



PAUL LADMIRAUT

4 ESQUISSES
POUR PIANO

PRIX NET

CHEMIN CREUX	1 fr.
VALE MÉLANCOLIQUE	2 fr. 50
VERS L'ÉGLISE DANS LE SOIR	2 fr.
MINUIT DANS LES CLAIRIÈRES	3 fr. 35

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LE CHEMIN CREUX.

(80 = ♩)

Très modéré, doucement expressif.

PAUL LADMIRAL (1903)

Piano.

p molto legato

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a flowing, legato style with many slurs and ties. The tempo is marked as 'Très modéré, doucement expressif' and the dynamic is 'p molto legato'.

The second system continues the musical piece with similar notation and dynamics. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is serene and expressive.

The third system includes dynamic markings 'pochissimo rall.' and 'pp' (pianissimo), indicating a slight deceleration and a very soft volume. It also marks 'a tempo' towards the end of the system, suggesting a return to the original tempo.

The fourth system features the marking 'poco rall.' (poco rallentando), indicating a further slight deceleration. The notation continues with elegant phrasing and harmonic support.

The fifth and final system on this page is marked 'pochissimo rit.' (pochissimo ritardando), indicating a very slight deceleration. The piece concludes with a final chord and a fermata over the last note.

sempre mf *a tempo* *poch. stringendo*

rall. *dolcissimo adagio* (69 = ♩)

sempre molto legato *a tempo*

rall. *le Mouvement précédent*

Lent. *pp*