

The Happy Prince

From the story by
Oscar Wilde

Suite for Narrator
and Orchestra
by

Mike Hasshill

2008 and 2010

This work was originally written for an orchestra of the "come ye all" variety that had more than its fair share of woodwind players.

This is why there are instructions in the score such as "2 only", "2 flutes" or "reduce".

In a "normally balanced" orchestra these instructions may be taken to indicate a somewhat quieter rendering.

In a city somewhere in Europe there was born a prince.
The palace was splendid and had large grounds and gardens.
The prince had everything he wanted.
He never needed to leave the royal estate.
His was such a sunny nature that he was always merry and smiling.
Everyone called him the "Happy Prince".
But, on the verge of manhood, tragedy struck and he died suddenly.

1st Movement - The Palace and the Prince

1 The Palace and The Prince

2

Allegro (♩ = 126)

The musical score is for a piece titled "1 The Palace and The Prince". It is in 3/4 time and marked "Allegro" with a tempo of 126 beats per minute. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet Bb, and Bassoon. The brass section includes Trumpet Bb, Horn F, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in G major and 3/4 time. The woodwinds and strings are mostly silent, while the brass and percussion have some activity. The Trumpet Bb part has a melodic line in the first four measures, followed by a rest. The Horn F part has a similar melodic line. The Trombone and Tuba parts have a similar melodic line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Violin 1 and Violin 2 parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Cello and D-Bass parts have a rhythmic pattern.

Flute

Oboe

Clarinet Bb

Bassoon

Trumpet Bb

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

9

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

ff

ff

ff

Vivace giocoso

17

Flute *f* First time Tacet, play second time

Oboe First time Tacet, play second time

Clarinet Bfl First time Tacet, play second time

Bassoon First time Tacet, play second time

Trumpet Bfl First time Tacet, play second time

Horn F First time Tacet, play second time

Trombone First time Tacet, play second time

Tuba First time Tacet, play second time

Timpani

Percussion S.D.
B.D.

Violin 1 *mf/f*

Violin 2 *mf/f*

Viola *mf/f*

Cello *mf/f*

D-Bass *mf/f*

24

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

f

f

f

31

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

p

The musical score for measures 31-36 is as follows:

- Measure 31:** Flute, Oboe, Clarinet Bfl, Bassoon, Violin 1, Violin 2, Viola, Cello, D-Bass.
- Measure 32:** Flute, Oboe, Clarinet Bfl, Bassoon, Violin 1, Violin 2, Viola, Cello, D-Bass.
- Measure 33:** Flute, Oboe, Clarinet Bfl, Bassoon, Violin 1, Violin 2, Viola, Cello, D-Bass.
- Measure 34:** Flute, Oboe, Clarinet Bfl, Bassoon, Horn F, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, D-Bass.
- Measure 35:** Flute, Oboe, Clarinet Bfl, Bassoon, Horn F, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, D-Bass.
- Measure 36:** Flute, Oboe, Clarinet Bfl, Bassoon, Horn F, Trombone, Tuba, Percussion, Violin 1, Violin 2, Viola, Cello, D-Bass.

37

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

mf

mf

mf

mf

mf

mf

f

divisi

43

This musical score page contains measures 43 through 47 of a piece. The instrumentation includes Flute, Oboe, Clarinet Bflat, Bassoon, Trumpet Bflat, Horn F, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with chords and single notes. The percussion section features a steady eighth-note pattern.

Flute

Oboe

Clarinet Bflat

Bassoon

Trumpet Bflat

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

48

Flute
cresc. *accel. ff*

Oboe
cresc. *accel. ff*

Clarinet Bfl
cresc. *accel. ff*

Bassoon
cresc. *accel. ff*

Trumpet Bfl
cresc. *accel. ff*

Horn F
cresc. *accel. ff*

Trombone
cresc. *accel. ff*

Tuba
cresc. *accel. ff*

Timpani
accel.

