

# Cold Shoulder I

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Craig Bakalian

Solo Flute

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## Foreword

*This flute music contains a wide variety of extended flute executive skills. I strongly recommend that flutist pursuing the performance of this music have the readiness to play or study this music by first achieving standard executive flute skills. This music is for advanced flutist. This music also contains many textural changes that require a flutist to project strong drama; a drama that needs to be felt emotionally. This music is about the isolation of self and the emotional state that is created from that isolation. It is packed with emotion. The title is a play on the colloquial expression, cold shoulder; the act of dismissing or disregarding someone. This piece is an expression of being at the receiving end of a cold shoulder.*

*There are many harmonics, or what I as a young flutist and composer used to call over-blowing, in this music. Measure 3 is an example of how a harmonic is notated; notice that the lower note is the fingering, and the diamond shaped note is the actual desired pitch to be performed, and please take notice of the courtesy fingering above each harmonic. Measure 36 is a gradual decrease in harmonics with a glissando where the glissando effect is not expected to be a full glissando, however the flutist is required to use his or her executive skills to create the subtle drama of a unsupported tone using his or her diaphragm. Measure 47 is a gradual increase in harmonics over a trill of a minor third; the effect is meant to be a wild over-blowing of a trill. Measure 60 is a long flutter tongue that requires a full deep breath at the end of the previous measure; take advantage of the quarter note rest to breath and make the breath dramatic. Measure 40 and 41 need to project a strong rhythmic pattern, almost like playing a drum.*

**Craig Bakalian**

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Solo Flute

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Flute

Slow

*f* *pp* *sfz* *p* *ff* *pp* *p*

7 *ff* *pp* *sfz* *p*

13 *f* *mp* *f* *pp*

20 *ff* *spp* *ff*

26 *pp* *sfz* *mf* *pp* *sfz* *pp*

Fast, Strong (♩ = 200)

35 *sfz* *ppp* *ff*

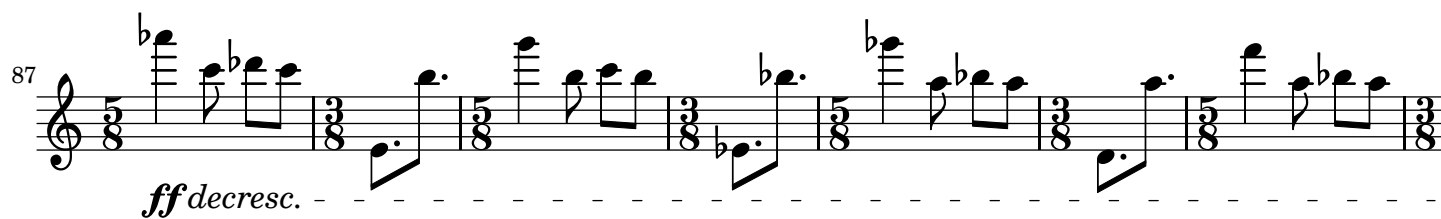
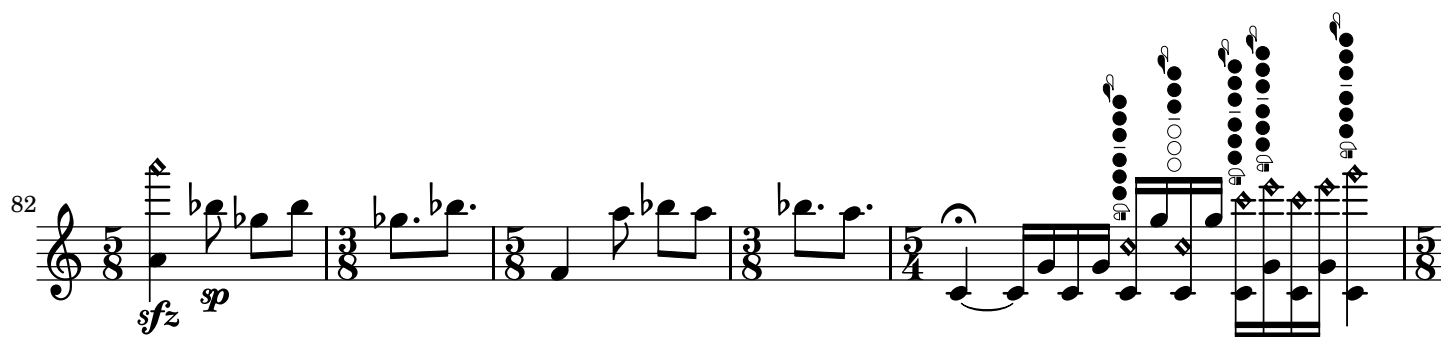
44 *p* *fff* *ff*

