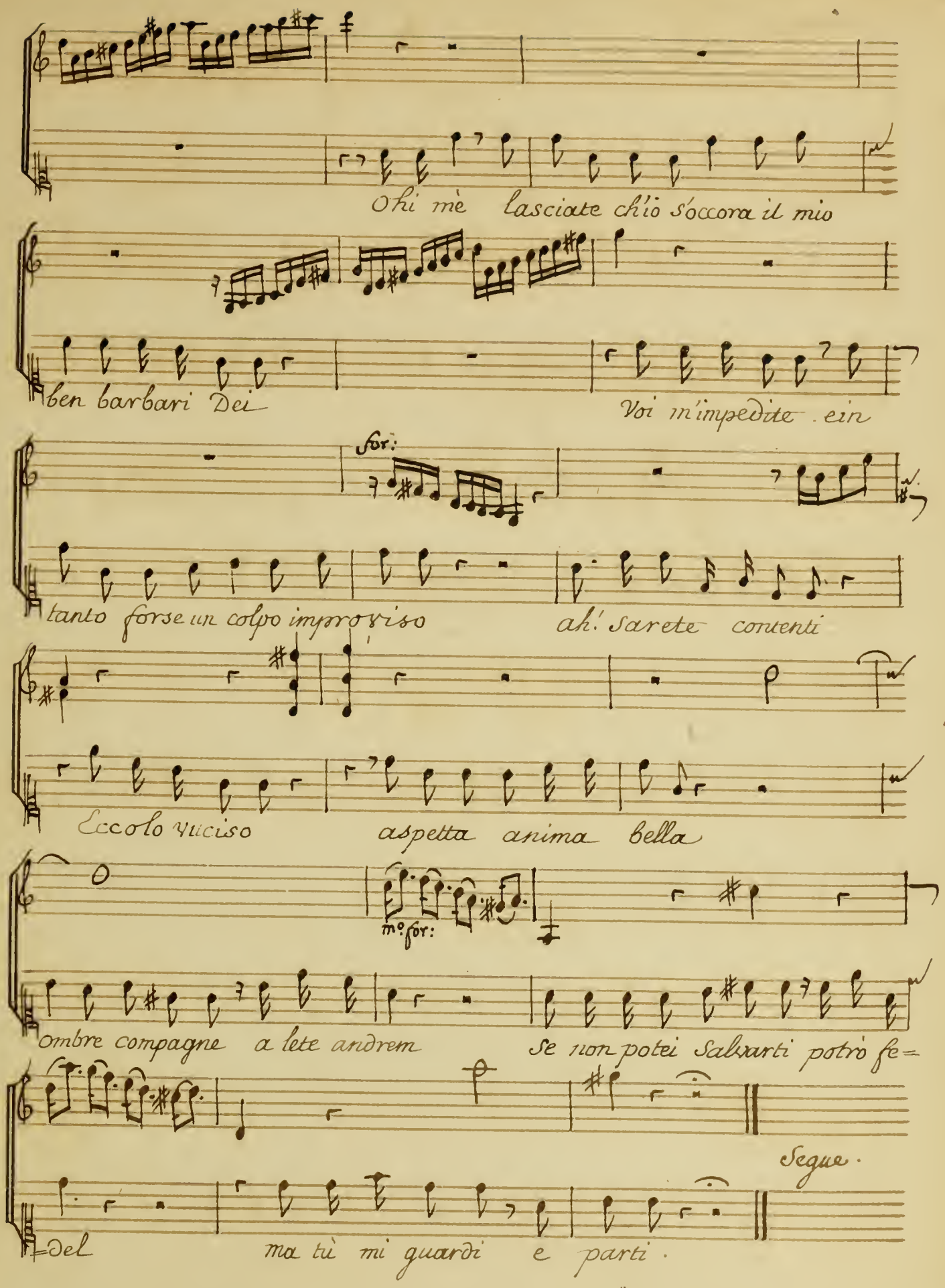
mo for:

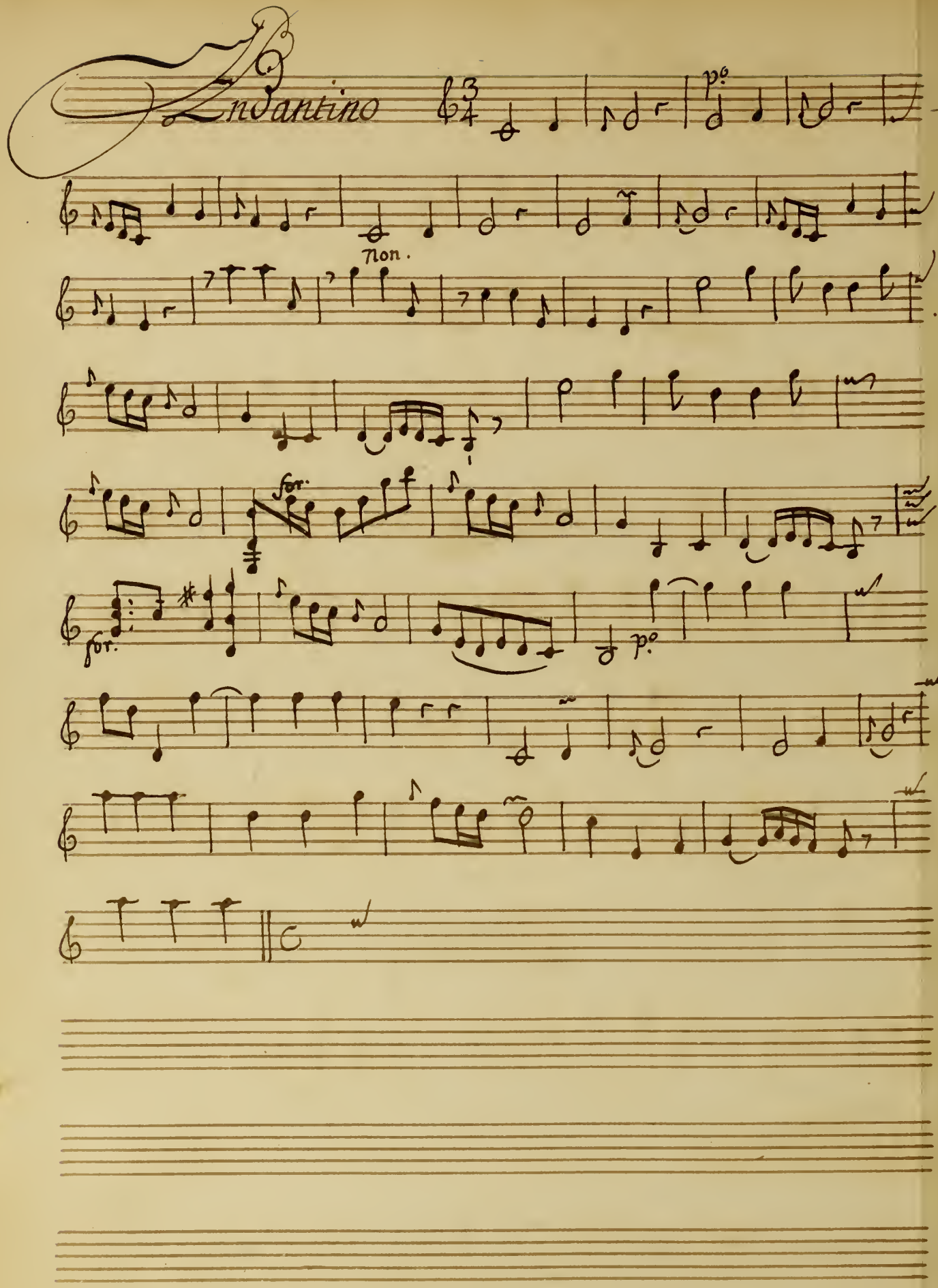
Vene e à gran pena il suo peso il piè Sostiene

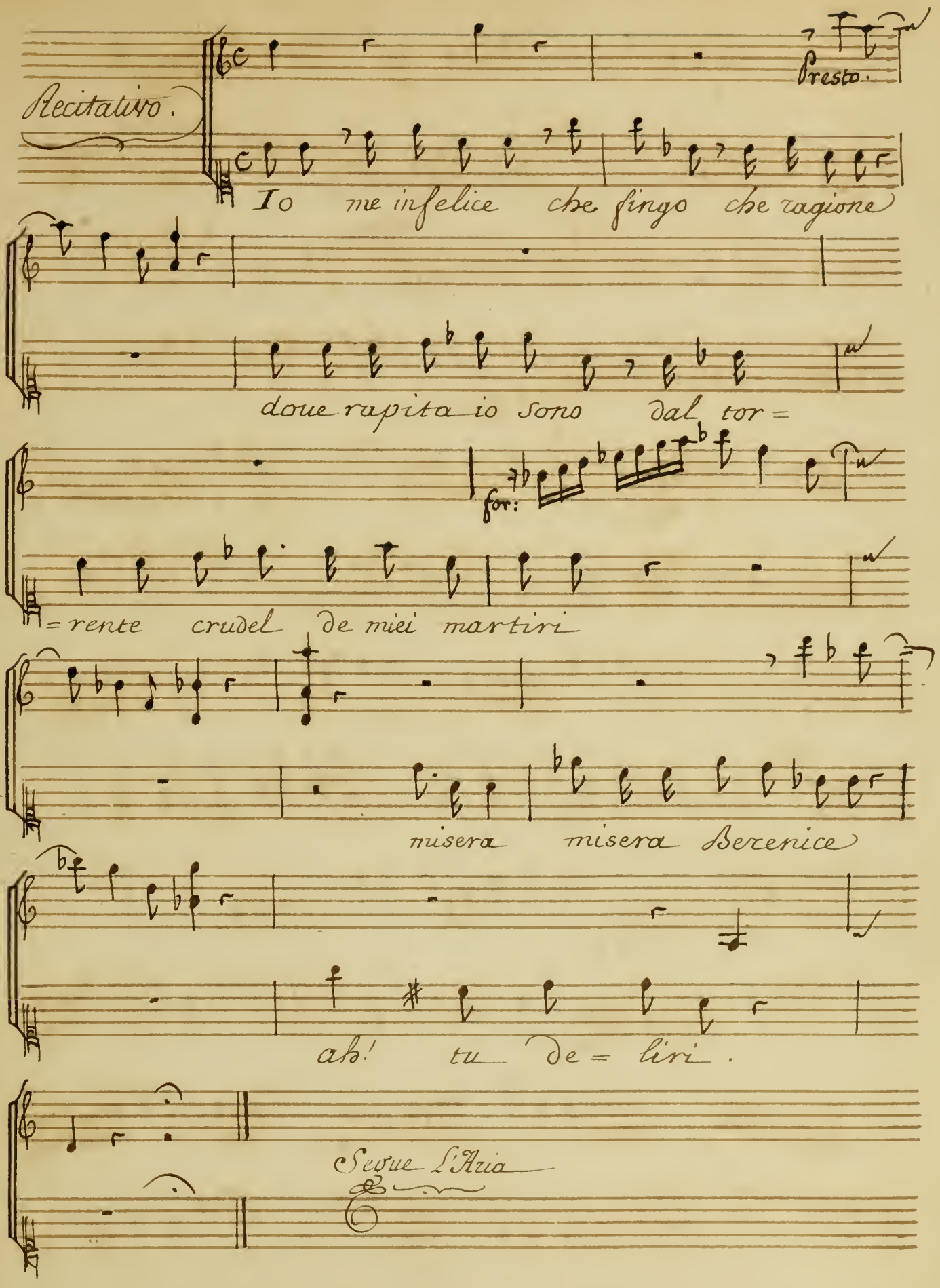
Volti Subito.

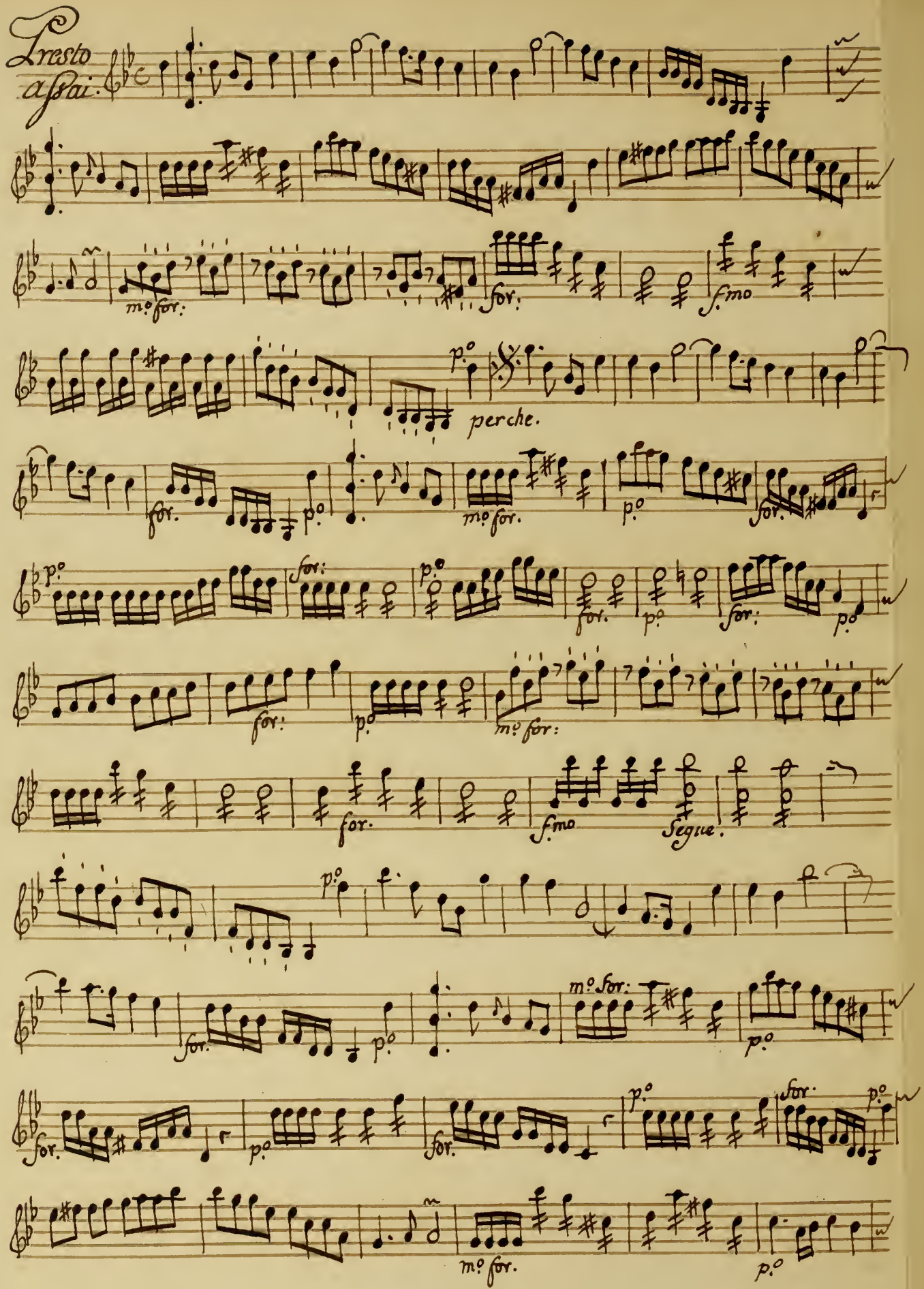
Dove son Qual confusa folla d'Idée tutte fu=


neste addombra la mia ragion.
for:
Veggo Demetrio. il veggo che in atto di ferir
F
fermati - vivi d'antigono io sarò del core ad'
F
onta volo à giurarli fé dirò che l'amo di=
p° for: p° f.
ro misera mè S'oscura il giorno balena il
allegro assai.
ciel L'anno irri=tato i mie= i me=ditati Spergiuri


Ohi mè lasciate ch'io s'occora il mio
ben barbari Dei
Voi m'impedite . ein
for:
tanto forse un colpo improvviso
ah! Sarete contenti
Eccolo vinciso
aspetta anima bella
mo for:
ombre compagne a lete andrem
Se non potei Salvarti potrò se=
Segue.
=del
ma tù mi guardi e parti .

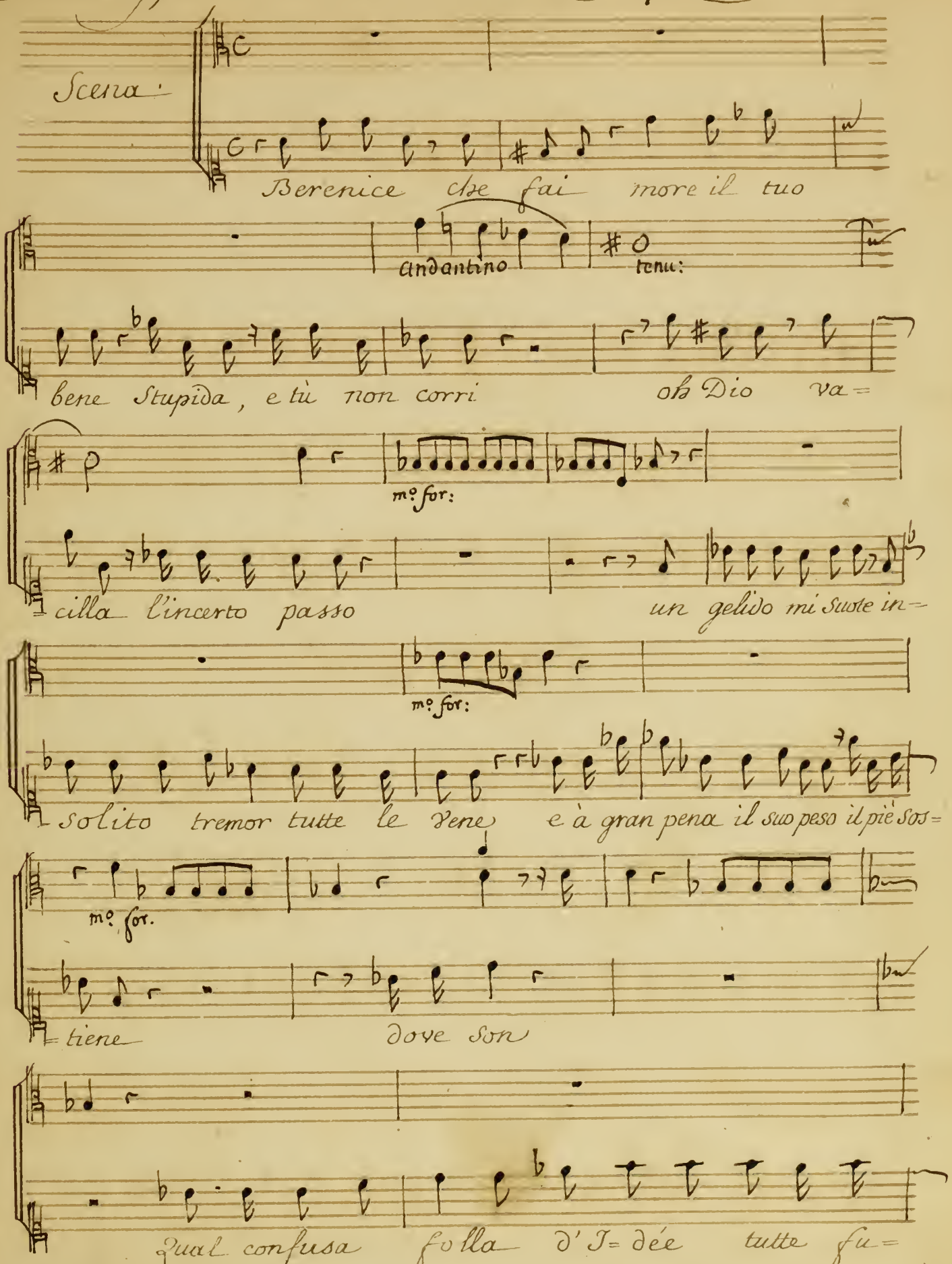

Andantino
3/4
p°
non.
for.
for.
p°

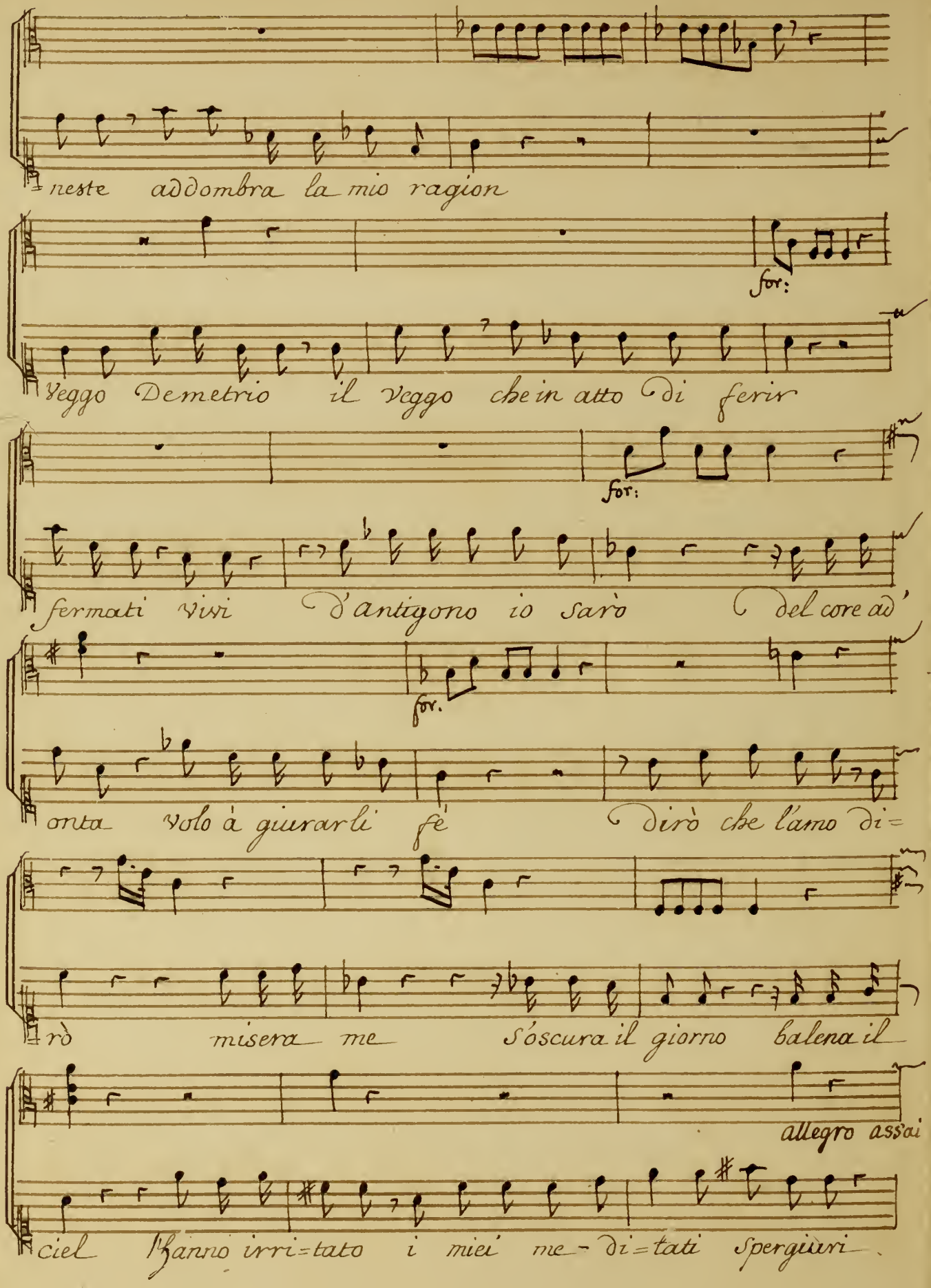

Recitativo.
Presto.
Io me infelice che fingo che ragione
doue rapita io sono dal tor=
for:
=rente crudel de miei martiri
misera misera Berenice
ah! tu de=liri.
Segue L'Aria

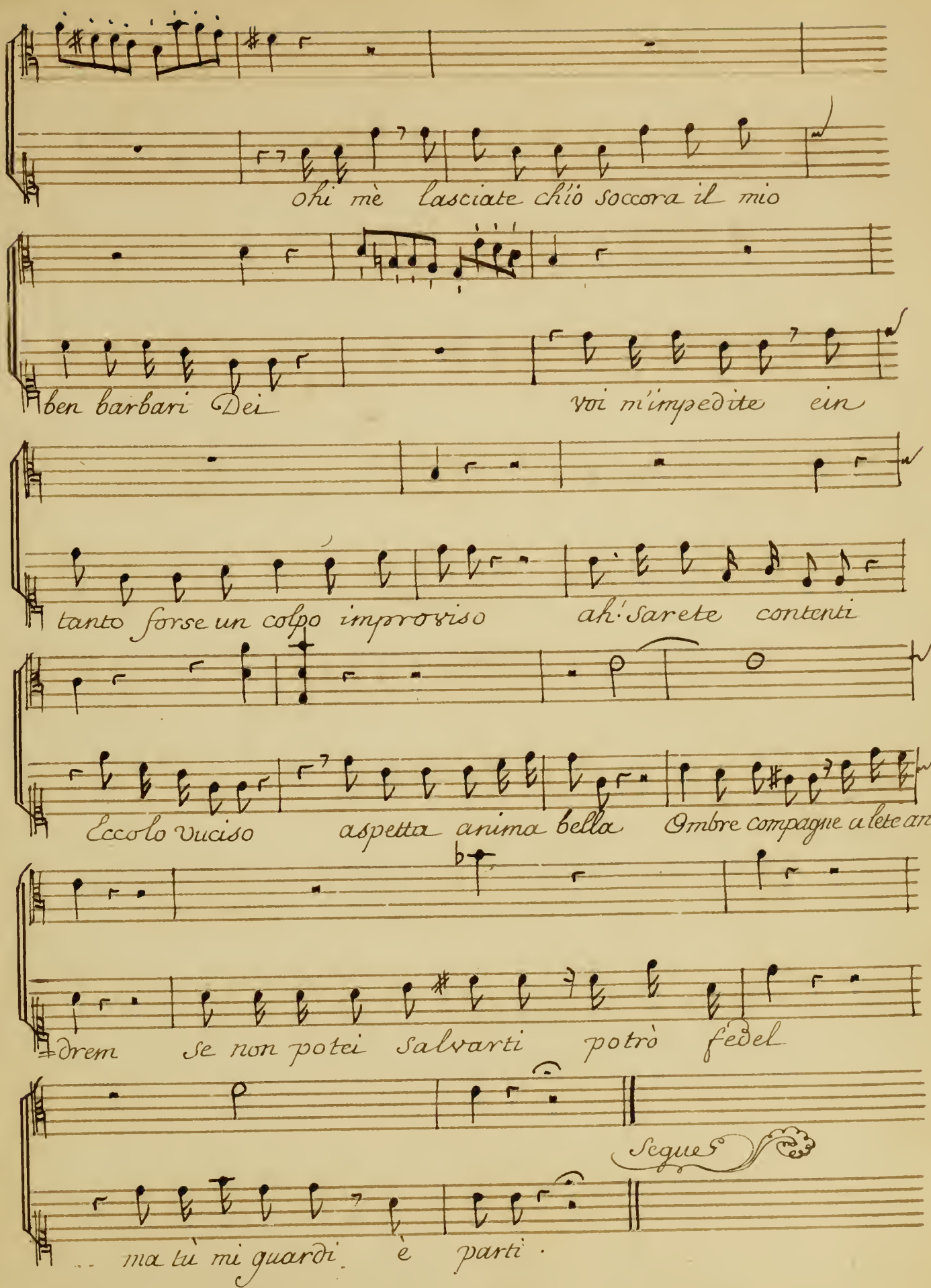

Presto assai.
m.o for.
for.
f.mo
p.o
perche.
for.
m.o for.
p.o
for.
p.o
for.
p.o
for.
p.o
for.
p.o
m.o for:
for.
f.mo
Segue.
p.o
for.
m.o for:
p.o
for.
p.o
for.
p.o
m.o for.
p.o