Percussion
cresc. *accel.*

Violin 1
cresc. *accel. ff*

Violin 2
cresc. *accel. ff*

Viola
cresc. *accel. ff*

Cello
cresc. *accel. ff*

D-Bass
accel. ff

53

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

G.P.

Andante

Grave

Sfz

Molto rall.

mf

Tutti

mf

mf

mf

mf

pp

60

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

pp *p* *pp* *pp* *ppp*

pp *p* *pp* *mf* *ppp*

pp *p* *pp*

pp *p* *pp* *pp* *ppp*

mp *ppp*

pp *p* *pp* *pp* *ppp*

ppp *p* *pp* *pp* *ppp*

Only 2

Solo 1st

In England, the swallows heard the call, "Fly to warmer lands".
But one swallow was in love with a reed.
"Won't you please love me," he said.
But the reed just bowed in the wind and said nothing.
He was the only swallow left.
In the end, he too flew south all alone.

2nd Movement - For Love of a Reed

2. For Love of a Reed

13

Allegretto (♩ = 100)

The score is for a piece titled "2. For Love of a Reed". It is in 3/4 time, marked *Allegretto* with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems, each with four measures. The first system includes staves for Flute, Horn F, Violin 1, Violin 2, Viola, Cello, and D-Bass. The Flute part begins with a forte (*f*) dynamic and plays a continuous melody of eighth-note triplets. The other instruments are silent, indicated by rests. The second system starts at measure 5. The Flute continues its triplet melody. The Horn F part enters in measure 5 with a half note B-flat, marked *mf* (mezzo-forte). In measure 8, the Horn F part has a half note B-flat with the instruction "Reduce Forces" written above it, accompanied by a hairpin symbol. The other instruments remain silent throughout the second system.

Flute

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

5

mf

Reduce Forces

9

Flute

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

13

Flute

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

dim. *3* **Reduce** *3* *p*

22

Flute

mf

Horn F

Violin 1

Violin 2

Viola

pizz. mp

Cello

pizz. mp

D-Bass

27

Flute

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

pp

p

32

Flute

Horn F

Violin 1

Violin 2

Viola

Cello

D-Bass

mp

p

pizz.

arco

pp

pp

pp

pp

pizz.

pp

In that city somewhere in Europe, a great procession had gone to see a
statue set high on the top of the city hall
It was the statue of the "Happy Prince".
His eyes were costly jewels and he was clothed in leaves of pure gold
And the lonely swallow came to rest at the feet of the statue.

3rd Movement - The Statue Procession

3. The Statue Procession

18

Allegro Maestoso (♩ = 116)

Flute

Oboe

Clarinet Bb

Bassoon

Trumpet Bb

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Side Drum

Bass Drum

1st time Tacet, play 2nd time

ff *f* *f/ff*

7

Flute

Oboe

Clarinet Bb

Bassoon

Trumpet Bb

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

[illegible]

This musical score page contains measures 17 through 21 of the piece 'The Rose Tree'. The instrumentation includes Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written for a full orchestra with woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 17 begins with a treble clef and a key signature change to one flat. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. The brass section (Trumpet Bfl, Horn F, Trombone, Tuba) plays a steady rhythm of eighth notes. The percussion section (Timpani, Percussion) plays a steady rhythm of eighth notes. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) plays a steady rhythm of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The page number 17 is located at the top left of the score.

22

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

27

meno mosso marcato piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

mf

ff

f

3

Detailed description of the musical score: The score is for page 23, starting at measure 27. The tempo/mood is 'meno mosso marcato' and the key signature changes to D major at measure 28. The instruments are arranged in a standard orchestral layout. The Flute part has a melodic line starting at measure 28. The Oboe, Clarinet Bfl, and Bassoon parts provide harmonic support. The Trumpet Bfl, Horn F, Trombone, and Tuba parts play chords and melodic lines. The Timpani and Percussion parts provide rhythmic support. The Violin 1, Violin 2, Viola, Cello, and D-Bass parts provide the string foundation. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A triplet of eighth notes is marked in the Percussion part at measure 27.

