Grade 4

Peer Gynt

Suite No. 2, Op 55

Edvard Grieg, composer
M.L. Lake, arranger

Instrumentation

Score

Db Piccolo
Flute
Oboe
Eb Clarinet
Clarinet Solo/1
Clarinet 2
Clarinet 3
Eb Alto Clarinet
Bass Clarinet
Bassoon
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Cornet Solo/1
Cornet 2
Cornet 3
Eb Horn 1/2
Eb Horn 3/4
Trombone 1/2
Trombone 3
Euphonium TC
Euphonium
Tuba
Percussion
(SD, BD,
Cym, Tri,
Tamb, Timp)

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PEER GYNT SUITE, №2

by

EDVARD GRIEG

Op. 55

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)
2. ARABIAN DANCE
3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)
4. SOLVEJG'S SONG

Arranged by M. L. LAKE

Originally this Suite consisted of five movements, the fifth one being a "Dance of the Daughter of the Mountain King." Grieg conducted this suite at a concert and then decided to drop the fifth movement and close the suite with Solvejg's Song.

The score of this second suite contains a prefatory note by the composer with the request that it be published on the program whenever the suite is performed. Here it is:

"Peer Gynt, the only son of poor peasants, is drawn by the poet as a character of a morbidly developed fancy and a prey to megalomania. In his youth he has many wild adventures such as disturbing a peasant's wedding and carrying off the bride to distant mountain heights, where he leaves her, (№1, *Ingrid's Lament)* to roam about with wild cow-herd girls.

He then enters the realm of the mountain king, whose daughter falls in love with him, and who entertains him with a dance. But he laughs at the dance and the droll music whereupon the enraged mountain-folk endeavor to kill him. He succeeds in escaping, and wanders to foreign countries, among others to Morocco, where he appears as a prophet, and is greeted by Arab girls (№ 2, *Arabian Dance*). After many wonderful experiences and adventures, he finally returns to his home, a weary, old man and having suffered shipwreck on his way (№ 3, *Peer Gynt's Return*) in quite as poor and destitute a condition as when he started on his adventurous escapades. Upon his return he is met by the sweetheart of his youth, Solvejg, who has stayed true to him ever since his departure, and he finds rest at last in her loving embraces. (№ 4, *Solvejg's Song*).

\+ + +

Re-arrangement of this suite for creditable performance by either small or full-sized bands, presented some very unusual difficulties. The symphonic and highly dramatic character of the music calls for broad and sweeping treatment, and demands an instrumental apparatus capable of voicing the strongest, as well as the most delicate accents.

The present band arrangement, effectively and practically done along lines of the original score, will do much to popularize this second Peer Gynt Suite, which unquestionably contains some of the finest and most stirring music ever written by its gifted composers.

G. S.

Peer Gynt Suite

№ 2

Conductor

1. ABDUCTION OF THE BRIDE
(Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

Allegro furioso (♩=160)

Picc., Fl. & E♭ Clar.

Solo B♭ Cl.

Bar.

ff

Ob. and Cl's

ff Cor's & Horns

J 279

Andante (♩= 60)

Cor's

pp

Cl's & Horns

p

Timp

Allº furioso

ff

Andante doloroso

Cl's & Horns 2d Cl.

pp

p

Alto Cl.

Timp.

Solo Cl. & Alto Sax.

① *p cantabile*

cresc.

f

dim.

Bass Cl. & Ten. Sax.

Bass'n & Bar. Sax.

p

fp

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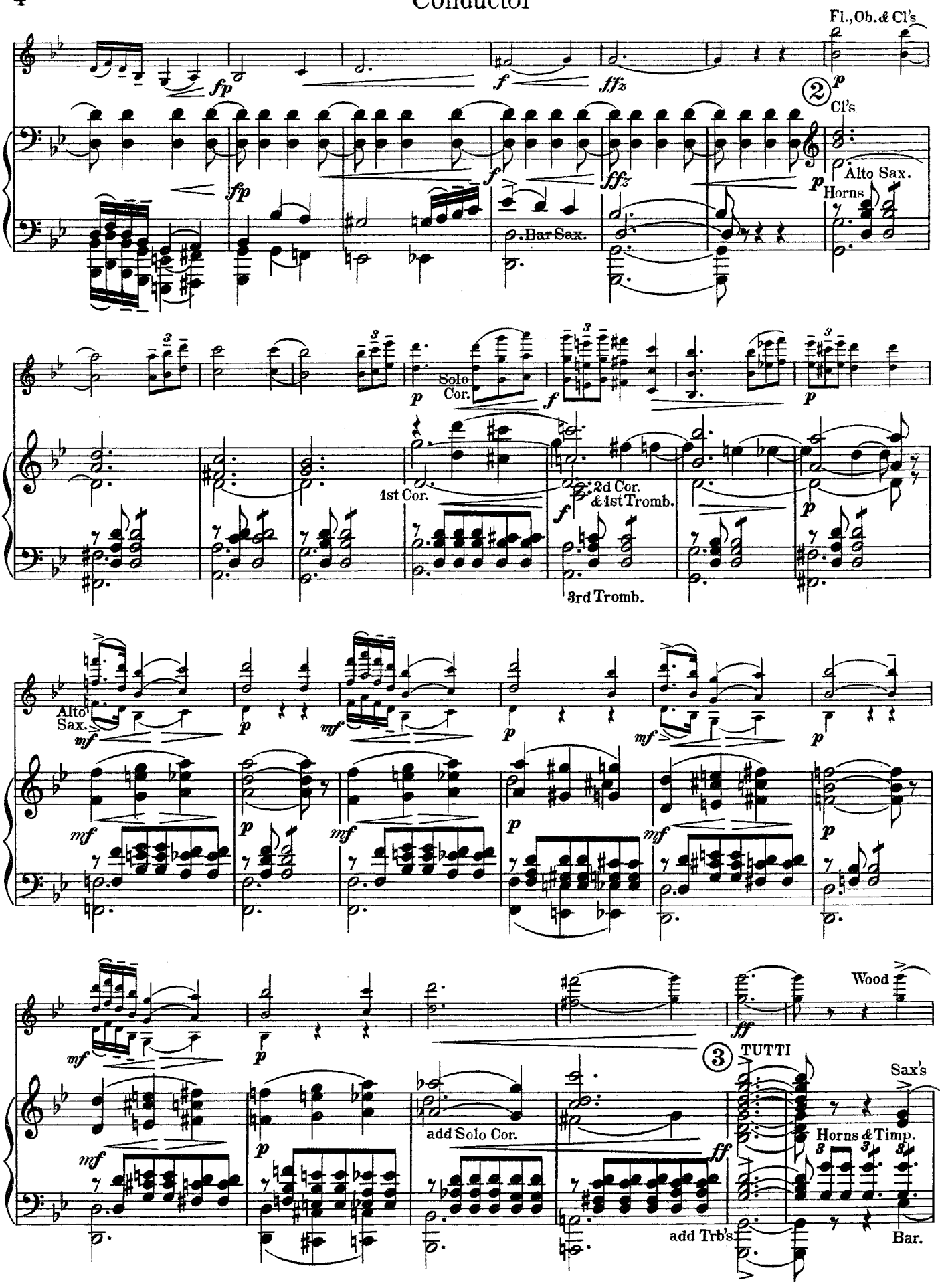
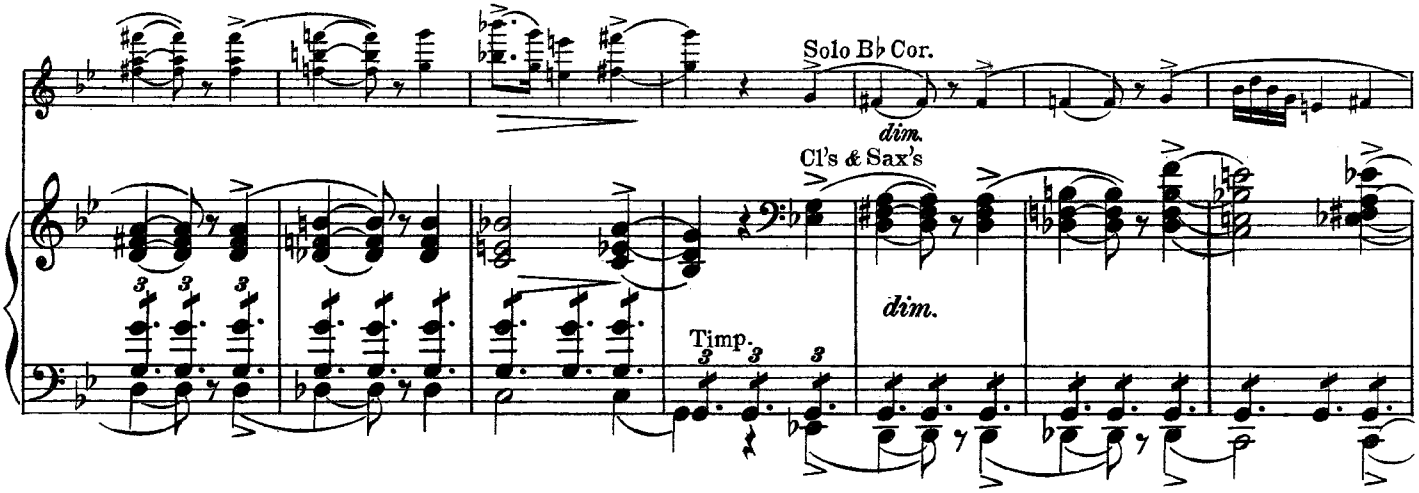
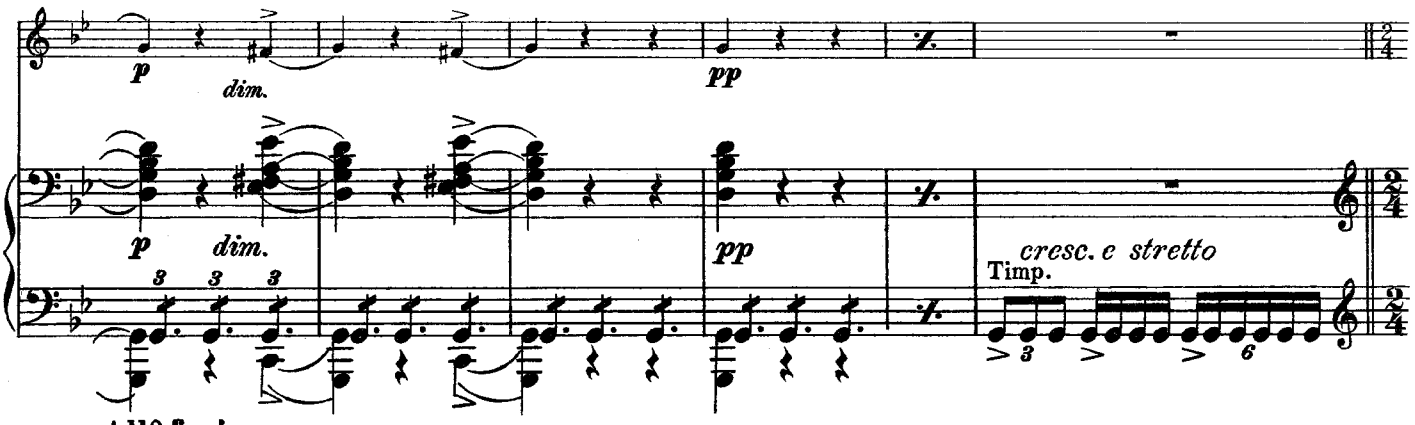
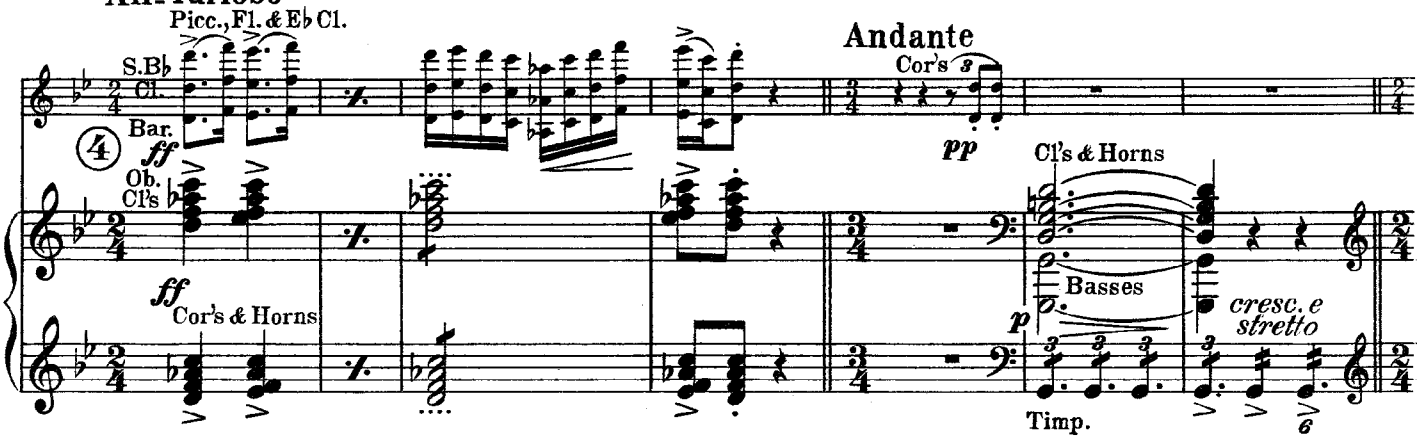
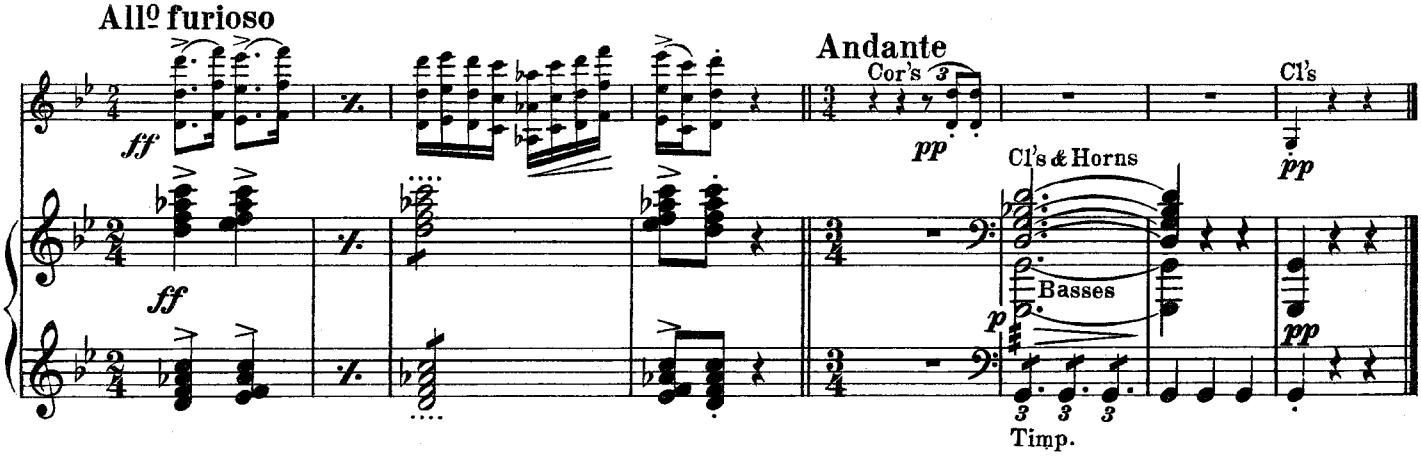