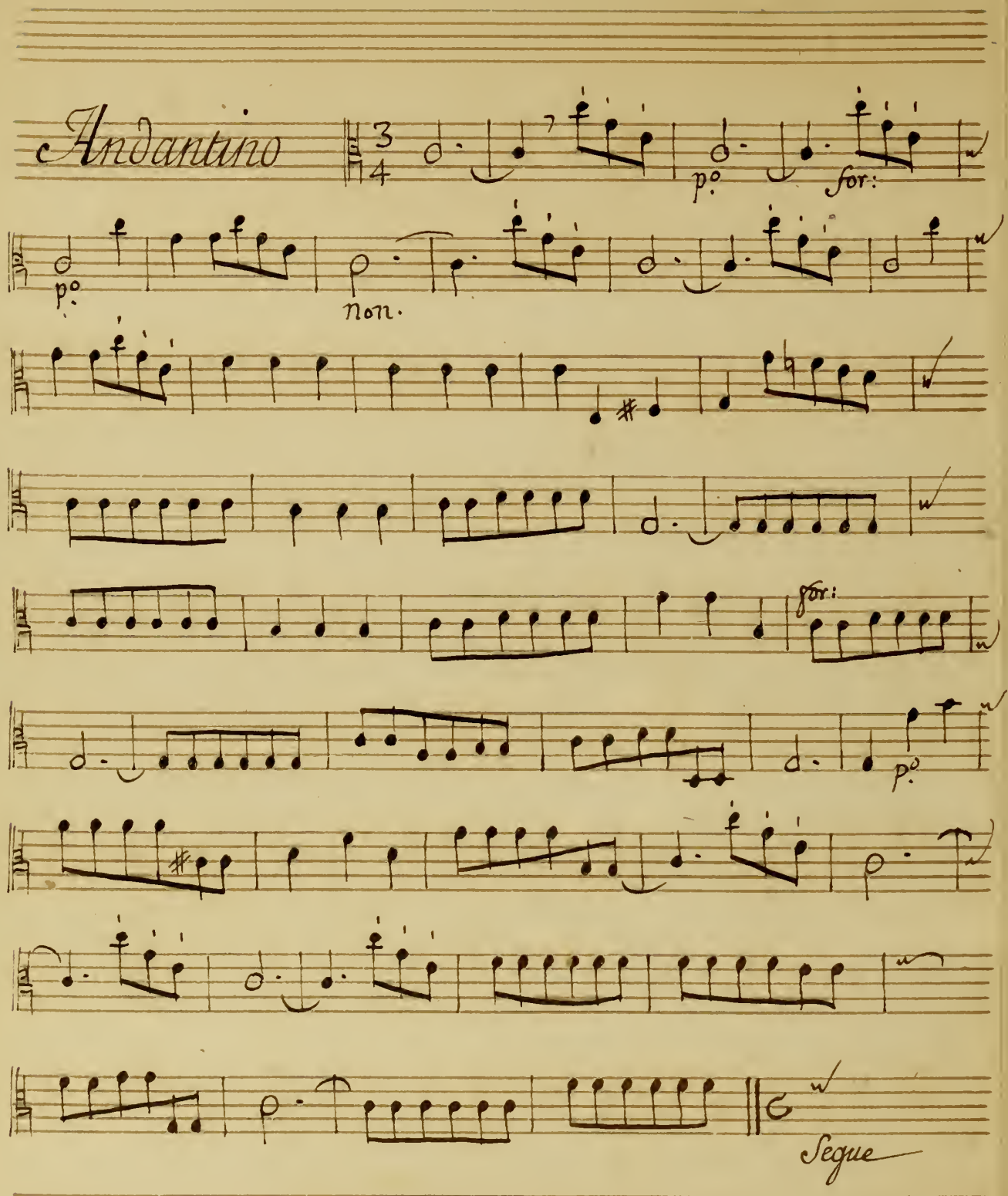
Parma 1753. Violetta

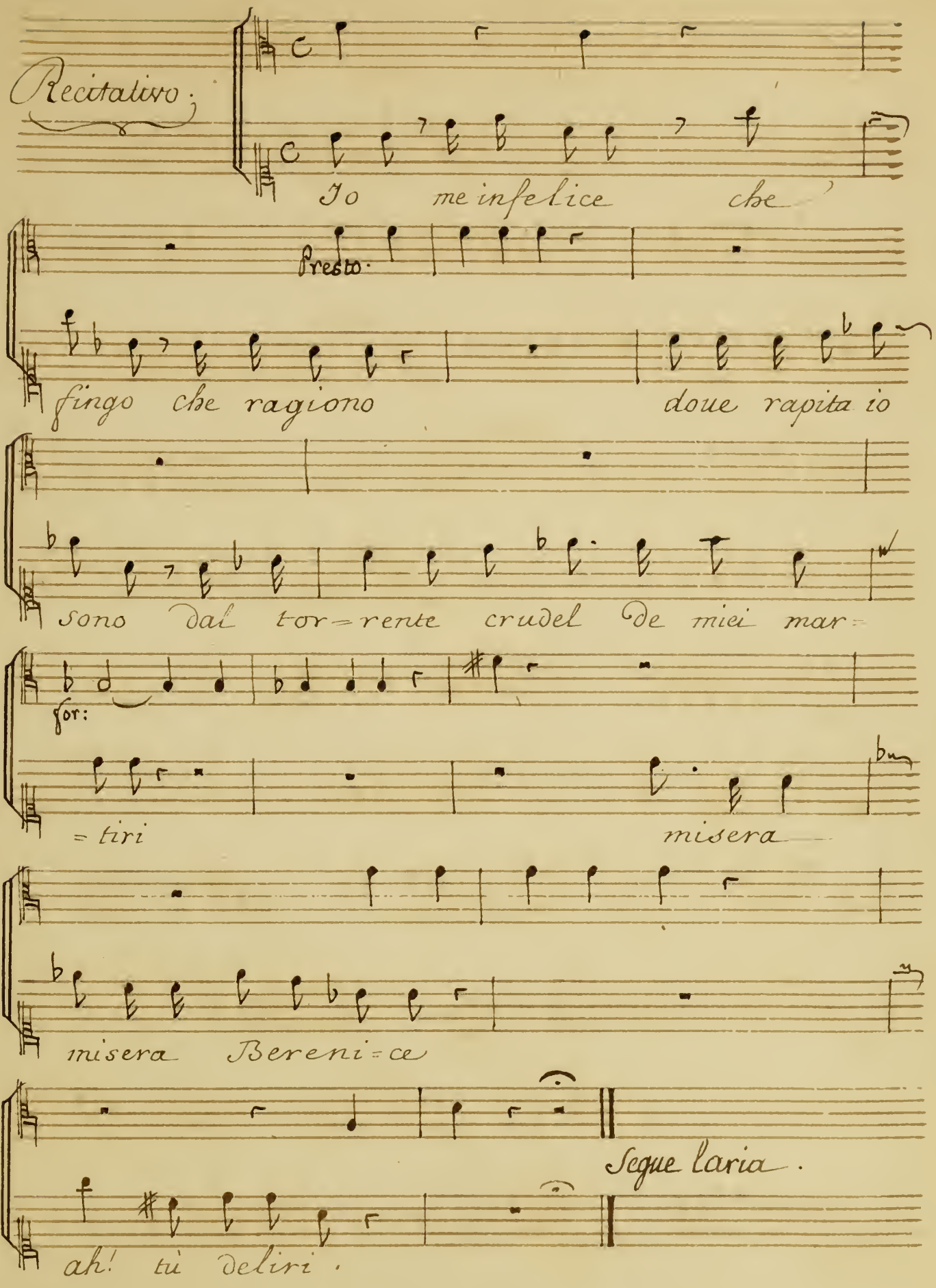
Scena:

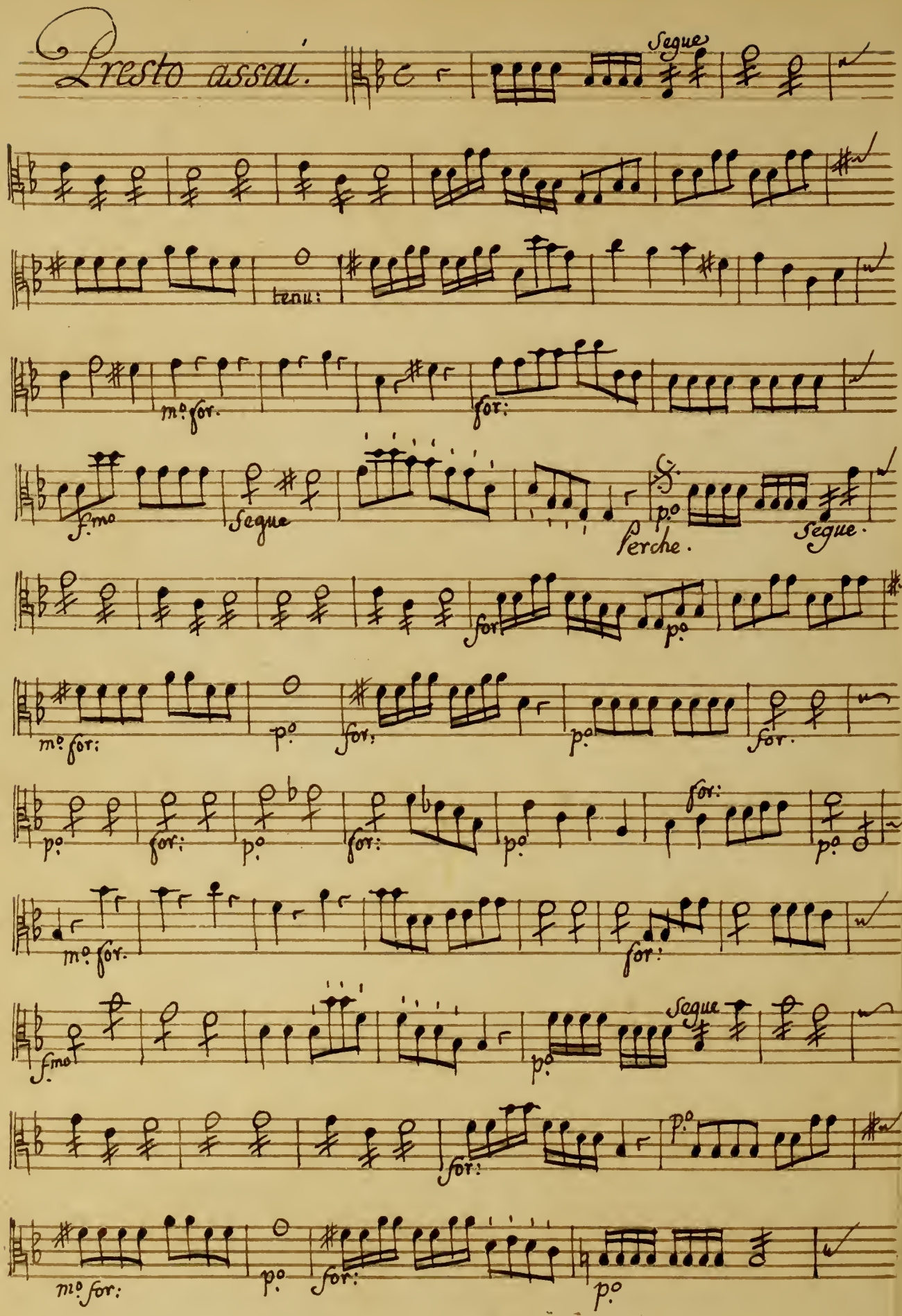



neste addombra la mio ragion
for:
Veggo Demetrio il Veggo che in atto di ferir
for:
fermati Vivi D'antigono io Sarò del core ad'
for.
onta Volo à giurarli fé Dirò che l'amo di=
rò misera me Sóscura il giorno balena il
allegro assai
ciel l'hanno irri=tato i miei me=di=tati Spergiùri


ohi mè lasciate ch'io soccora il mio
ben barbari Dei
voi m'impedite ein
tanto forse un colpo improvviso
ah! Sarete contenti
Eccolo vuciso
aspetta anima bella
Ombre compagne a lete an=
drem
se non potei salvarti
potrò fedel
Segue
... ma tù mi guardi è parti.

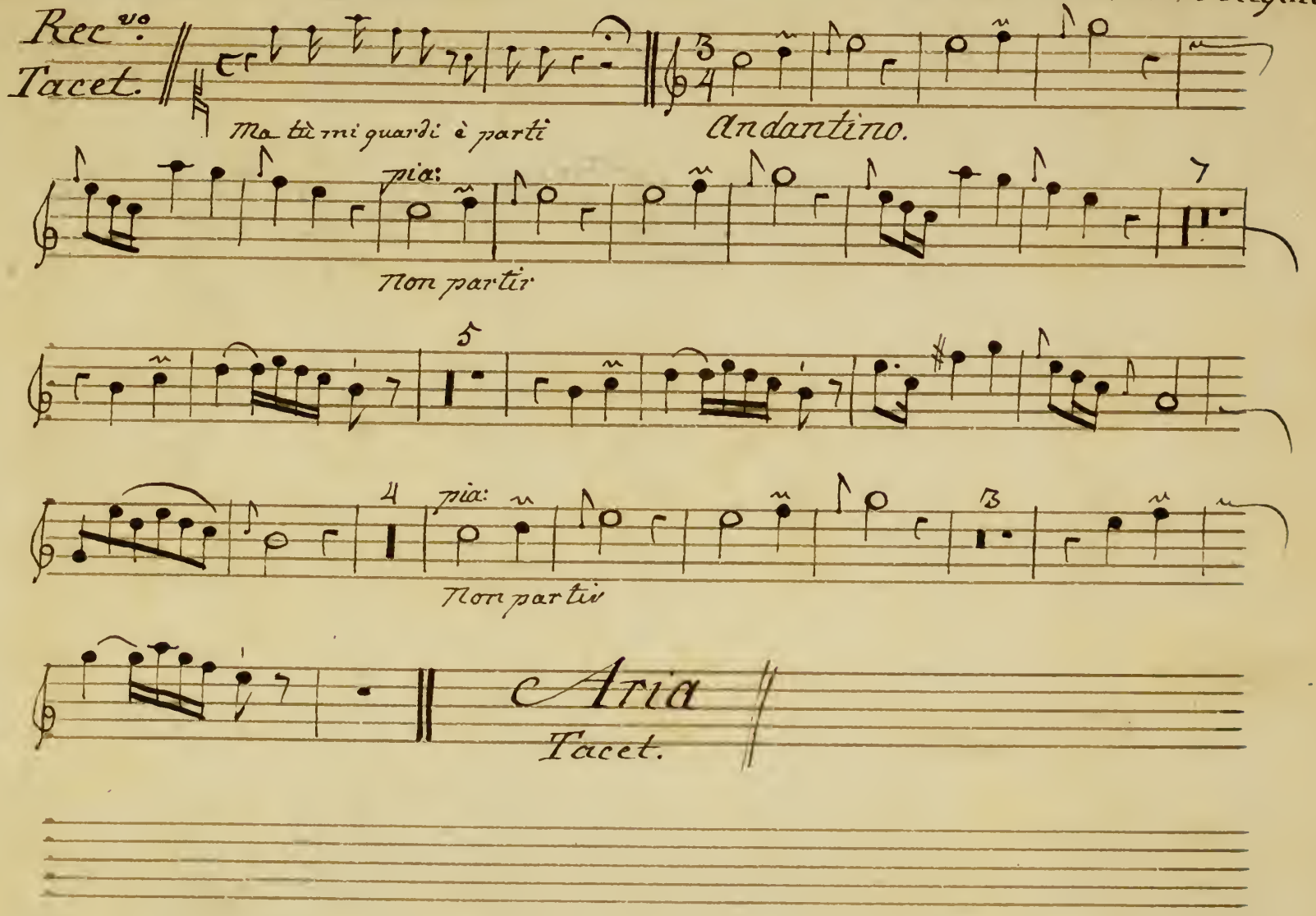

Andantino
3/4
p°
for:
p°
non.
for:
p°
Segue


Recitativo.
Io me infelice che'
Presto.
fingo che ragiono
doue rapita io
sono dal tor=rente crudel de miei mar=
for:
=tiri
misera
misera Bereni=ce
Segue l'aria.
ah! tù deliri.


Presto assai.
Segue
tenu:
m.o for.
for:
f.mo
Segue
p.o
Perche.
Segue.
for
p.o
m.o for:
p.o
for:
p.o
for.
p.o
for:
p.o
for:
p.o
for:
m.o for.
for:
f.mo
p.o
Segue
for:
p.o
m.o for:
p.o
for:
p.o

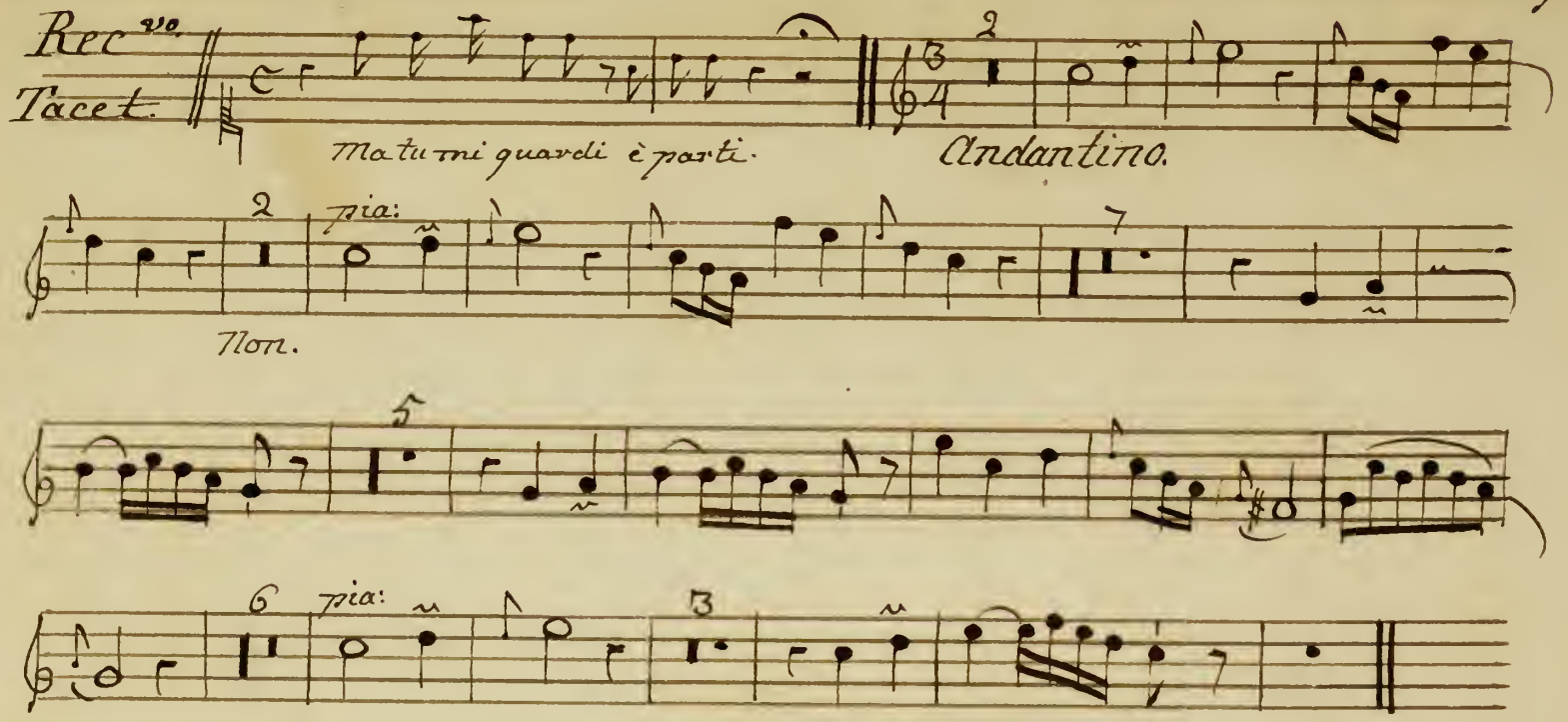
Scena... Berenice che fai....

Oboe Primo. obligato.



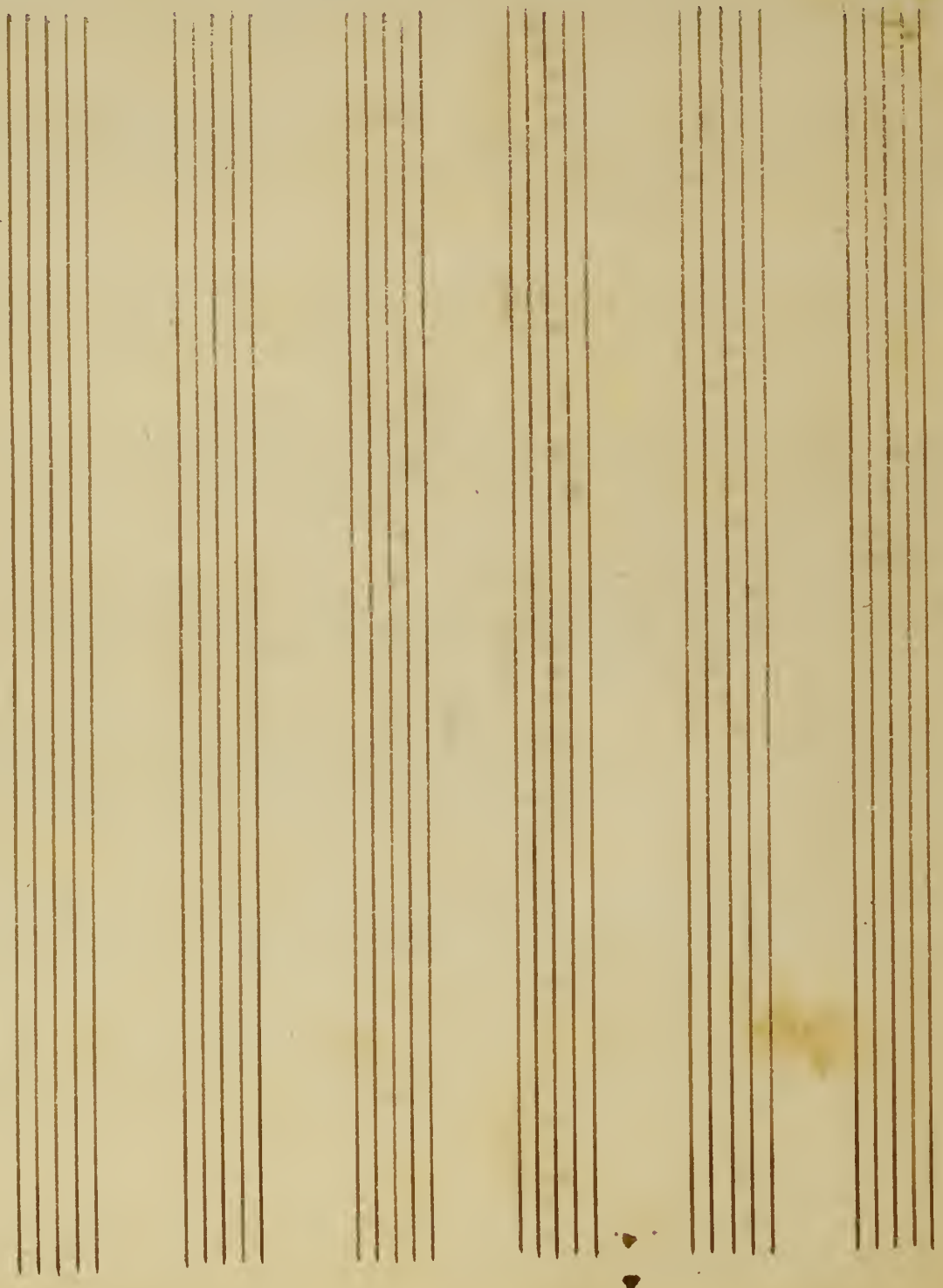
Scena... Berenice che fai...

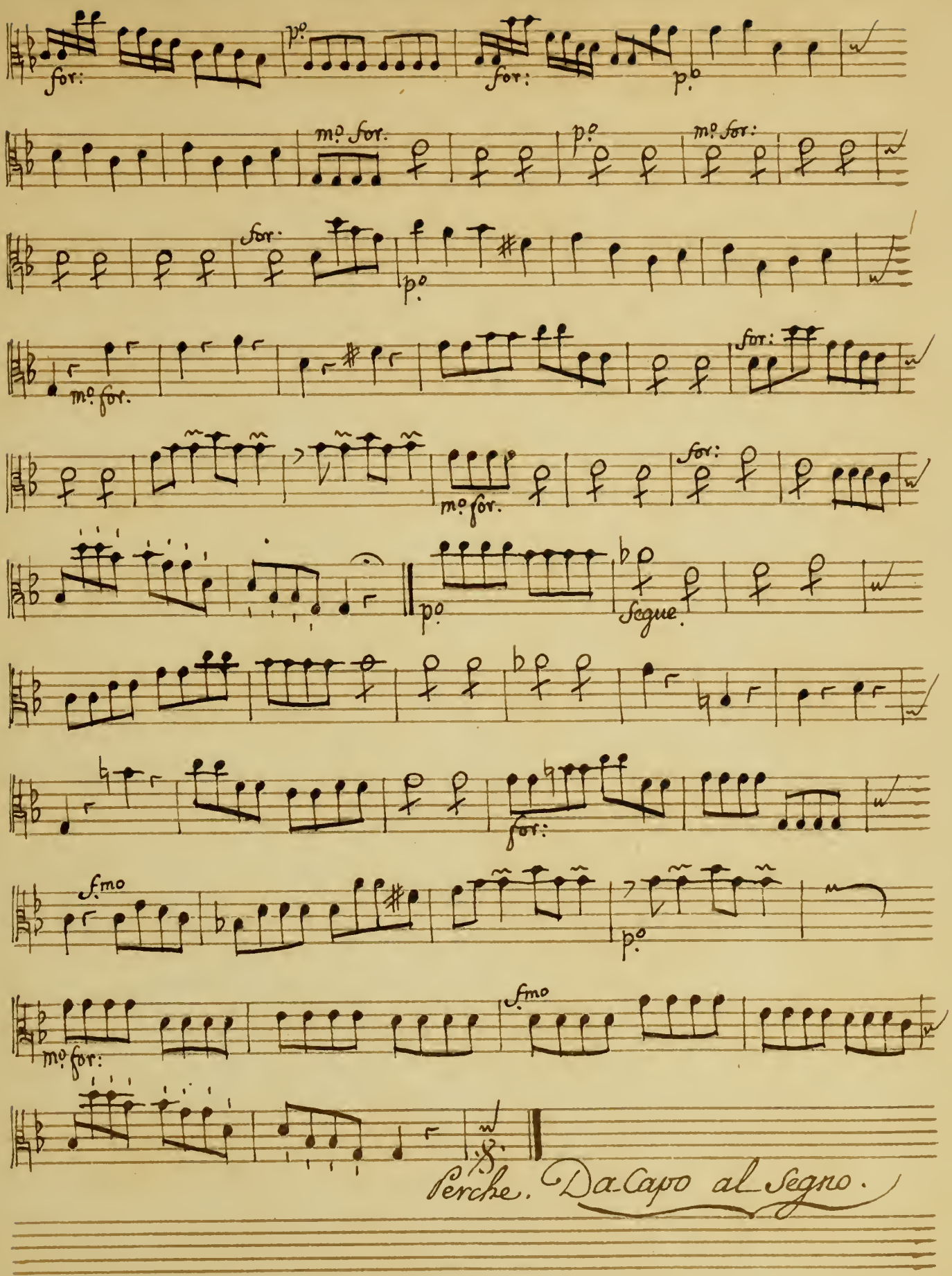
Oboe Secondo obligato

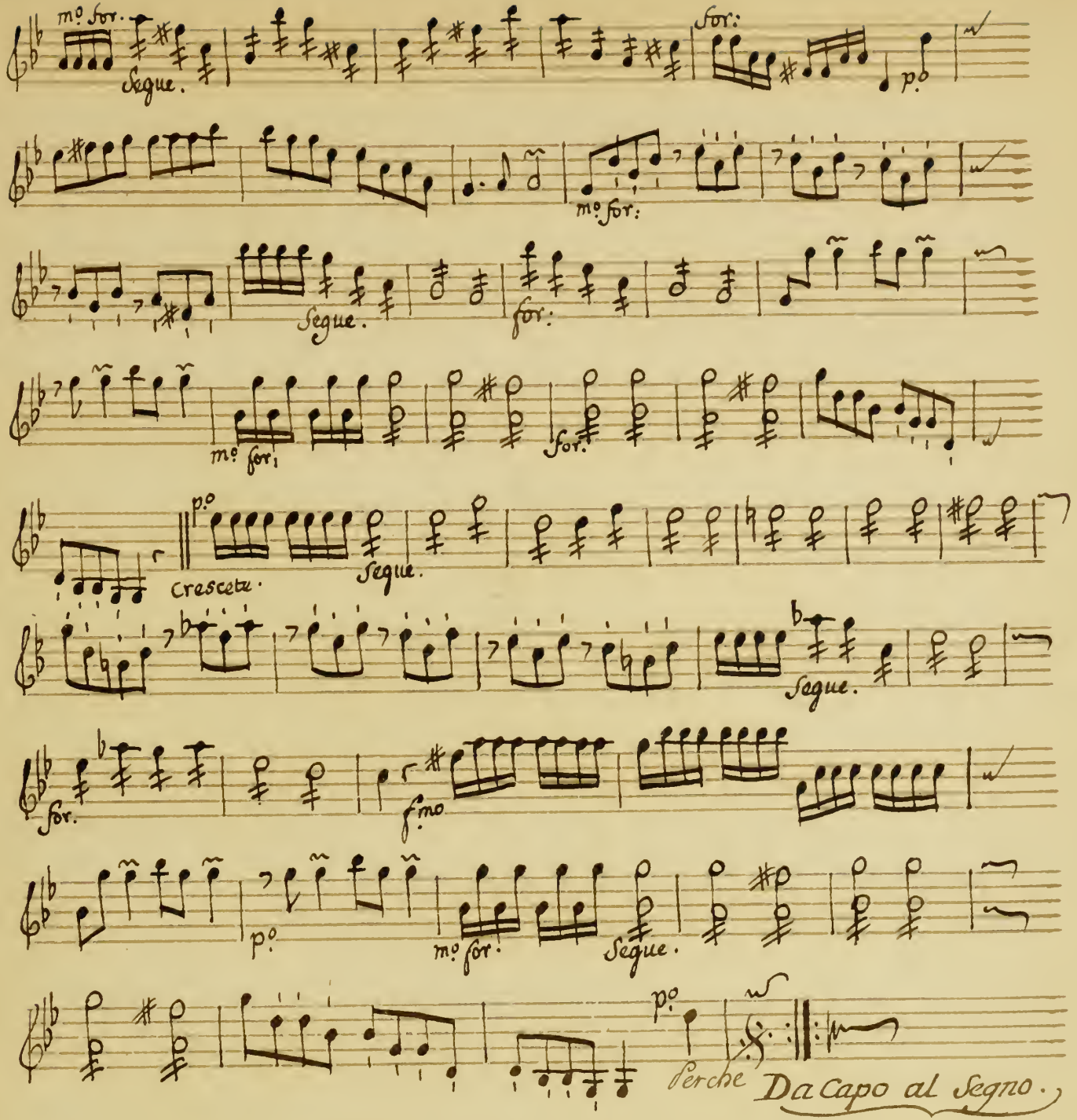


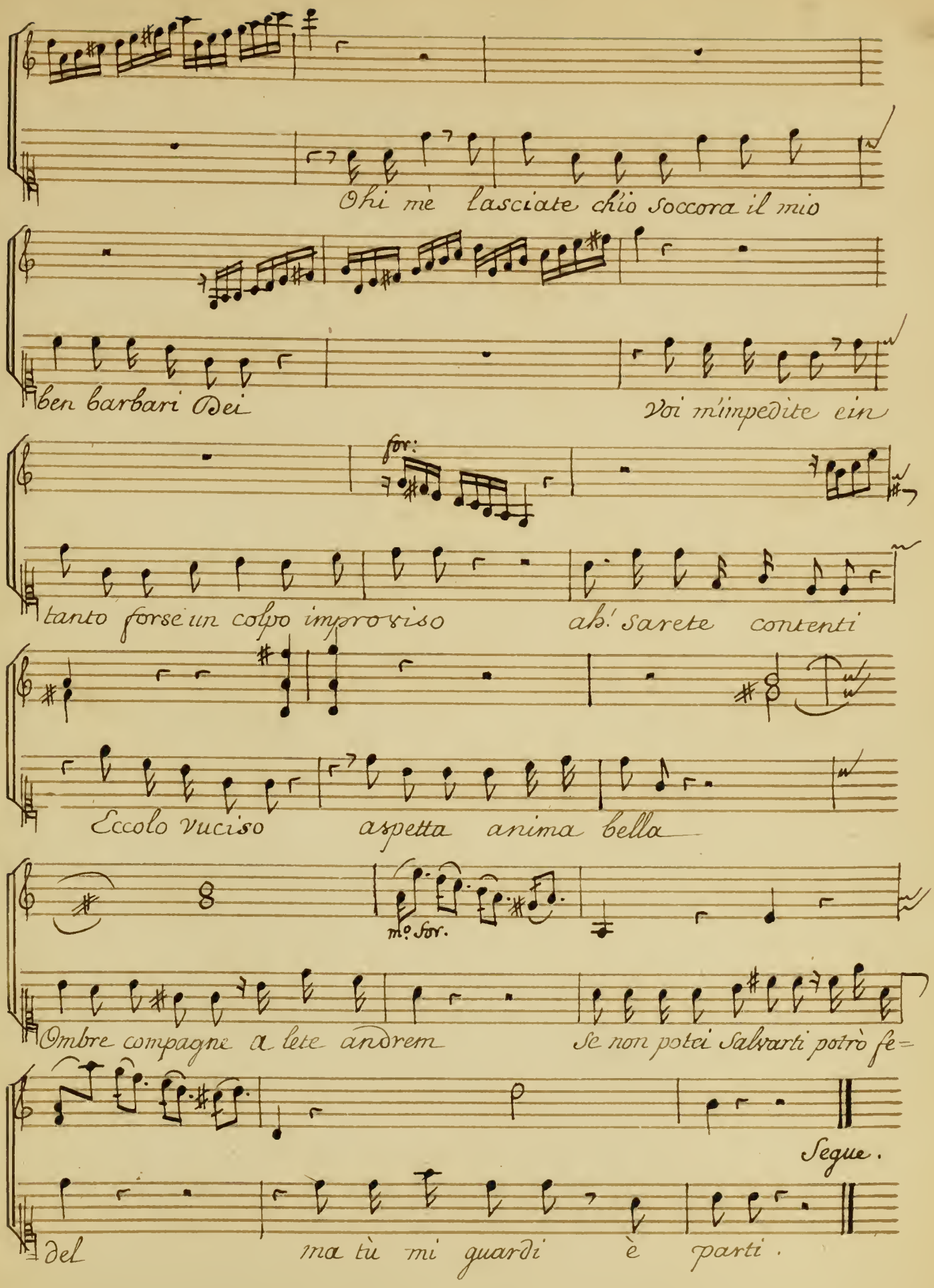
Aria

Tacet.