33

Flute

Oboe

Clarinet Bft

Bassoon

Trumpet Bft

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

rall.

molto rall

The musical score for measures 33-36 is as follows:

- Measure 33:** Flute plays eighth notes. Oboe, Clarinet Bft, and Bassoon play quarter notes. Trumpet Bft, Horn F, Trombone, and Tuba play quarter notes. Timpani and Percussion are silent.
- Measure 34:** Flute plays eighth notes. Oboe, Clarinet Bft, and Bassoon play quarter notes. Trumpet Bft, Horn F, Trombone, and Tuba play quarter notes. Timpani and Percussion are silent.
- Measure 35:** Flute plays eighth notes. Oboe, Clarinet Bft, and Bassoon play quarter notes. Trumpet Bft, Horn F, Trombone, and Tuba play quarter notes. Timpani and Percussion are silent.
- Measure 36:** Flute plays eighth notes. Oboe, Clarinet Bft, and Bassoon play quarter notes. Trumpet Bft, Horn F, Trombone, and Tuba play quarter notes. Timpani and Percussion are silent.

But the statue wept, and the swallow wondered why.
"They called me the Happy Prince," it said.
"But now I can see all the suffering, needy children and people in the city"
He asked the swallow to take the jewels from his eyes
and the gold leaves that covered him,
and give them to the poor and sick people of the city.
So they were happy too.
The swallow came to love the prince so much that he would not leave.
But the cold weather and the work were too much;
The little bird lay down and died at the feet of the statue,
Which, of course, was no longer beautiful.

4th Movement - Sad City and Gifts

4. Sad City and Gifts

Largo (♩ = 46)

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

p/pp

p/pp

p/pp

p/pp

p/pp

Side drum no snares

The image shows a page from a musical score for a symphony. The title '4. Sad City and Gifts' is at the top center. The page number '26' is in the top right corner. The tempo is 'Largo' with a metronome marking of a half note equal to 46 beats per minute. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Percussion (Side drum no snares), Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two flats (B-flat and E-flat) and the time signature is 4/2. The woodwinds and brass are mostly silent, indicated by rests. The strings play a slow, somber melody. Violin 1 starts with a half note G3, followed by a half note A3, and then a half note B3. Violin 2 plays a half note G3, followed by a half note A3, and then a half note B3. Viola plays a half note G3, followed by a half note A3, and then a half note B3. Cello and D-Bass play a half note G2, followed by a half note A2, and then a half note B2. The percussion part is marked 'Side drum no snares' and has a rest. The dynamic markings are 'p/pp' for the strings.

4

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

7

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Piccolo
Presto (♩ = 144)

mf
1st time Tacet, solo 2nd time

mf

10

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Solo

mf

15

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Piccolo

mf

mf

mf

tr

tr

The musical score for page 30, measures 15-20, is presented below. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet Bflt, Bassoon, Trumpet Bflt, Horn F, Trombone, and Tuba. The second system includes Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. A double bar line is placed at the beginning of measure 15. The Flute part has trills in measures 16 and 18. The Oboe, Clarinet Bflt, and Bassoon parts have a mezzo-forte (mf) dynamic marking in measure 15. The Percussion part has a rhythmic pattern starting in measure 15.

21

1. 2. Piccolo

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

pp

mp

p

26

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

pizz.