Fl., Ob. & Cl's
fp
f
ffz
p
2
Cl's
Alto Sax.
Horns
Bar Sax.
Solo Cor.
1st Cor.
2d Cor. & 1st Tromb.
3rd Tromb.
Alto Sax.
mf
Wood
3
TUTTI
Sax's
add Solo Cor.
Horns & Timp.
add Trb's
Bar.

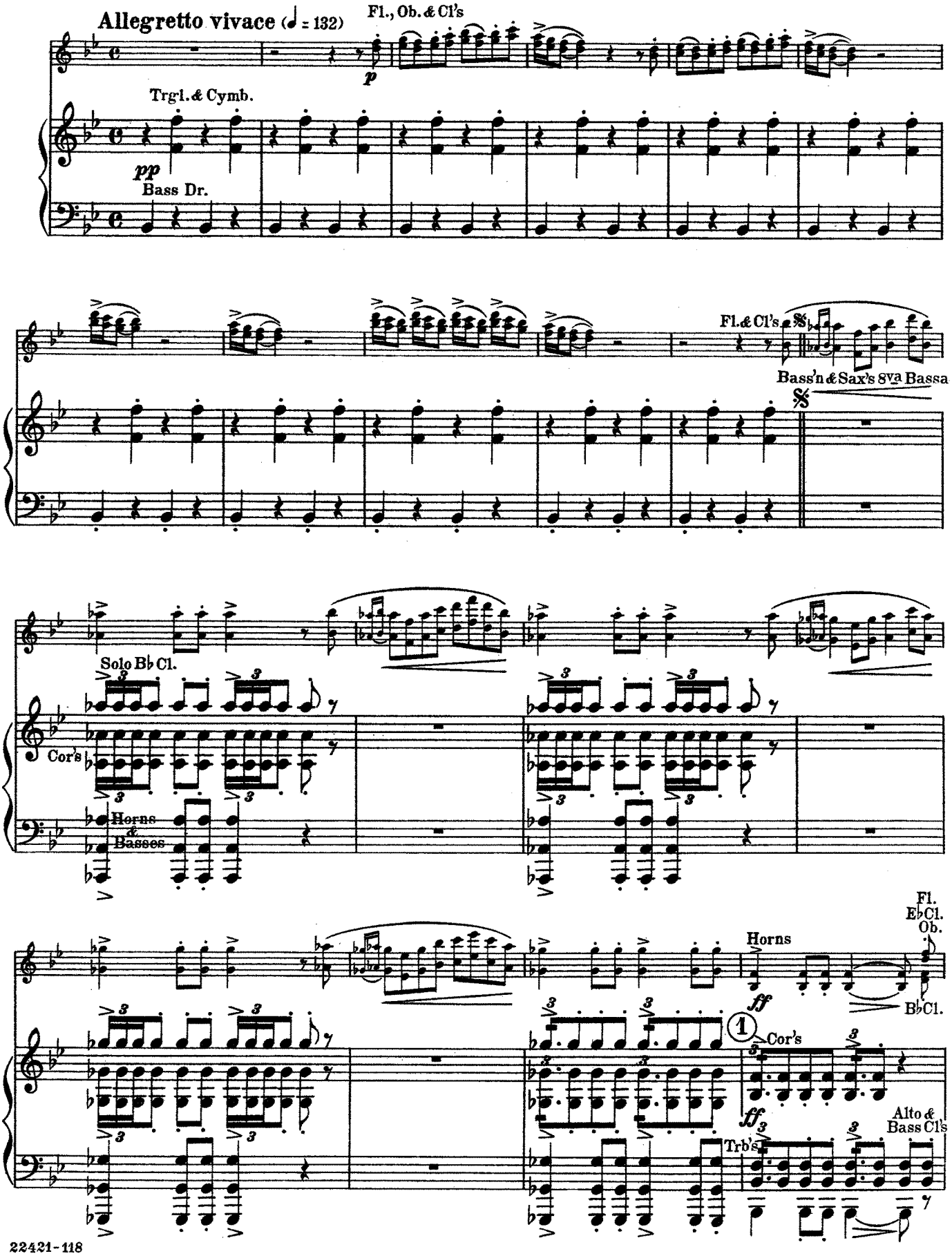

Solo B♭ Cor.
dim.
Cl's & Sax's
dim.
Timp.