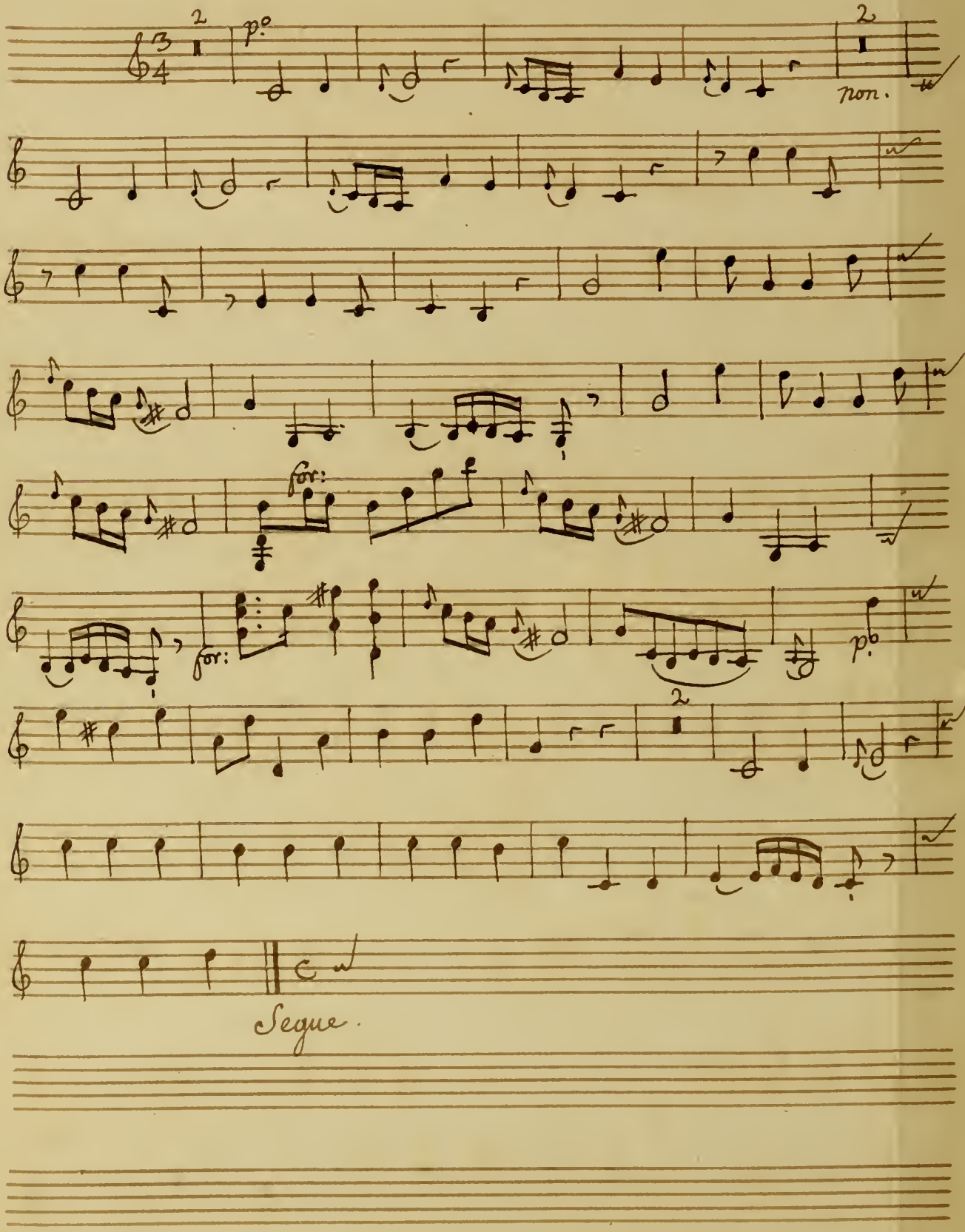


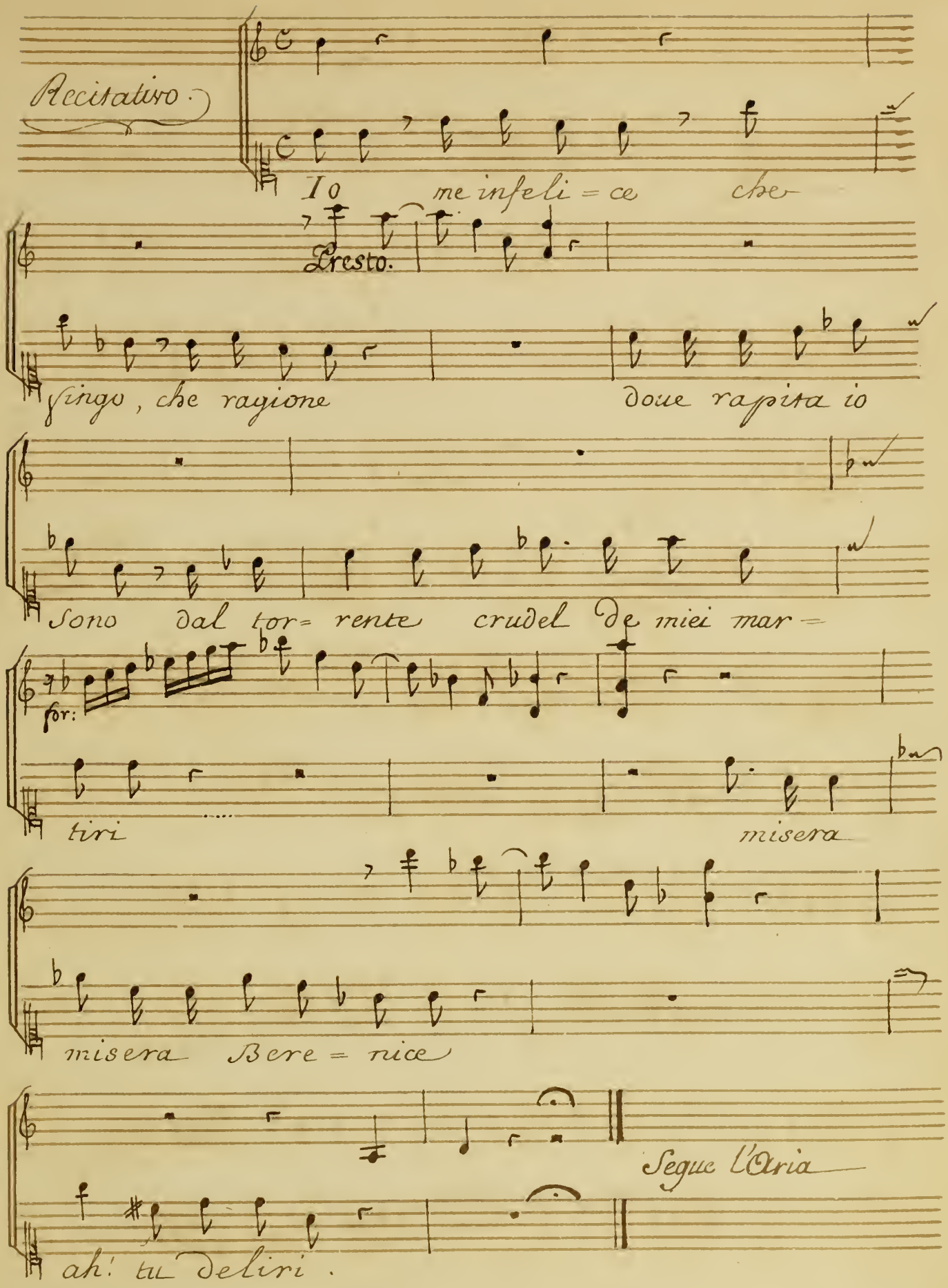

for:
p.o
for:
p.o
m.o for.
p.o
m.o for:
for.
p.o
m.o for.
for:
m.o for.
for:
p.o
Segue.
f.mo
p.o
m.o for:
f.mo
Perche. Da Capo al Segno.

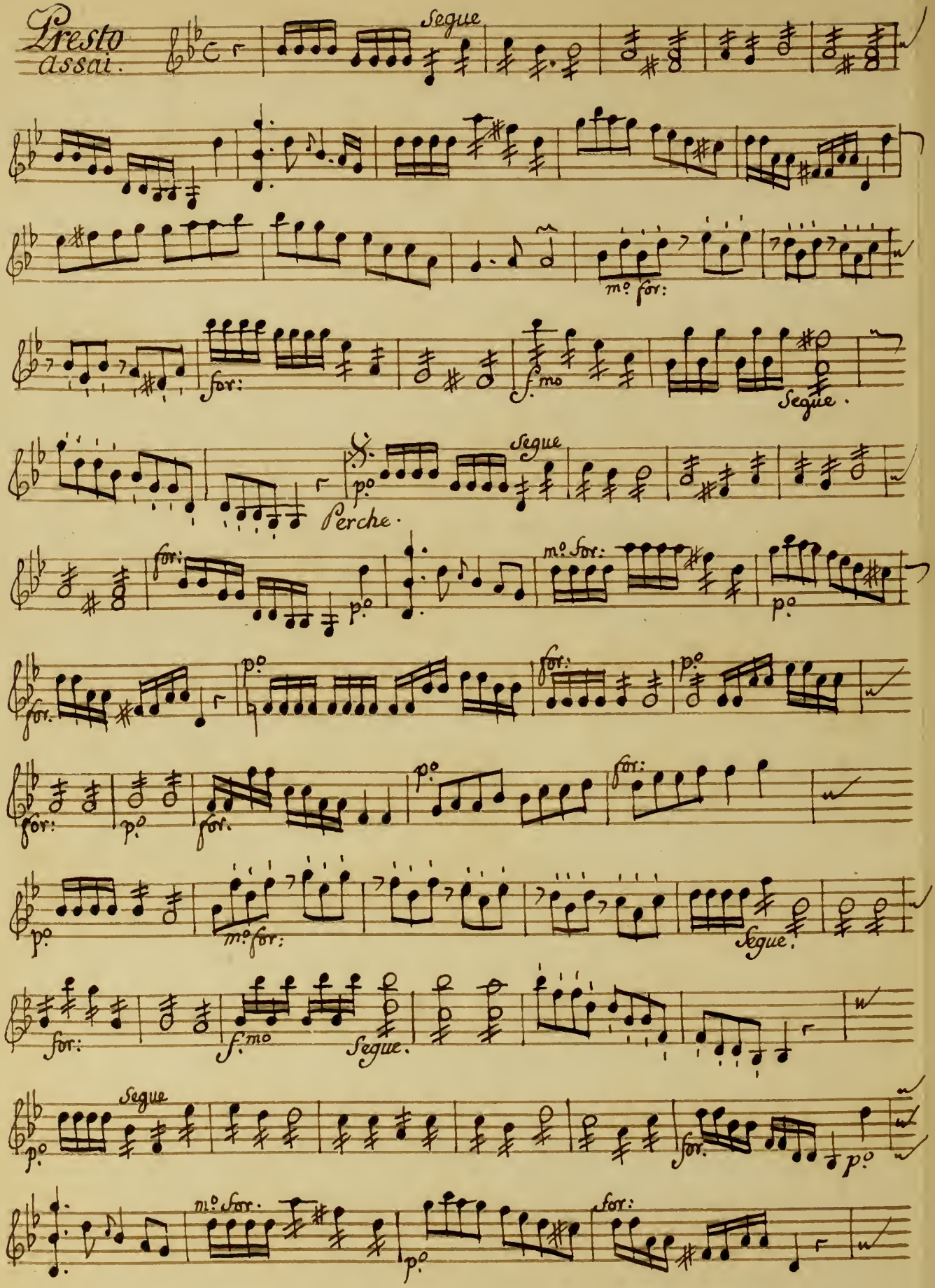

mo for.
Segue.
for:
p.o
mo for:
Segue.
for:
mo for:
for.
p.o
Crescete.
Segue.
Segue.
for.
fmo
p.o
mo for.
Segue.
p.o
Perche
Da Capo al Segno.

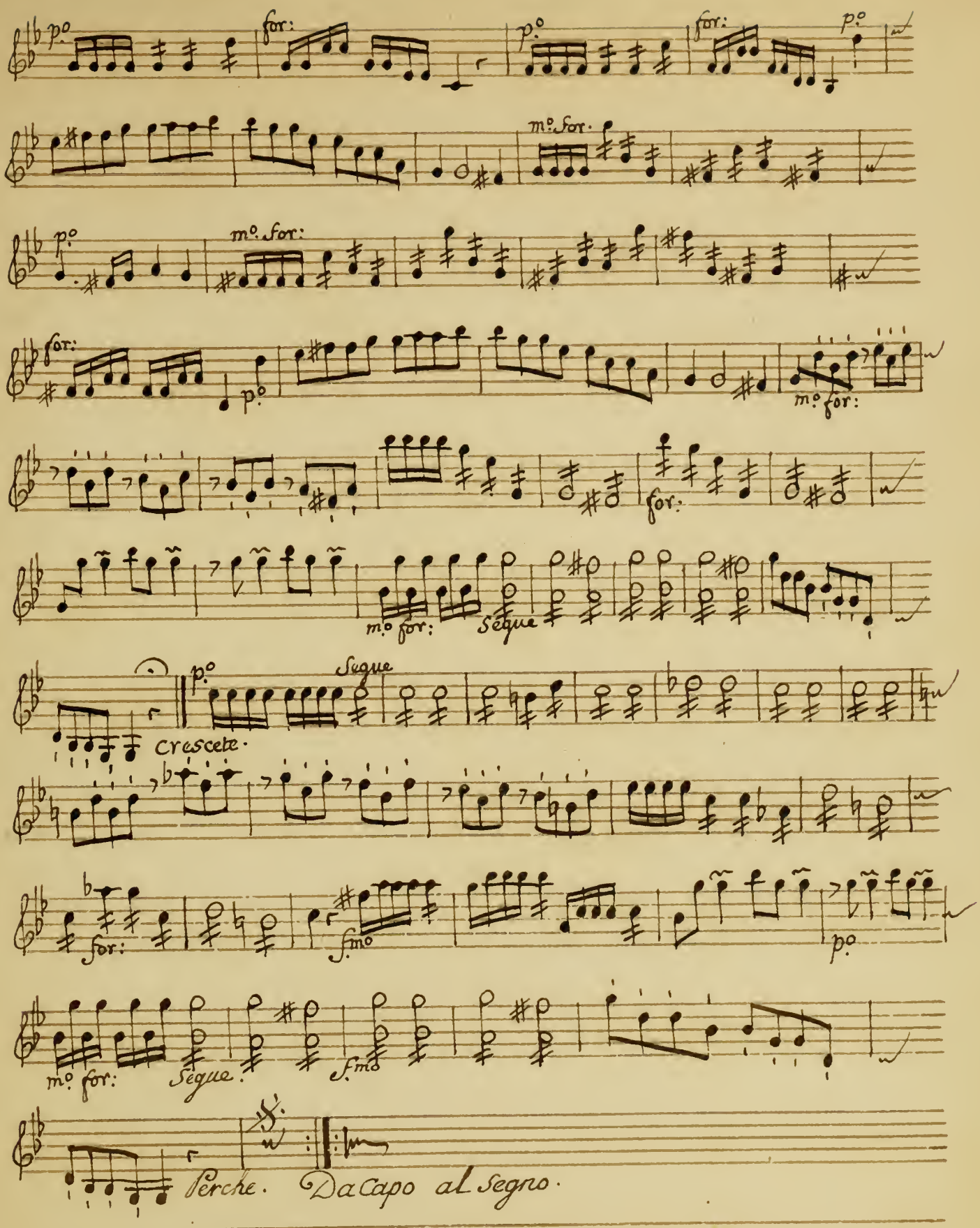

Ohi mè lasciate ch'io soccora il mio
ben barbari Dei
Voi m'impedite ein
for:
tanto forse un colpo improviso
ah! sarete contenti
Eccolo vuciso
aspetta anima bella
mo. sor.
Ombre compagne a lete andrem
Se non potei salvarti potrò se=
Segue.
del
ma tù mi guardi
è
parti.

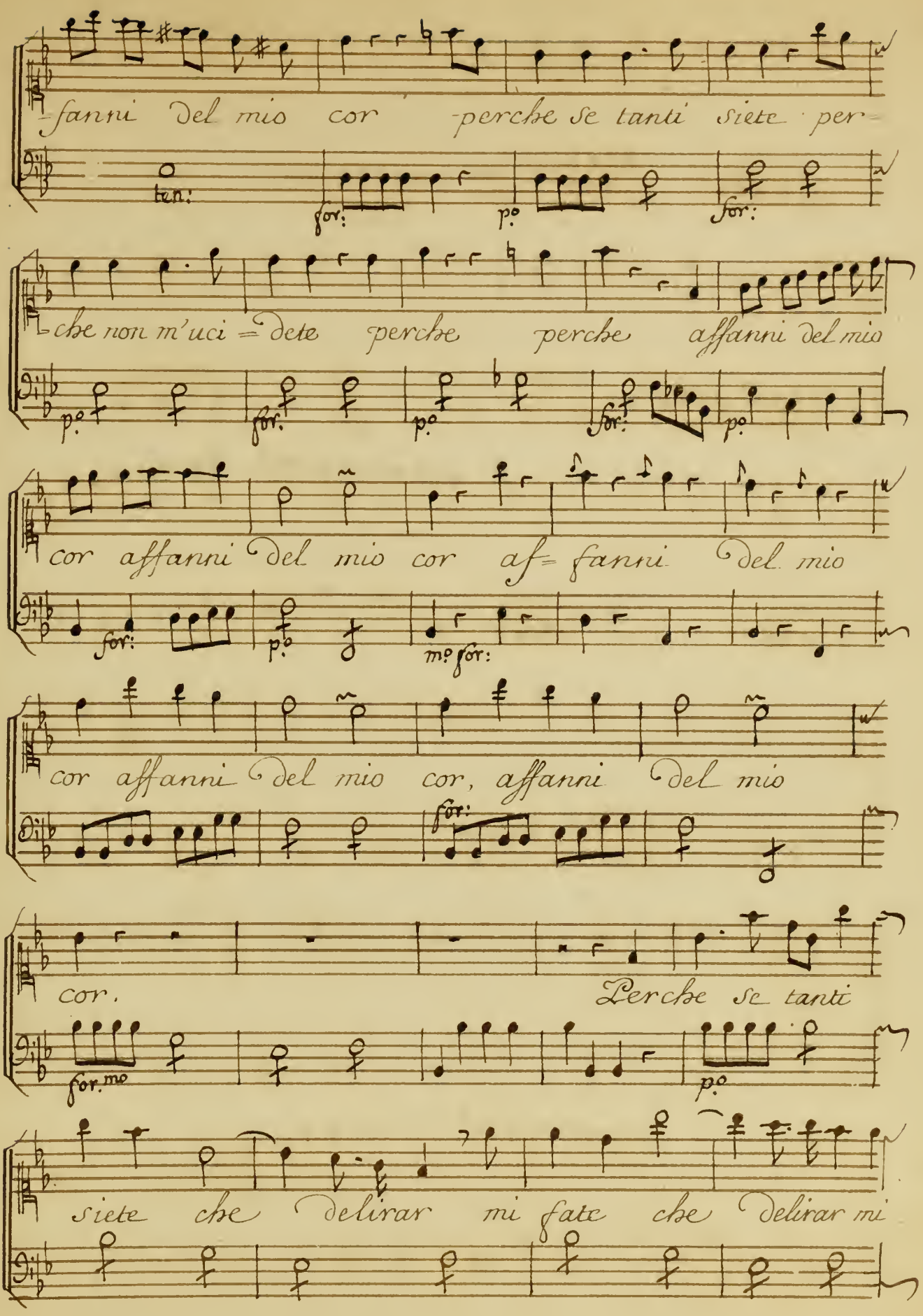
Andantino.

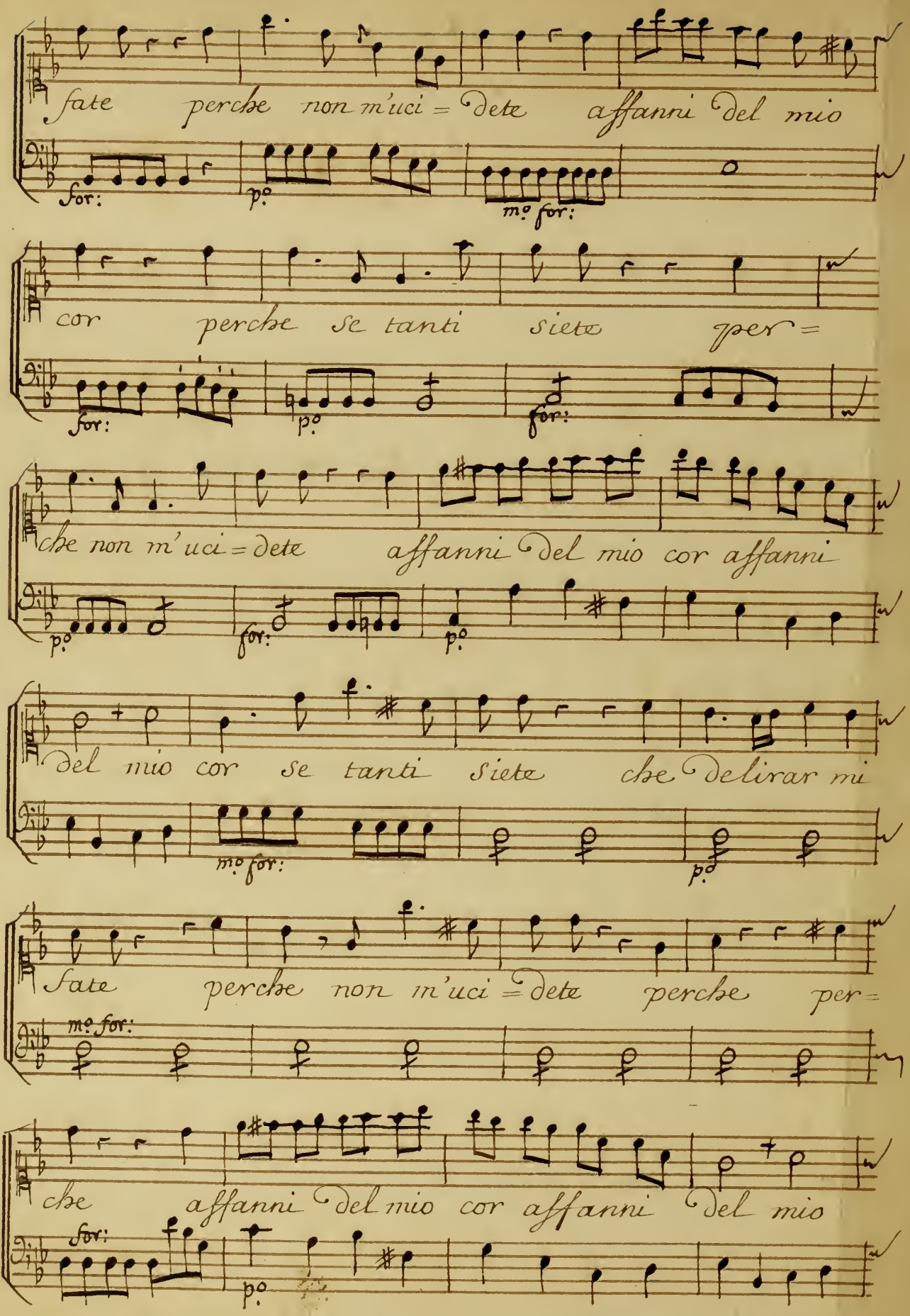


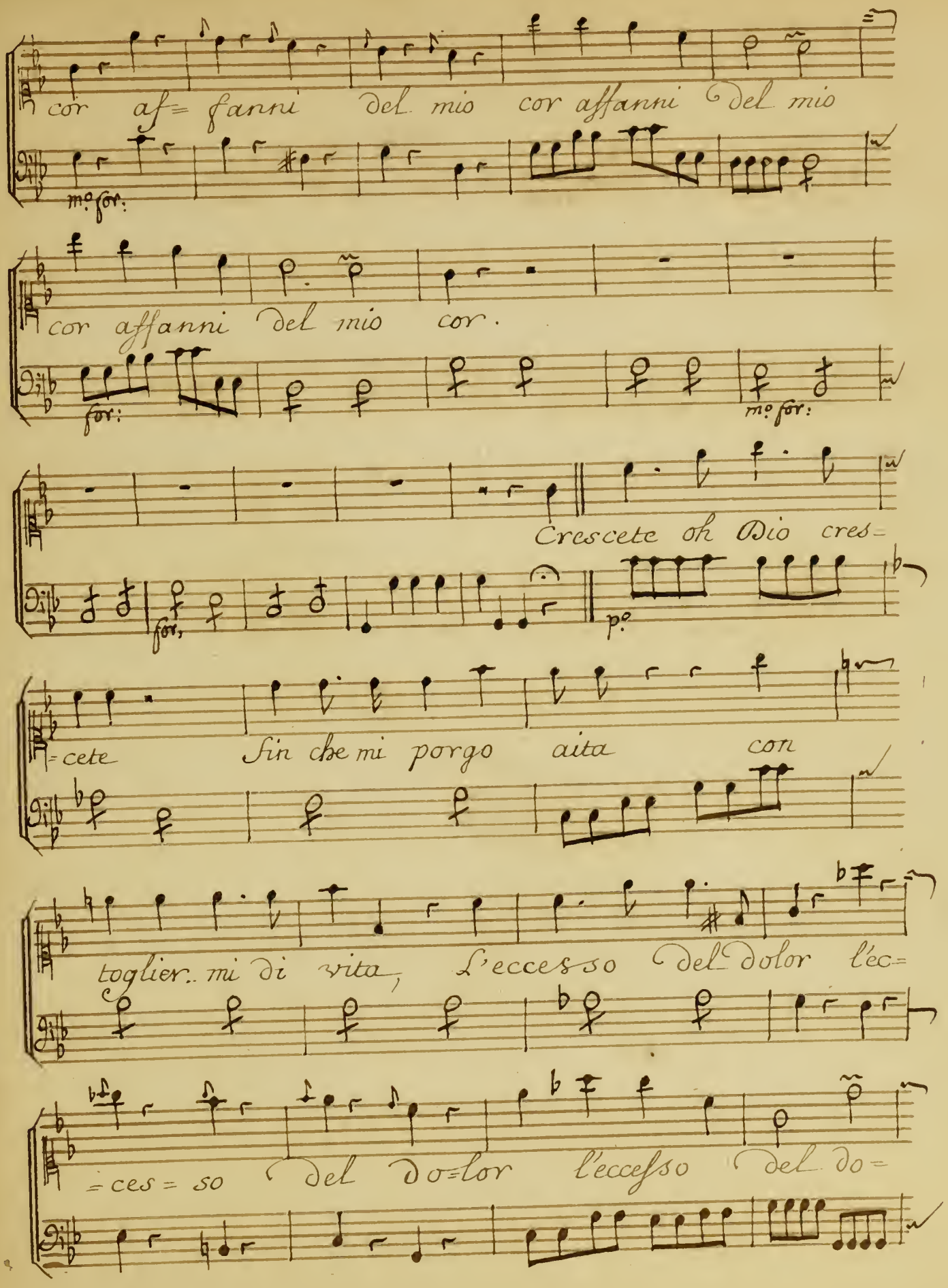

Recitativo.
Io me infeli = ce che
Presto.
fingo, che ragione
Doue rapita io
Sono dal tor= rente crudel de miei mar=
for:
tiri
misera
misera Bere = nice
Segue l'Aria
ah! tu deliri.

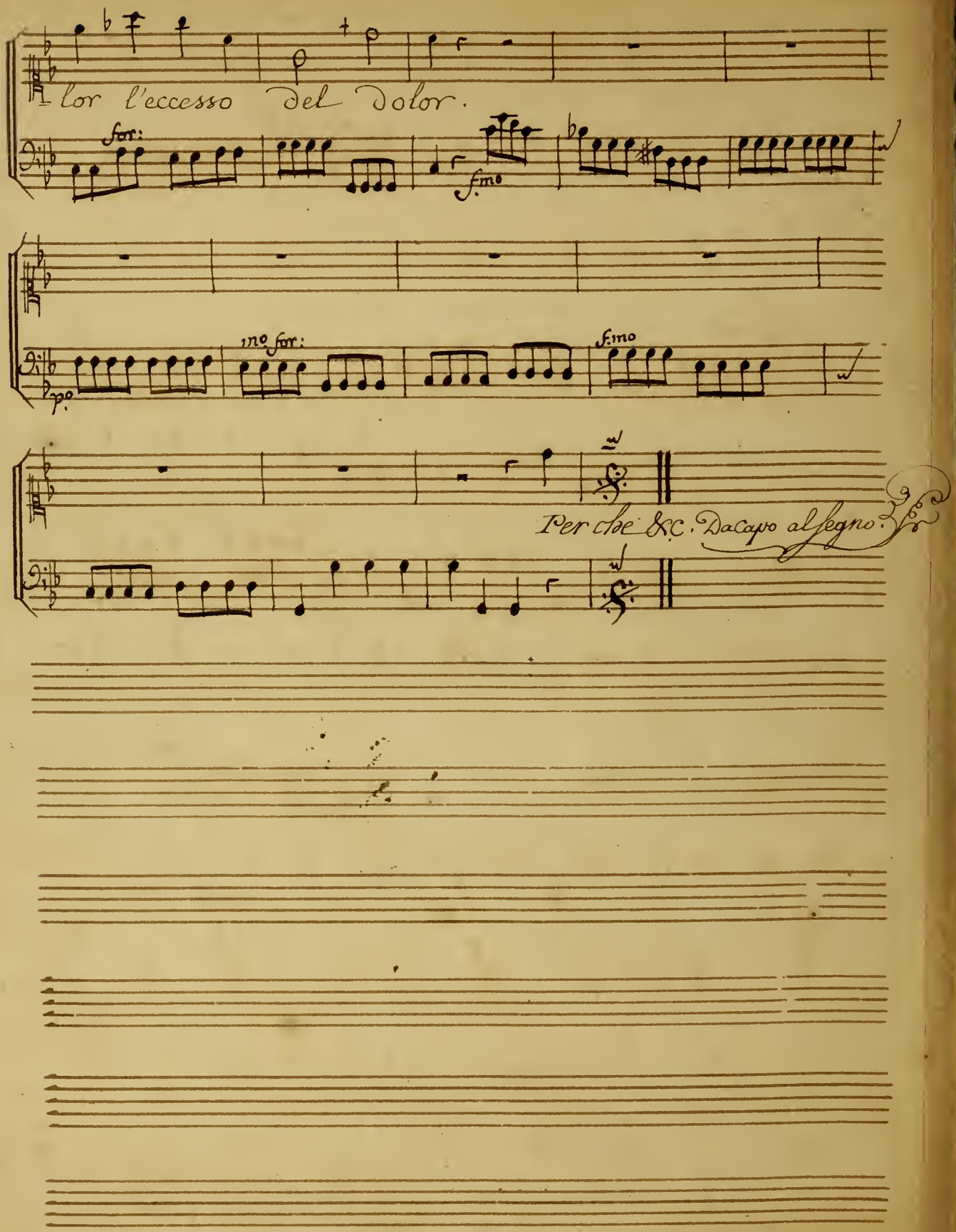

Presto assai.
Segue
m.o for:
for:
f.mo
Segue.
p.o
Perche.
Segue
for:
m.o for:
p.o
for:
p.o
for:
p.o
for:
p.o
for:
m.o for:
Segue.
for:
f.mo
Segue.
Segue
p.o
for:
p.o
m.o for.
for:
p.o


p.o
for:
p.o
for:
p.o
m.o for:
p.o
m.o for:
for:
p.o
m.o for:
for:
m.o for:
Segue
Segue
p.o
Crescete.
for:
f.mo
p.o
m.o for:
Segue.
f.mo
Perche.
Da Capo al Segno.


