

Schraner Ob. II.
33. Fach 53. Lage.
No. 53. Concerto.

Oboe conc. Vini Vla e Basso
9. St.



(grom

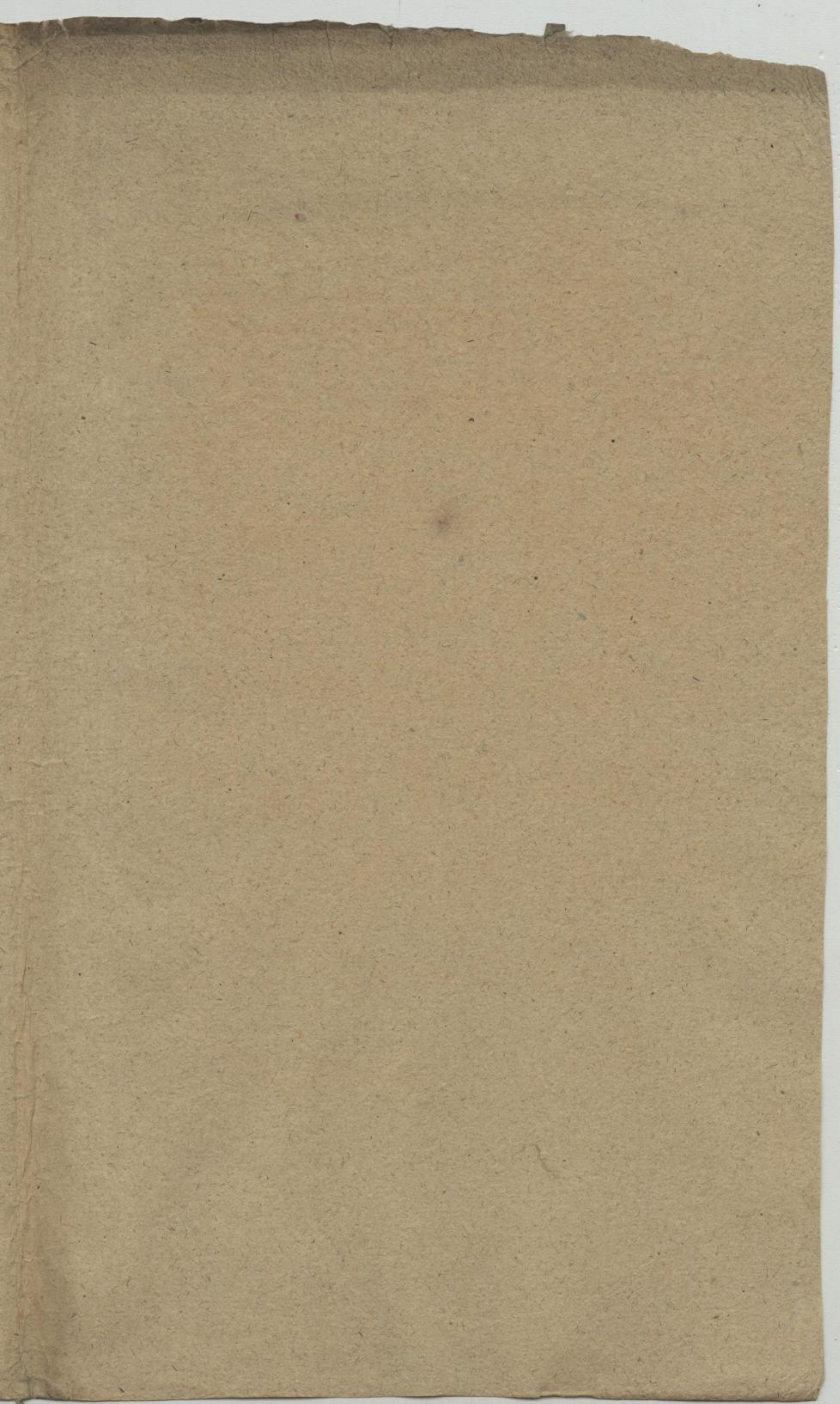
f. viol conc.

2 Oboi

in Bb



1



55.

Concerto.

Violino concert.

179.

Mus. 2-0-16.1

(64 1236)

(1-18)



21

C. VOLTARE

Violino Concert

Allegro *8#*

Ado

piano *3.* *piano*

forte *Solo Allegro Assai*

3

This is a handwritten musical score for a Violino Concert. The page contains 14 staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'Ado', 'piano', 'forte', and 'Solo Allegro Assai'. There are also some handwritten annotations like '3.' and '3' at the bottom. The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