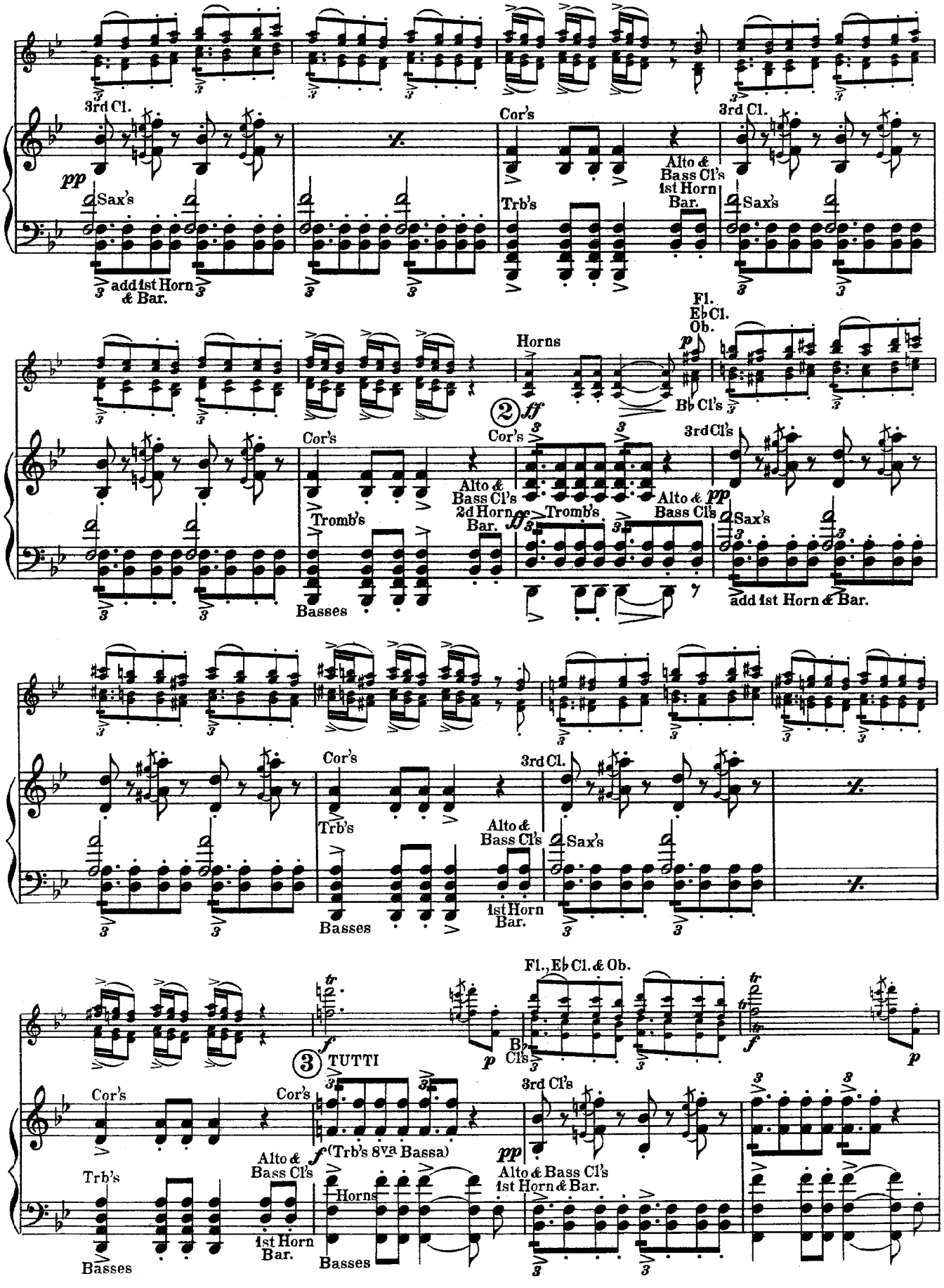

p
dim.
pp
p
dim.
pp
cresc. e stretto
Timp.


Allº furioso
Picc., Fl. & E♭ Cl.
S.B♭ Cl.
Bar.
ff
Ob.
Cl's
ff
Cor's & Horns
Andante
Cor's
pp
Cl's & Horns
Basses
p
cresc. e stretto
Timp.