-fanni Del mio cor -perche Se tanti Siete per=
ten:
for:
po
for:
-che non m'uci=dete perche perche affanni del mio
po
for:
po
for:
po
cor affanni del mio cor af=fanni del mio
for:
po
mo for:
cor affanni del mio cor, affanni del mio
for:
cor.
Perche Se tanti
for.mo
po
Siete che delirar mi fate che delirar mi


fate perche non m'uci = dete affanni del mio
for:
p°
m° for:
cor perche se tanti siete per =
for:
p°
for:
che non m'uci = dete affanni del mio cor affanni
p°
for:
p°
del mio cor se tanti siete che delirar mi
m° for:
p°
fate perche non m'uci = dete perche per =
m° for:
che affanni del mio cor affanni del mio
for:
p°


cor af= fanni del mio cor affanni del mio
mo for:
cor affanni del mio cor.
for:
mo for:
Crescete oh Dio cres=
for:
po
=cete Fin che mi porgo aita con
toglier mi di vita, L'eccesso del dolor l'ec=
=ces= so del do=lor l'eccesso del do=


lor l'eccesso del dolor.
for:
f.mo
p.o
mo for:
f.mo
Per che &c. Da capo al segno.

Aria Largetto. Dell' Singl. Franc. De Majo

6181

Corni

Violini

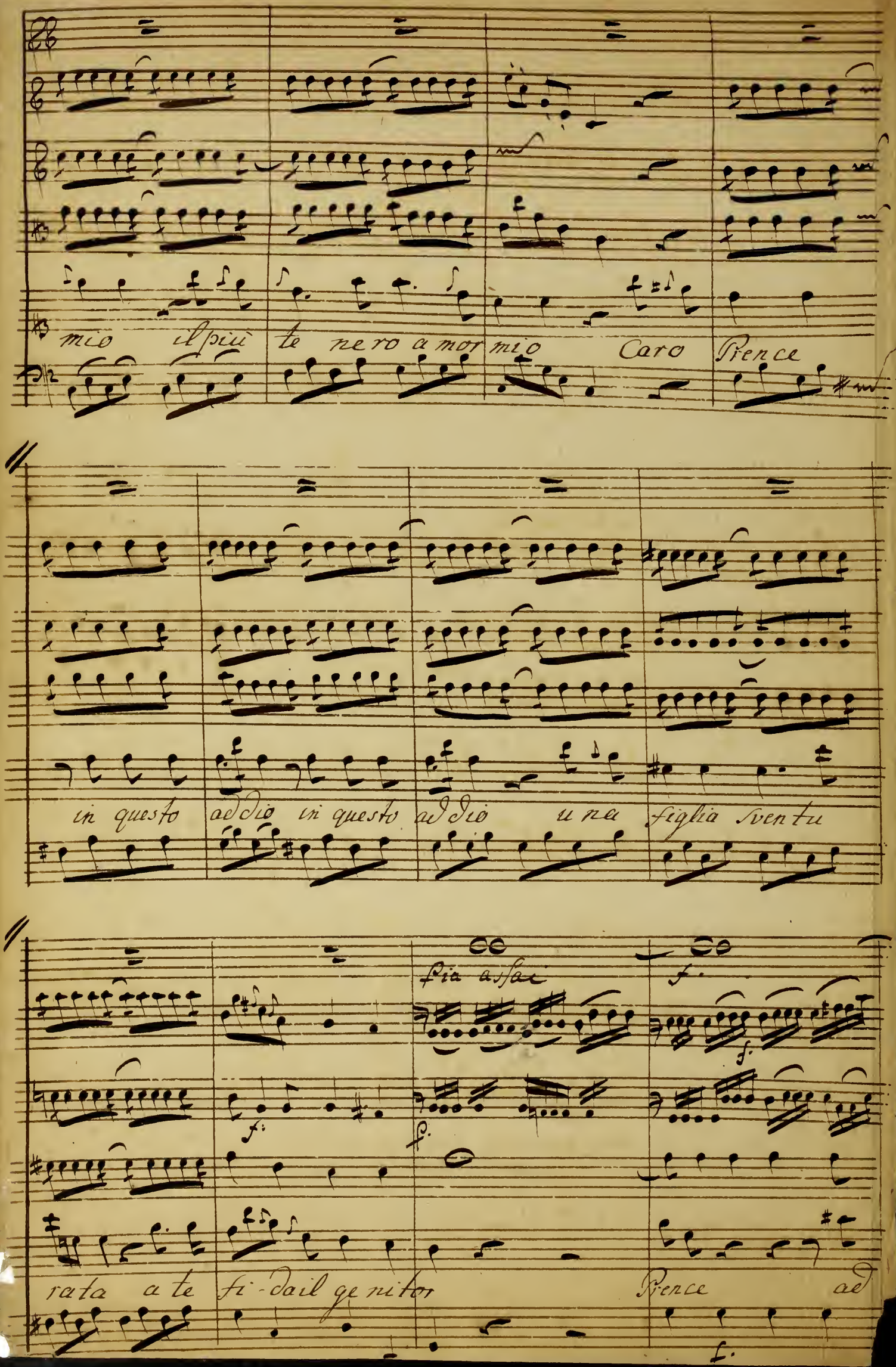
Viola

Soprano

Basso

Larghetto.

Io ti lascio o figlia amata il più tenero amor


mio il più te nero amor mio Caro Vence
in questo addio in questo addio una figlia sventu
fia assai
rata a te fi-dail genitor Vence ad

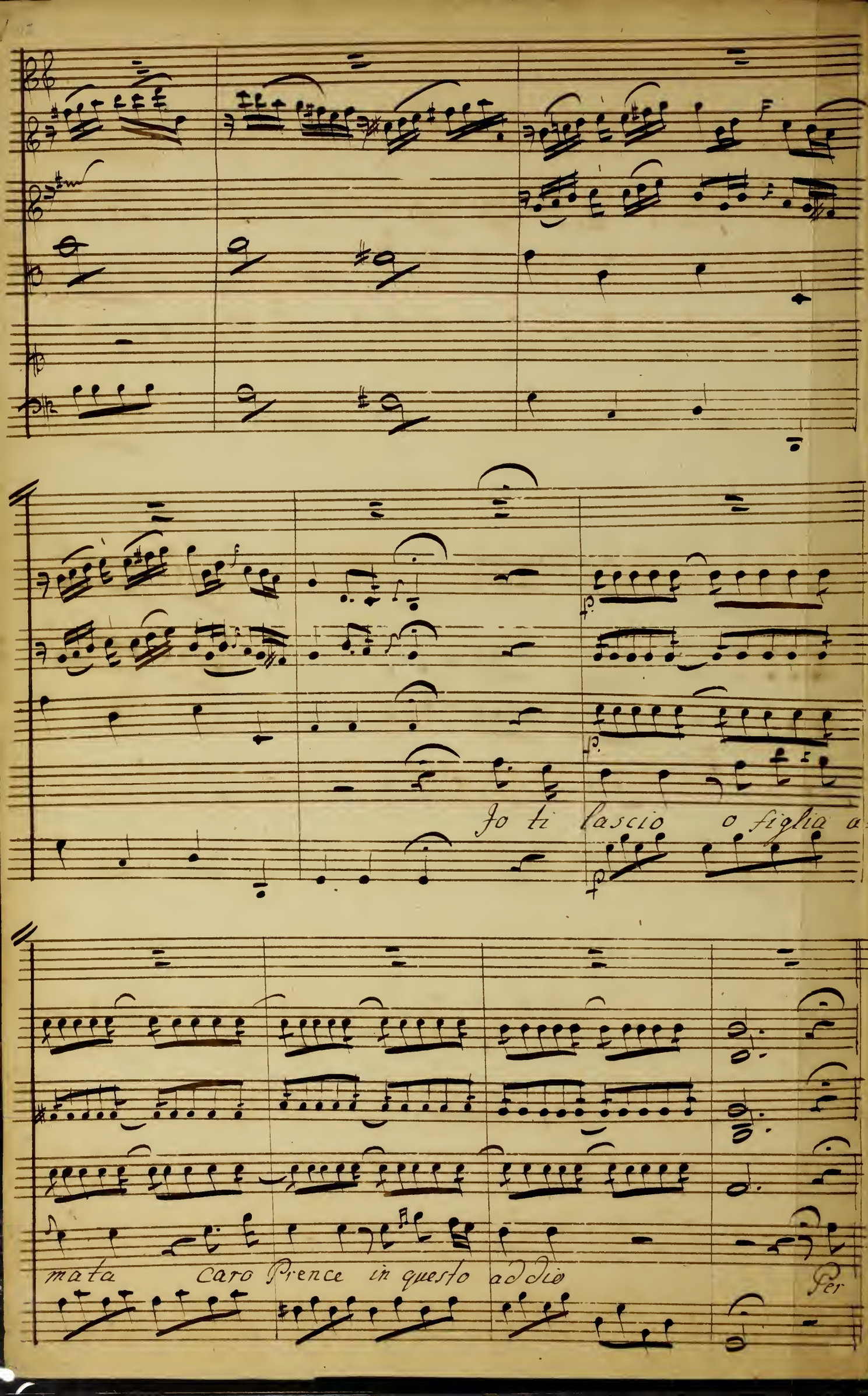
Dio figlia ti lascio una figlia

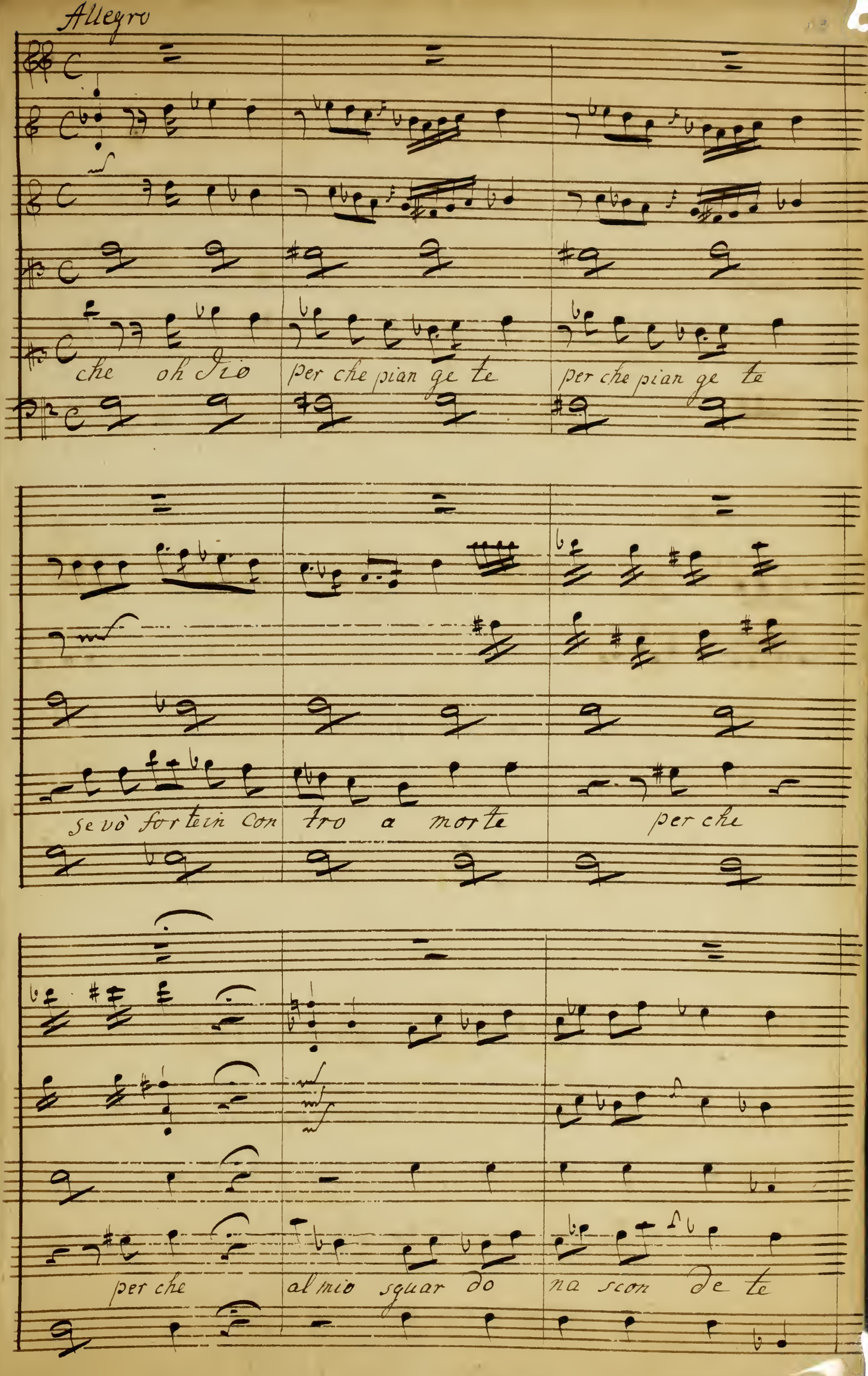
sven = tu rata a te fi da il ge ni = tor

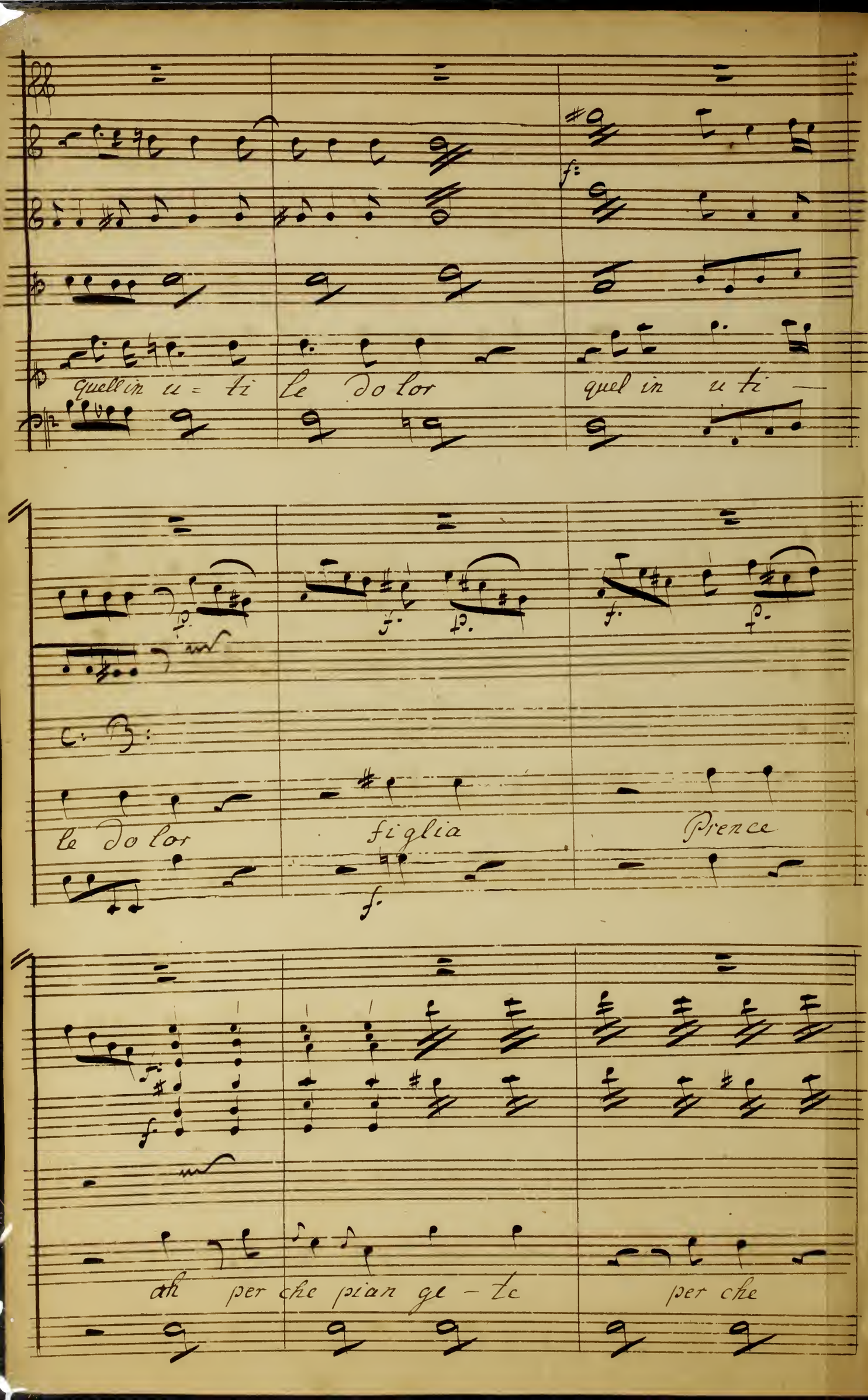
f: assai

a te fi da il ge ni tor a te fi - da il ge = ni = tor.

f. assai


Jo ti lascio o figlia a=
mata caro Prence in questo addio
Per

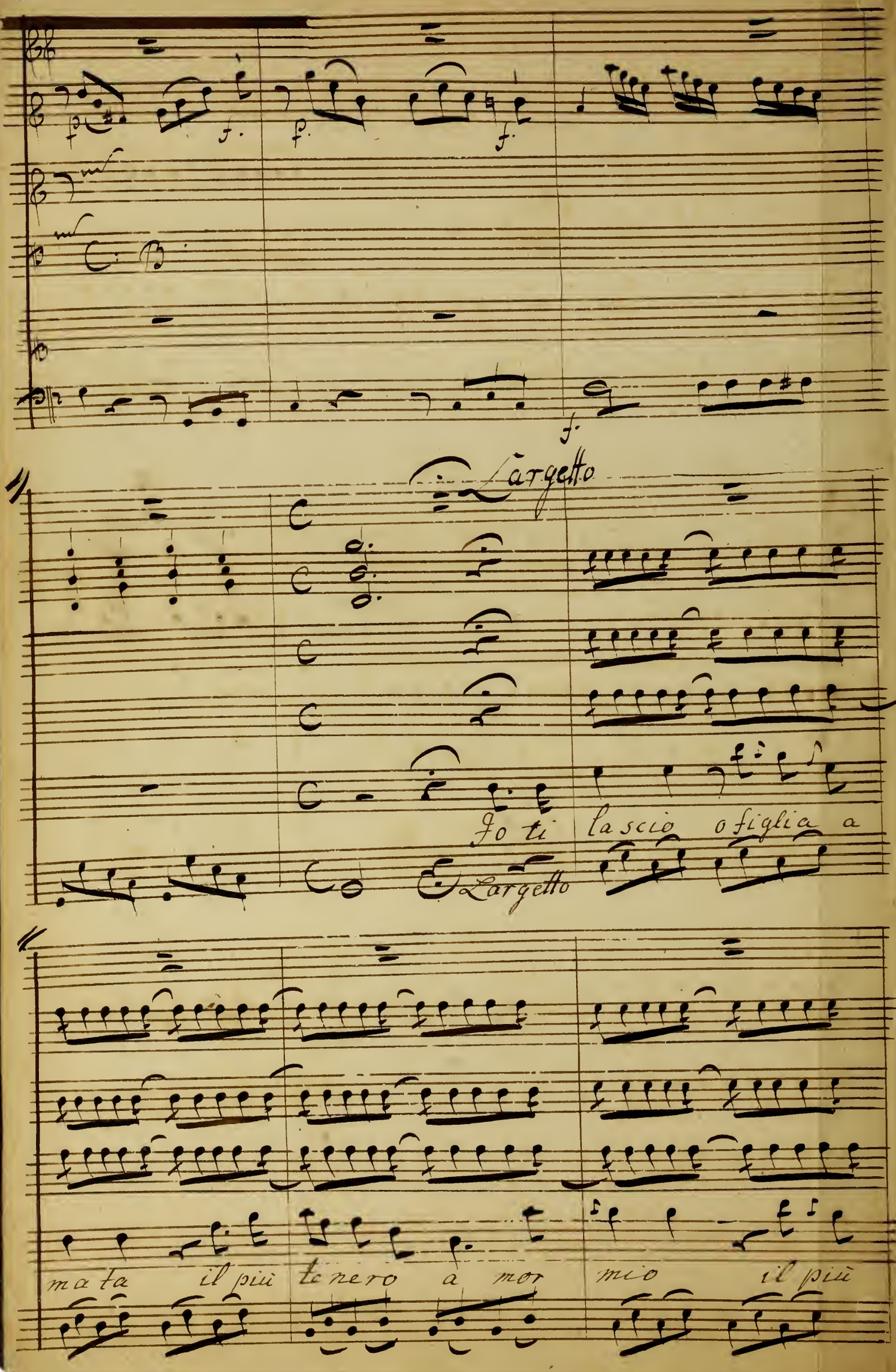

Allegro
che oh Dio
per che pian ge te
per che pian ge te
se vò for te in con
tro a morte
per che
per che
al mio sguar do
na scon de te

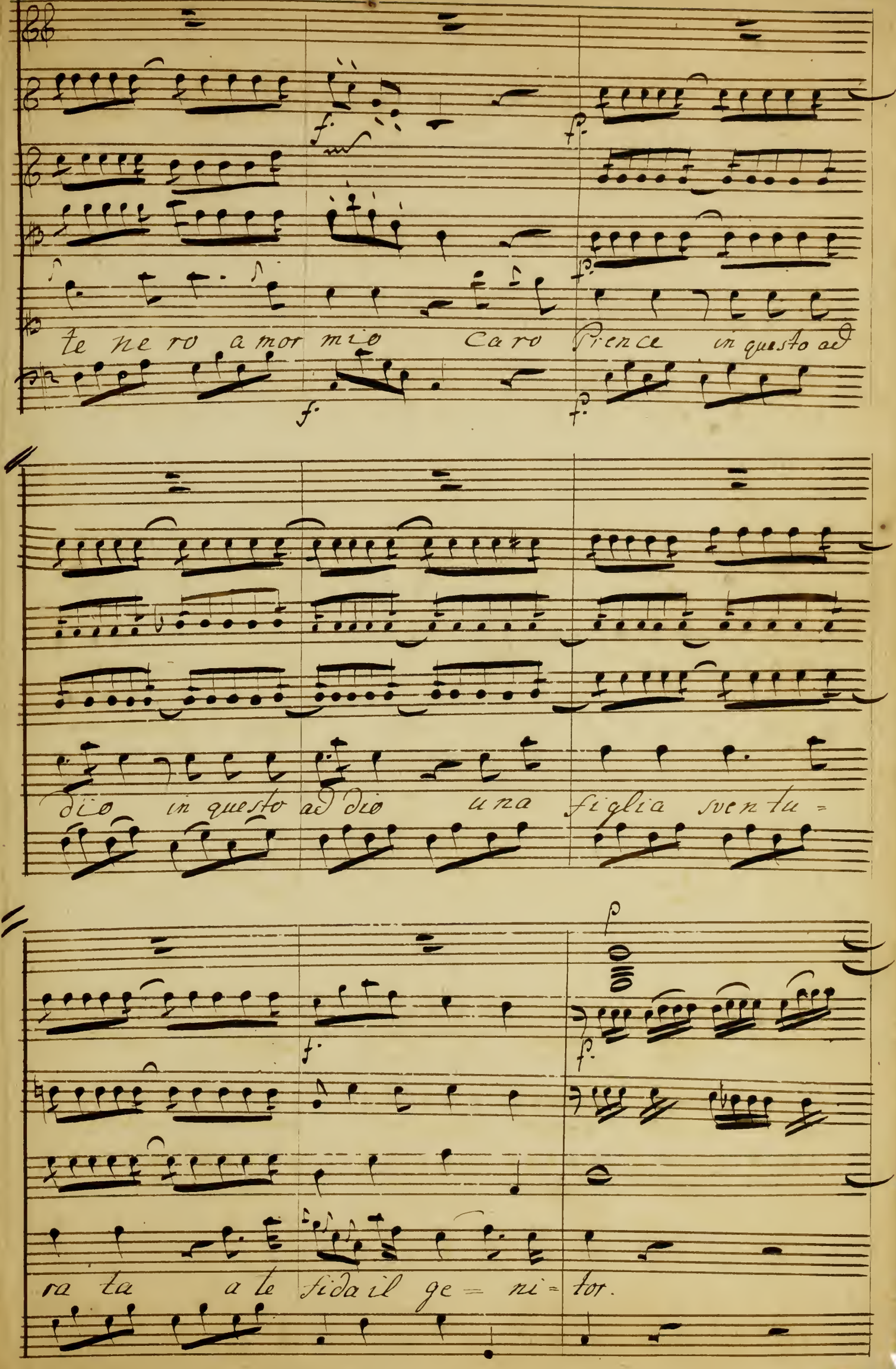

quell in u = ti le do lor
quel in u ti —
le do lor
figlia
Prence
ah per che pian ge - te
per che

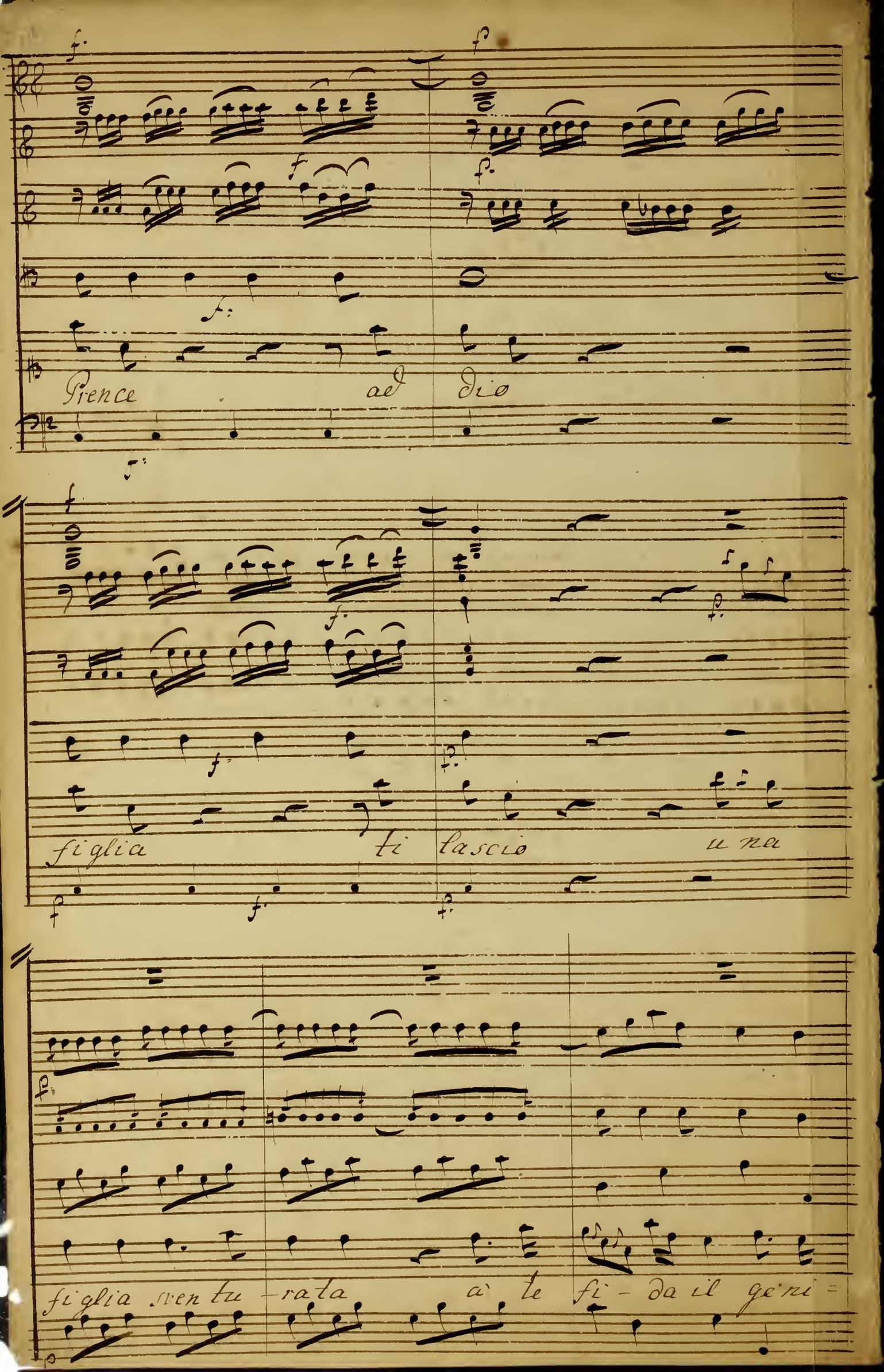
per che al mio sguardo nascon =

de te quell'in u - te - le dolor quell'in

uti - le do - lor.


f.
f.
f.
mf
mf
f.
Largetto
Io ti lascio o figlia a
Largetto
mata il più tenero a mor mio il più

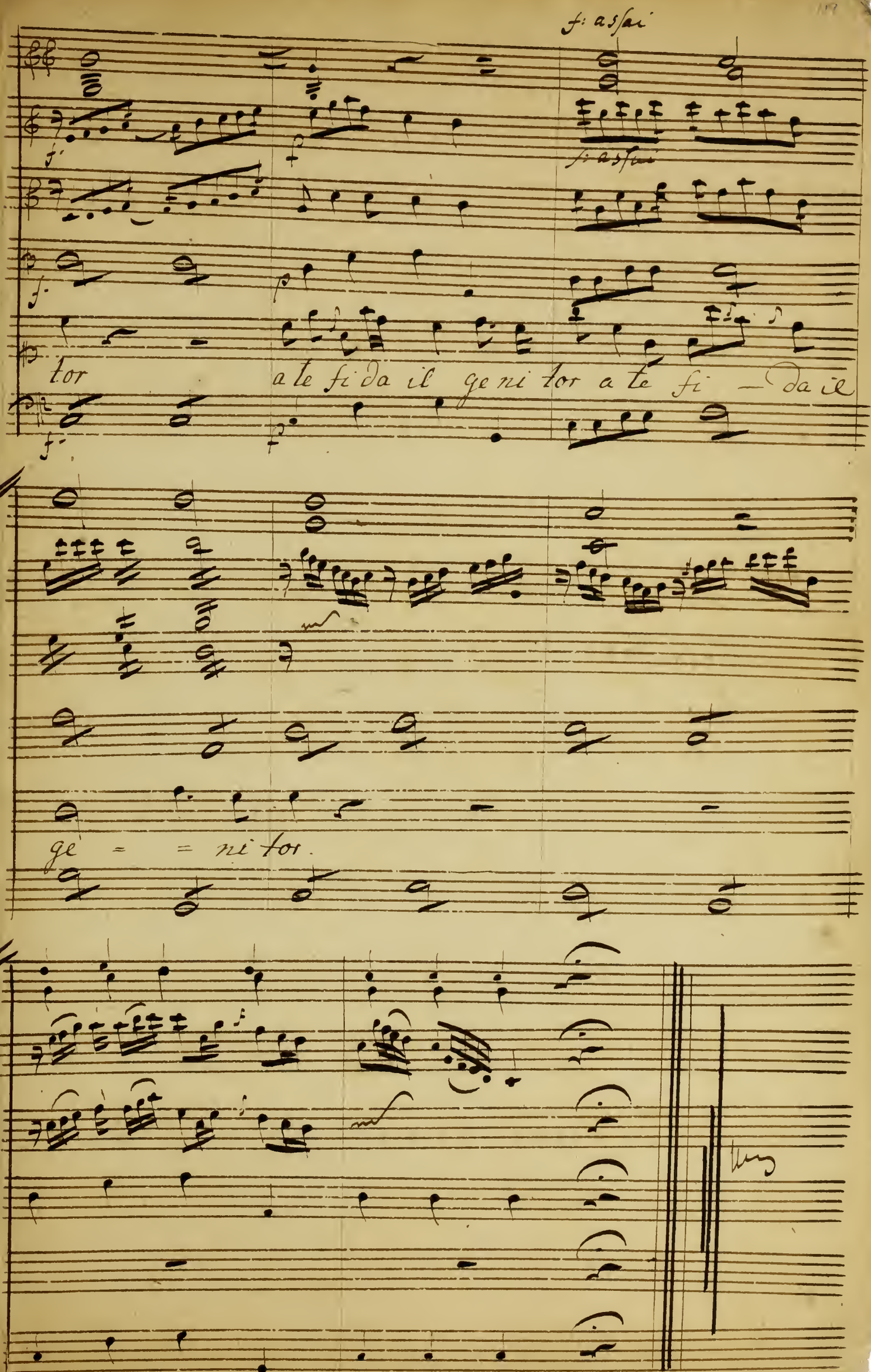

te ne ro a mor mio Caro fience in questo ad
dio in questo ad dio una figlia sventu =
ra ta a te fida il ge = ni = tor.



