

The musical score for Flöte I (Kleine Flöte in Es) consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulation, and fingering instructions.

Staff 1: **G** 1 1 1 1 1 1 1 1 1 1 1. *pp*

Staff 2: 2 **H** $\overset{\sim}{\circ}$ $\overset{\sim}{\circ}$ 1 $\overset{\sim}{\circ}$ $\overset{\sim}{\circ}$ 5. *p p p mf p*

Staff 3: **I** $\overset{\sim}{\circ}$ $\overset{\sim}{\circ}$ $\overset{\sim}{\circ}$ 3. *fz p fz p pp f*

Staff 4: **K**. *ff*

Staff 5: **L**. *dim. pp p ff fz*

Staff 6: **M** 15. *dim. dim. pp* Viol. I. 16 17

Staff 7: **N** 6. *pp pp pp p fz fz*

Staff 8: **O**. *p pp cresc.*

Staff 9: **P**. *cresc. ff*

Staff 10: **Q** 1. *fz dim. p cresc. fz*

Staff 11: *ff*

Ouverture zur Oper „Jessonda“.

Flöte II (Kleine Flöte in Es).

Ludwig Spohr, Op. 63.

Moderato.

Flöte

10 A kl. Flöte

pp *fz* *fz* Päuken *fz*

p *fz* *p* Horn III.

p *f* *p* *fz* *p* *cresc.* *fz*

cresc. *f*

Viol. I. *f*

Flöte *dim.* *p* *mf* *f* *p*

D *Vivace.* Viol. I. *f* **E**

f *ff*

F

G **1**

The musical score for Flöte II (Kleine Flöte in Es) consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *fz*, *f*, *mf*, *ff*, *dim.*, and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include accents (>), slurs, and breath marks (H, K, M, N, O, P, Q). The score also features a section for Violin I (Viol. I.) starting at measure 16, with measures 13 and 17 marked. The Flöte I part is indicated by 'Fl. I.' at measure 13. The score concludes with a double bar line.