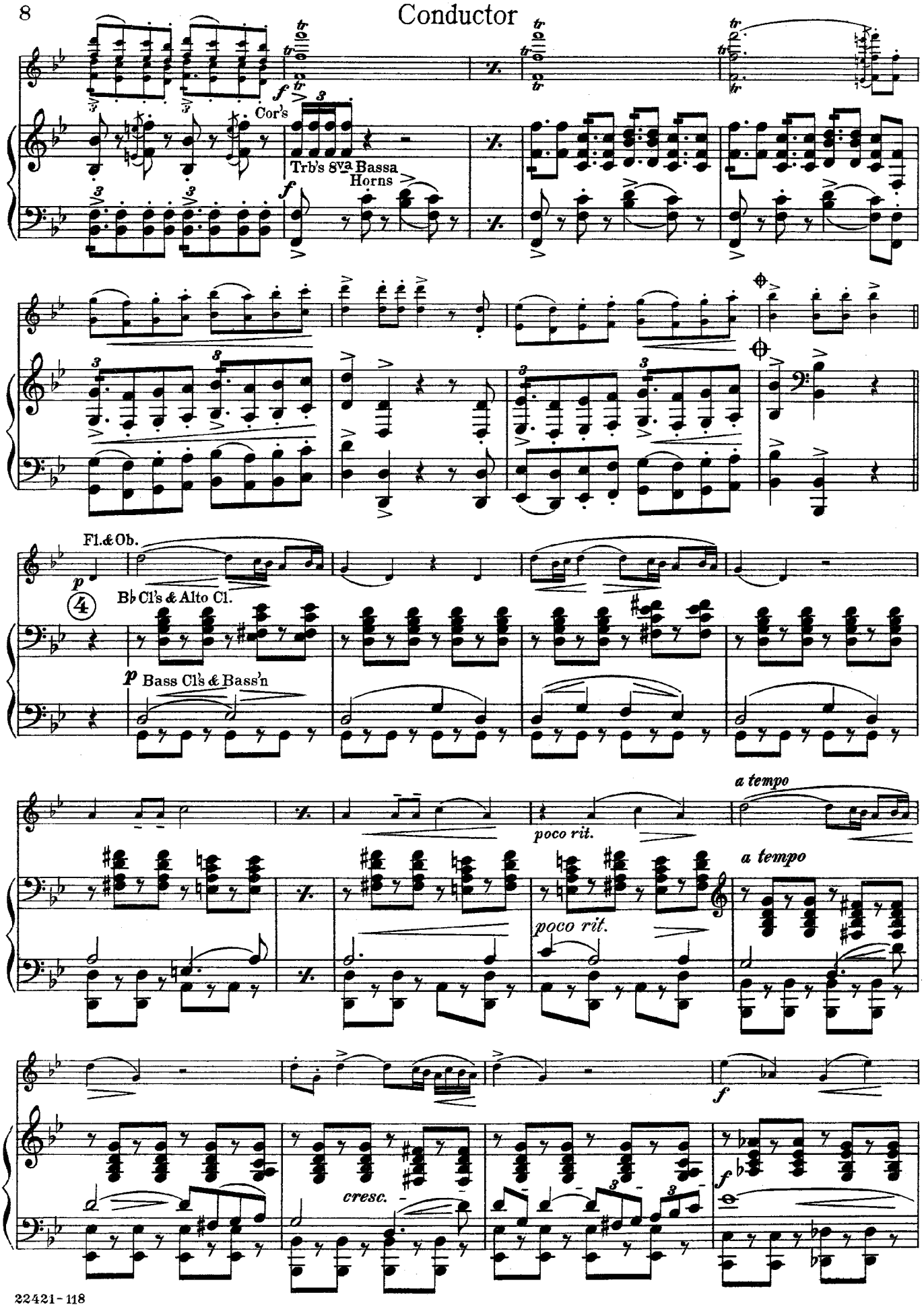

Allº furioso
ff
ff
Andante
Cor's
pp
Cl's & Horns
Basses
p
Timp.
Cl's
pp
pp

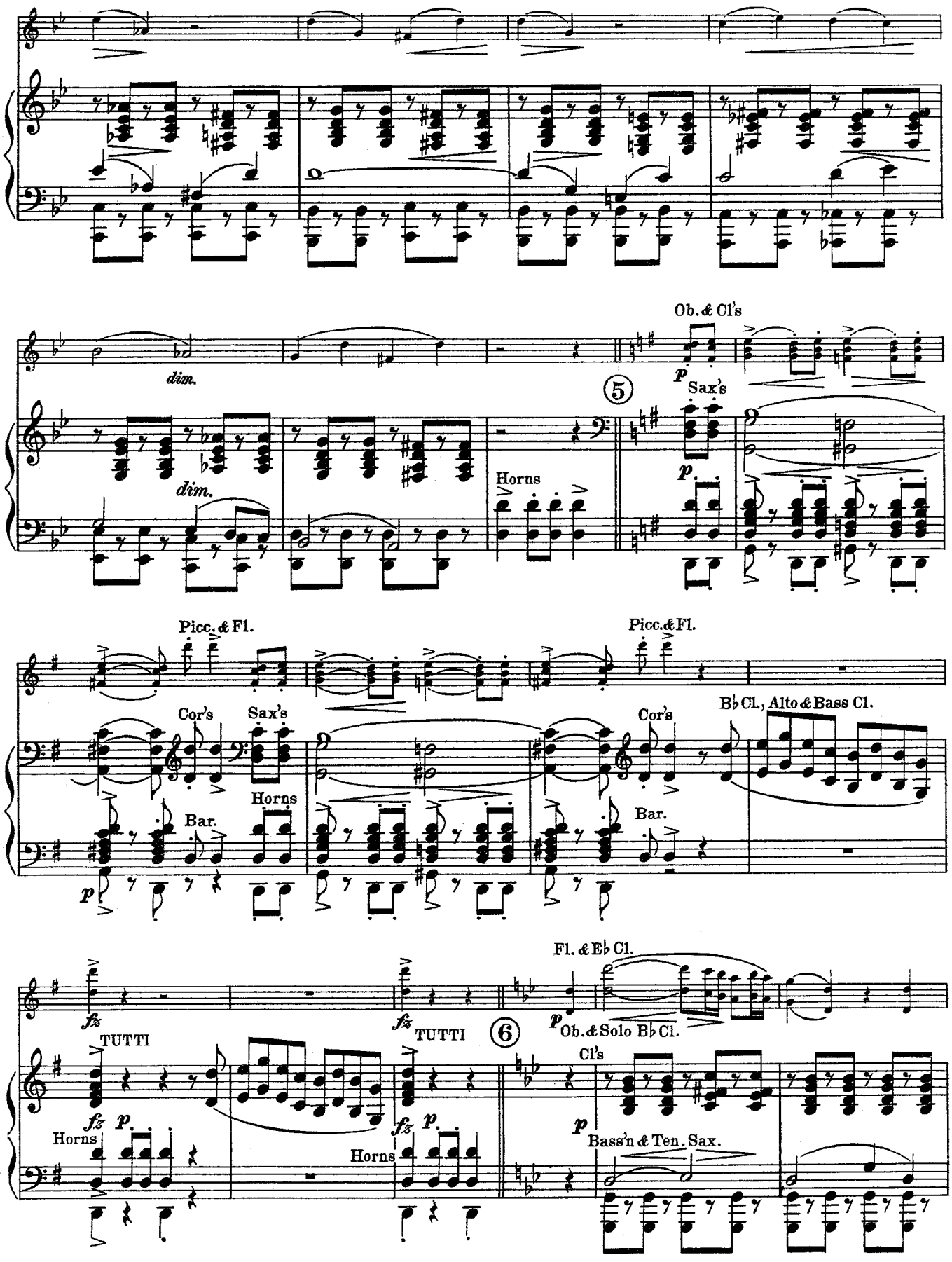
2. ARABIAN DANCE

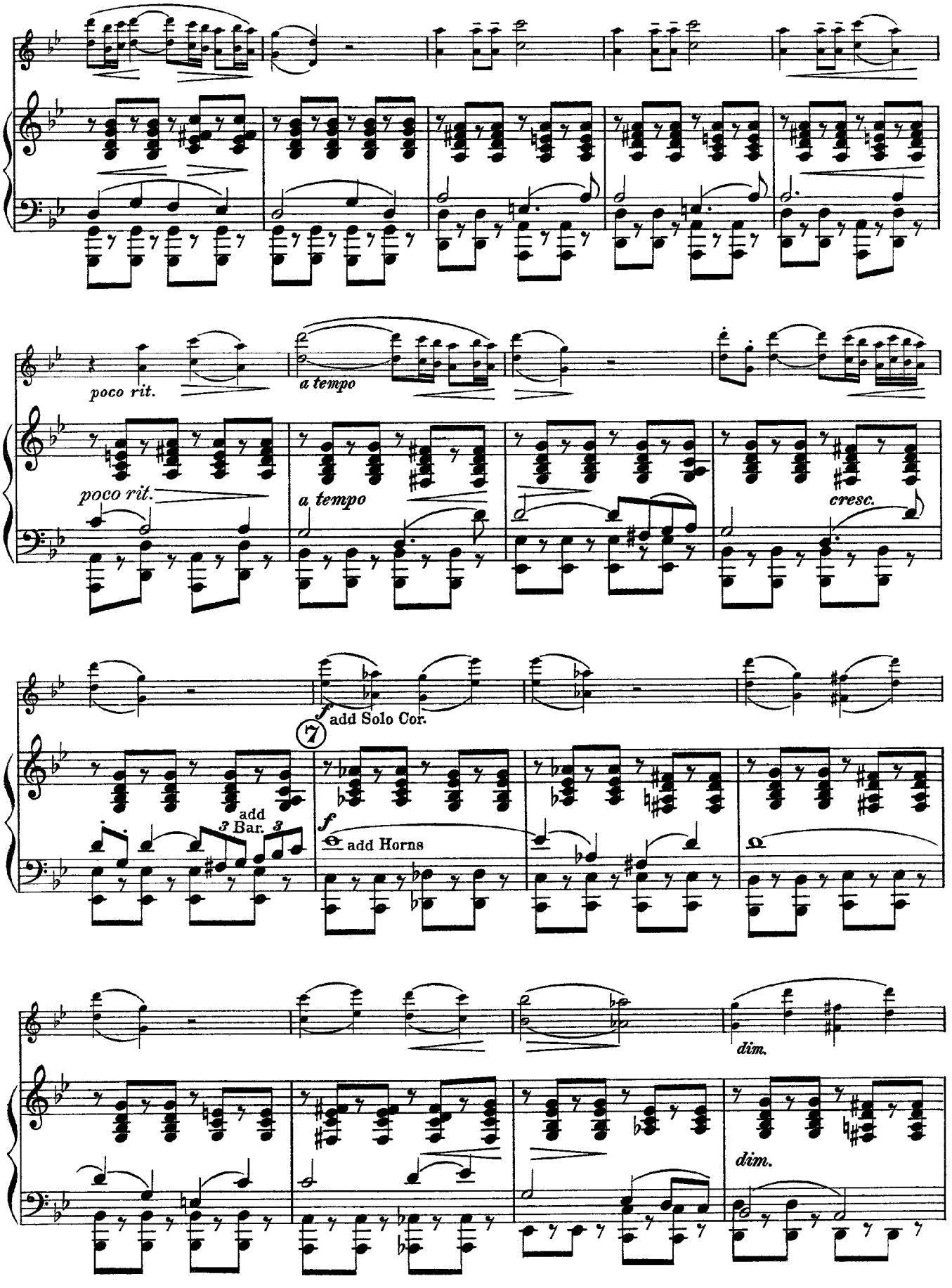


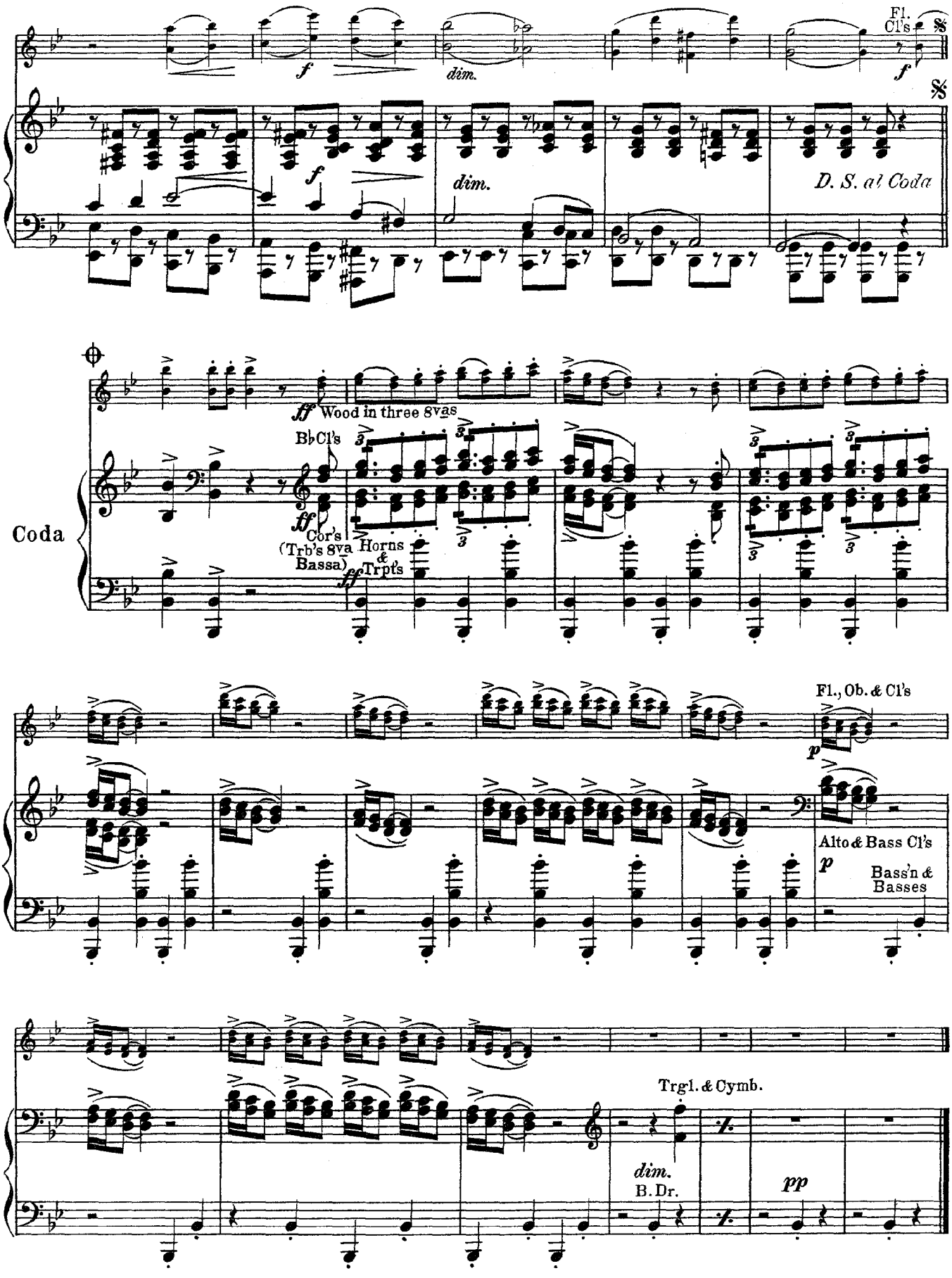

3rd Cl.
pp
Sax's
add 1st Horn & Bar.
Cor's
Trb's
Alto & Bass Cl's 1st Horn Bar.
3rd Cl.
Sax's
Fl. Eb Cl. Ob.
p
Horns
Bb Cl's
2 ff
Cor's
Alto & Bass Cl's 2d Horn Bar.
Tromb's
Basses
3rd Cl's
pp
Alto & Bass Cl's
Sax's
add 1st Horn & Bar.
Cor's
Trb's
Basses
3rd Cl.
Alto & Bass Cl's
Sax's
1st Horn Bar.
Fl., Eb Cl. & Ob.
Bb Cl's
3 TUTTI
Cor's
Trb's
Basses
Alto & Bass Cl's
1st Horn Bar.
f (Trb's 8va Bassa)
Horns
3rd Cl's
pp
Alto & Bass Cl's 1st Horn & Bar.