Prence ad dio

figlia ti lascio una

figlia sventu-rata a te fi-da il geni=


fi: assai
fi assai
tor a te fi da il ge ni tor a te fi — da il
ge = = ni tor.

31

a 12.

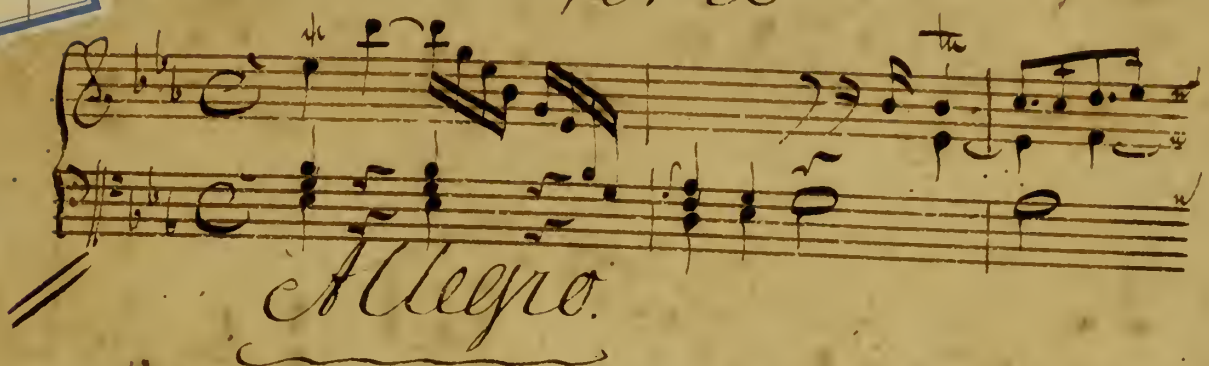
6

No: VI.

Sonate

in Es. 4

Per il



Clavicembalo.

Composte

da

Carlo Filippo Emanuele

Bach.

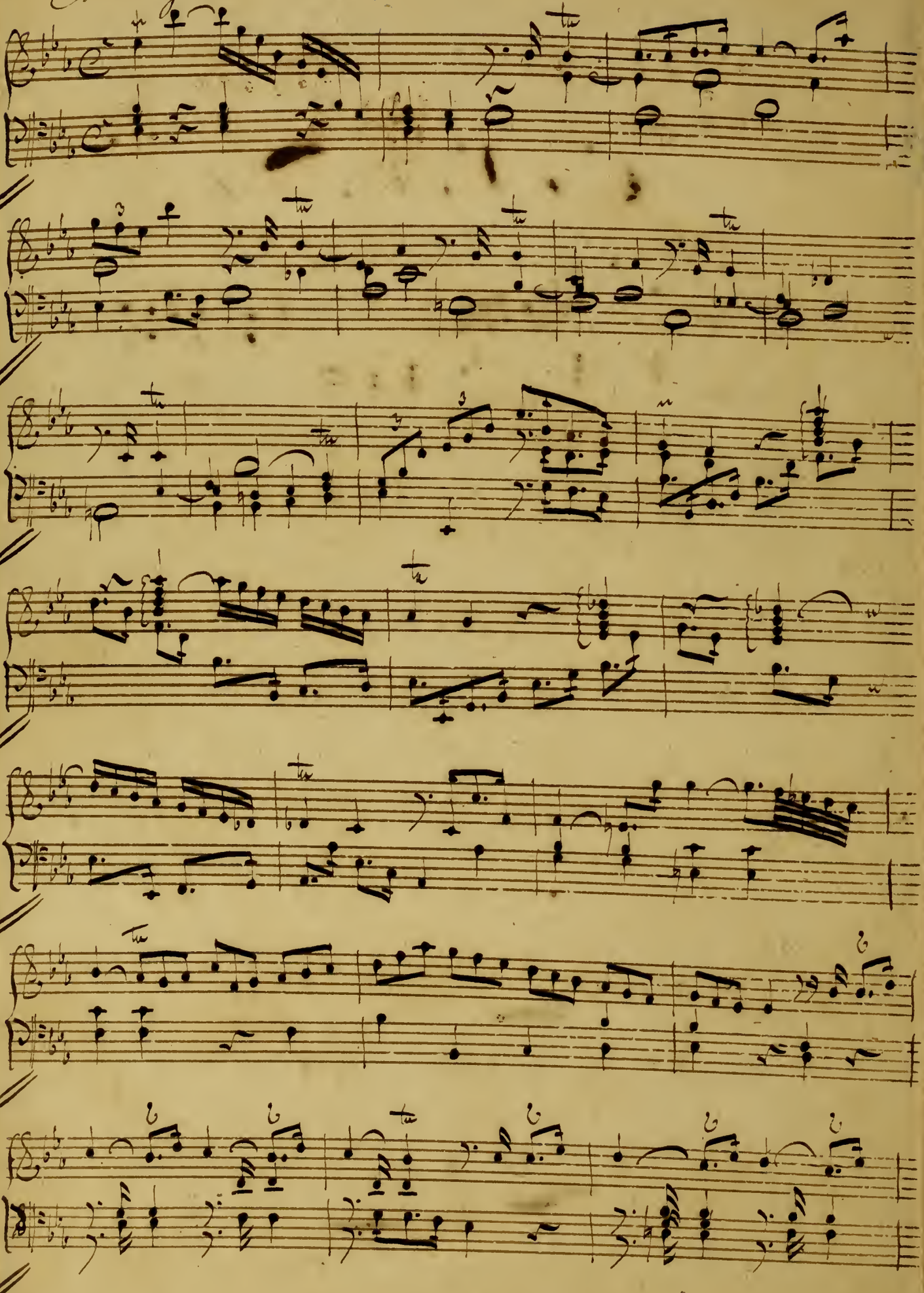
607

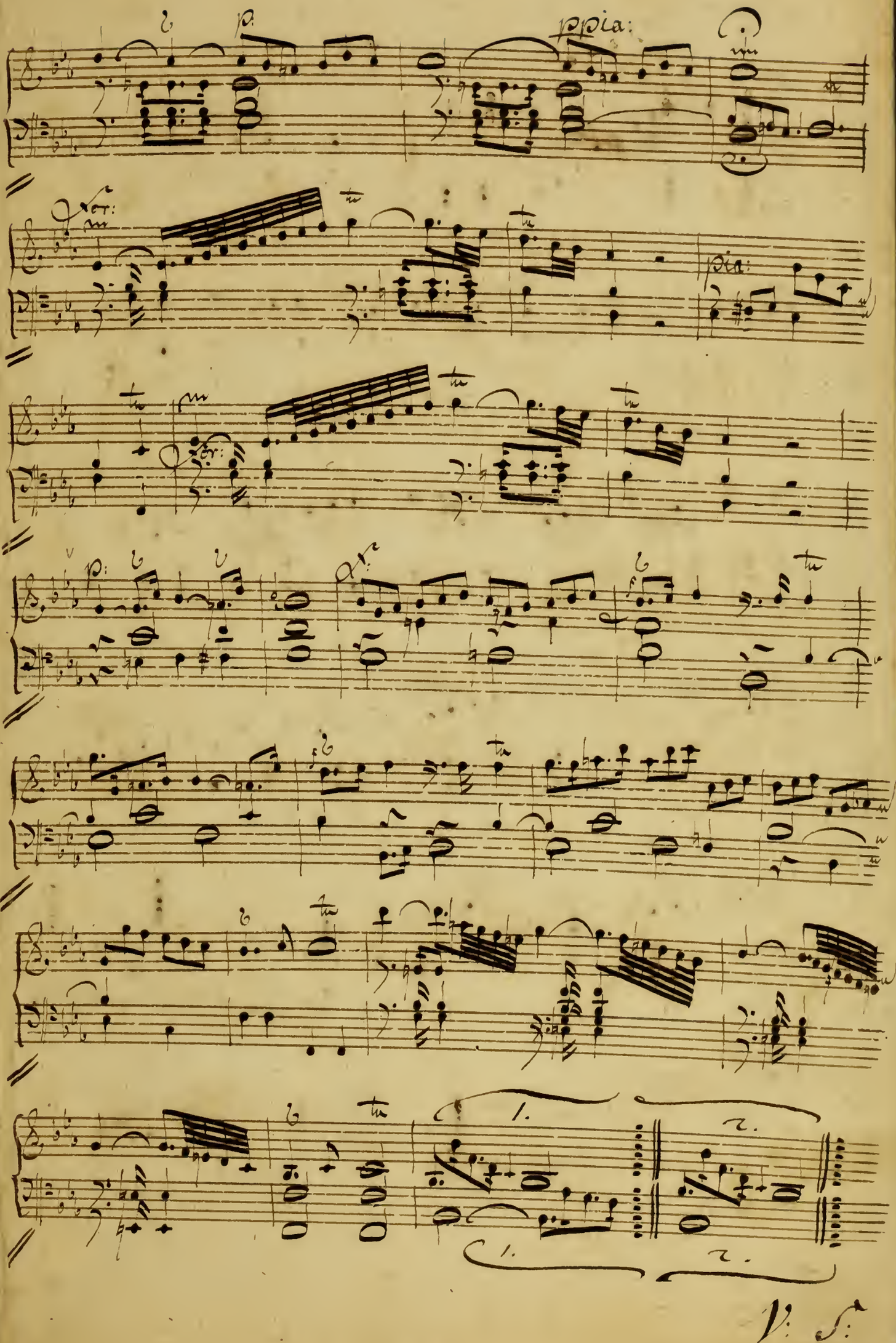
Sara D. Aug. S.

122

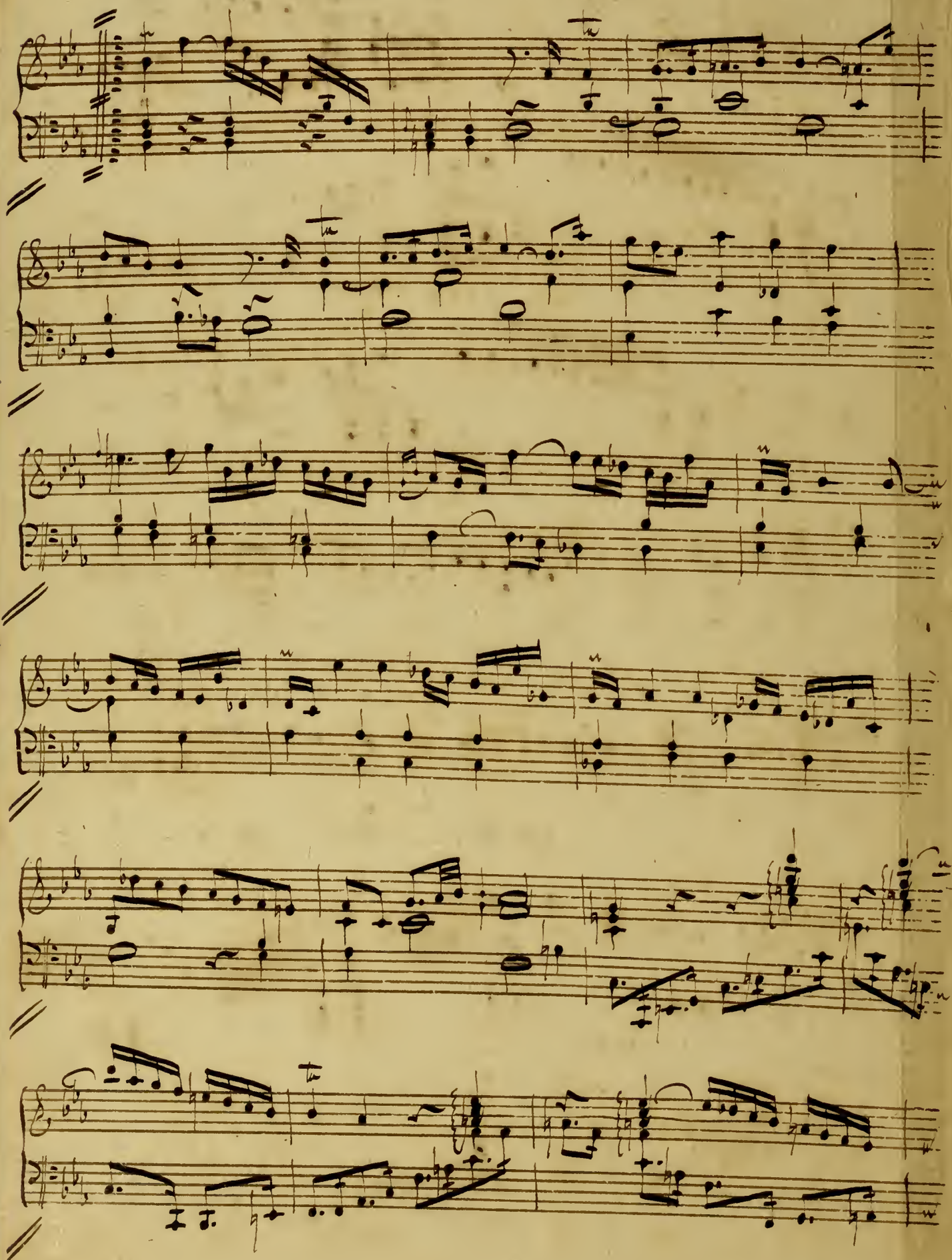
Sonata. Cembalo.

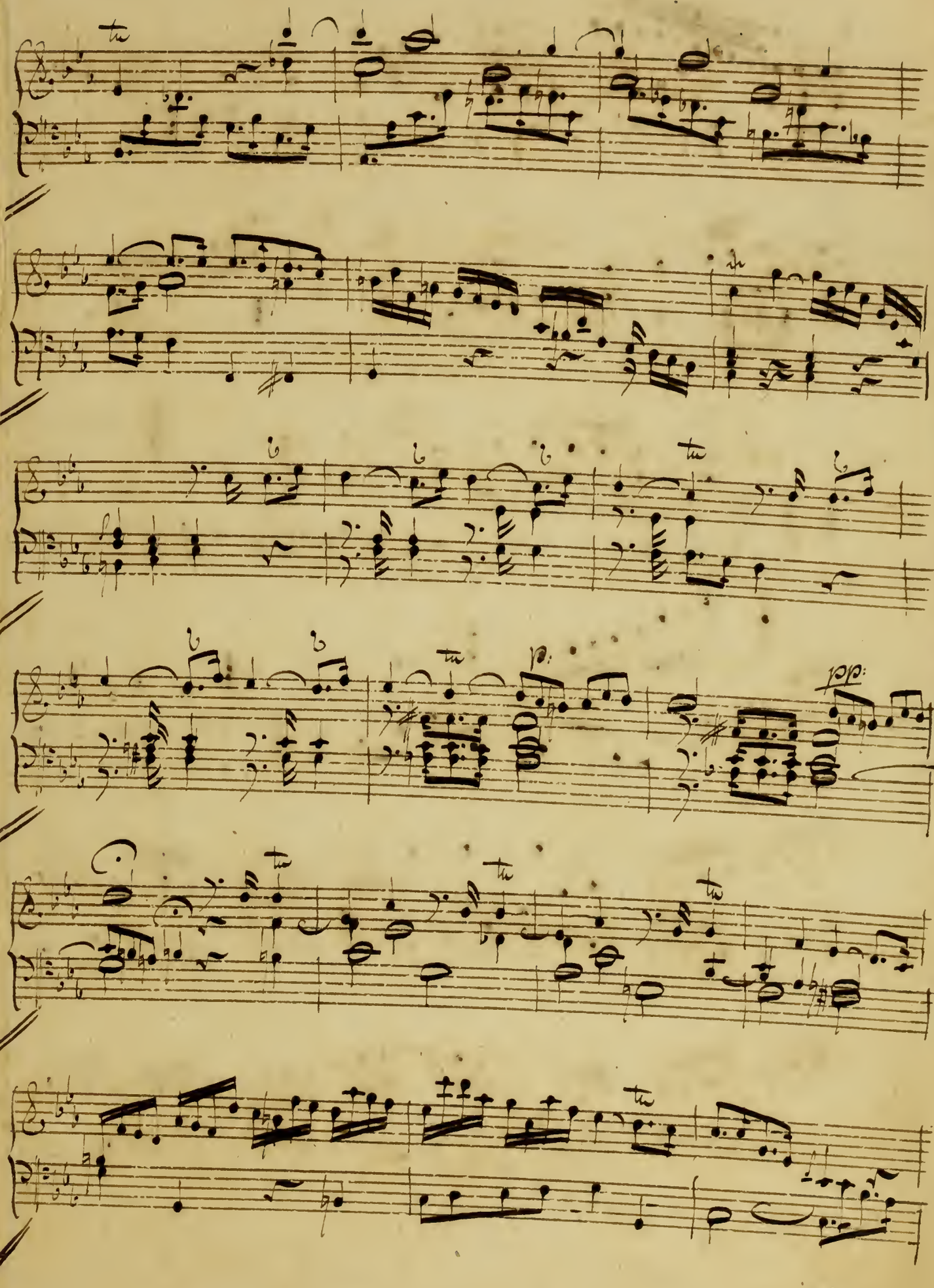
Allegro.

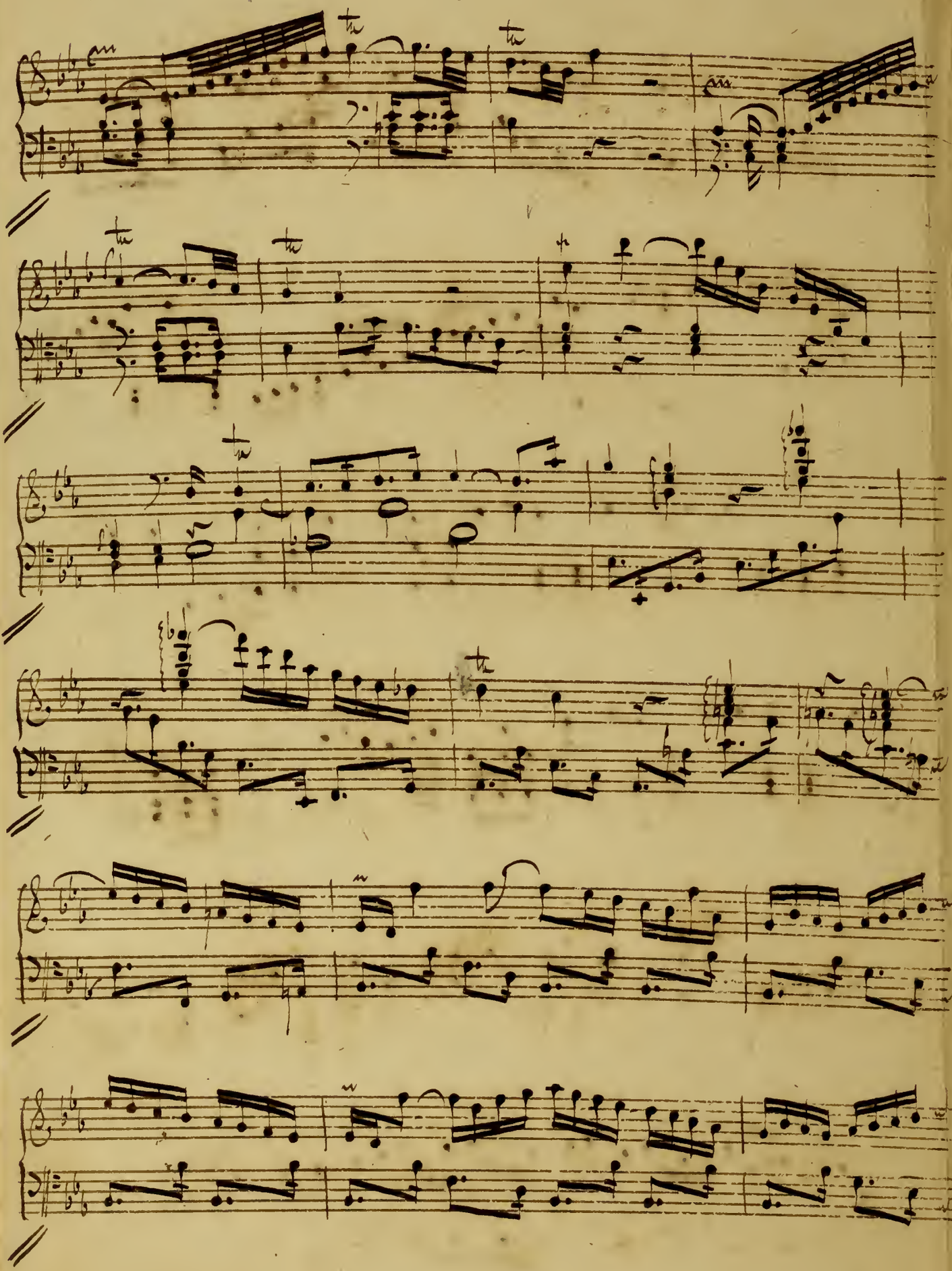


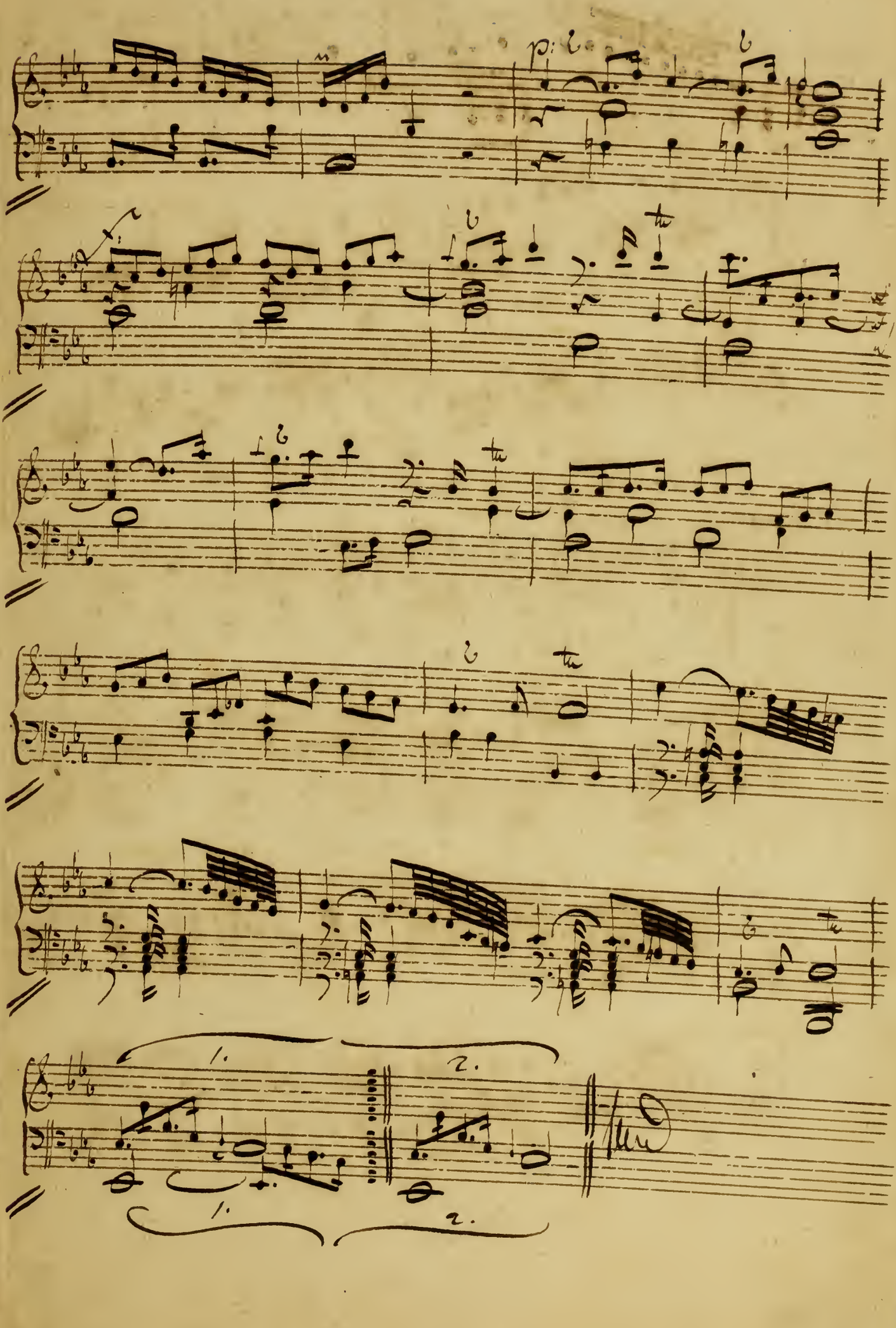


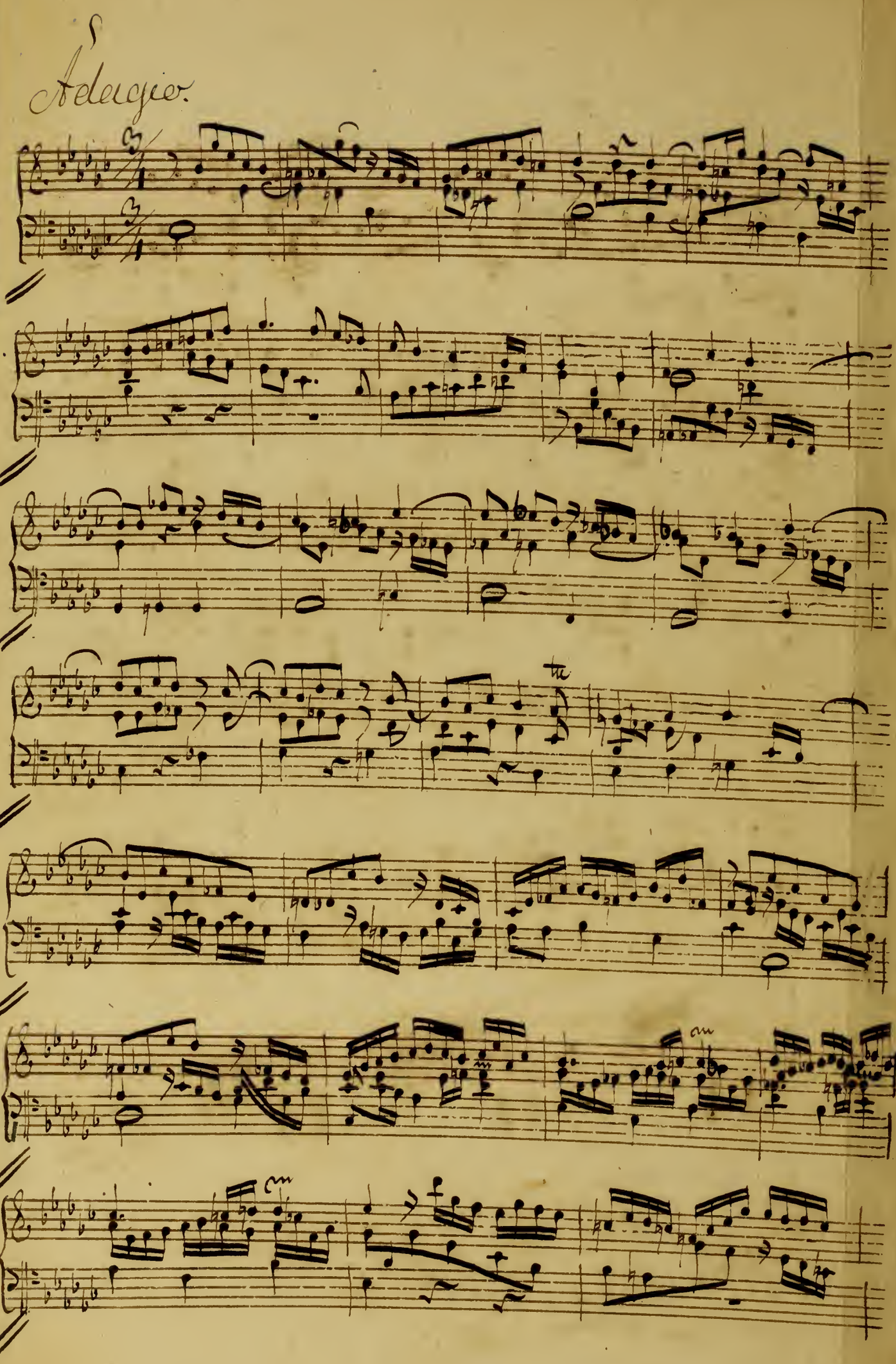
V. S.