36

This musical score page contains measures 36 through 41. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet Bfl, and Bassoon. The second system includes Trumpet Bfl, Horn F, Trombone, and Tuba. The third system includes Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 features a trill in the Flute. Measures 37-41 show various rhythmic patterns and melodic lines across the instruments.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

42 **Largo** (♩ = 46)

Flute
Oboe
Clarinet Bfl
Bassoon
Trumpet Bfl
Horn F
Trombone
Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Cello
D-Bass

p
p
p
p
p

45

Piccolo
Presto (♩=144)

Solo

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

49

Flute *f*

Piccolo *f* *tr*

All flutes *f*

Oboe *f*

Clarinet Bfl

Bassoon *mf* *f*

Trumpet Bfl

Horn F *f*

Trombone *f*

Tuba *f*

Timpani

Percussion

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

D-Bass *f*

54 Largo (♩=46)

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

p

p

p

p

p

59

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for measures 59-61 is as follows:

Instrument	Measure 59	Measure 60	Measure 61
Flute	Rest	Rest	Rest
Oboe	Rest	Rest	Rest
Clarinet Bflt	Rest	Rest	Rest
Bassoon	Rest	Rest	Rest
Trumpet Bflt	Rest	Rest	Rest
Horn F	Rest	Rest	Rest
Trombone	Rest	Rest	Rest
Tuba	Rest	Rest	Rest
Timpani	Rest	Rest	Rest
Percussion	Rest	Rest	Rest
Violin 1	Half note G4	Quarter note A4, Quarter note G4, Quarter note F#4, Quarter note E4	Half note G4
Violin 2	Quarter note G4, Quarter note A4, Quarter note G4, Quarter note F#4	Half note G4, Half note G4	Half note G4
Viola	Half note G3	Half note G3, Half note G3	Quarter note G3, Quarter note A3, Quarter note G3
Cello	Half note G2	Half note G2, Half note G2	Quarter note G2, Quarter note A2, Quarter note G2
D-Bass	Half note G2	Half note G2, Half note G2	Half note G2

Piccolo solo
Presto (♩=144)

62

Flute

Oboe solo

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

The musical score for page 40, measures 62-65, is presented. The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Oboe parts have melodic lines, while the rest of the orchestra is marked with rests. The Flute part starts with a treble clef and a key signature of two flats (B-flat and E-flat). The Oboe part starts with a treble clef and a key signature of two flats. The Clarinet Bfl, Bassoon, Trumpet Bfl, Horn F, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and D-Bass parts all start with a bass clef and a key signature of two flats. The time signature is 4/4.

66

Flutes only
Molto Presto (♩ = 176)

Flute
mf/f
Tutti

Oboe
mf/f

Clarinet Bfl

Bassoon
mf/f

Trumpet Bfl

Horn F
mf/f

Trombone
mf/f

Tuba
mf/f

Timpani
mf/f

Percussion
mf/f

Violin 1
mf/f

Violin 2
mf/f

Viola
mf/f

Cello
mf/f

D-Bass
mf/f

71

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Piccolo

mf *rall.* *mp*

mf

mf

mf

76

Flute

rall. *dim.* Solo flute *molto rall.* *p* *pp*

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

pp

81 lunga pausa

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola lunga pausa

Cello lunga pausa

D-Bass

lunga pausa

lunga pausa

The Mayor, who always said "I am important",
and the Councillors, who agreed with his every word, came along.
They saw the statue, now looking very plain indeed.
"How terrible," said the Mayor, who was very important.
"How plain and ugly," echoed the Councillors.
"And here's a bird that has dared to die here.
We must put up a notice forbidding birds to do that sort of thing".
And all the Councillors agreed with the Mayor,
who, of course, was so very important.

5th Movement - The Mayor and Council

5. The Mayor and Council

46

Allegretto (♩ = 104)

Trumpet Bfl

Horn F

Trombone

Tuba

Bass Drum

6

12

f

ff

mf

mf

mp

18

Trumpet Bft

Horn F

Trombone

Tuba

Bass Drum

24

Trumpet Bft

Horn F

Trombone

Tuba

Bass Drum

30

Trumpet Bft

Horn F

Trombone

Tuba

Bass Drum

They pulled down the statue of the Happy Prince
and cast it into the furnace to melt it down.
But the leaden heart of the statue would not melt.
So they threw it out on to the same rubbish heap
where they had thrown the dead swallow.