Conductor

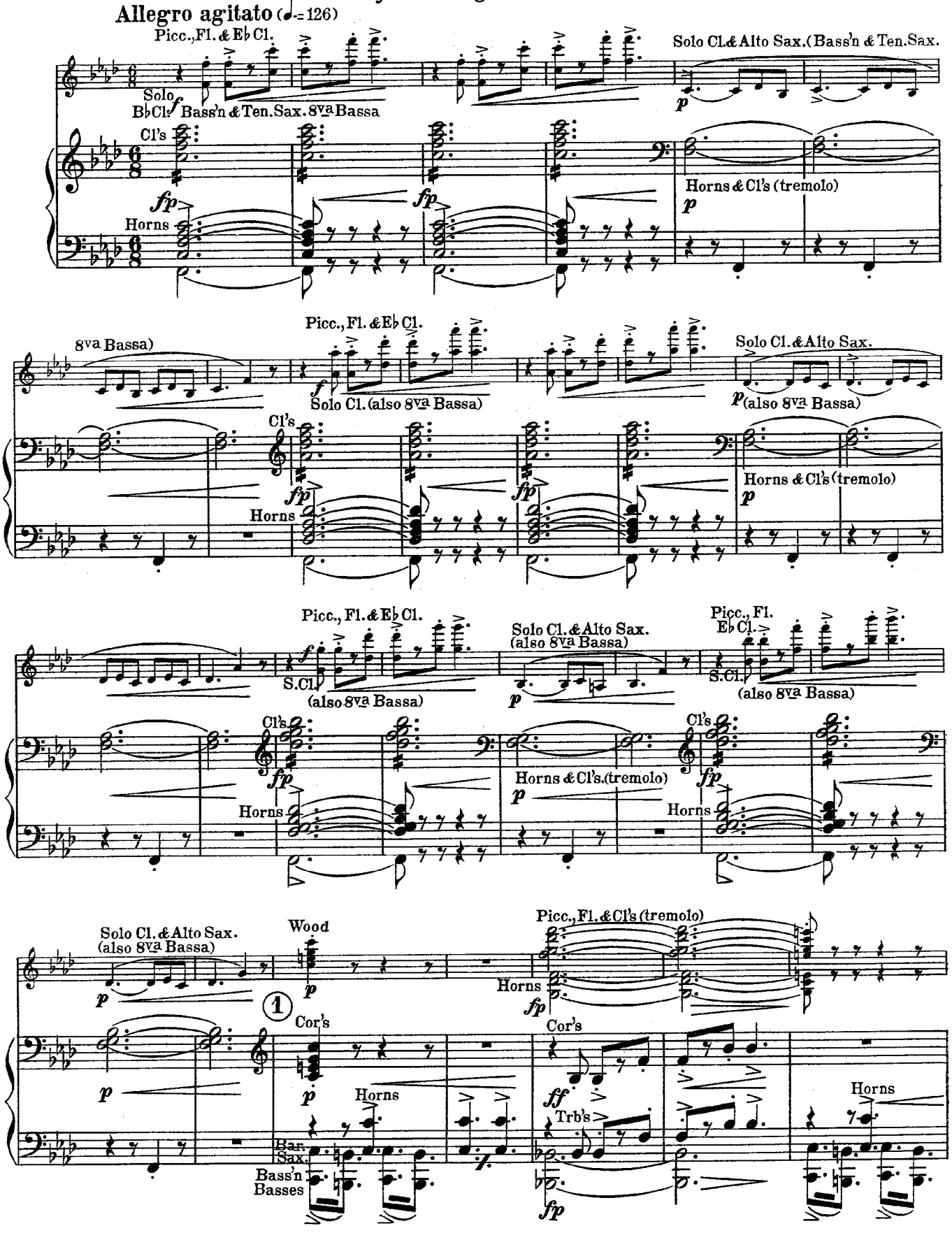

Cor's
Trb's 8va Bassa
Horns
Fl. & Ob.
B♭ Cl's & Alto Cl.
Bass Cl's & Bass'n
poco rit.
a tempo
poco rit.
a tempo
cresc.

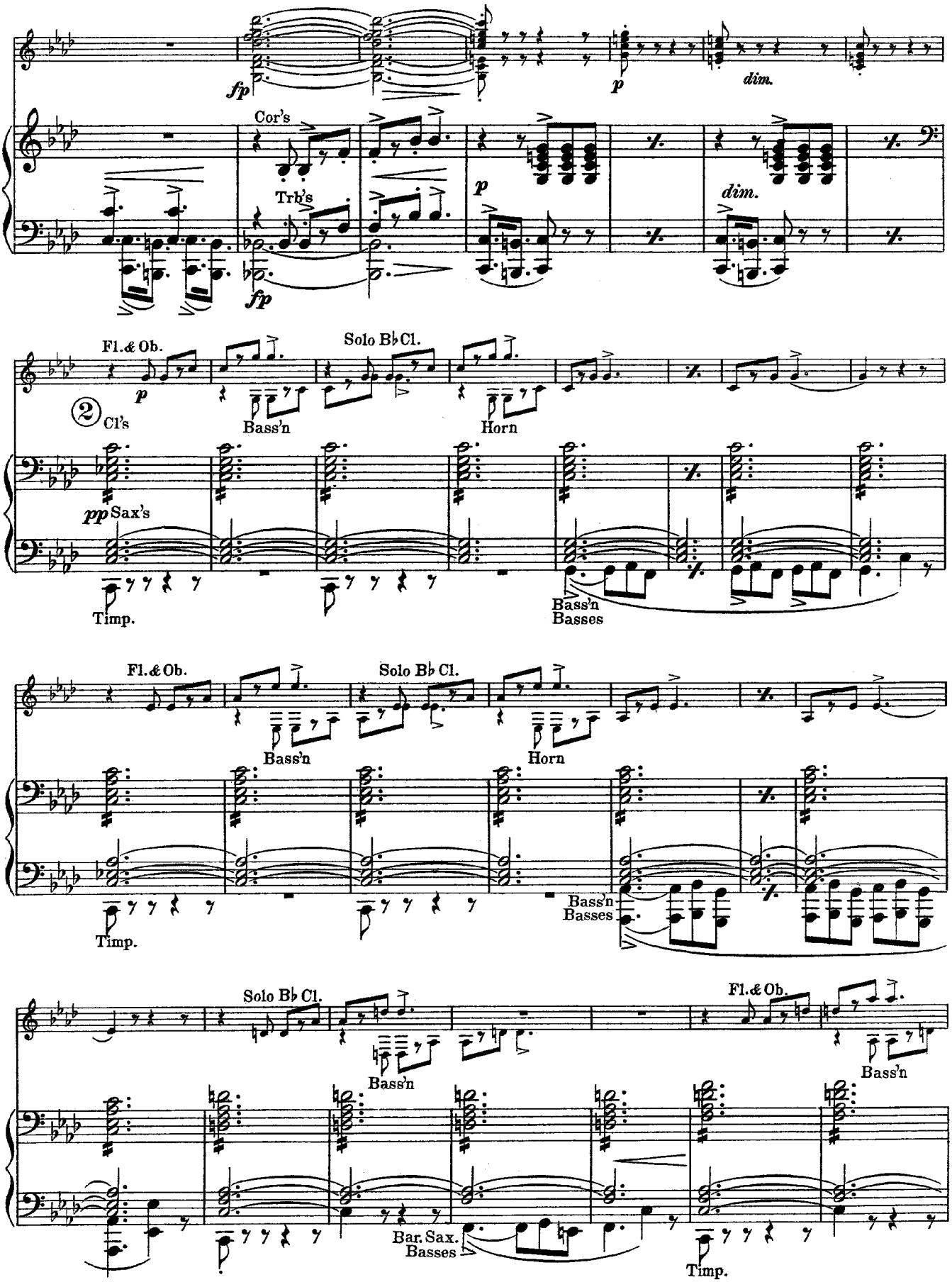

dim.
dim.
Ob. & Cl's
p
Sax's
5
Horns
Picc. & Fl.
Cor's
Sax's
Horns
Bar.
Picc. & Fl.
Cor's
B♭ Cl., Alto & Bass Cl.
Bar.
fz
TUTTI
fz
TUTTI
Fl. & E♭ Cl.
6
Ob. & Solo B♭ Cl.
Cl's
Horns
Horns
Bass'n & Ten. Sax.