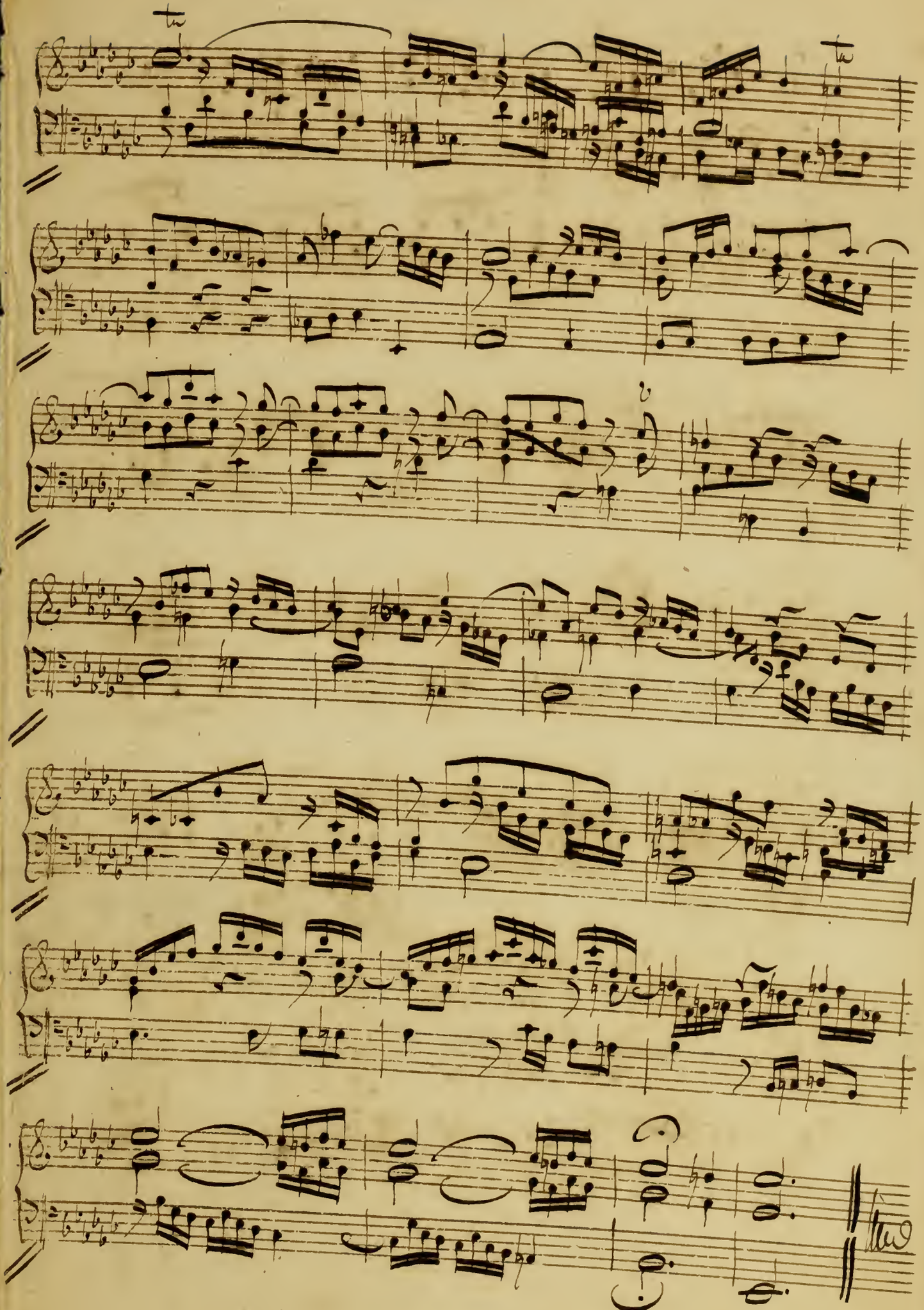



dal
Volti
presto

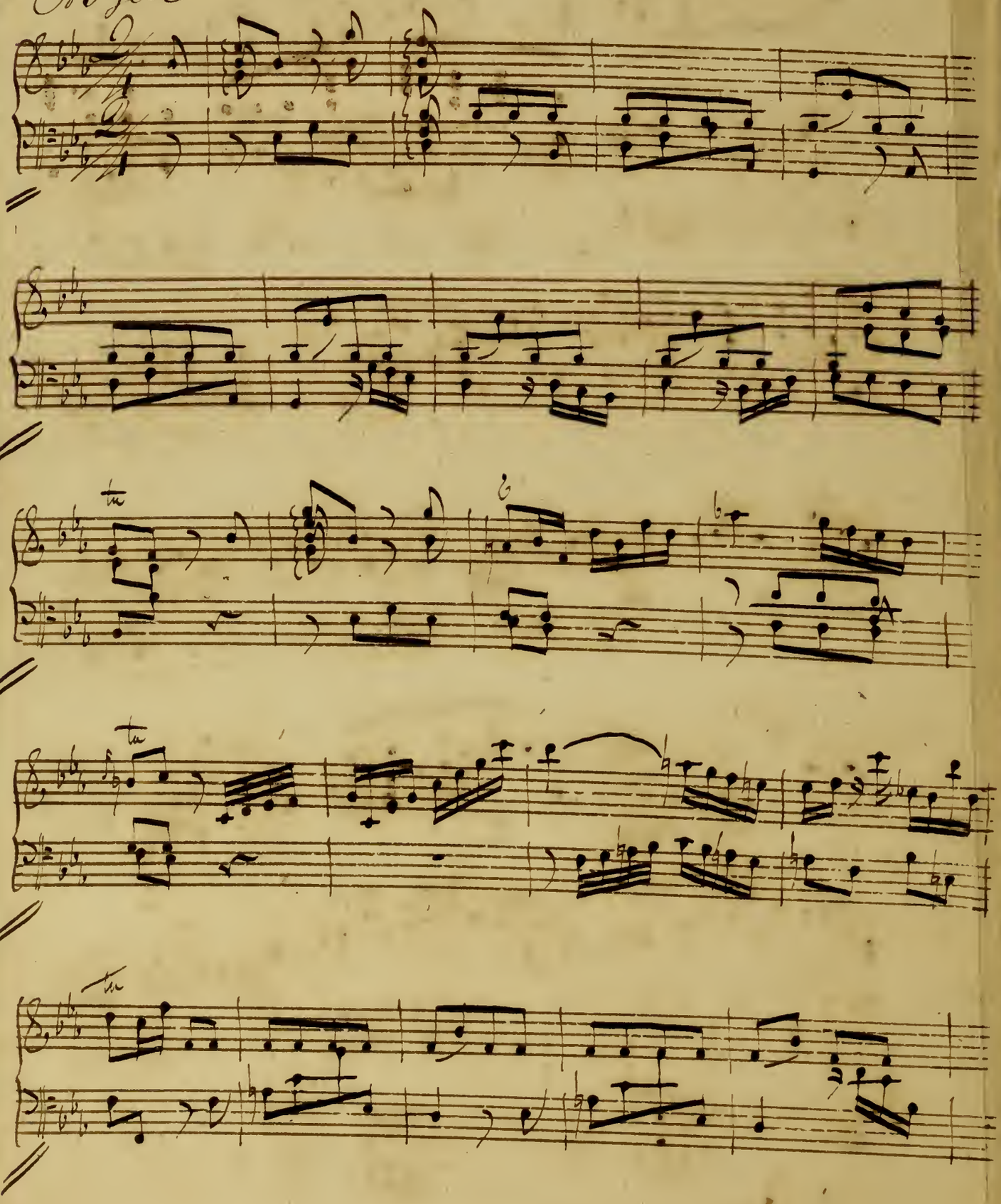


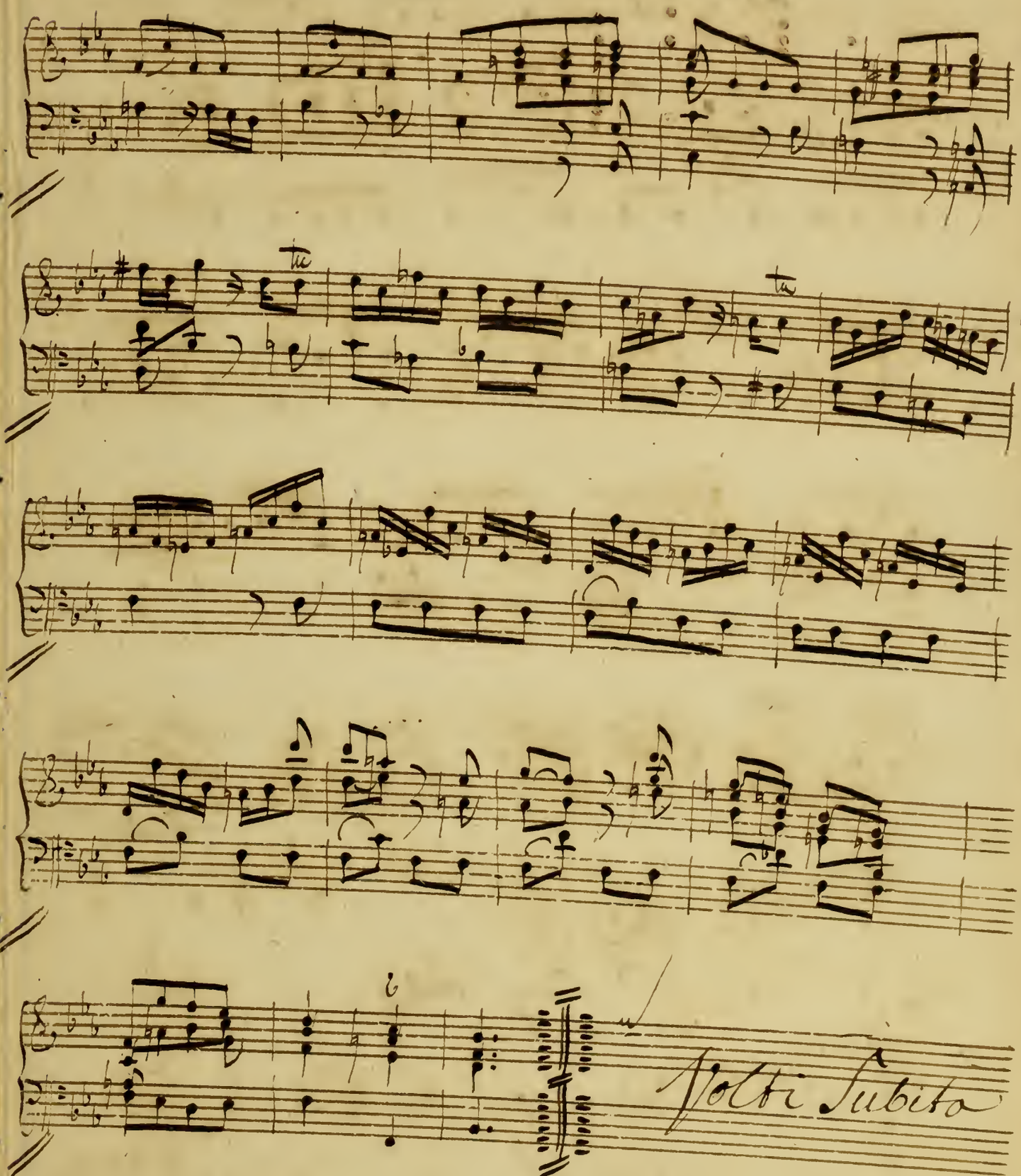

p
1.
2.
1.
2.

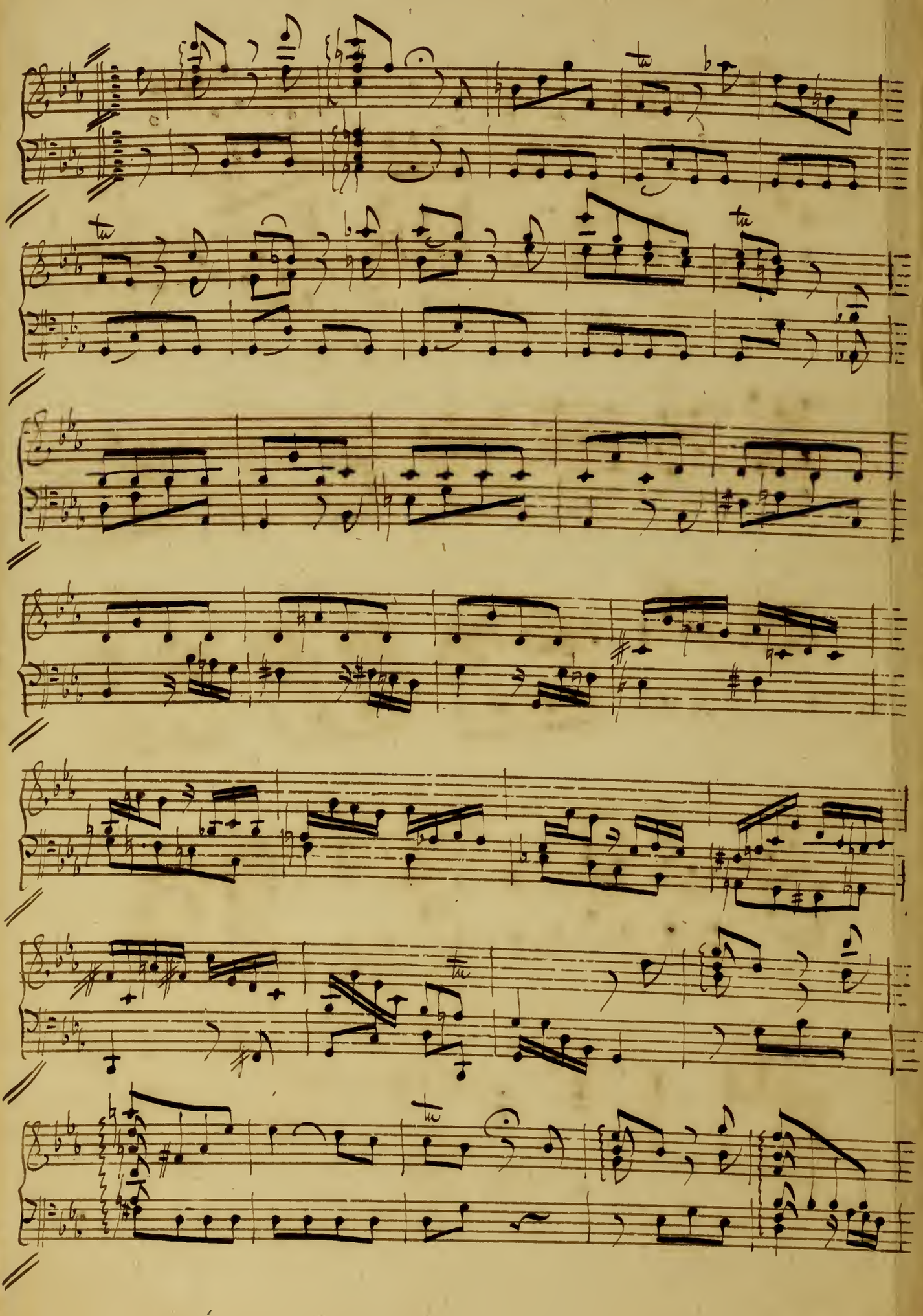


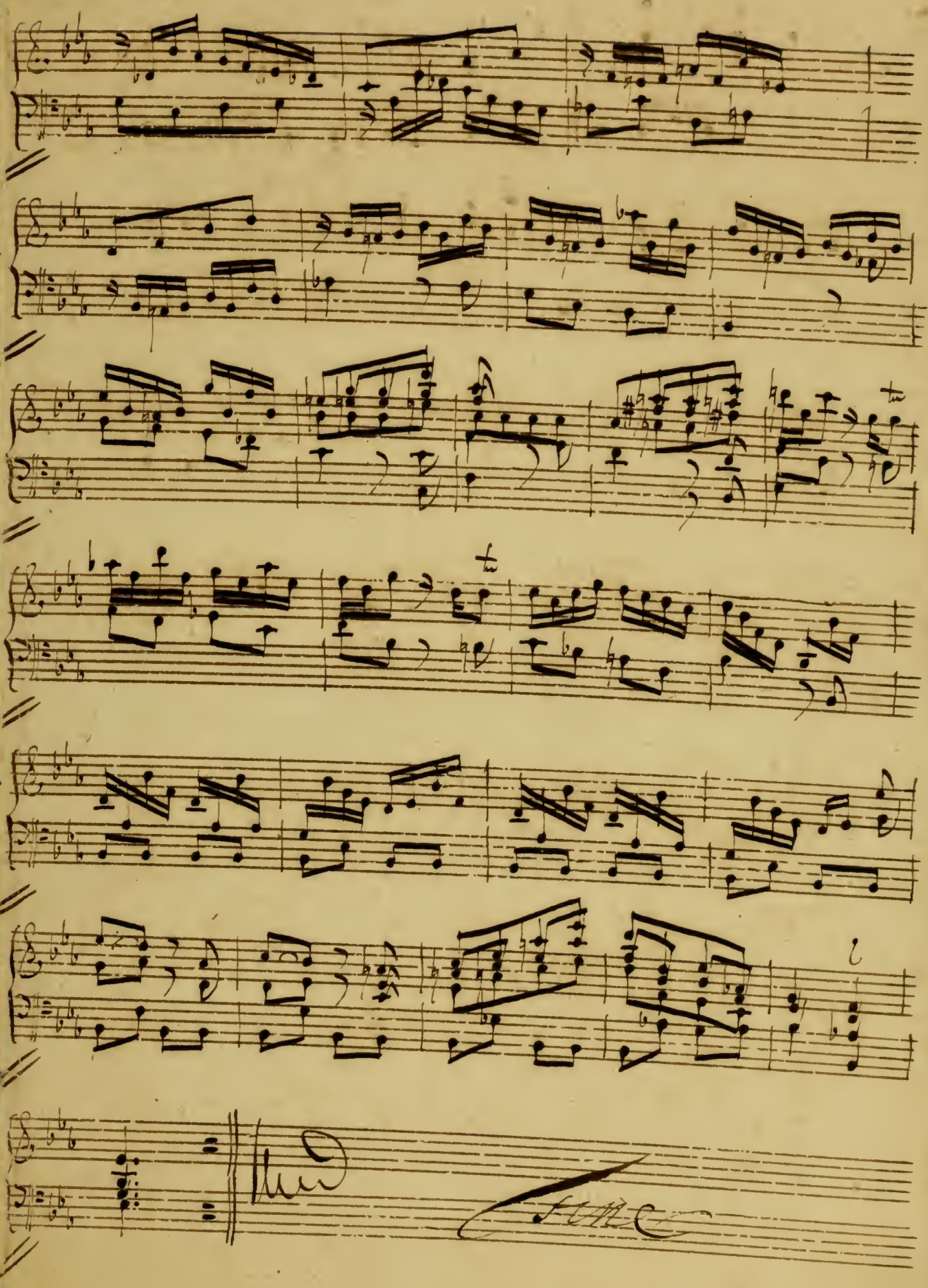


Allegro
Assai




tu
tu
Volti Subito





6168

XXXIX & XL.

Sonate Due

per il

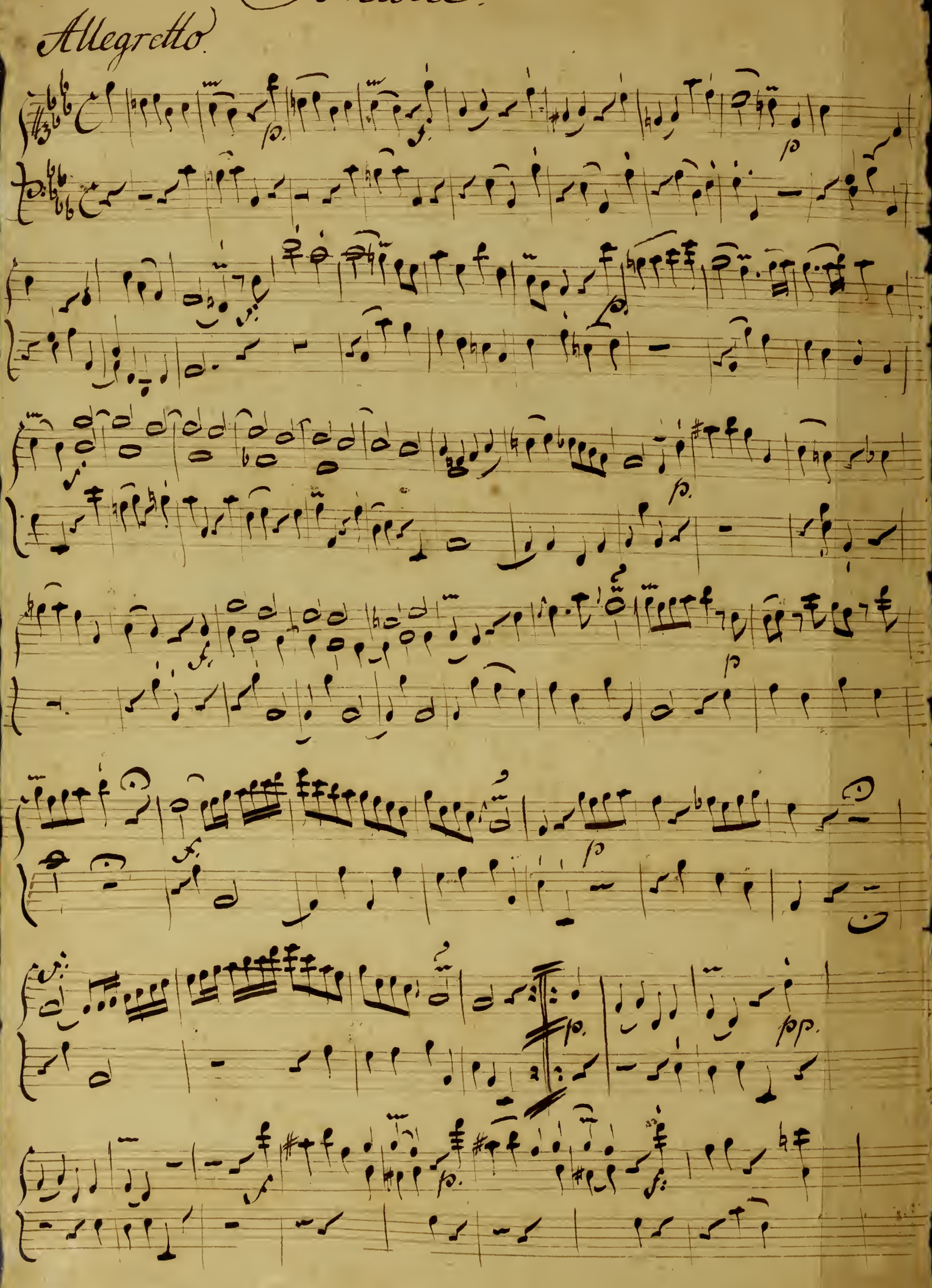
Cembalo Solo

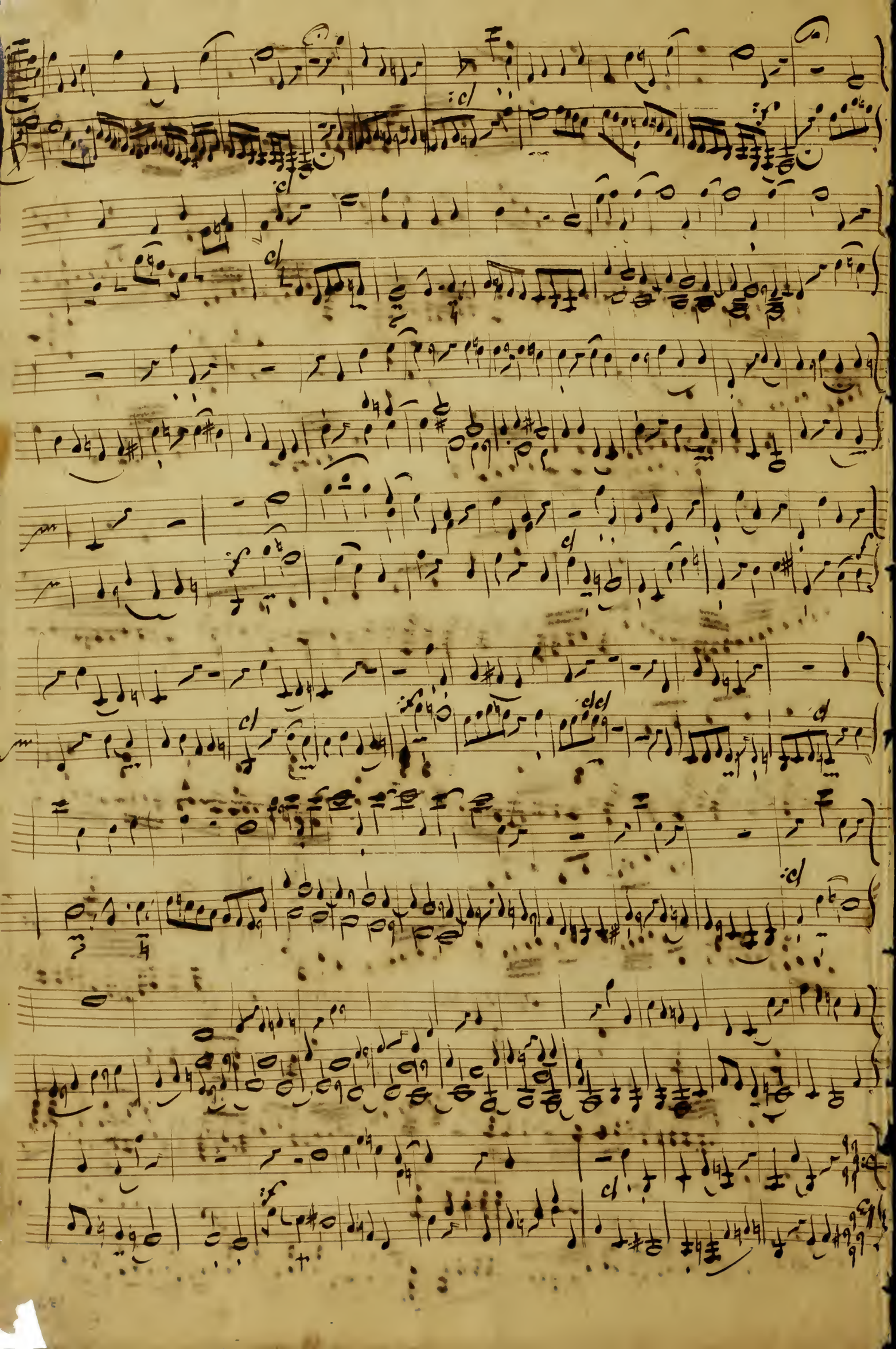
del Sigl. C. P. E. Bach

126

Sonata.

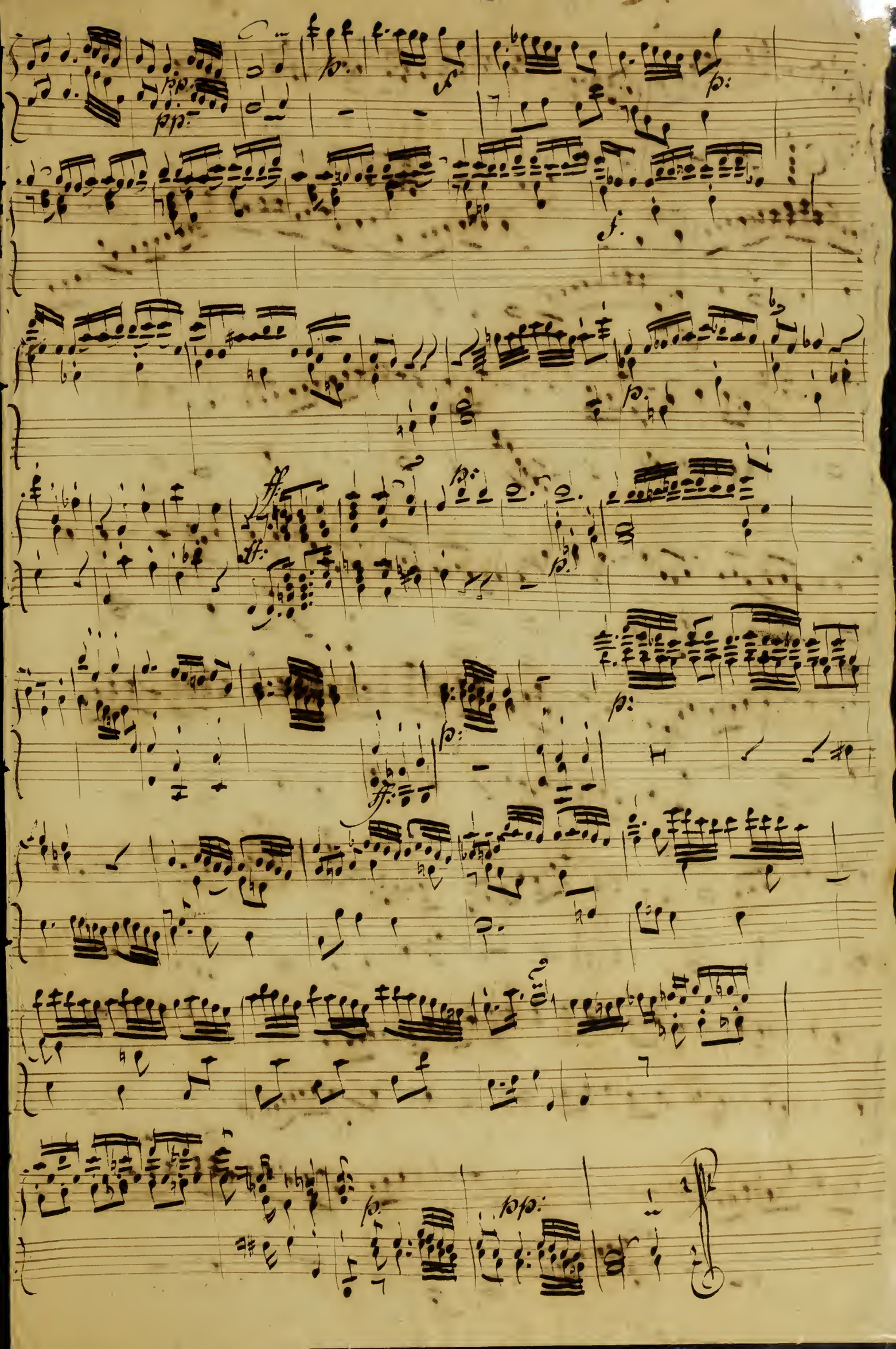
Allegretto.