50 *p* *ff*

56 *p* *ff* *p* *ff* *p* *ff* *p*

59 *ffff* *flutter tongue...* *pppp* *pp*

Detailed description: This musical score is for a Solo Flute, measures 35 to 59. The tempo is marked 'Fast, Strong' with a quarter note equal to 200 beats per minute. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. Measures 35-43 are in 5/8 time, featuring a series of eighth notes and a dynamic range from *sfz* to *ppp*. Measures 44-49 are in 3/8 time, with a dynamic range from *p* to *fff*. Measures 50-55 are in 3/8 time, with a dynamic range from *p* to *ff*. Measures 56-58 are in 3/8 time, with a dynamic range from *p* to *ff*. Measure 59 is in 3/8 time, featuring a 'flutter tongue' effect, with a dynamic range from *ffff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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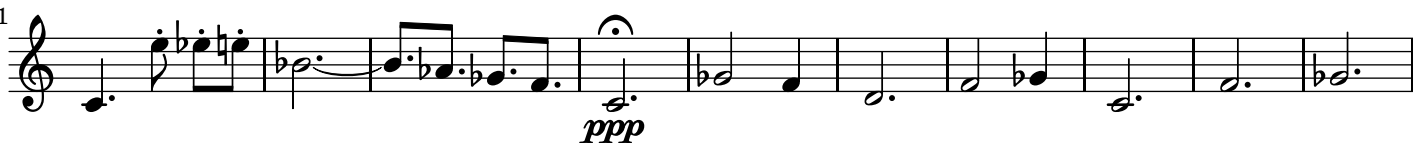
## Solo Flute

94

Slower

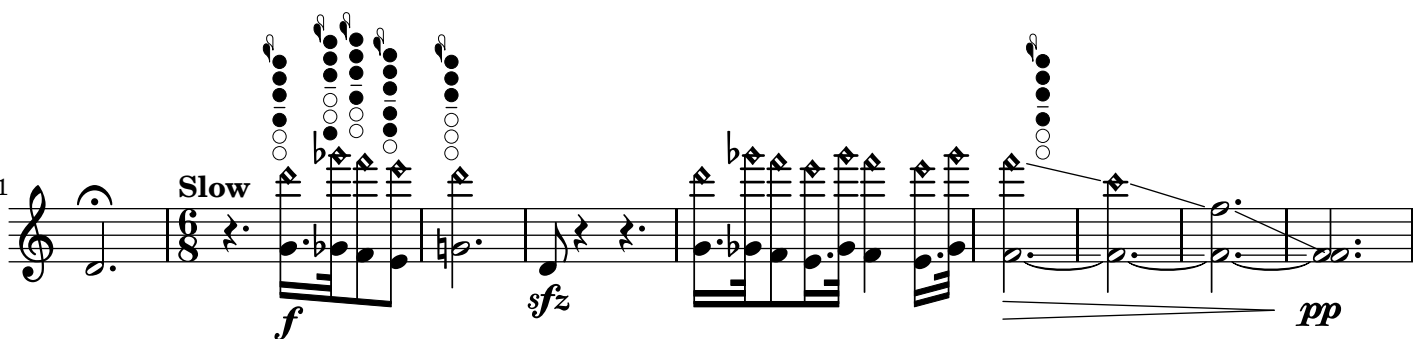


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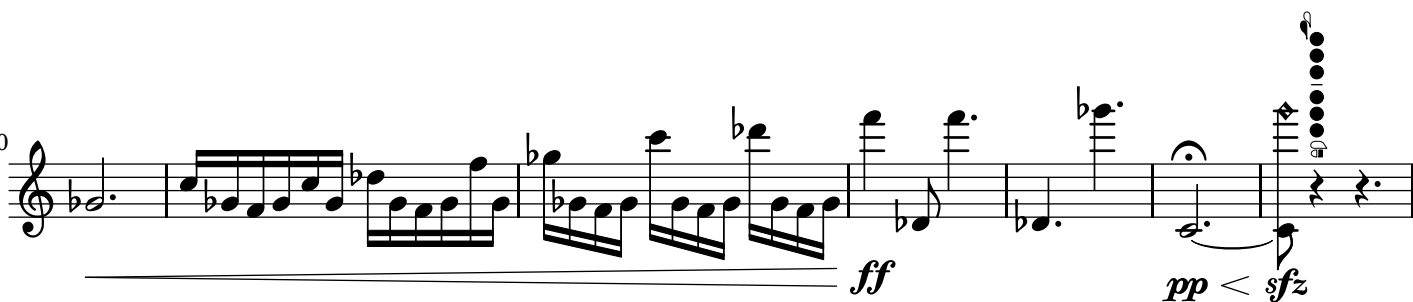


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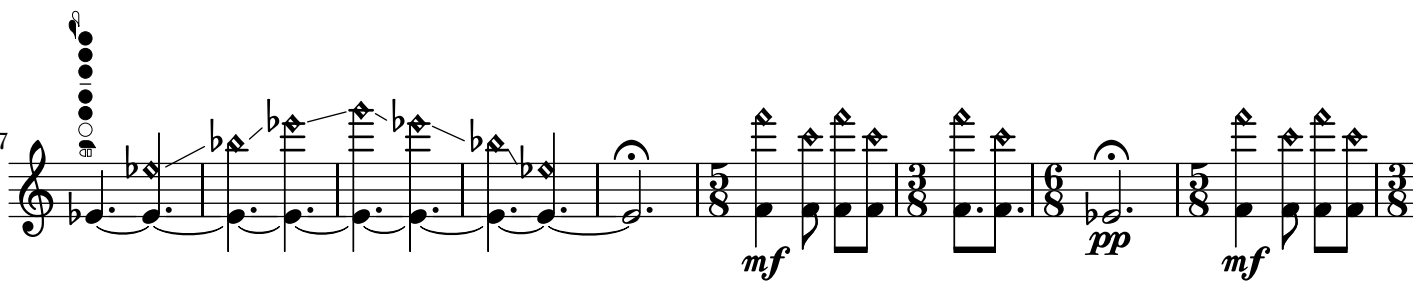
Slow



120



127



136

