

FAGOTTO PRIMO.

Spohr. 1

Adagio.

SINFONIA.

1

f

p

f

p *cres* *f*

Allegro. 16

p

p

fz *p* *f*

fp *fp* *p* *fz* *p*

fz *p* *pp* *f*

pp *p* *f*

fz *fz* *p* *f* *p* *fz* *fz* *ff* *dim. p*

ff *dim. p* *p*

p *fz*

f *fz* *fz*

I. II.

f

pp

8

Musical score for Fagotto Primo, measures 1-24. The score is written for a single fagotto part in B-flat major, 2/4 time. It features various dynamic markings (f, ff, p, pp, fz, dim., cresc., sfz) and articulations (accents, slurs). Measure numbers 6, 11, and 16 are indicated. The tempo is marked "Larghetto con moto." at the bottom left.

Measures 1-16. Dynamics: *p*, *fz*, *f*, *pp*. Fingerings: 3, 1, 2, 3, 5. Slurs and accents are present throughout the passage.

Scherzo.
Allegro.

Measures 17-32. Dynamics: *f*, *p*, *pp*, *fp*. Fingerings: 5, 1, 1, 4, 1, 5, 1, 2, 4, 3, 3. Slurs and accents are present throughout the passage.

FA GOTTO PRIMO.

Trio.

[illegible]

FAGOTTO PRIMO.

5

[illegible]

FAGOTTO PRIMO.

6

FAGOTTO PRIMO.

p *cres* *f* *p*

cres *f* *p* *cres* *f*

p

ff *p*

p *fz*

f *f*

p

ff *p*

cres *f*

pp *f* *ff*

cres *f* *ff*

897 FINE.

FAGOTTO SECONDO.

Adagio.

Spohr. 1

SINFONIA.

1

f *p* *f*

3

f *p*

1

Allegro. 23

f *fp* *fp* *p* *fz* *p* *fz* *p* *pp* *f*

pp

6

p *f* *fz* *fz* *ff* *dim. p* *ff* *dim.*

6

p *p*

6

p *f*

7

fz *fz*

I. II.

3 5

f

14

f

12

2

f

11

f

V.S.

pp pp f

fz fz p f ff dim. p ff dim. p

6 p

f

fz fz p cres

fp fp f

Larghetto
con moto.

57 f p

3 2 f p

3 p p

8 fz > pp fz > pp fz > pp

Scherzo.
Allegro.

f p f

5 1 3 p p f p

12
p *cres* *f* *fp fp fp fp f*

3
pp *ff* 10 *f*

1 *f* 10 *f* *p* *f*

5 *f* 1 *p* 4 *p* *cres*

3 *f* 7 *fz* *fp fp fp fp f*

3 *pp* *Trio.* 4 *f* 3 *p fz fp*

1 *p* 3 *cres* *I. f II. ff* *pp*

cres *fz fz* *p* *f*

2 *pp* 2 *p* 3 *cres* *f* *f*

fz fz fz fp fp fp

17 *p* 2 *f* *p*

f *p* 5 *p* *f*

1 *p* 3 *p* *cres* *f* 12

897 *V.S.*

fp fp fp fp f

pp

ff

10 f 1 f 10 f

p

f

f

5

1 p 4 p cresc. f 3 fz

7 fp fp fp fp f

pp

f

20

Finale.
Allegretto.

mf

fz p

1

2 p 3 p cresc. f

1 p 1 f 3

14 f 3

p

pp

1 p 1 f

9

pp

3

1

12

cresc.

f

FAGOTTO SECONDO.

5

p *cres* *f* *p*

cres *f* *f*

1 *p* *ff*

8 *p* 2 *ff*

f 1

3 2

1 *p* *ff* 14 *f* 3

3 *ff* *pp*

f

5 *cres* 3 *ff*

FINE.