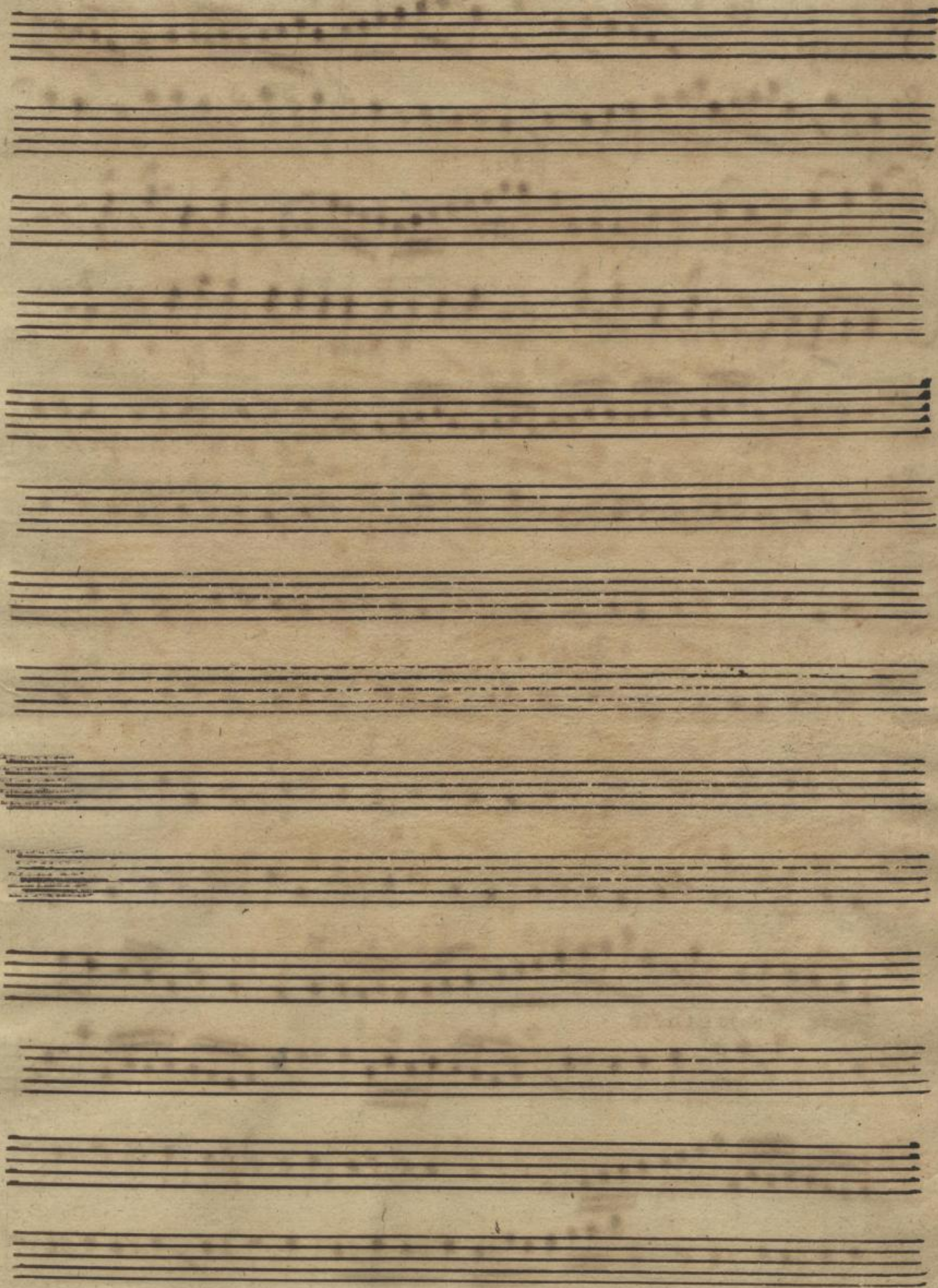
- tutti e sempo giusto*
- piano*
- forte*
- solo*
- tutti*
- Fine*
- Aria*
- Dal Capo del Concerto*
- Voltate*

The page number *18* is written in the bottom right corner.

Passepied

alternat: avec le Trio suivant

Handwritten musical score for 'Passepied'. The score is written on six staves. The first five staves contain a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. The notation includes many beamed eighth and sixteenth notes, creating a lively, dance-like melody. The sixth staff begins with a double bar line, followed by the word 'Fine' and a double bar line. To the right of this is a section marked '2 4.' with three vertical bar lines, followed by 'Trio tacet' and a double bar line. To the right of this is the instruction 'Da Capo dell Passepied' followed by a double bar line. There is a large, dark, diagonal scribble on the right side of the page, overlapping the bottom of the sixth staff and the empty staves below.



8^x/236

Y

Violino

Handwritten musical score for Violino, featuring 14 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Allegro" at the beginning. The score includes several dynamic markings: "piano", "forte", and "piano e Allegro Assai". The piece concludes with a "Fince" marking. The score is written in a cursive, handwritten style.