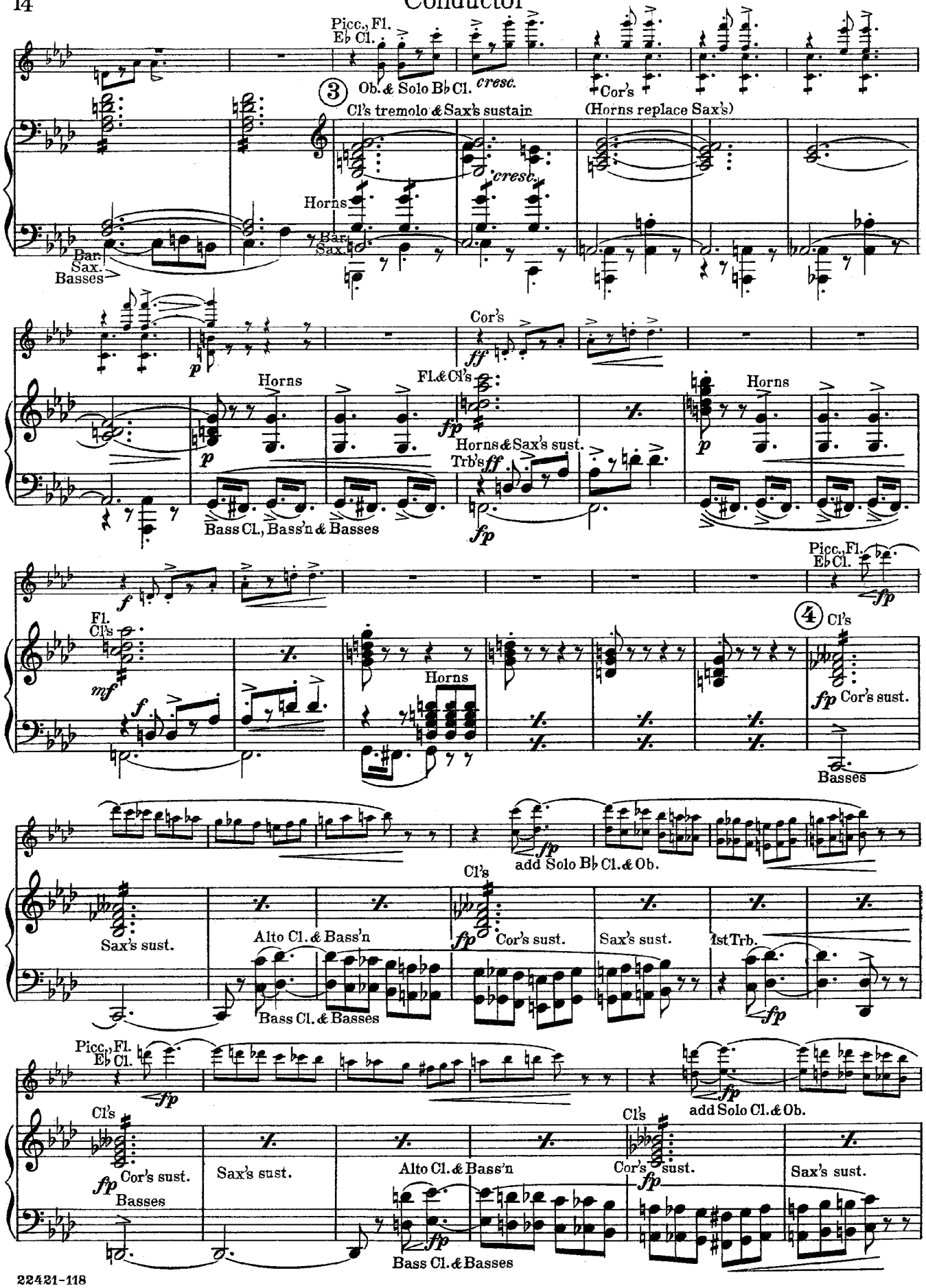

poco rit.
a tempo
poco rit.
a tempo
cresc.
f
add Solo Cor.
7
add
3 Bar. 3
f
add Horns
dim.
dim.

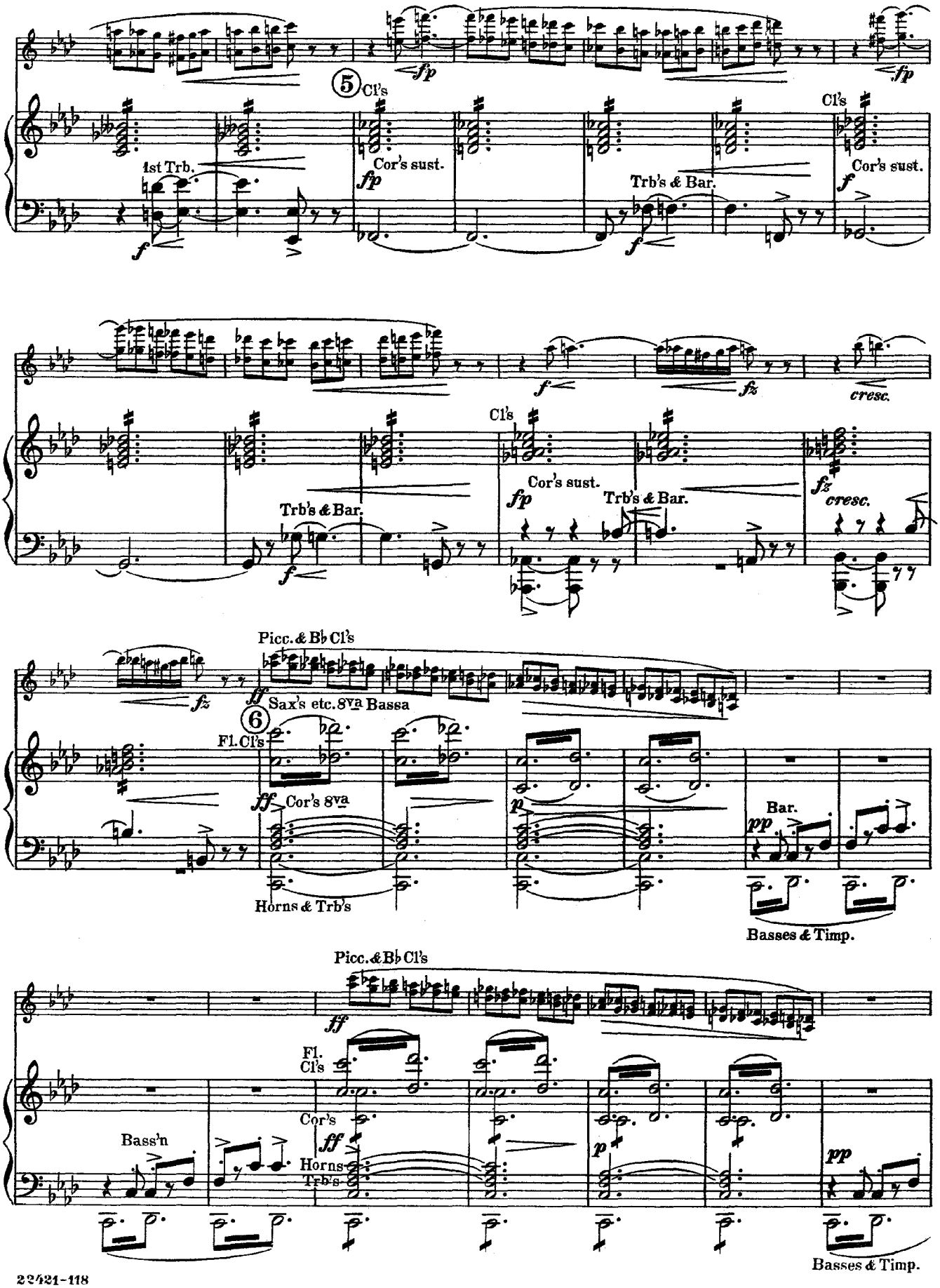

Fl.
Cl's
f
dim.
D. S. al Coda
Coda
ff Wood in three 8vas
B♭Cl's
ff
Cor's
(Trb's 8va
Bassa)
Horns
&
Trpt's
ff
Fl., Ob. & Cl's
p
Alto & Bass Cl's
p
Bass'n &
Basses
Trgl. & Cymb.
dim.
B. Dr.
pp

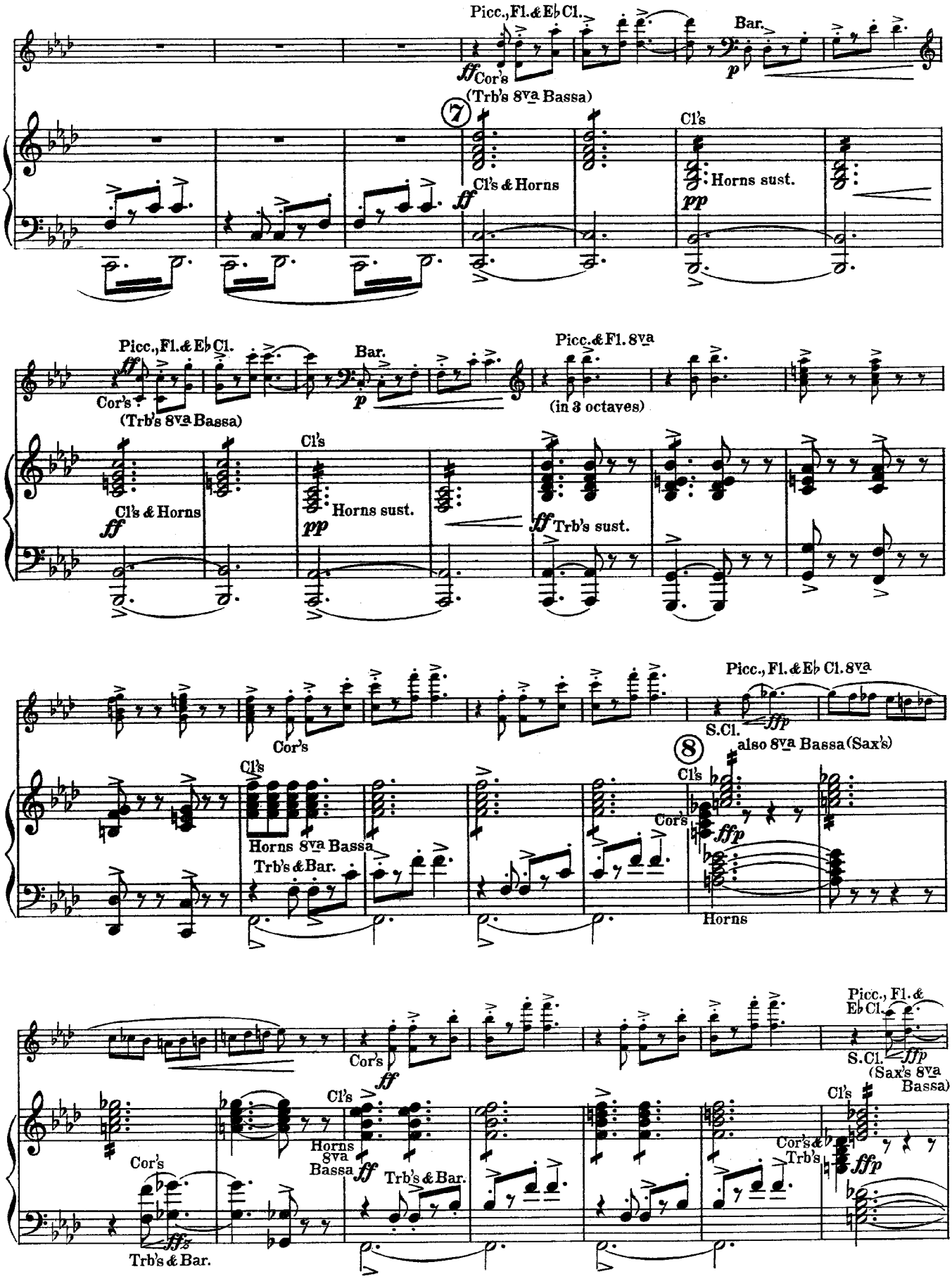
3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