6th Movement - The Furnace

49

Vivace (♩ = 126)

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Bass Drum

Violin 1

Violin 2

Viola

Cello

D-Bass

Soprano

Alto

Tenor

Bass

mf

f

[illegible]

7

Flute

Sfz

ff

Oboe

Sfz

ff

Clarinet Bfl

Sfz

ff

Bassoon

Sfz

ff

Trumpet Bfl

Sfz

ff

Horn F

Sfz

ff

Trombone

Sfz

ff

Tuba

Sfz

ff

Timpani

Bass Drum

Violin 1

Sfz

ff

Violin 2

Sfz

ff

Viola

Sfz

ff

Cello

Sfz

ff

D-Bass

Sfz

ff

10

Flute *f* *rall.* *molto rall.* *Moderato* (♩ = 92)

Oboe *f* *rall.*

Clarinet Bfltt *f* *rall.*

Bassoon *f* *rall.*

Trumpet Bfltt *f* *rall.*

Horn F *f* *rall.*

Trombone *f* *rall.*

Tuba *f* *rall.*

Timpani

Bass Drum

Violin 1 *f* *rall.*

Violin 2 *f* *rall.*

Viola *f* *rall.*

Cello *f* *rall.*

D-Bass *f* *rall.* 3 3 3

14

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Bass Drum

Violin 1

Violin 2

Viola

Cello

D-Bass

God said to his Angel
"Bring me the two most precious things in the city."
And the Angel brought Him the leaden heart and the dead bird.
"You have chosen rightly," said God, "for in my city of gold
the Happy Prince shall praise me;
And in my garden of Paradise this little bird shall sing for evermore".

7th Movement - And God Said ----

7. And God Said ...

55

Adagio (♩ = 50)

The musical score is for a piece titled "7. And God Said ...". It is in 4/4 time and marked Adagio with a tempo of 50 beats per minute. The score is arranged for a large orchestra. The woodwind section includes Flute, Oboe, Clarinet Bfl, and Bassoon. The brass section includes Trumpet Bfl, Horn F, Trombone, and Tuba. The percussion section includes Timpani, Side drum no snares, and Bass drum. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *solo*. The Flute and Bassoon have solo parts starting in measure 5. The Clarinet Bfl has a "2 only" marking in measure 4. The percussion section includes a side drum no snares and a bass drum. The string section includes Violin 1, Violin 2, Viola, Cello, and D-Bass. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