Allegro

piano

forte

piano e Allegro Assai

Fince

Forte Tempo Giusto

forte

Mus. 2-0-16.1



piano

pianissimo

forte

Fine

Aria

Da Capo del Concerto

Vollate

Passepied *8# 3/8*

alternat: avec le Trio suivant

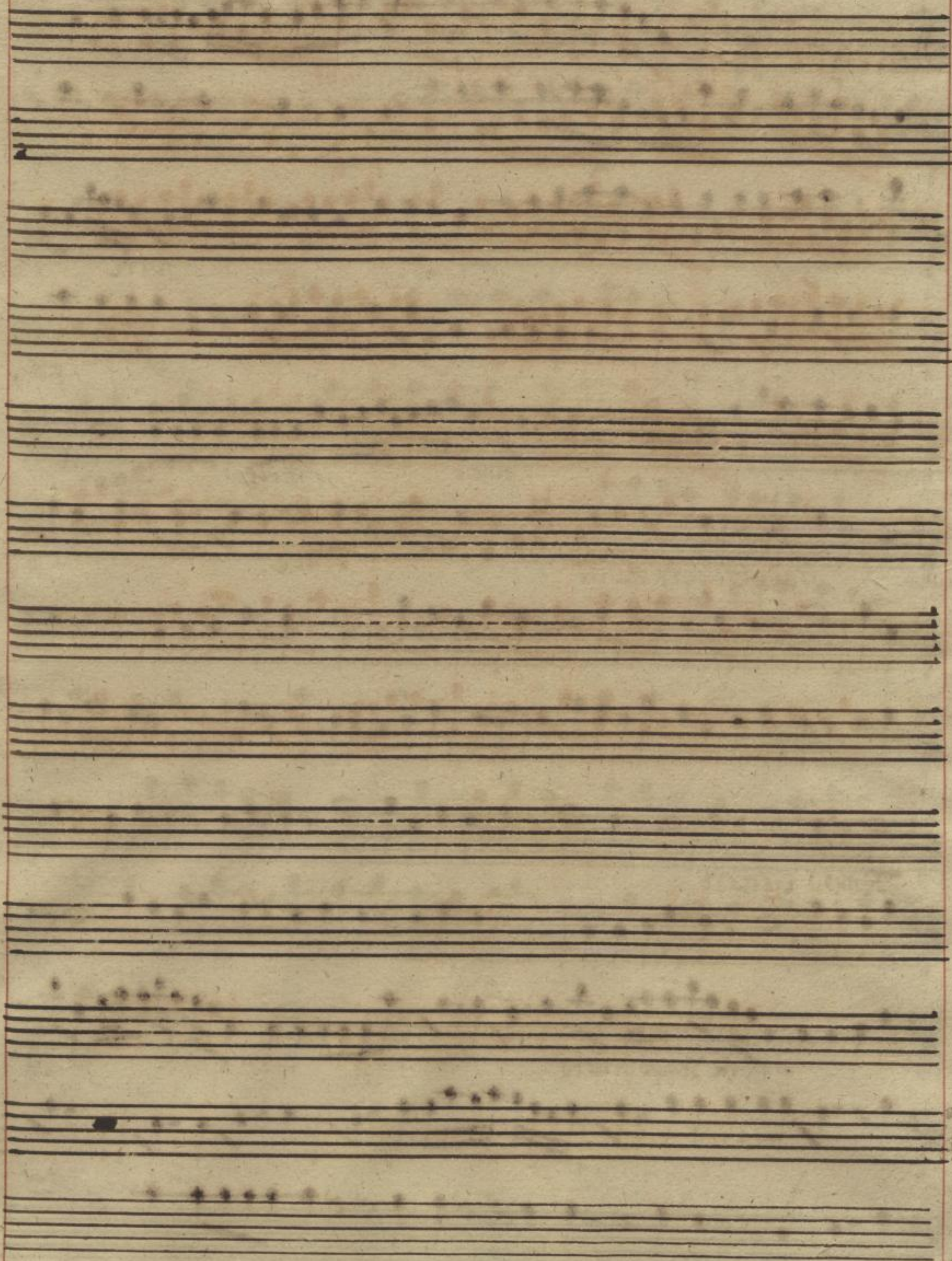
8# 3/8

8# 3/8

8# 3/8

8# 3/8

8# 3/8 24. *Trio tacet* Da capo del Passepied



6^x1236

1.5

Viola 1.

Allegro

piano

forte

piano

piano *Allegro* *Andante* *Prince*

Tempo Giusto

forte *Tempo Giusto*

piano



Mus. 2-0-16, 1

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *forte*. The second staff is marked *piano*. The third staff is marked *piano* and the fourth staff is marked *forte*. The fifth staff is marked *Aria*. The sixth staff is marked *Da capo del concerto.*

Volte

Passepied 
alternat avec le Trio
24
Trio *Da Capo del Passepied*

6 x 1236

Viola. 2.

