

HISTORISCHE SYMPHONIE

von
LOUIS SPOHR.

CORNO PRIMO in D.

116tes Werk.

Largo grave.



Allegro moderato. 8



Pastorale.



Tempo I^{mo}



(3527)

Pietro Mechetti.

in Es.

Larghetto.

1
p < > f p

1
p pp f

1
pp f

1 1 2 3 4 5 6
f p

3
f f p < >

3
f cresc.

3
p p

1 1 2 3 4 5 6
p pp

pp f f di - mi - nuen - do

Scherzo.

in Es.

23 2 2 1
f fz p fz

1 28 3
p p cresc. f

Trio. 15 55 8 16 20
p p Scherzo p f

2 1
fz p fz p

23 14 33
pp cresc.

CORNO PRIMO.

in G.

Allegro vivace.

Finale.

ff

1

1

2

p

2

p

f

f

p

cresc.

f

1

f

p

f

f

f

9

a tempo.

ritard.

16

ff

13

p

2

3

p

8

f

3

ff

ff

ff

2

3

ff

7

4

4

4

2

4

2

pp

1

1

1

2

f

p

2

p

f

f

p

3

cresc.

CORNO PRIMO.

1

p *f* *p* *f*

1

1

pp *a tempo* *poco ritard.* 16 *f*

1 2 3 4 5 6 7 1 2 3

4 22 *f*

ff *p* *pp* *ff*

ff *p* *pp*

1

3 *p* *p*

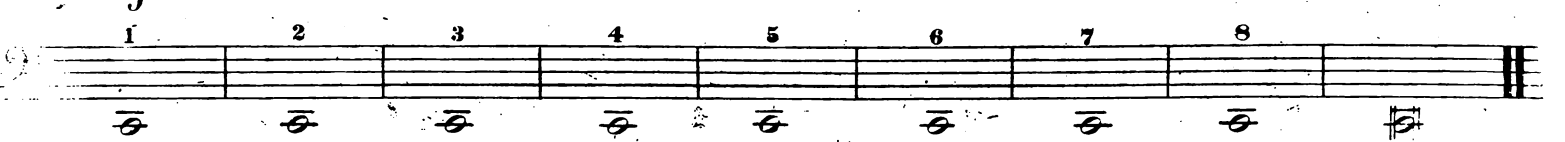
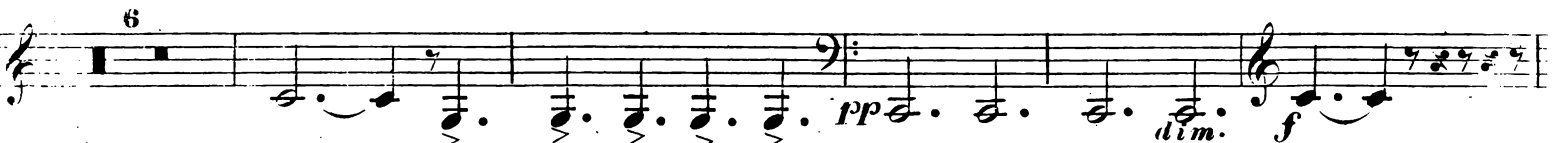
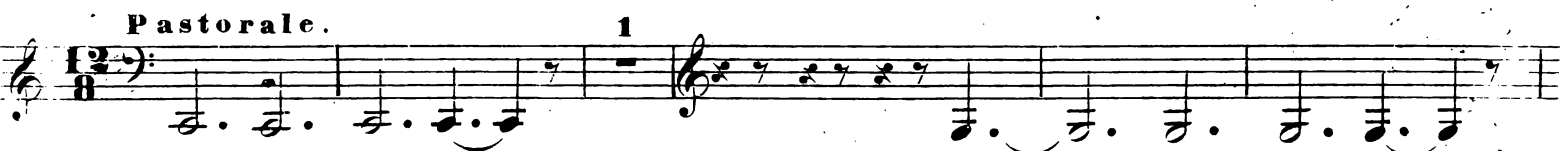
cresc. *f* *p*

f *p* *f*

Largo grave.



Allegro moderato!



C O R N O S E C O N D O .

in Es...

Larghetto.

Larghetto. *In Es*

p *f* *pp* *f* *cresc.* *pp* *f* *f* *di - minu - en - do*

in Es. 23

Scherzo.

Scherzo. in E♭. 23

Trio.

Scherzo

11

2

1

28

4

15

55

8

16

20

2

1

23

33

14

f *p* *ff* *cresc*

Trio.

Scherzo

CORNO SECONDO.

in G.

Allegro vivace.

Finale.

ff

1

1

2

p

f

f

p

cresc.

1

1

1

1

f

f

f

f

9

a tempo

poco ritard

16

13

2

3

8

3

p

ff

ff

ff

2

3

2

4

4

4

2

4

2

1

1

1

2

p

p

f

2

2

2

3

cresc.

CORNO SECONDO.

1 1 1 1

f *f* *f*

1 4 5 *a tempo.*

poco ritard. 16

1 2 3 4 5 6 7 1 2 3 4

22 *f*

ff *p* *ff* *ff* *ff*

p *ff* *ff*

1

3 2

p *p*

p *cre - scen - do*

f *p* *f*

Largo grave e Larghetto tace.

Scherzo.

1 8 4 14 2 2

pp *cresc.* *f*

Trio.

15 13 8 1

f *p* *pp*

Scherzo.

24 8 11 10 15 2 36 31

pp *f*

Allegro vivace.

Finale.

1 4 5 2

ff *p* *dim.*

CORNO TERZO.

ff *poco ritard.* *a tempo* *p*

f *p* *f* *p* *f* *p*

p *ff* *p* 1 2 3 4

5 6 7 2 2 *p*

13 *f*

ff *p* *pp* *ff*

p *pp*

dim. *pp* *pp*

4 4 4 *pp* *pp* 1

f

4 *p* 4

f *dim.* *f* *dim.* 5

1

f

1

f *p* *f* *p*

f *p* *f* *p* *fp*

5 *a tempo*
poco ritard.

4

p *f* *f*

36

1

ff *ff* *ff*

2 6 2

4

p *p* *cresc.* *f*

1 1

f *f*

Largo grave e Larghetto tace.

Scherzo. 



Scherzo. 

Finale **Allegro vivace** 

C O R N O Q U A R T O .

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a double bar line and a repeat sign.

CORNO QUARTO.

3

Musical score for Horn Quartet, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *a tempo*, and *poco ritard.*. There are also measure numbers like 36 and 40, and some staves have a '4' or '5' above them, possibly indicating fingerings or measures. The music is written in a single melodic line for the fourth horn of a quartet.