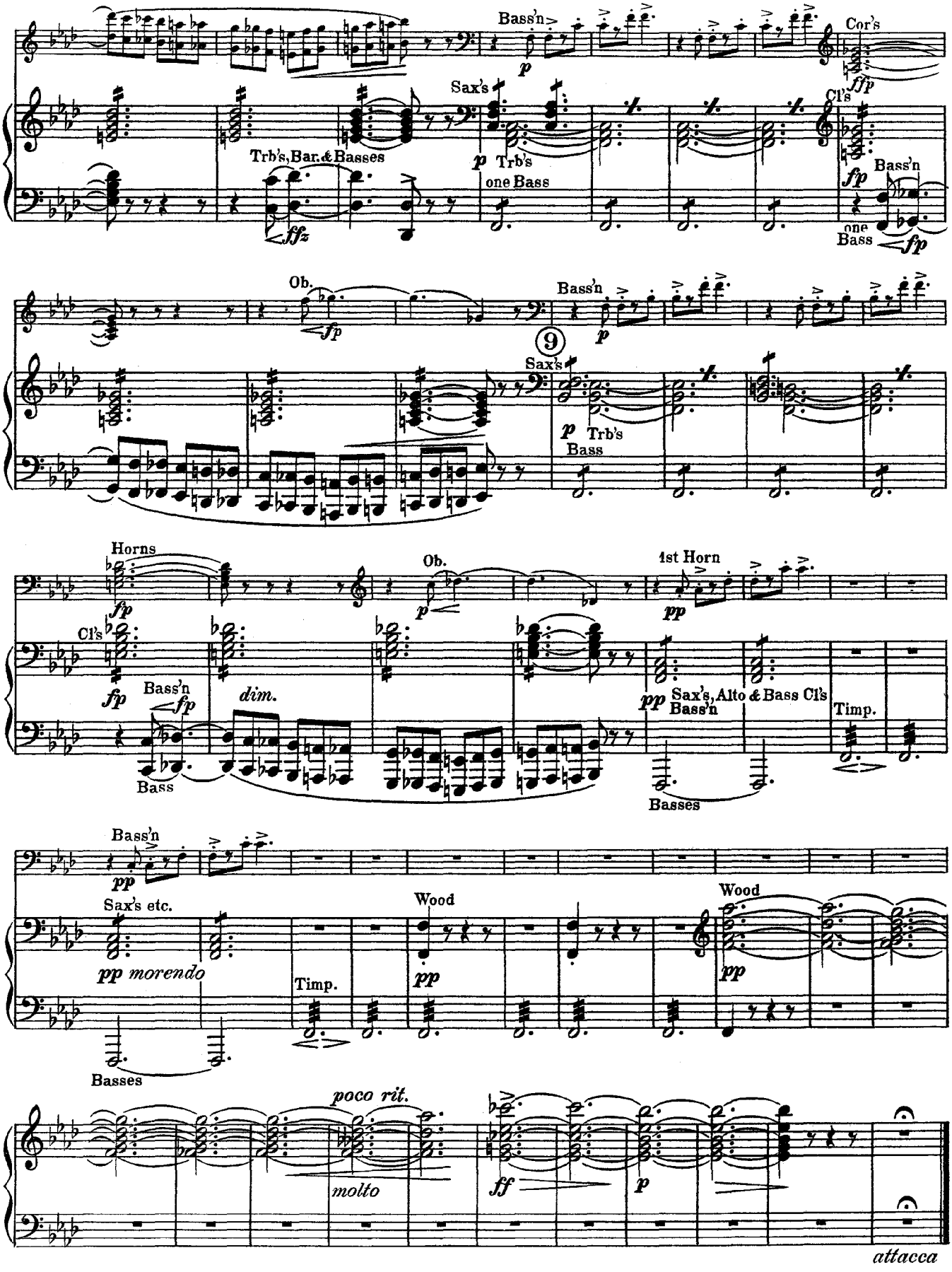



fp
p
dim.
Cor's
Trb's
fp
p
dim.
Fl. & Ob.
p
Solo B♭ Cl.
2 Cl's
Bass'n
Horn
pp Sax's
Timp.
Bass'n
Basses
Fl. & Ob.
Solo B♭ Cl.
Bass'n
Horn
Timp.
Bass'n
Basses
Solo B♭ Cl.
Fl. & Ob.
Bass'n
Bass'n
Bar. Sax.
Basses
Timp.

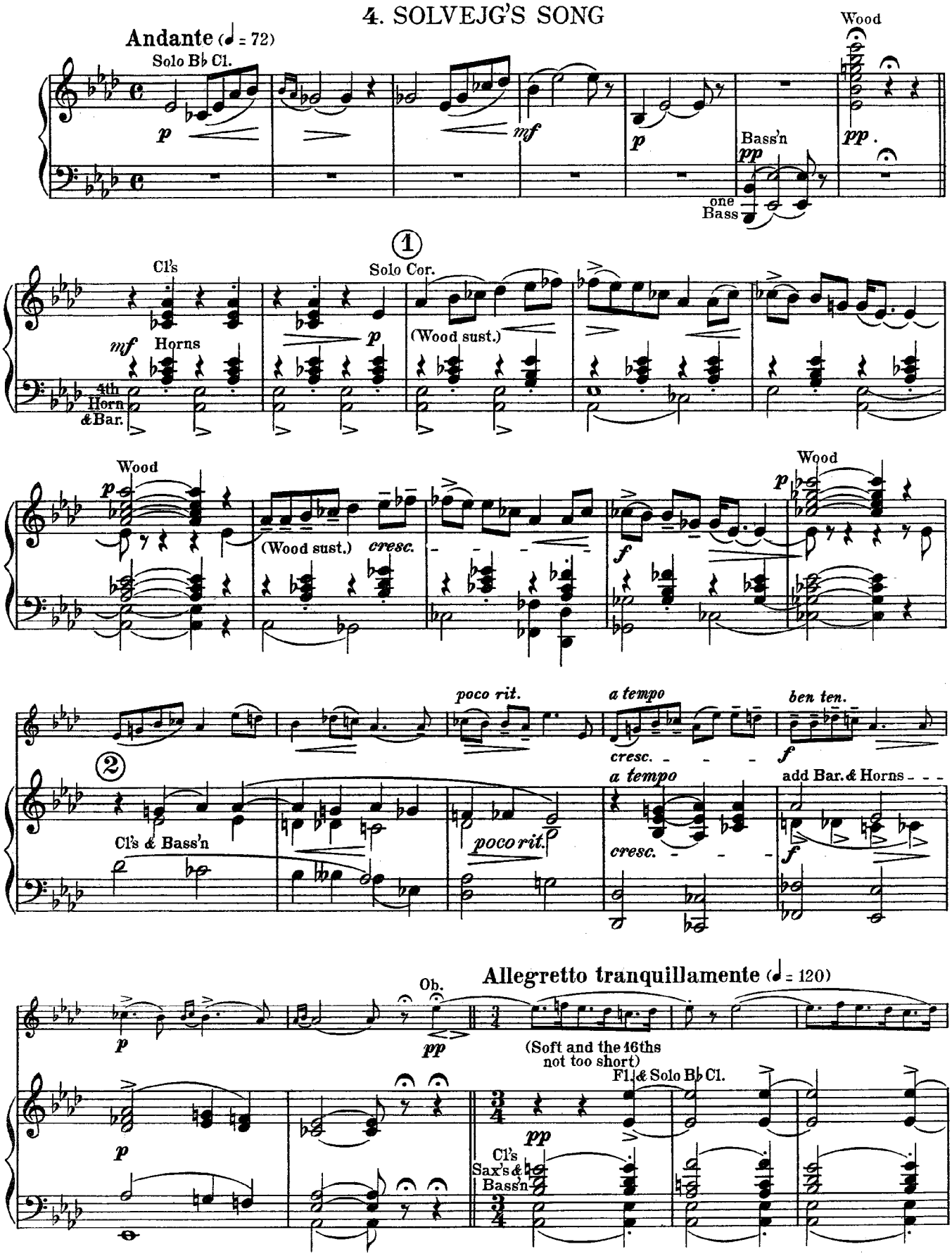

Picc., Fl.
Eb Cl.
cresc.
Ob. & Solo Bb Cl.
3
Cl's tremolo & Sax's sustain
Cor's
(Horns replace Sax's)
cresc.
Horns
Bar. Sax.
Bar. Sax.
Basses
Cor's
ff
p
Horns
Fl. & Cl's
fp
Horns & Sax's sust.
Trb's ff
Horns
p
Bass Cl., Bass'n & Basses
fp
Picc., Fl.
Eb Cl.
fp
f
Fl.
Cl's
mf
f
Horns
4
Cl's
fp
Cor's sust.
Basses
fp
add Solo Bb Cl. & Ob.
Cl's
Sax's sust.
Alto Cl. & Bass'n
fp
Cor's sust.
Sax's sust.
1st Trb.
Bass Cl. & Basses
fp
Picc., Fl.
Eb Cl.
fp
fp
add Solo Cl. & Ob.
Cl's
fp
Cor's sust.
Basses
Sax's sust.
Alto Cl. & Bass'n
Cl's
Cor's sust.
fp
Sax's sust.
fp
Bass Cl. & Basses