Allegro

piano

forte

3.

piano *piano* *forte*

Rianve Allegro Assai

Prince

Tempo giusto

forte

piano



Mus. 2-0-16,1

42

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has the marking *forte*. The third staff has the marking *piano* and the fourth staff has the marking *forte*. The sixth staff is marked *Aria* and includes a 3/4 time signature. The tenth staff contains the instruction *Da capo del concerto.*

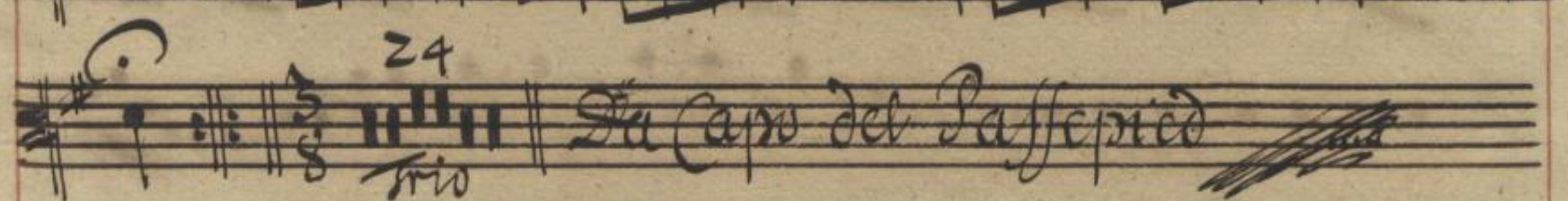
Voltate

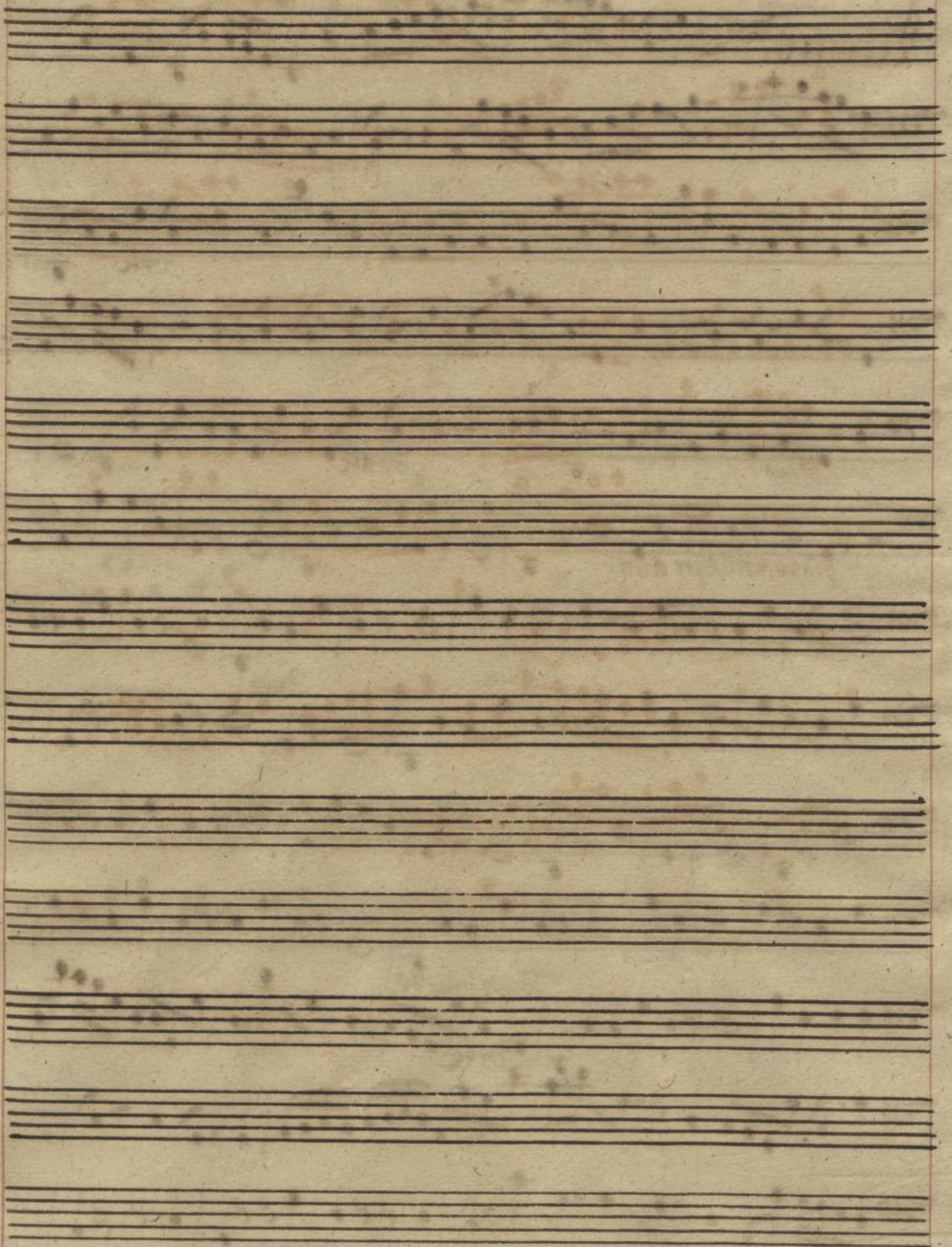
Passepied  *alternat avec le Trio suivant*