solo

p

2 only

mf

f

p

Side drum no snares

Bass drum

7

Flute

Oboe *solo*
p

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

13 Allegro non troppo (♩=130)

Flute *p*

Oboe *p* *mf*

Clarinet Bfl *p*

Bassoon *p*

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani *p*

Percussion

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

D-Bass *mf*

19

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Detailed description of the musical score: The score is for measures 19 through 26. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute: Rests in all measures. Oboe: Measures 19-20: quarter notes G4, A4, B4; Measure 21: quarter notes A4, G4, F#4; Measure 22: half note E4; Measure 23: quarter notes D4, E4; Measure 24: quarter notes F#4, G4; Measure 25: half note A4; Measure 26: quarter notes B4, A4. Clarinet Bfl: Rests in all measures. Bassoon: Rests in all measures. Trumpet Bfl: Rests in all measures. Horn F: Rests in all measures. Trombone: Rests in all measures. Tuba: Rests in all measures. Timpani: Rests in all measures. Percussion: Measures 19-20: quarter notes G2, A2, B2; Measure 21: quarter notes A2, G2, F#2; Measure 22: half note E2; Measure 23: quarter notes D2, E2; Measure 24: quarter notes F#2, G2; Measure 25: half note A2; Measure 26: quarter notes B2, A2. Violin 1: Measures 19-20: quarter notes G4, A4, B4; Measure 21: quarter notes A4, G4, F#4; Measure 22: half note E4; Measure 23: quarter notes D4, E4; Measure 24: quarter notes F#4, G4; Measure 25: half note A4; Measure 26: quarter notes B4, A4. Violin 2: Measures 19-20: quarter notes G4, A4, B4; Measure 21: quarter notes A4, G4, F#4; Measure 22: half note E4; Measure 23: quarter notes D4, E4; Measure 24: quarter notes F#4, G4; Measure 25: half note A4; Measure 26: quarter notes B4, A4. Viola: Measures 19-20: quarter notes G3, A3, B3; Measure 21: quarter notes A3, G3, F#3; Measure 22: half note E3; Measure 23: quarter notes D3, E3; Measure 24: quarter notes F#3, G3; Measure 25: half note A3; Measure 26: quarter notes B3, A3. Cello: Measures 19-20: quarter notes G2, A2, B2; Measure 21: quarter notes A2, G2, F#2; Measure 22: half note E2; Measure 23: quarter notes D2, E2; Measure 24: quarter notes F#2, G2; Measure 25: half note A2; Measure 26: quarter notes B2, A2. D-Bass: Measures 19-20: quarter notes G1, A1, B1; Measure 21: quarter notes A1, G1, F#1; Measure 22: half note E1; Measure 23: quarter notes D1, E1; Measure 24: quarter notes F#1, G1; Measure 25: half note A1; Measure 26: quarter notes B1, A1.

27

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Piccolo

mf

mp

f

mf

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 27-31 show the Oboe playing a melodic line while other woodwinds and brass are silent. In measure 32, the Flute enters with a Piccolo. The strings (Violins, Viola, Cello, D-Bass) and Percussion enter in measure 32 with a rhythmic pattern. The dynamics are marked as *mf* for the Flute/Piccolo, *mp* for Violin 1, *f* for Violin 2, and *mf* for the other strings and Percussion. The score continues for two more measures (33 and 34) with the same instrumentation and dynamics.

35

Flute

2 flutes

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

42

Flute

Oboe

Clarinet Bfl

Bassoon

Trumpet Bfl

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

Trills (tr) are indicated in measures 42, 43, 44, and 45.

49 *meno mosso* Piccolo 8va *Adagio molto* (♩ = 40)

Flute *rall.* *Adagio molto* (♩ = 40)

Oboe *rall.* *Adagio molto* (♩ = 40)

Clarinet Bfltt *Adagio molto* (♩ = 40)

Bassoon *Adagio molto* (♩ = 40)

Trumpet Bfltt *Adagio molto* (♩ = 40)

Horn F *Adagio molto* (♩ = 40)

Trombone *Adagio molto* (♩ = 40)

Tuba *Adagio molto* (♩ = 40)

Timpani *Adagio molto* (♩ = 40)

Percussion *Adagio molto* (♩ = 40)

Violin 1 *con sord* *Adagio molto* (♩ = 40) *p*

Violin 2 *con sord* *Adagio molto* (♩ = 40) *p*

Viola *con sord* *Adagio molto* (♩ = 40) *p*

Cello *con sord* *Adagio molto* (♩ = 40) *p*

D-Bass *rall.* *p* *con sord*

[illegible]

60 *tr.*

Flute

Oboe

Clarinet Bflt

Bassoon

Trumpet Bflt

Horn F

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

D-Bass

morendo ppp

morendo ppp

morendo ppp

morendo ppp

morendo ppp

Detailed description: This page of a musical score covers measures 60 to 64. The woodwind section (Flute, Oboe, Clarinet B-flat, Bassoon) and brass section (Trumpet B-flat, Horn F, Trombone, Tuba) are mostly silent, with the Flute playing a trill in measure 60. The percussion section (Timpani, Percussion) also has rests. The string section (Violin 1, Violin 2, Viola, Cello, D-Bass) plays a sustained, decaying half-note chord in every measure, marked *morendo ppp* (decaying, pianissimo). The score is written for a full orchestra.