

N<sup>o</sup> 1

DIX

RÉCRÉATIONS  
POUR  
VIOLON  
SUR  
DIX OPÉRAS CÉLÈBRES MODERNES  
PAR



G. GARIBOLDI.

1<sup>re</sup> suite

OP: 75.

2<sup>e</sup> suite

la Belle Hélène

Barbe-Bleue

Lucrezia Borgia

Zampa

Lucia di Lammermoor

Marie

la Bohémienne

Marco Spada

L'Eau Merveilleuse

Marguerite d'Anjou

Prix: 6.<sup>f</sup>Prix: 6.<sup>f</sup>Les deux suites réunies: 10.<sup>f</sup>

Paris, E. GÉRARD et C<sup>ie</sup> Ancienne M<sup>on</sup> Meissonnier,  
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12, Boulevard des Capucines

# DIX RÉCRÉATIONS

pour le VIOLON.

G. GARIBOLDI.

à son ami M<sup>r</sup> MADIER-MONTJAU.



Op. 75.

□ Tirez.

1<sup>re</sup> SUITE.

△ Poussez.

## N<sup>o</sup> 1. LA BELLE HÉLÈNE. Offenbach

*Allegretto.*

*Allegro.*

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. In the fourth staff, there are markings for *staccato.* and *rall.* above the notes. The fifth staff begins with the marking *All.<sup>mo</sup>*. The eighth staff begins with the marking *All.<sup>mo</sup>* and a time signature change to 6/8. The piece concludes with a double bar line on the tenth staff.

## N° 2. LUCREZIA BORGIA. Donizetti.

*Moderato.* *Larghetto...*

*dolce.* *rall.*

4. Corde...

*poco più mosso.*

VIOLON.

5

*Moderato.*

*rall.*

*piu mosso.*

*stent.*

*larghetto.*

*cresc.*

*rall.*

N<sup>o</sup> 3. LUGIA. Donizetti.

*Larghetto.*

*Tempo.*

*stent.*

*pp*

*p*

*rall.*

*Moderato.*

VIOLON.

7

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo markings "Grave." and "Moderato." are present. The piece concludes with a double bar line.

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* (piano) is present.

Staff 2: Continues the melodic line with similar rhythmic patterns. A dynamic marking *p* is present.

Staff 3: Features a series of eighth notes, some beamed together. A dynamic marking *p* is present.

Staff 4: Includes a section marked "Grave." and a section marked "Moderato." The tempo changes from Grave to Moderato. The music features a series of eighth notes, some beamed together.

Staff 5: Continues the melodic line with similar rhythmic patterns.

Staff 6: Features a series of eighth notes, some beamed together.

Staff 7: Includes a section marked "stent." (stentato). The music features a series of eighth notes, some beamed together.

Staff 8: Continues the melodic line with similar rhythmic patterns.

Staff 9: Features a series of eighth notes, some beamed together.

Staff 10: Concludes the piece with a double bar line. The music features a series of eighth notes, some beamed together.

## N° 4., LA BOHÉMIENNE. Balle.

Moderato.



Andantino.



Tempo.





*dolce.*

*cresc.* *dim.* *p*

*Moderato.*

*Allegro.*

*ff*

## N° 5. L'EAU MERVEILLEUSE. Grisar.

*p*

*Allegro moderato.*

*p*

VOLON.

11