4x1236

16

Basfo

Allegro

piano

forte

piano

forte

piano e Allegro assai

Ritce

Tempo giusto

forte

piano



Mus. 2-0-16.1

21

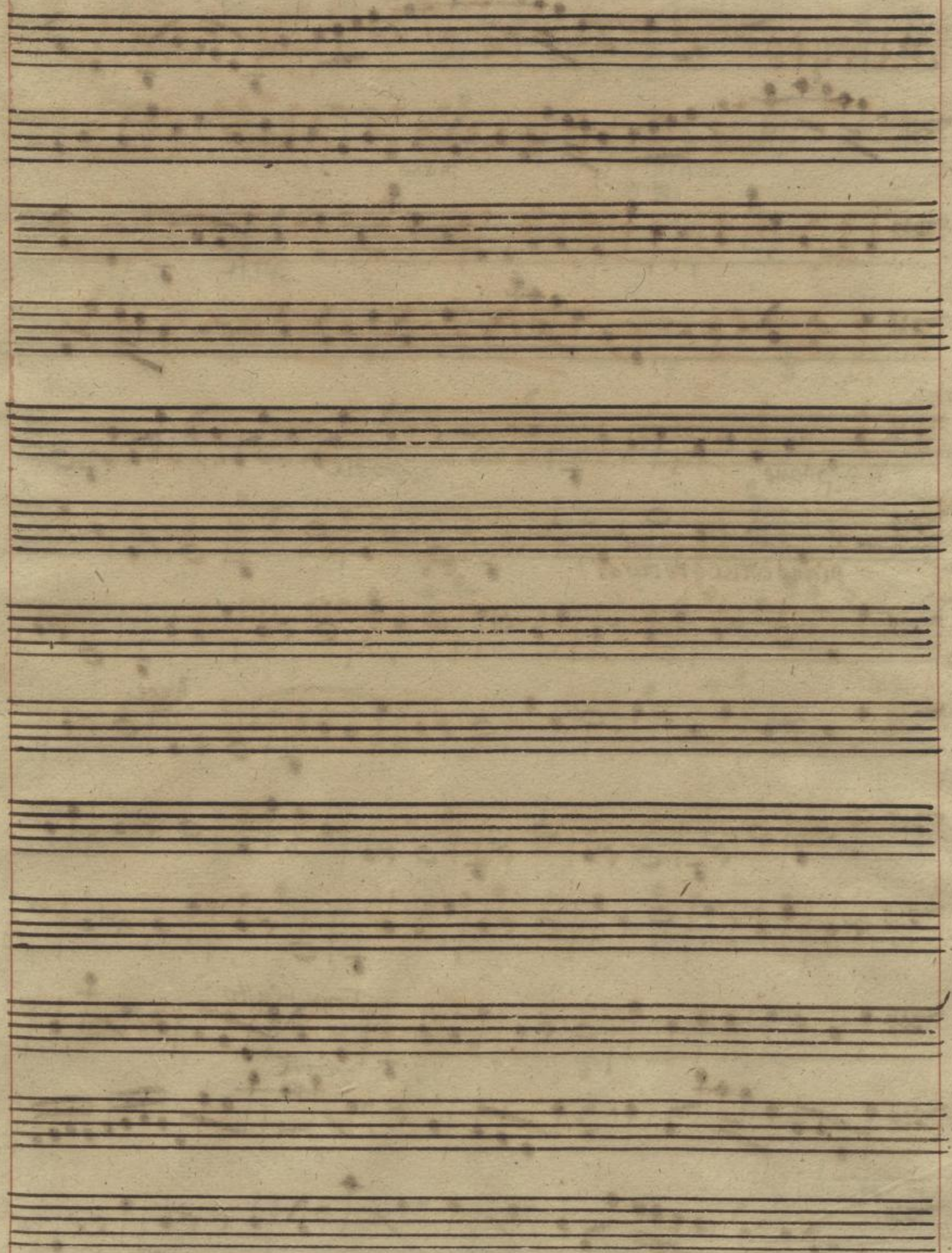
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *forte* marking. The second staff has a *piano* marking. The fourth staff has a *forte* marking. The sixth staff has an *Aria* marking. The tenth staff ends with the instruction *Da Capo del Concerto*.

