

f *fp* *ff* *p* *pp* *cres* *f* *fp* *fp* *p* *pp* *fz* *p* *f* *fp* *fp* *p* *fp* *fp* *pp* *f* *pp* *1 2 3 4 5 6* *fz* *arco* *pizz.* *f* *p* *ff* *dim. p* *ff* *dim. p* *pp* *2* *f* *fz* *fz* *I.* *II. 1* *p* *f* *pizz.* *8*

arco
f

f

p

1 *f* 2 *f*

p 1 *pp* *fz* *fz*

pp

pizz. arco. *p*

f *p* *ff* dim. *p* *ff* dim. *p*

2

pp *pp*

f

fz *fz*

First system of musical notation for Viola, measures 1-6. The music is in B-flat major (two flats) and 4/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to fortissimo (*fp*) and then forte (*f*). The notation includes various note values, rests, and slurs.

Larghetto
con moto.

Second system of musical notation for Viola, measures 7-24. The tempo is marked *Larghetto con moto.* The key signature changes to B-flat major (two flats). The music features a variety of dynamics including piano (*p*), fortissimo (*fp*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). It includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6). The notation is dense with sixteenth and thirty-second notes. The system concludes with a *morendo* marking.

Scherzo.
Allegro.

f *p* *f*

pp *f* *p* *fp*

cres *f*

pp *f* *p* *f* *p* *f* *p* *f*

pp *ff*

p *f*

fz *fz* *p* *p* *f* *p* *f* *p*

f *pp* *cres*

f *p*

f *fz* *pp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1 *Trio.* *p* *fz* *fz* *fz* *fp*

f *p* *f* *p* *fz* *p* *p* *fz* *fz* *fz*

ff *p* *cres* *fz* *fz*

1 *fz* *fz* *pp* *fz* *fz* *fz* *fz* *fz* *fz*

897

5

897

Finale.
Allegretto.

p *fz* *1* *fz*
mf *p* *3* *cresc.* *f* *p*
f *1* *p* *8* *3* *cresc.* *f* *3* *3* *p* *ff*
p *f* *p pizz.* *arco*
pp *cresc.* *f* *3* *3* *3* *p* *f* *p*
fz *4* *p* *a poco a poco*
cresc. *f* *p*
cresc. *f* *cresc.*

VIOLA.

7

f *f* *f* *p*
fp *ff*
p
pizz.
f *fz p* *f*
p
fp *ff* *p*
cres *f*
p
pp *ff* *p* *f*
p
cres *f* *ff*

897 FINE.