

# Caeli enarrant gloriam Dei

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Intavolierung - Anton Höger

Musical score for four voices (Soprano, Alto, Tenor, Bass) and lute. The score consists of two systems of music. The first system covers measures 1-4. The second system begins at measure 5 and continues through measure 10. The voices are labeled S, A, T, and B above their respective staves. The lute part is labeled "Lute" below its staff. The music is in common time (indicated by a "4") and includes a section in 3/2 time. The vocal parts sing Latin text, and the lute part provides harmonic support.

S Cae- li e- nar- rant glo- ri- am De-

S Cae- li e- nar- rant g;o- ri- am De-

A Cae- li e- nar- rant glo- ri- am De-

B

Continuation of the musical score for voices and lute. The score continues from measure 5 to measure 10. The voices sing Latin text, and the lute part provides harmonic support. Measure 5 starts with a forte dynamic. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 features a sustained note. Measures 9-10 conclude the section.

i, et o- pe- ra ma- nu- um e- ius an- nun- ti-  
i, et o- pe- ra ma- nu- um e- ius an-  
i, et o- pe- ra ma- nu- um

Lute

7

at fir- ma- men- tum, an- nun- ti- at fir- ma- men-

nun- ti- at fir- ma- men- tum, an- nun- ti- at fir- ma- men-

e- ius an- nun- ti- at,- an- nun- ti- at fir- ma- men-

A handwritten musical score page featuring a treble clef, a common time signature, and a key signature of one sharp. The score consists of two systems. The first system contains a single measure with a quarter note. The second system begins with a repeat sign, followed by a measure with a quarter note, and concludes with a double bar line.

12

Non sunt lo- que- lae, nec-

Non sunt lo- que- lae, nec-

Non sunt lo- que- lae, nec-

am.

cti    in- di- cat sci- en- ti- am.

$\begin{matrix} \text{3} & \overset{\text{a}}{\underset{\text{c}}{\text{b}}} & \overset{\text{b}}{\underset{\text{d}}{\text{c}}} & \overset{\text{d}}{\underset{\text{c}}{\text{a}}} & \overset{\text{a}}{\underset{\text{b}}{\text{b}}} & \overset{\text{b}}{\underset{\text{c}}{\text{c}}} & \overset{\text{c}}{\underset{\text{b}}{\text{a}}} & \overset{\text{c}}{\underset{\text{c}}{\text{c}}} \\ \text{2} & \overset{\text{a}}{\underset{\text{c}}{\text{e}}} & \overset{\text{b}}{\underset{\text{d}}{\text{c}}} & \overset{\text{d}}{\underset{\text{c}}{\text{a}}} & \overset{\text{a}}{\underset{\text{b}}{\text{a}}} & \overset{\text{b}}{\underset{\text{c}}{\text{c}}} & \overset{\text{c}}{\underset{\text{b}}{\text{a}}} & \overset{\text{c}}{\underset{\text{c}}{\text{a}}} \end{matrix}$

14

que ser- mo- nes, quo- rum non au- di- an- tur vo- ces e- o-

que ser- mo- nes, quo- rum non au- di- an- tur vo- ces e-

que ser- mo- nes, quo- rum non au- di- an- tur vo- ces e- o-

$\begin{matrix} \text{2} & \text{b} & \text{b} & \text{b} & \text{a} & \text{a} & \text{c} & \text{c} \\ \text{2} & \text{d} & \text{c} & \text{a} & \text{c} & \text{a} & \text{c} & \text{c} \end{matrix}$

17

rum. In o- mnemter- ram e- xi- vit so- nus e- o- rum.  
 o- rum. In o- mnemter- ram e- xi- vit, et in  
 rum. In o- mnemter- ram e- xi- vit so- nus e- o- rum.

In o- mnemter- ram e- xi- vit so- nus e- o- rum, et in

*c c c c | b b a a | a a e c e | b a b b |*

21

In so- le

fi- nes or- bis ter- rae ver- ba e- o- rum. In so- le

In so- le

fi- nes or- bis ter- rae ver- ba e- o- rum.

*b b d a b | a b a d c | d b a b c b c b e b | c a |*

25

possu-it ta-ber-na-cu-lum su-um, et i-pse  
possu-it ta-ber-na-cu-lum su-um, et i-pse  
possu-it ta-ber-na-cu-lum su-um, et i-pse

1.

$\frac{3}{2}$

$\frac{2}{2}$

27

tam-quam spon-sus pro-ce-dens de tha-la-mo su-  
tam-quam spon-sus pro-ce-dens de tha-la-mo su-

8 tam-quam spon-sus.

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{2}{2}$

29

o. E- xul- ta- vit ut gi- gas, a sum- mo  
 o. E- xul- ta- vit ut gi- gas ad cur- ren- dam vi- am, a  
 E- xul- ta- vit ui gi gas ad cur- ren- dam vi- am, a  
 E- xul- ta- vit ut gi- gas ad cur- ren- dam vi- am, a sum- mp  
 a | f f f | f | f f f |  
 c c c c c c b | 2 c e a b e a e a b b b | a d d d

32

cae- lo e- gres- si- o e-  
 sum- mo cae- lo e- gres- si- o. e-  
 sum- mo cae- lo e- gres- si- o e-  
 cae- lo e- gres- si- o e- ius,  
 a b b b a c g g g a | b a  
 2 d d d d a a a a a | a a

34

ius,  
e- gres- si- o e-

ius,  
e- gres- si- o e-

<sup>8</sup> ius,  
e- gres- si- o e-

e- gres- si- o e-  
ius,

b a b a b a b a b d  
c c c c c c c c

a a a a d a d

36

ius, e- gres- si- o e-

ius, e- gres- si- o e-

ius, e- gres- si- o e-

a sum- mo cae- lo e- gres- si- o e-

$\begin{matrix} \text{a} & \text{b} \\ \text{c} & \text{c} \end{matrix}$     $\begin{matrix} \text{c} & \text{d} \\ \text{c} & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{a} \\ \text{c} & \text{c} \end{matrix}$

38

ius, a sum- mo cae-  
ius, a sum- mo e-  
ius, a sum- mo cae-

lo e-  
lo e-  
lo

gres- si- o  
e-  
lo

**bassoon part:**

a a a a d a c d c a b d  
b a a c a  
c d d d a

40

gres- si- o e- ius.

e- gres- si- o e- ius.

ius, e- gres- si- o e- ius.

e- gres- si- o e- ius.

*a* *δ* *b* *a* *δ* *b* *c* *a* *b* *a* *b* *c* *c* *a*