Voltate

Passapied *alternat avec le triu*

24

La Capa del Passapied



4.41236

14

Cembalo

Allegro

piano

forte

piano

forte

piano e Allegro Strai

Ance

Tempo Giusto

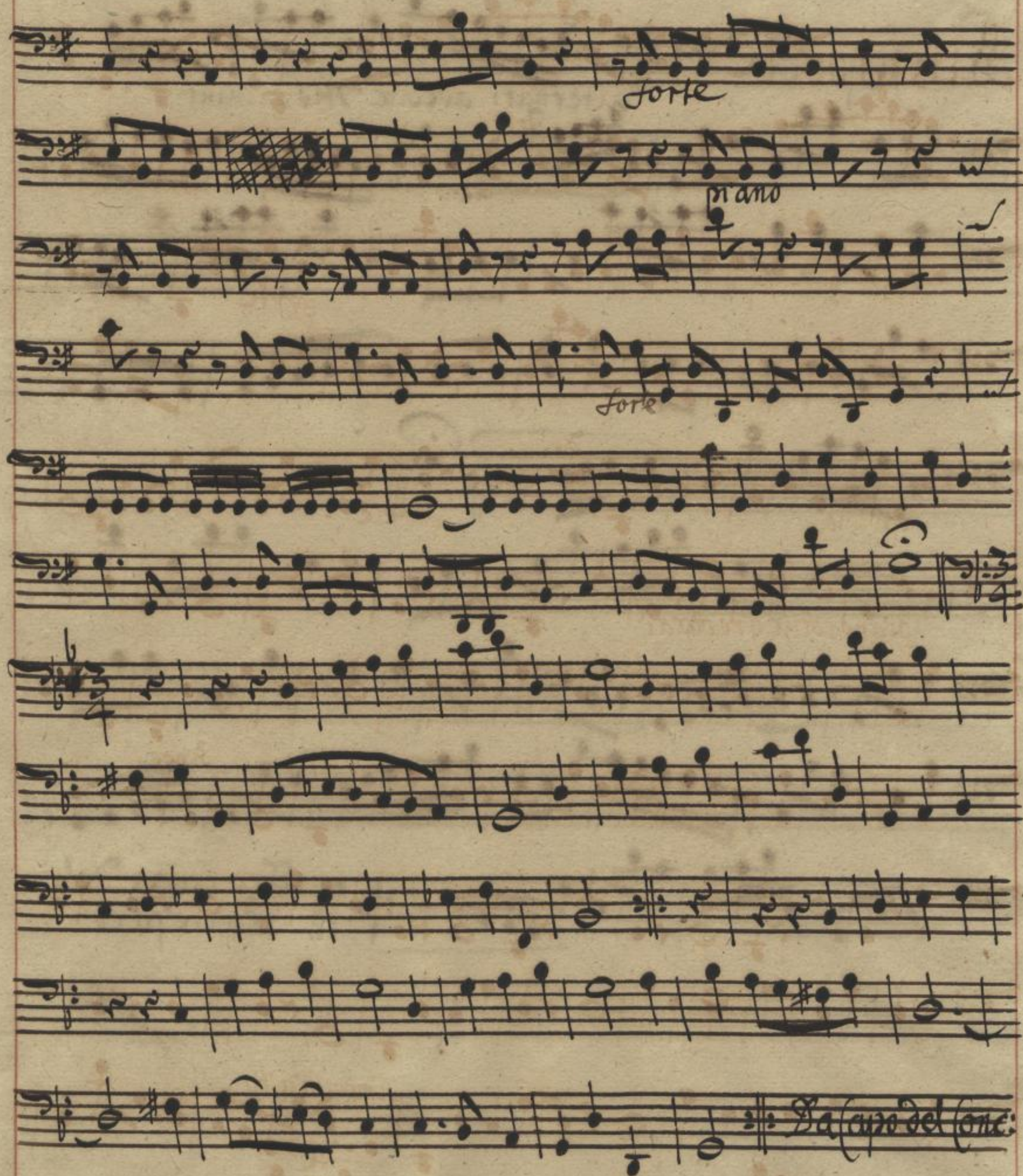
forte

piano



Mus. 2-0-16, 1

45



Voltate

Passapied

alternat: avec le Trio suivant

Trio

*Da Capo del
Passapied*

A handwritten musical score on aged paper. The first section, titled 'Passapied', consists of eight staves of music in 3/8 time, featuring a melody with many beamed eighth notes. The second section, titled 'Trio', also consists of eight staves of music in 3/8 time, with a similar melodic style. The score is written in dark ink with some corrections and a 'Da Capo' instruction. The paper shows signs of age, including foxing and staining.

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading.

Twelve sets of five-line musical staves, each containing faint, illegible handwritten musical notation.

64/236

Oboe Primo

Allegro *piano* *forte* *Solo* *tutti* *piano Allegro* *Tempo giusto* *tutti*

The musical score is written for Oboe Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo starts as *Allegro*. Dynamics include *piano*, *forte*, *Solo*, *tutti*, and *piano*. The tempo changes to *Tempo giusto* in the final section. The notation includes various note values, rests, and slurs.