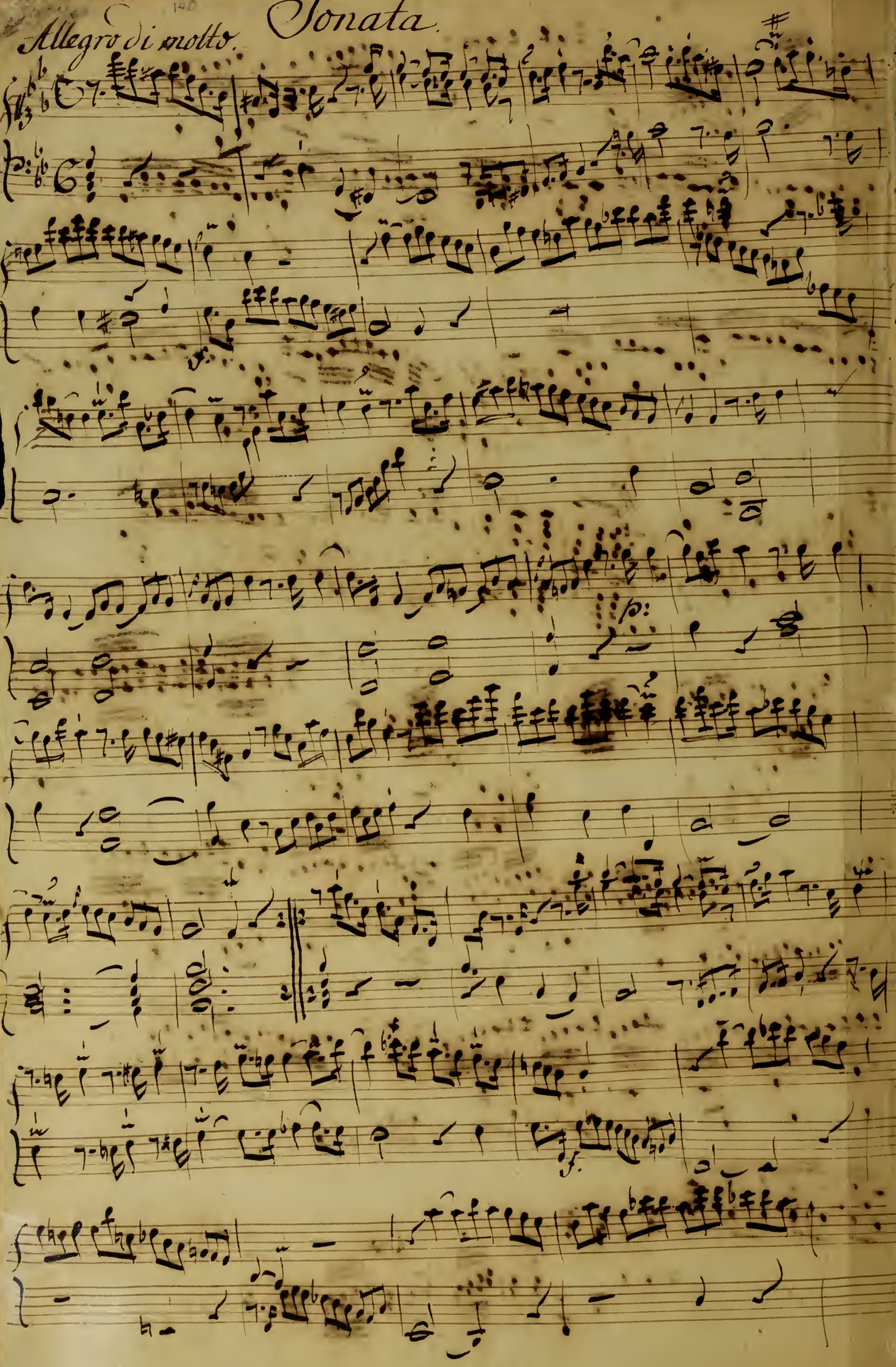
Molto adagio

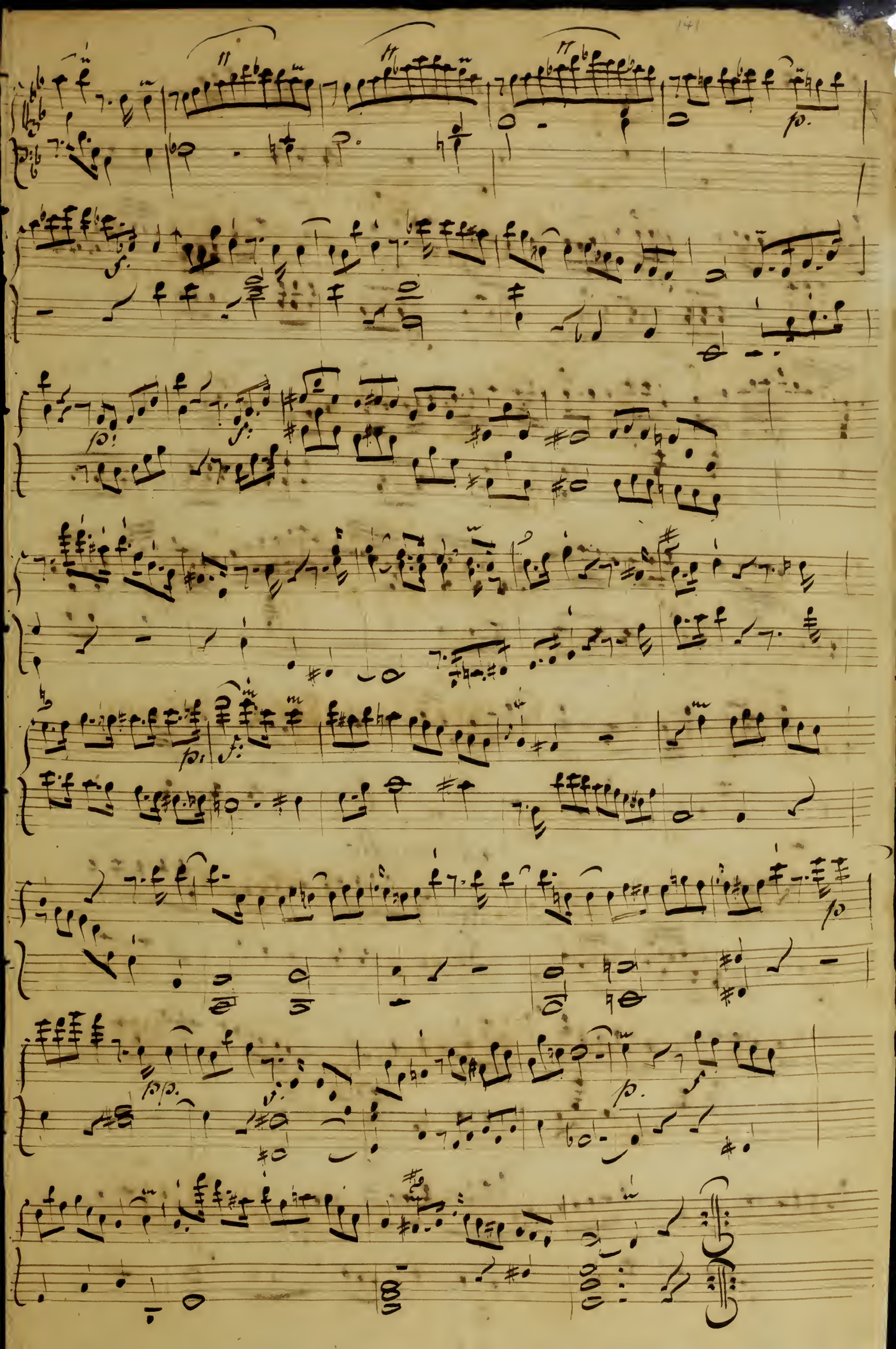
Allegro ma non tanto



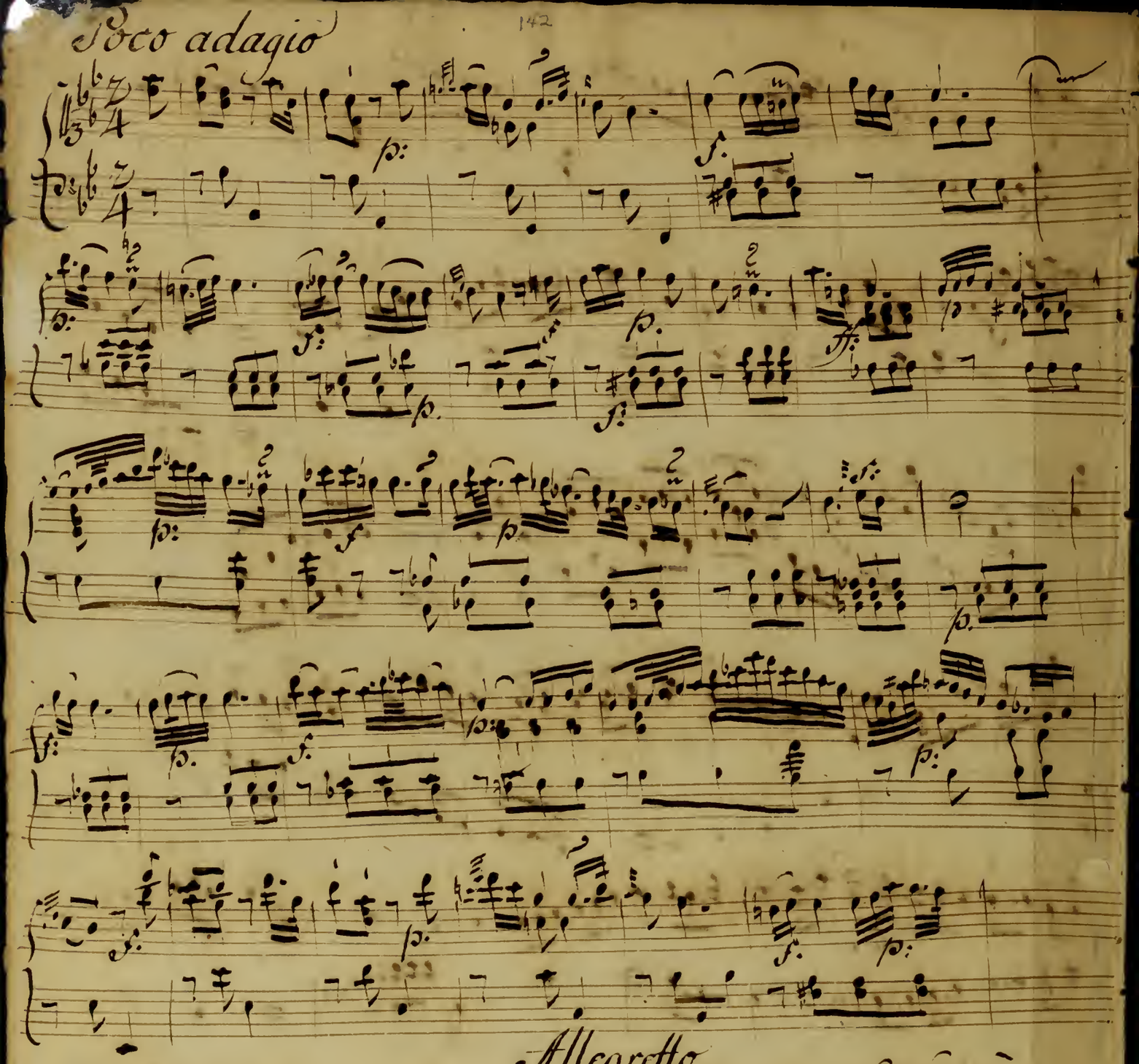
Sonata.

Allegro di molto.

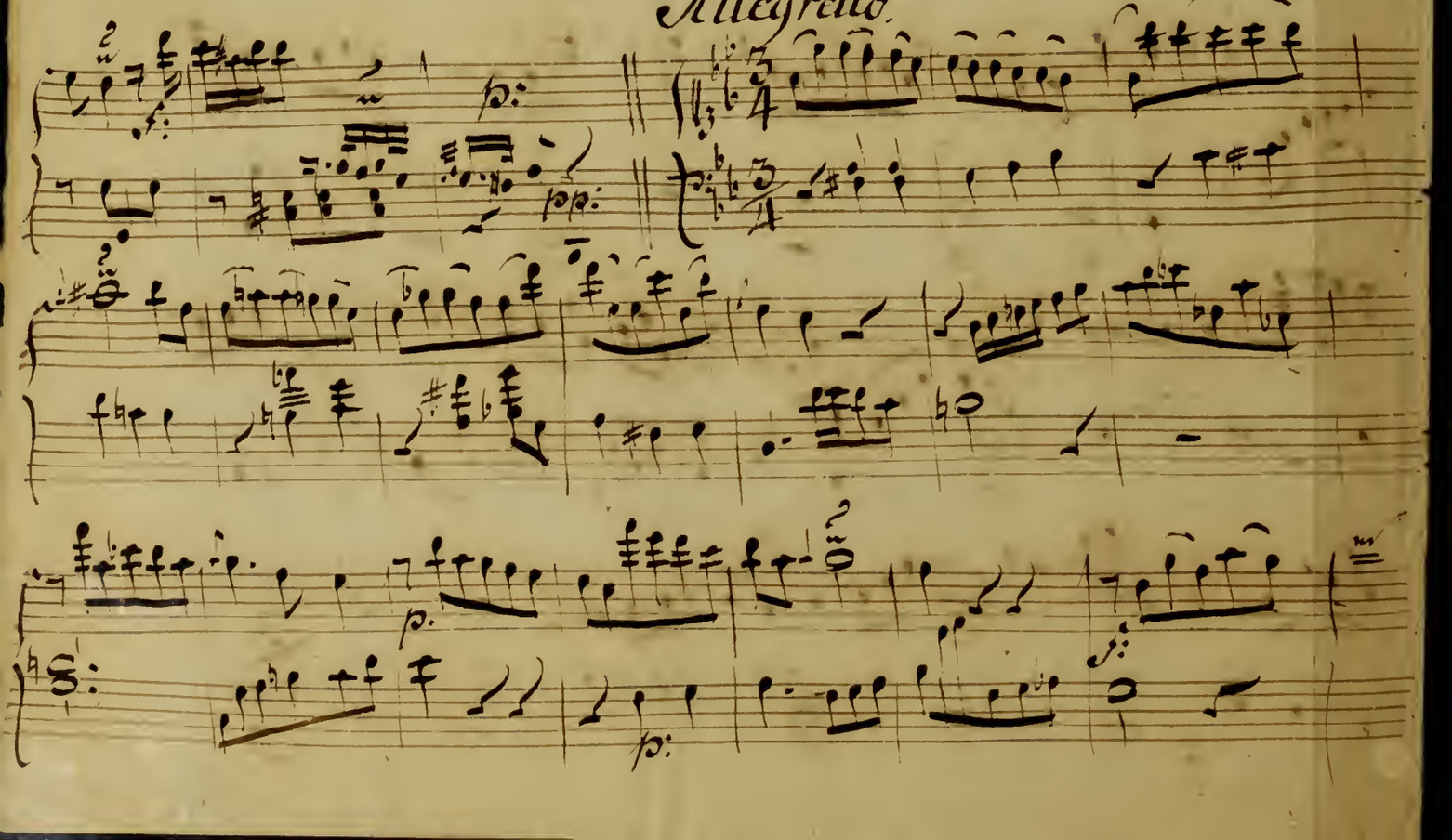


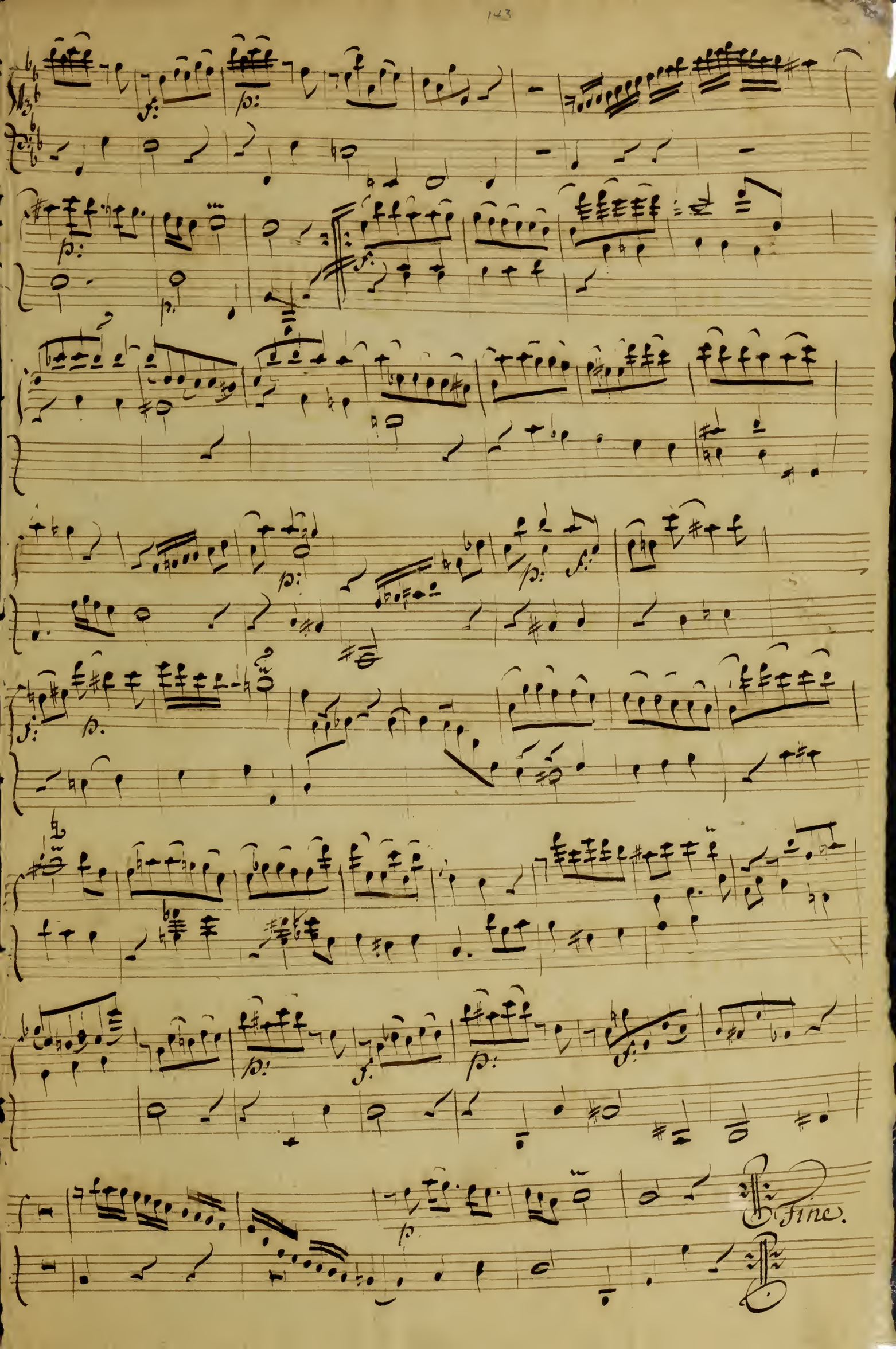


Poco adagio



Allegretto




Fine.

XXXVIII.