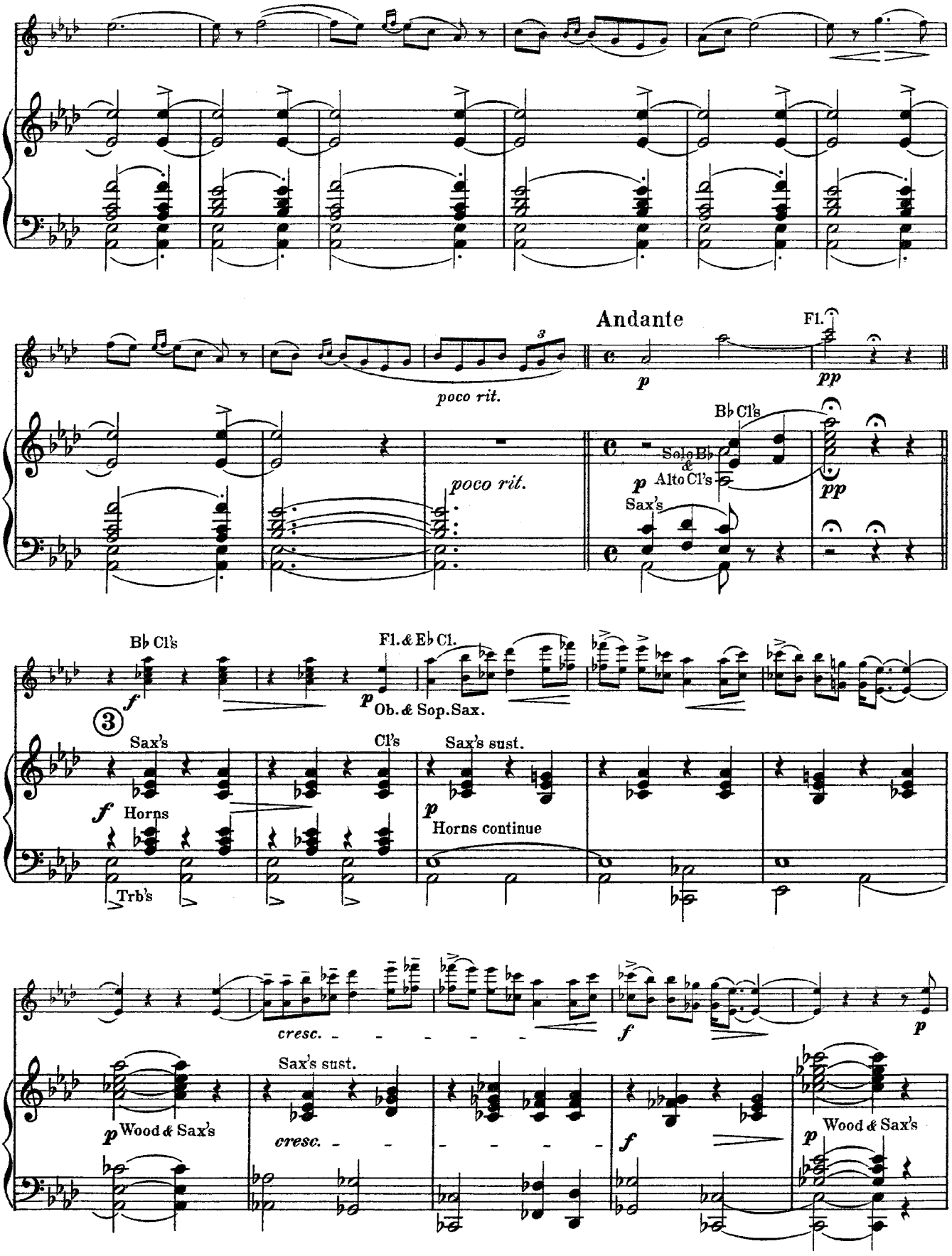

5
Cl's
1st Trb.
Cor's sust.
Trb's & Bar.
Cl's
Cor's sust.
Trb's & Bar.
Cl's
Cor's sust.
Trb's & Bar.
cresc.
Picc. & B♭ Cl's
Sax's etc. 8va Bassa
6
Fl. Cl's
Cor's 8va
Horns & Trb's
Bar.
Basses & Timp.
Picc. & B♭ Cl's
Fl. Cl's
Cor's
Bass'n
Horns
Trb's
Basses & Timp.

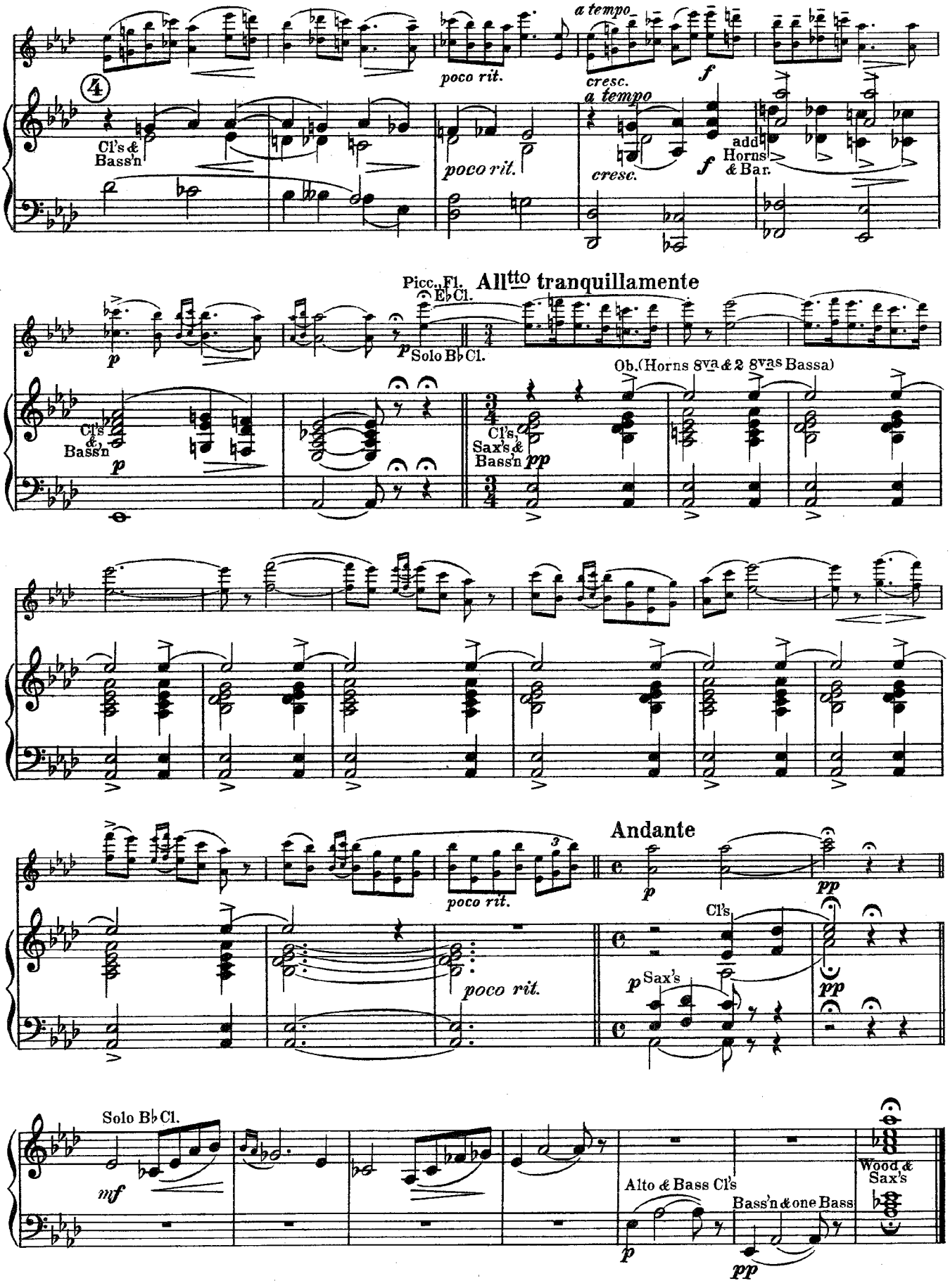

Picc., Fl. & E♭ Cl.
ff Cor's
(Trb's 8va Bassa)
Bar.
p
7
Cl's & Horns
ff
Cl's
Horns sust.
pp
Picc., Fl. & E♭ Cl.
ff
Cor's
(Trb's 8va Bassa)
Bar.
p
Picc. & Fl. 8va
(in 3 octaves)
Cl's & Horns
ff
Cl's
Horns sust.
pp
ff Trb's sust.
Picc., Fl. & E♭ Cl. 8va
S.Cl.
fffp
Cor's
8
Cl's
also 8va Bassa (Sax's)
Cl's
Horns 8va Bassa
Trb's & Bar.
Cor's
fffp
Horns
Cor's
ff
Picc., Fl. & E♭ Cl.
S.Cl.
fffp
(Sax's 8va Bassa)
Cl's
Horns 8va Bassa
ff
Trb's & Bar.
Cl's
Cor's
fffs
Trb's & Bar.
Cor's & Trb's
fffp


Bass'n
Cor's
Sax's
Cl's
Trb's, Bar. & Basses
Trb's
one Bass
Bass'n
one
Bass
Ob.
Bass'n
9
Sax's
Trb's
Bass
Horns
Ob.
1st Horn
Cl's
Bass'n
dim.
Sax's, Alto & Bass Cl's
Bass'n
Timp.
Bass
Basses
Bass'n
Sax's etc.
Wood
Wood
morendo
Timp.
Basses
poco rit.
molto
attacca

4. SOLVEJG'S SONG




poco rit.
Andante
Fl.
p
pp
poco rit.
Bb Cl's
Solo Bb & Alto Cl's
p
pp
Sax's
Bb Cl's
f
Fl. & Eb Cl.
p
Ob. & Sop. Sax.
3
Sax's
Cl's
Sax's sust.
f
Horns
p
Horns continue
Trb's
cresc.
f
p
Sax's sust.
p
Wood & Sax's
cresc.
f
p
Wood & Sax's


a tempo
poco rit.
cresc.
a tempo
f
4
Cl's & Bass'n
poco rit.
cresc.
f
add Horns & Bar.
Picc., Fl. E♭Cl.
All^tto tranquillamente
p
Solo B♭Cl.
Ob.(Horns 8va & 2 8vas Bassa)
Cl's & Bass'n
p
Cl's, Sax's & Bass'n
pp
poco rit.
Andante
p
pp
Cl's
p Sax's
pp
Solo B♭Cl.
mf
Alto & Bass Cl's
p
Bass'n & one Bass
pp
Wood & Sax's