Mus. 2-0-16, 1

24

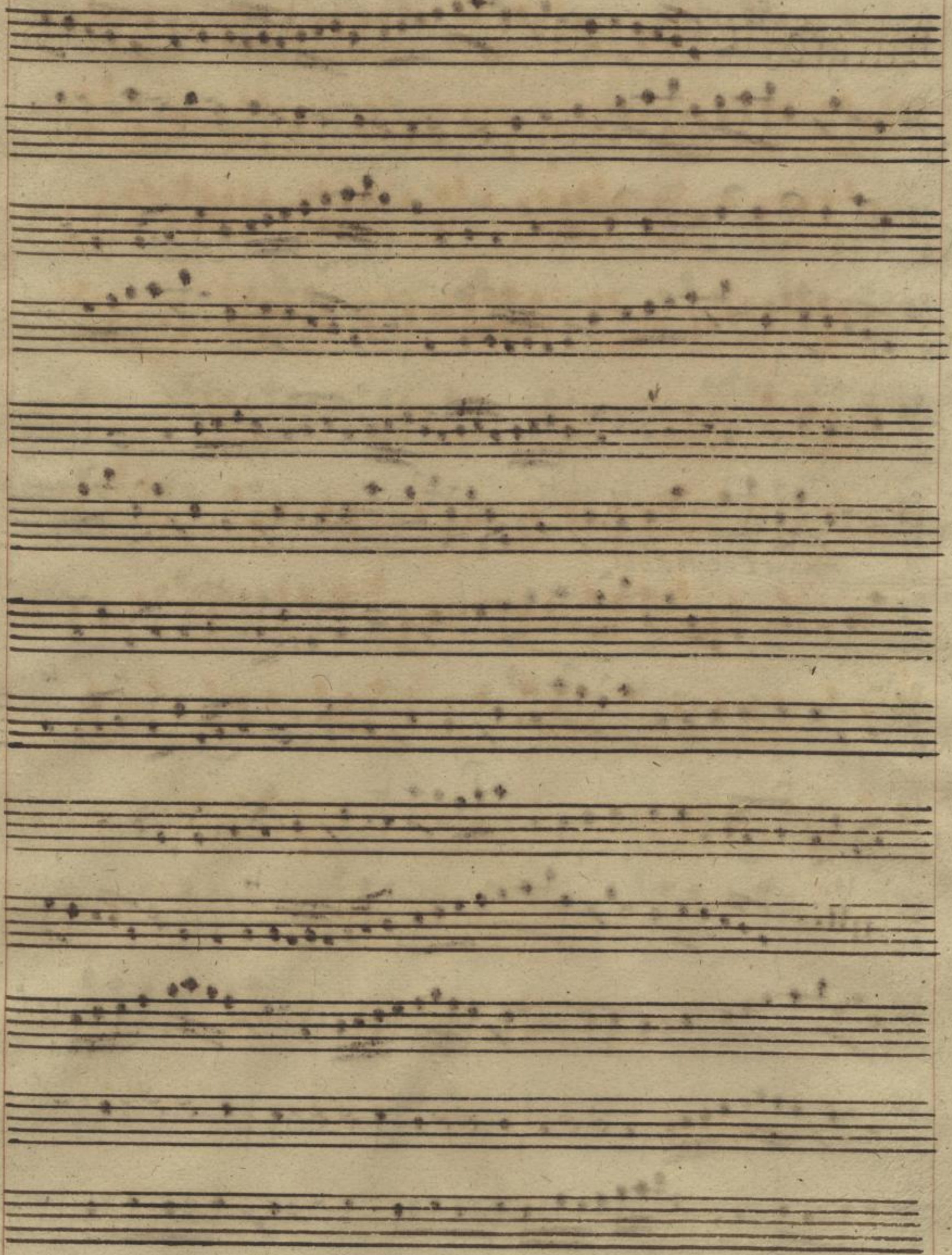
Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Performance markings like "piano", "forte", "tutti", and "Da Capo del Concerto" are present.

Voltate

Passapied *8#* *3/8* *alternat: avec le trio suivant*

Trio *8#* *13/8*

Da capo del Passapied //



8x1236

8

Oboe Secundo

Allegro

piano

forte

piano Allegro Assai

forte

forte

Mus. 2-0-16, 1



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *fine* marking. The fifth staff has an *Aria* marking. The sixth staff has a *Da Capo del Concerto* marking.

Volltak

Pasepiéd *alternat: avec le trio suivant*

The image shows a handwritten musical score on aged paper. The first section, titled 'Pasepiéd', consists of five staves of music in G major (one sharp) and 3/8 time. The notation includes many beamed eighth and sixteenth notes, suggesting a lively, dance-like melody. The second section, titled 'Trio', also consists of three staves of music in the same key and time signature. It features a similar rhythmic pattern with beamed notes. The score is written in dark ink, and the paper shows signs of age and wear. At the end of the 'Trio' section, there is a double bar line and the text 'Fin del Pasepiéd'.