II

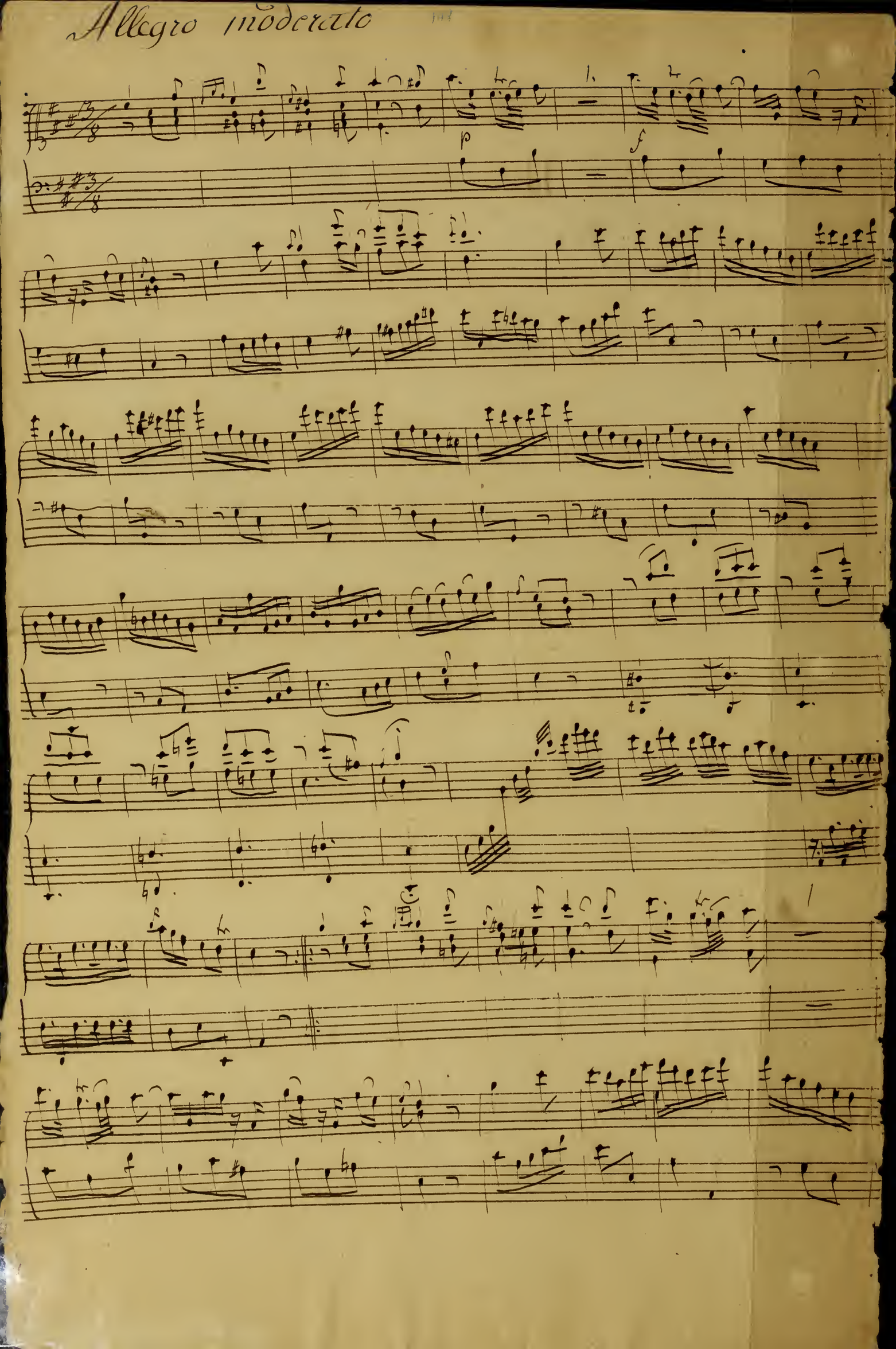
Sonates

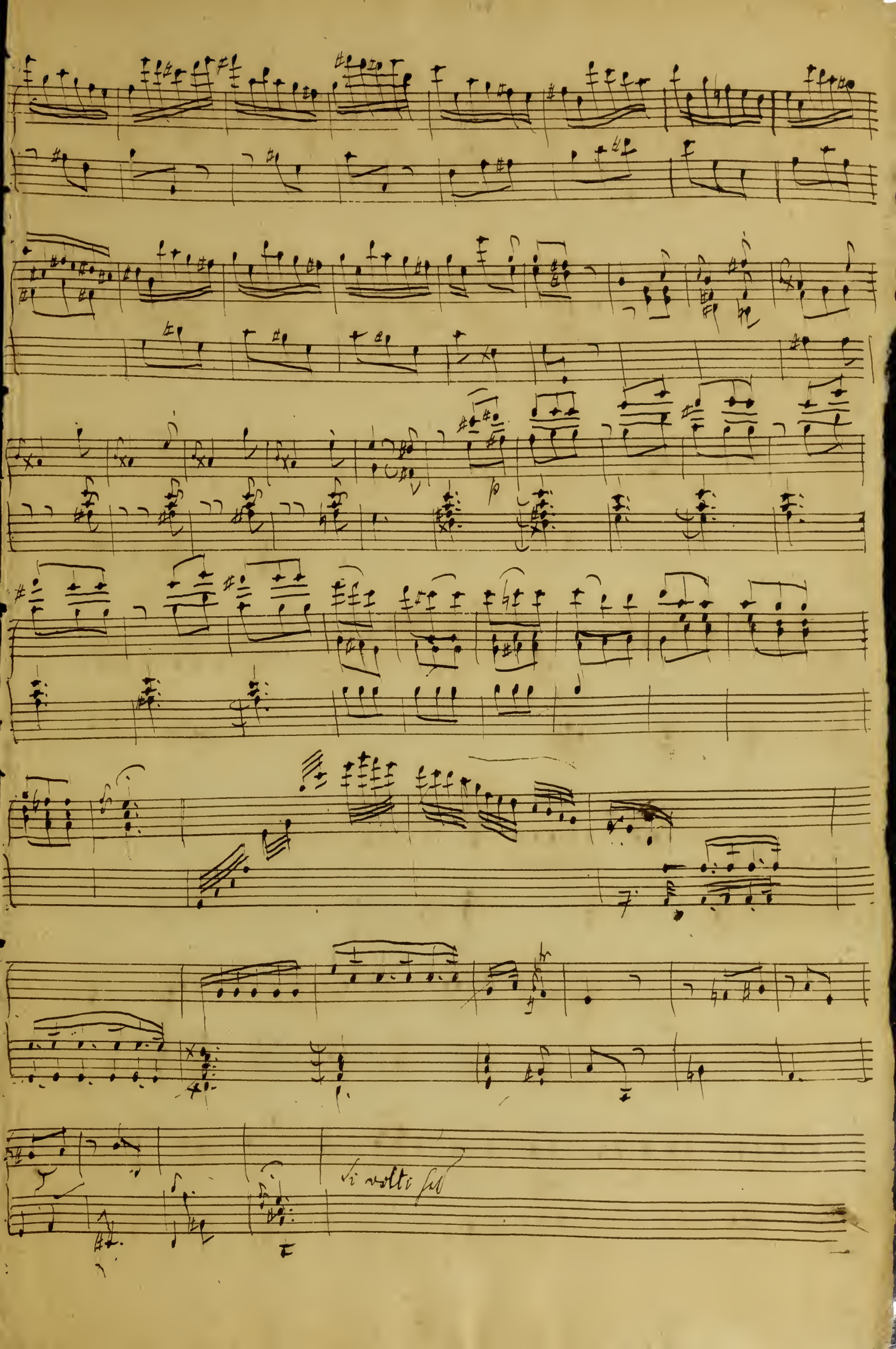
per il

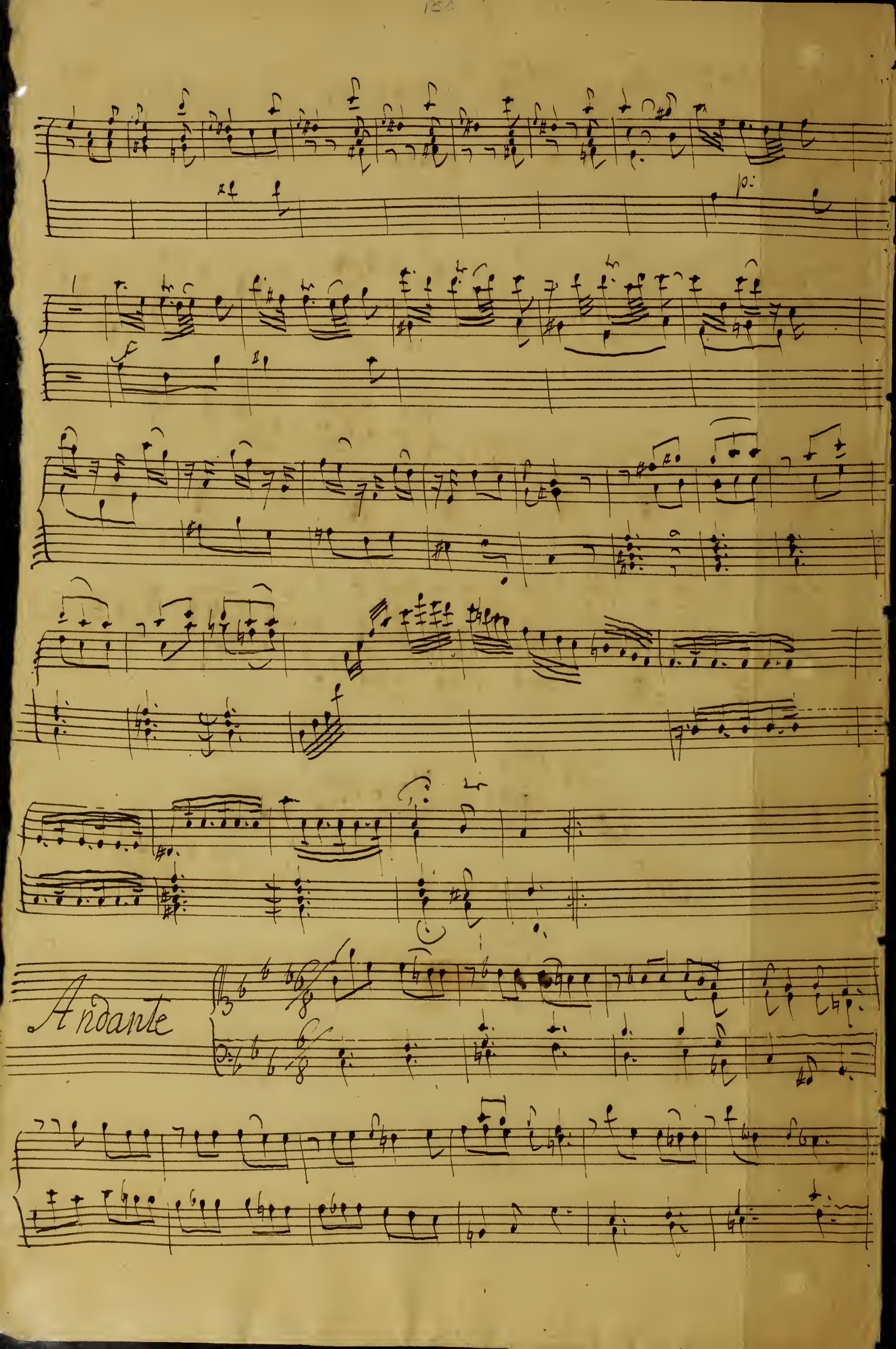
Cembalo Solo

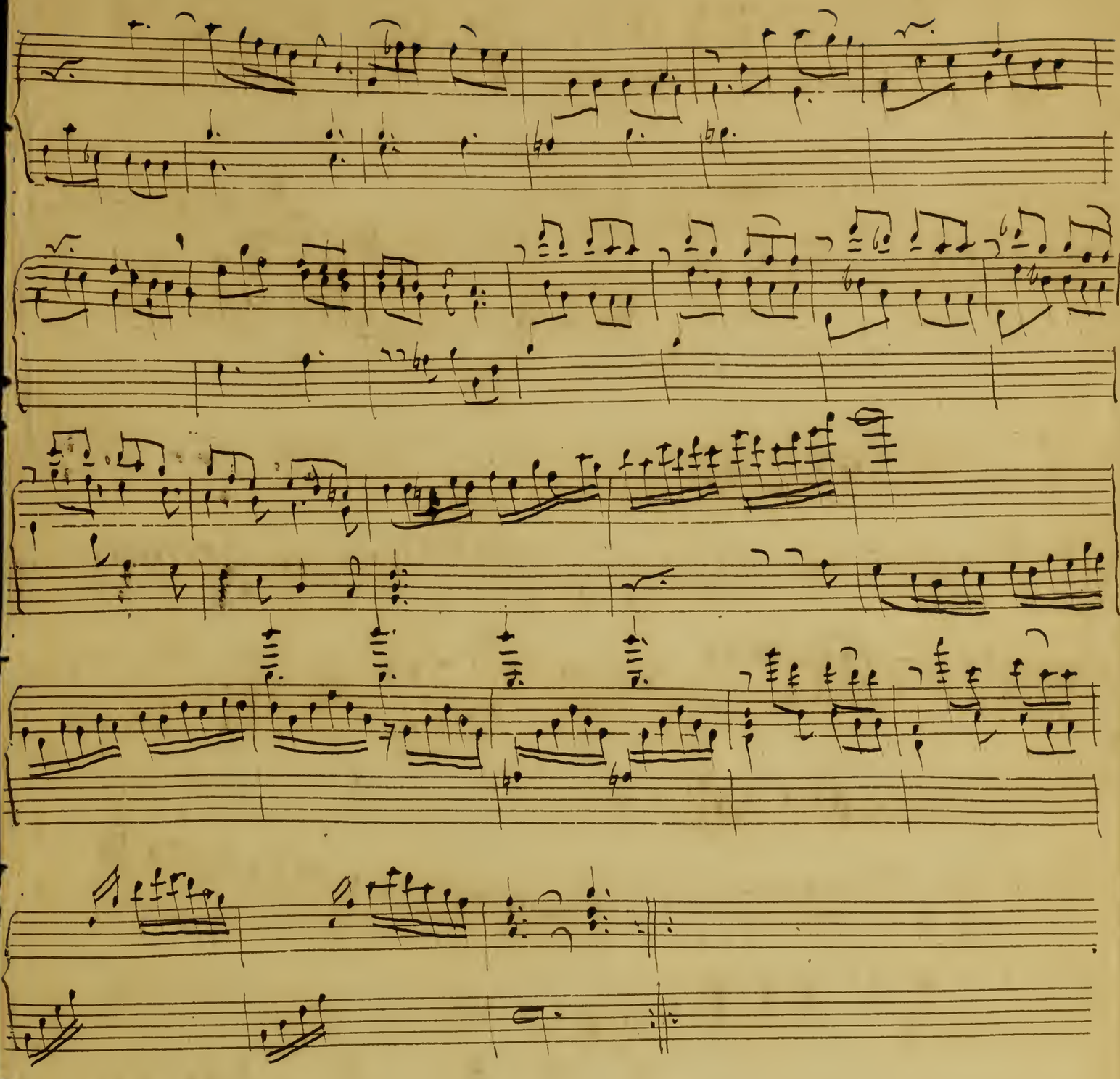
del Sigr

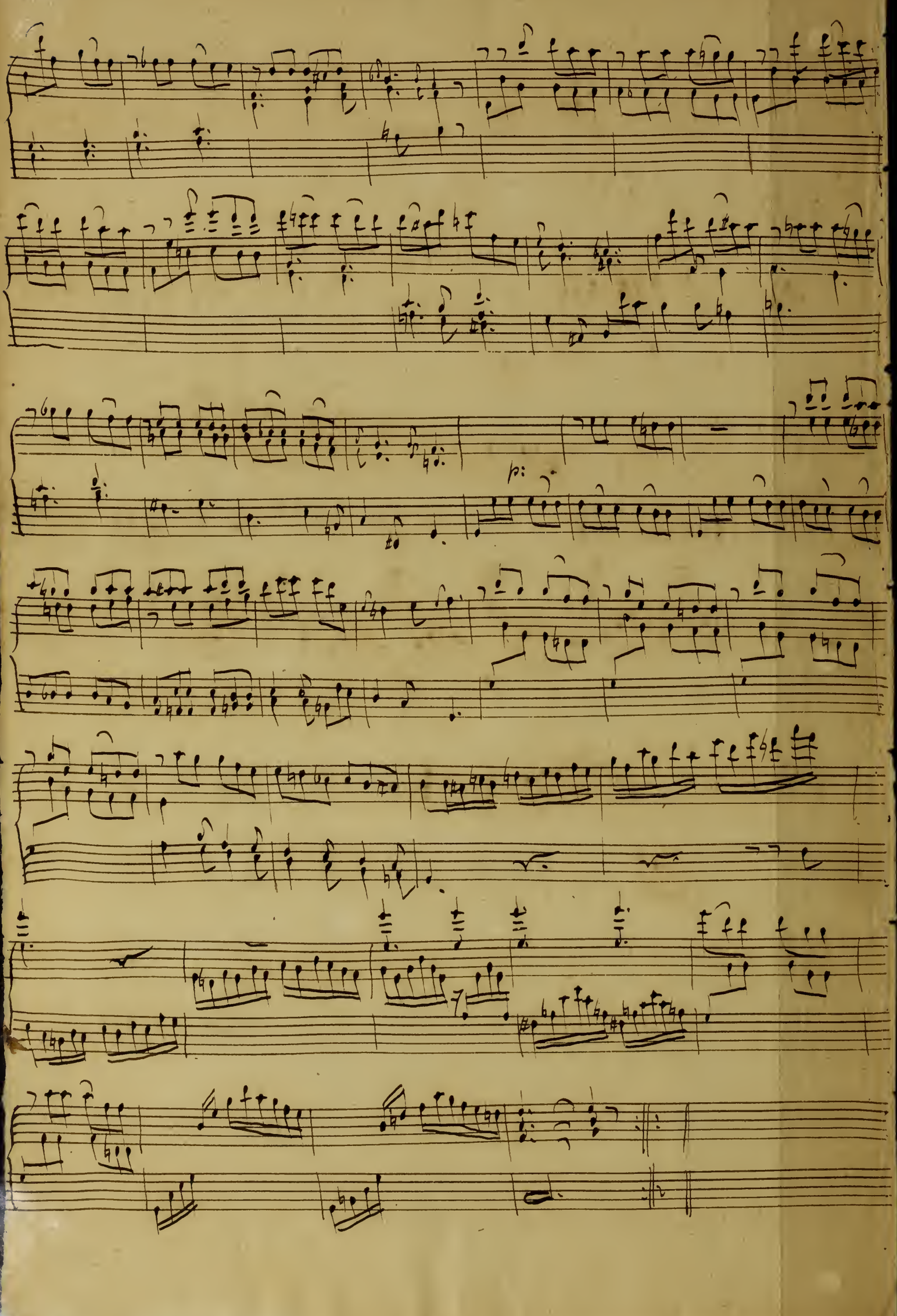
C. P. E. Bach.


Allegro moderato
p
f

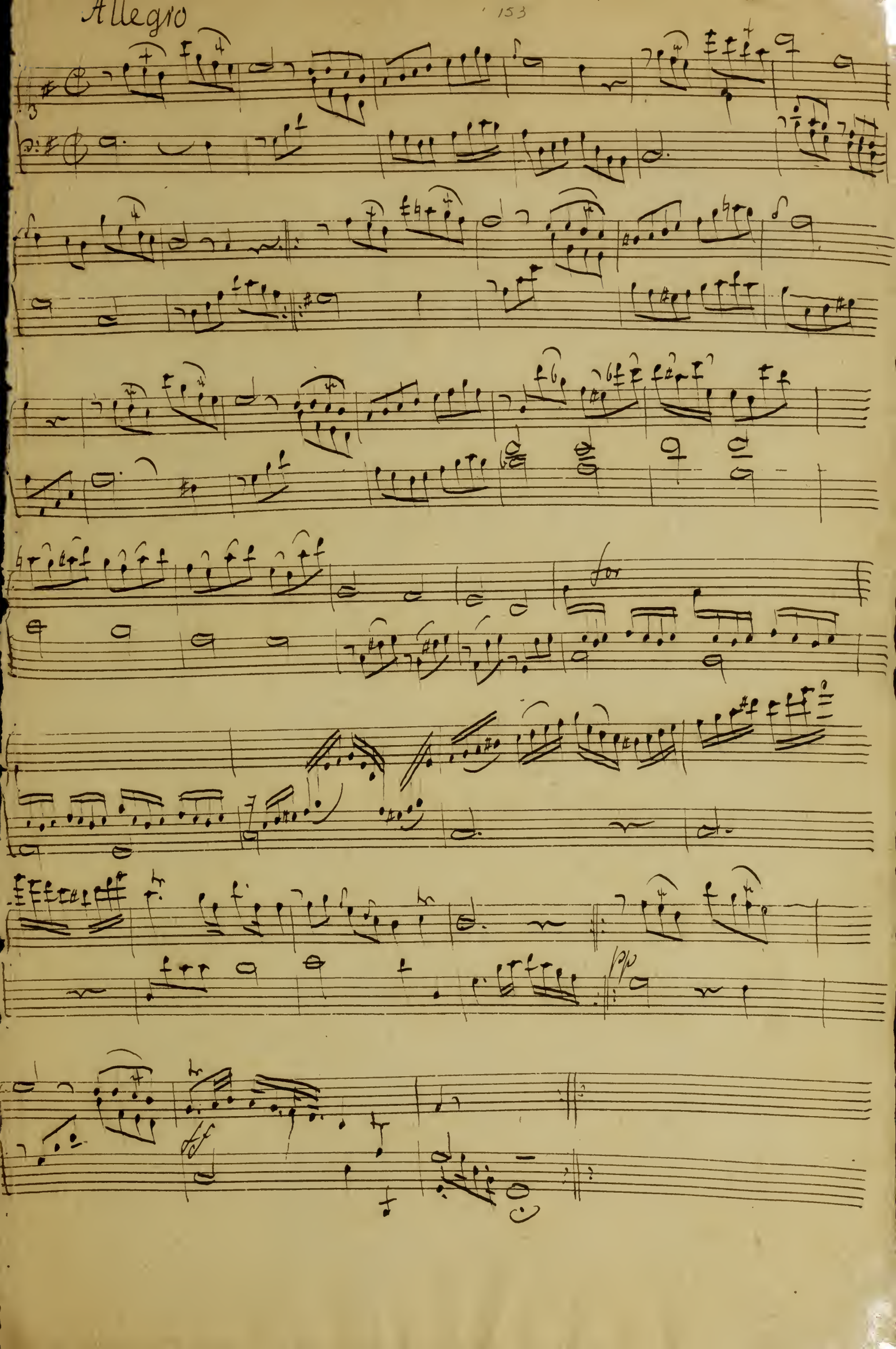

si volti subito


Andante





Allegro

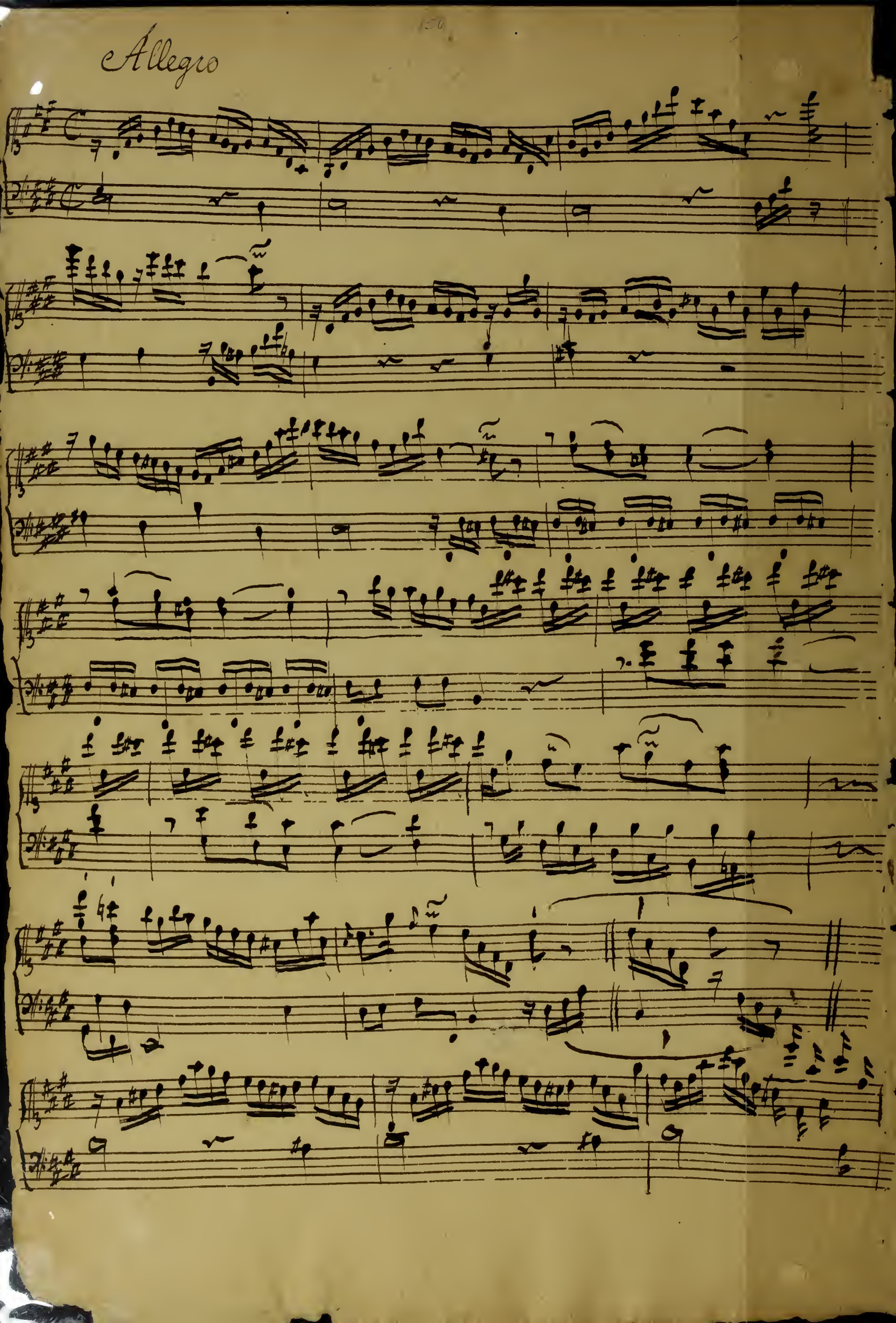


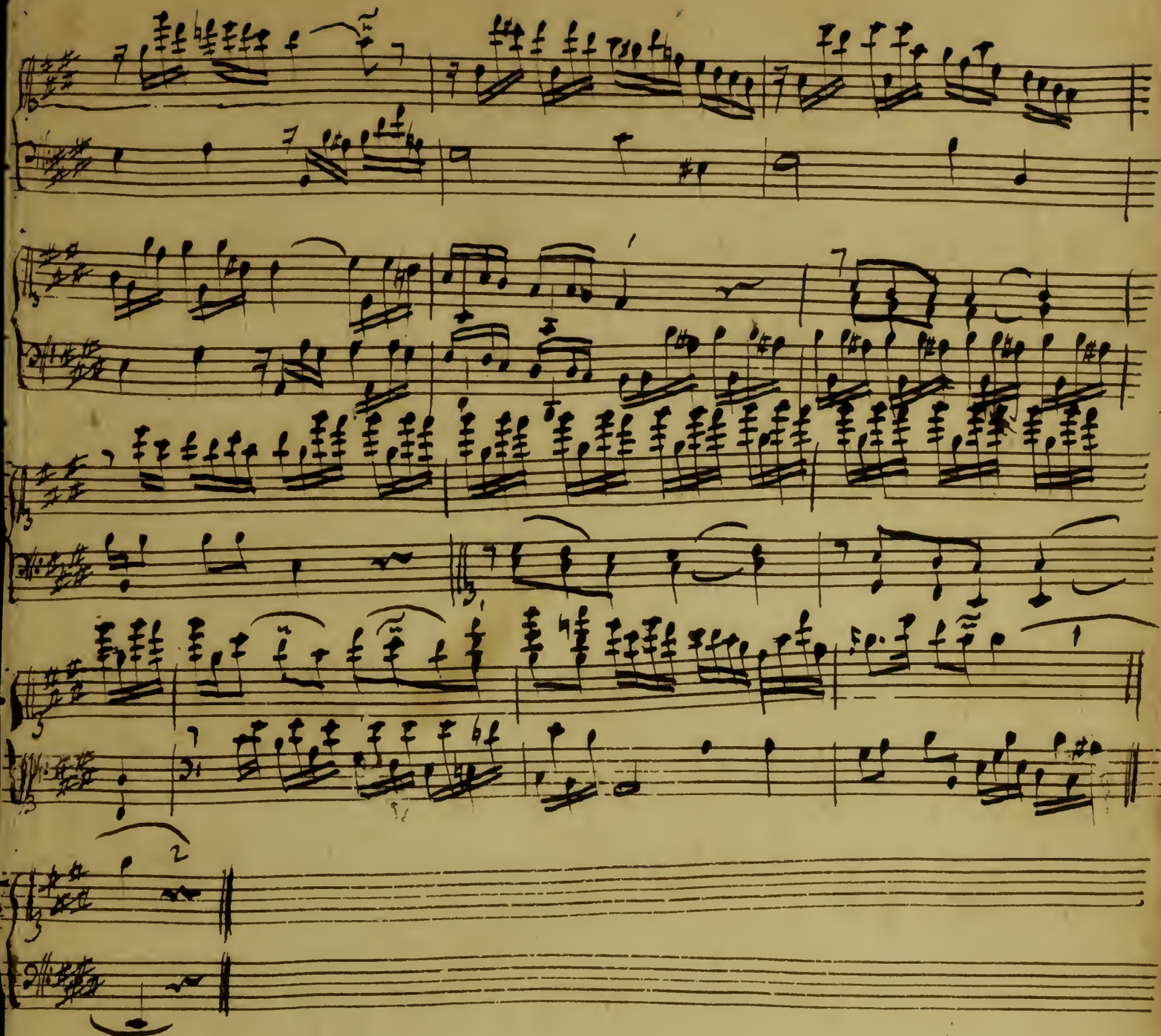
Sonata

per il Cembalo Solo

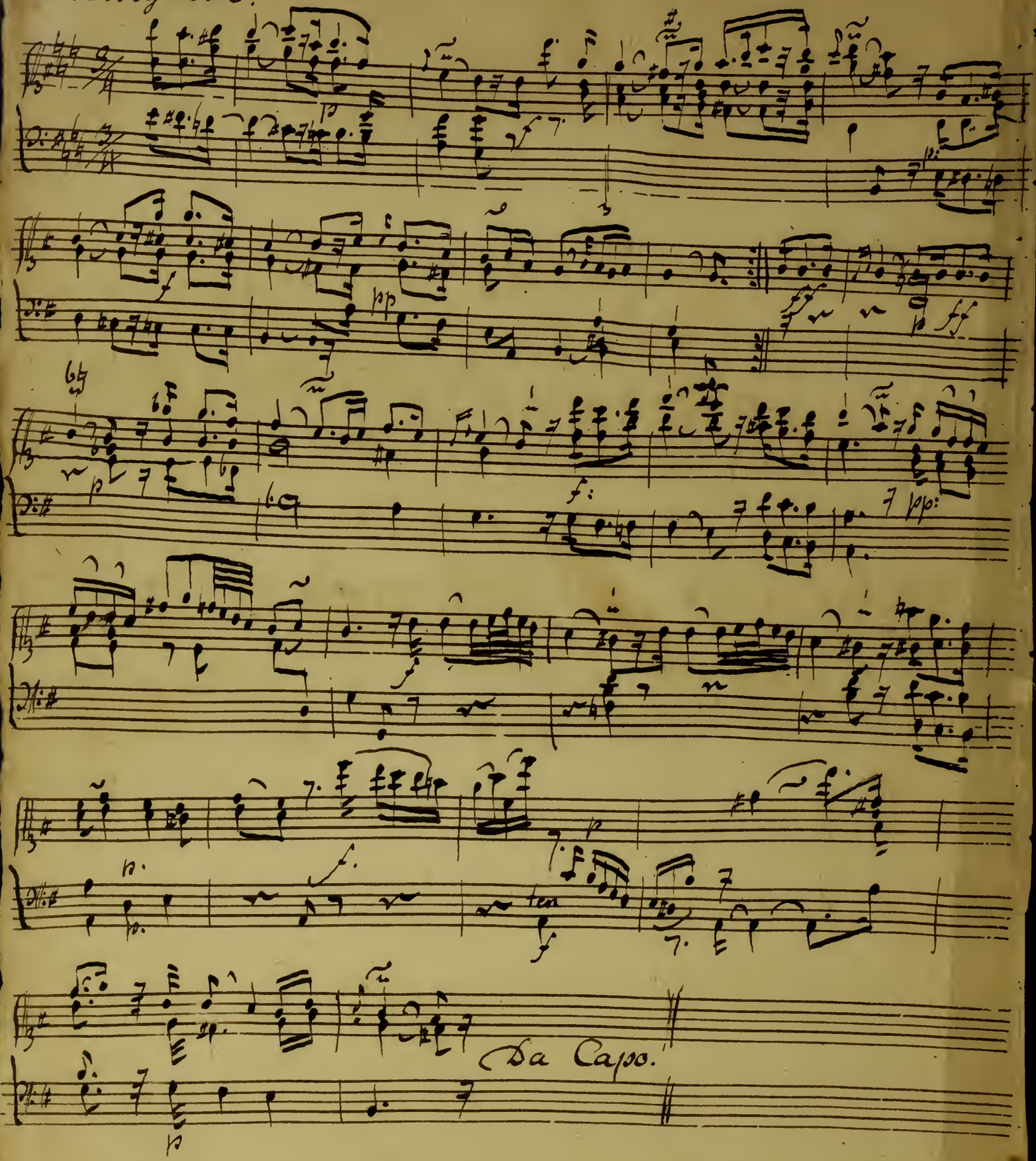
del Sig.r C. P. E. Bach

Allegro

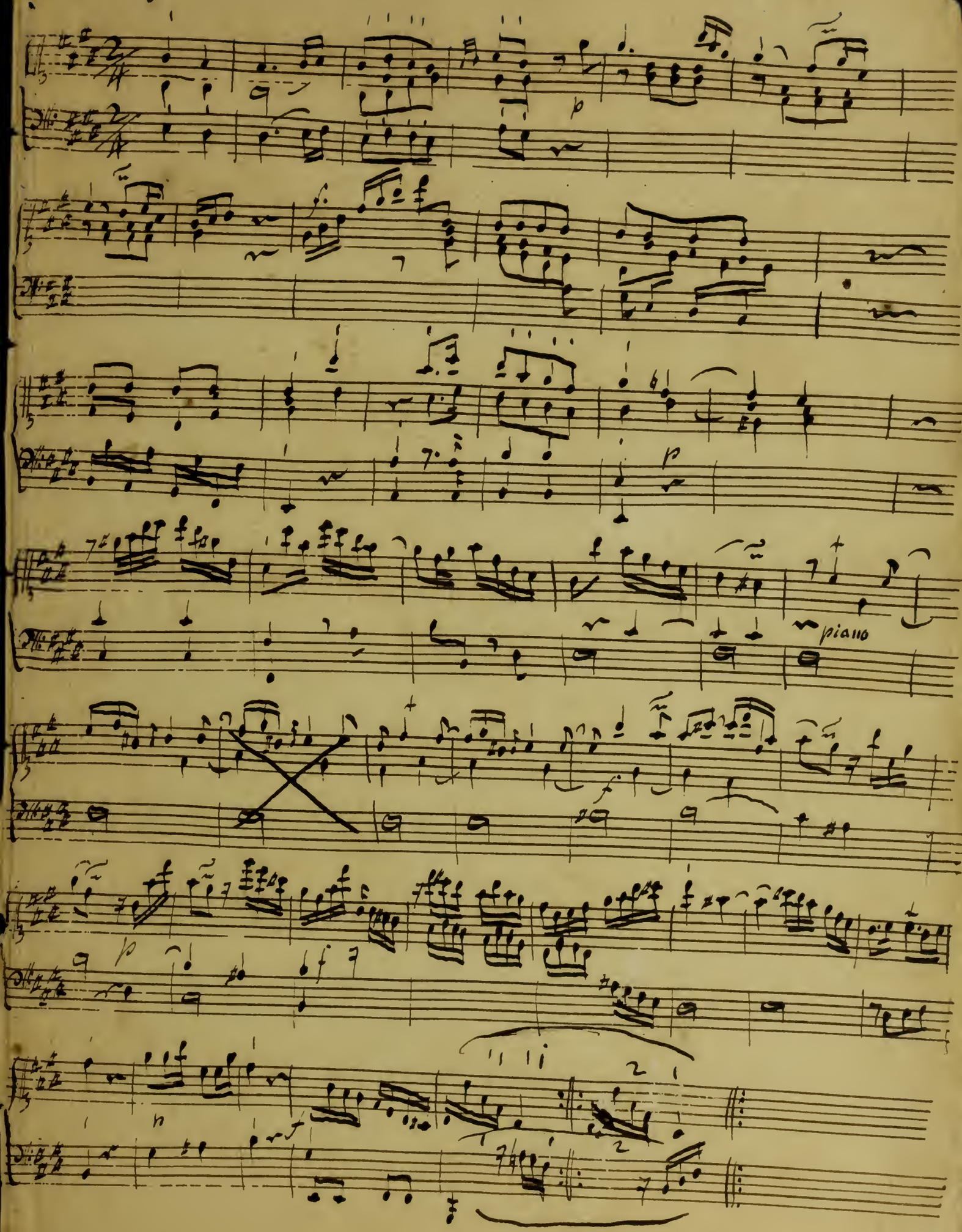
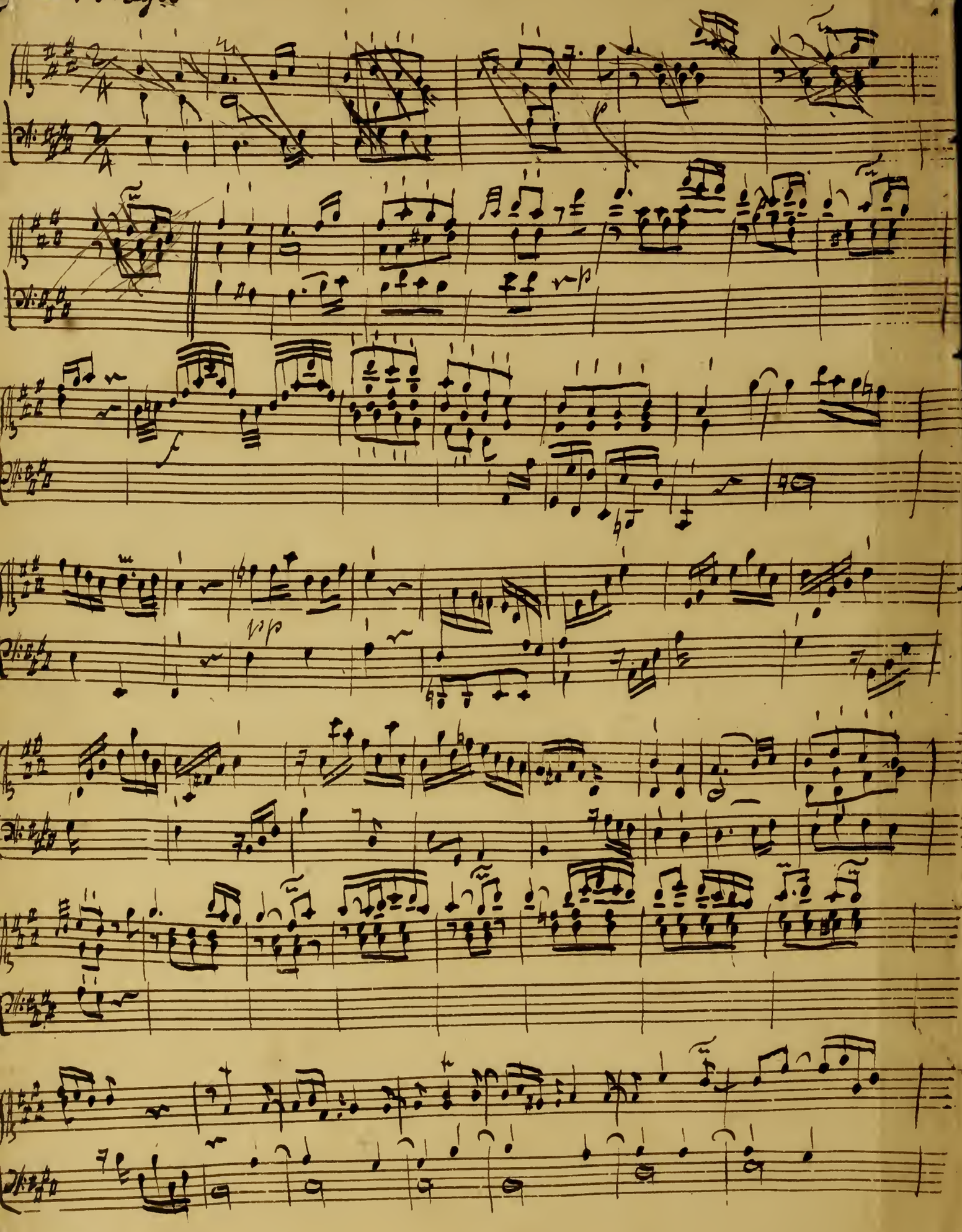
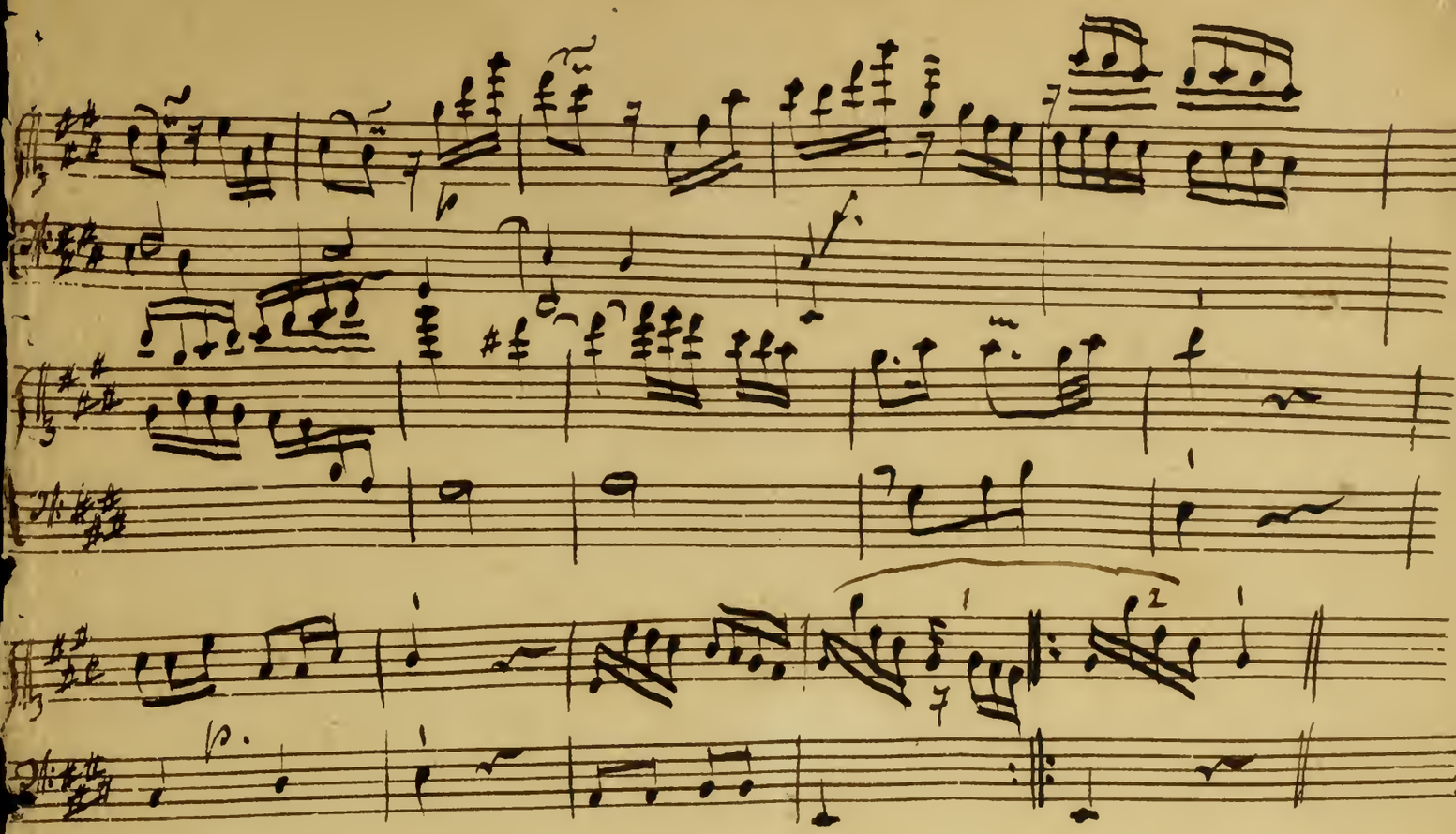




Larghetto.



Allegro



9. Allegro