Trio

Fin del Pasepiéd

6x1236

Basfon

Allegro

piano

forte

piano

piano e Allegro Assai

19.

forte

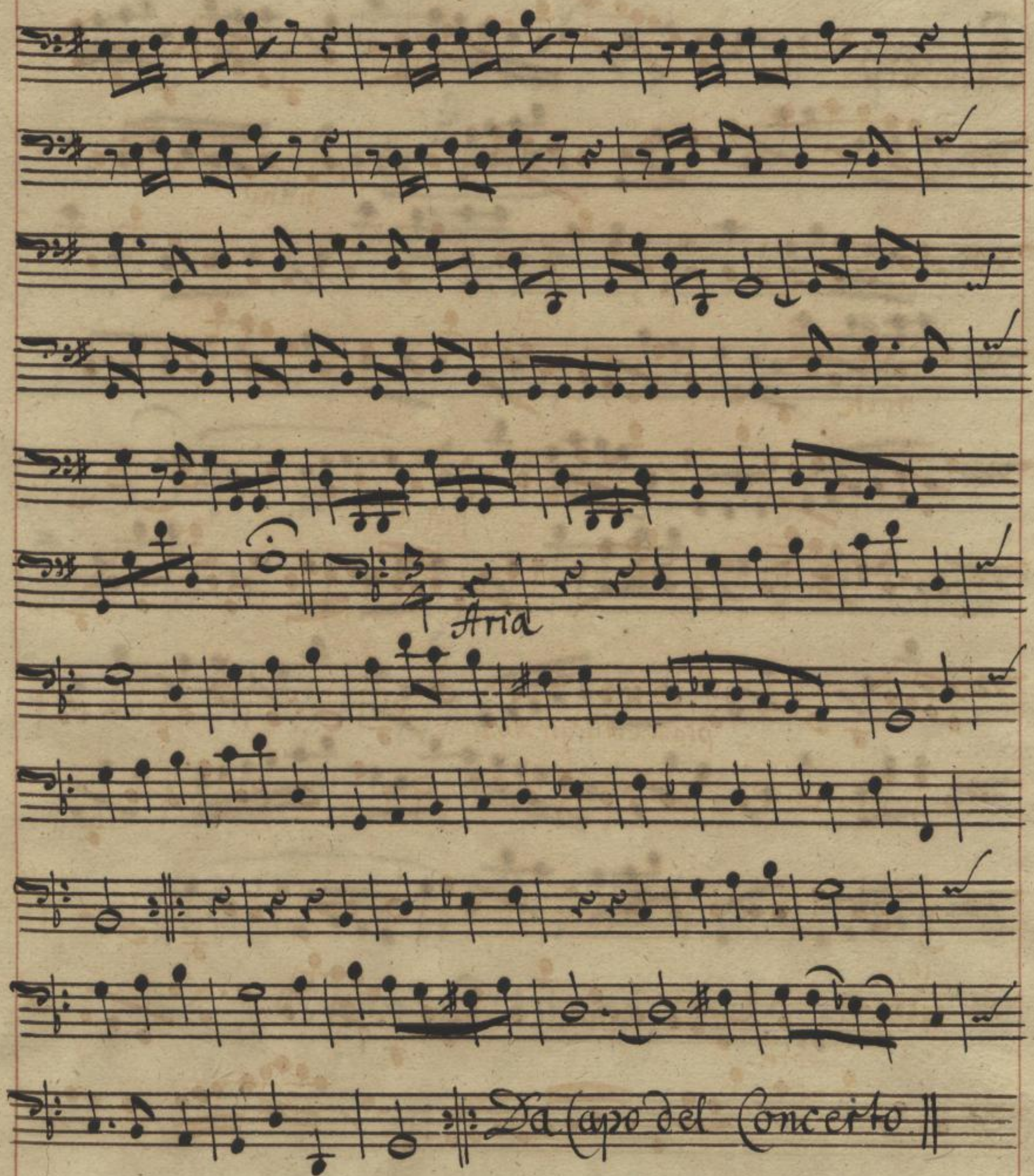
piano

forte

Sächs.
Landes-
Bibl.

Mus. 2-0-16, 1

48



Voltare

Passe pied

Trio

Da Capo del Pas. repied

The image shows a handwritten musical score on aged paper. The first section, titled 'Passe pied', consists of four staves of music. The second section, titled 'Trio', also consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining. Below the 'Trio' section, there is a double bar line and the text 'Da Capo del Pas. repied', followed by a large, dark, scribbled-out area. The bottom of the page is mostly blank, with some faint lines visible.



alterm: avec le Trio suivant

Trio tacet

fine

Adagio

No II no correct

Trio tacet

Adagio



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A handwritten instruction "alternati avec le trio suivant" is visible near the top. The bottom of the page contains the word "Vortrag" written upside down.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A handwritten instruction "Complète" is visible at the top. The bottom of the page contains the word "Vortrag" written upside down.