

OUVERTURE

à

grand Orchestre

DE

l'Opéra: Faust

composée par

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PROPRIETE DE L'EDITEUR.

Oeuv. 60. _____ Rth. 1. 20 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

FLAUTO PRIMO

1

Allegro vivace.

L. Spohr. Op. 60.

OUVERTURE.

ff f

cres. f

f f

p

p cres. fp fp fp fp

f p f p f f f p

f p ff

11

FLAUTO PRIMO

Andante maestoso.

1 4 *p*

1 D 2 *mf* *p* E

Tempo 1^{mo} 2 1 *p* 2

f 7 2

F 8 *f p* *p*

G *ff*

H 2 *p*

2 I *ff* *p*

f *f*

3 3

FLAUTO SECONDO

Allegro vivace.

L. Spohr. Op. 60.

OUVERTURE.

ff f

ff cresc.

f f f

1

p. cresc. ff ff

ff ff f p f p f

11 p ff

b

C 11

FLAUTO SECONDO

Andante maestoso.

The musical score for Flauto Secondo is written in C major and 4/4 time. It begins with a forte (ff) dynamic and a tempo marking of Andante maestoso. The first staff contains a series of eighth and sixteenth notes, with a first fingering (1) indicated. The second staff continues the melody, marked with a mezzo-forte (mf) dynamic and a second fingering (2). The third staff introduces a tempo change to Tempo 1^{mo} and features a first fingering (1). The fourth staff is marked with a forte (f) dynamic and a second fingering (2). The fifth staff includes a first fingering (1) and a forte (f) dynamic. The sixth staff is marked with a forte (ff) dynamic and a first fingering (1). The seventh staff features a first fingering (1) and a forte (f) dynamic. The eighth staff is marked with a forte (ff) dynamic and a first fingering (1). The ninth staff is marked with a forte (f) dynamic and a first fingering (1). The tenth staff concludes the piece with a forte (f) dynamic and a first fingering (1). The piece ends with a 'FINE' marking.

O B O E S E C O N D O

Allegro vivace.

L. S p o h r O p . 60.

O U V E R T U R E .

[illegible]

OBOE SECONDO

Tempo 1^{mo}

2

1

f

cres.

f

p *cres. f*

2

ff

p *ff*

7

ff

p *f*

1

3

1

L. S p o h r . O p . 60 .

OVERTURE.

ff *cres.* *f* *p* *cres.* *f* *ff*

A *fp* *fp* *fp* *fp* *f* *p* *f* *p* *f*

B *p* *ff*

C *Andante maestoso.* *in B* *ff*

D *dim.* *p* *3*

CLARINETTO PRIMO in B.

p

Tempo 1^{mo}

f

cres.

f

f

p

ff

pp

ff

p

f

1

L.S p o h r . O p . 60 .

[illegible]

CLARINETTO SECONDO in B.

p

Tempo 1^{mo}

f

cres.

f

f *p*

f *p*

p *ff*

ff *p*

f

f

FAGOTTO PRIMO

1

Allegro vivace.

L.S p o h r. Op. 60.

OUVERTURE.

ff p cres. f

p cres. f ff ff

p cres. f

f p f p f p f p ff p

10 p ff

Andante maestoso.

11 ff

dim. p

D 1

FAGOTTO PRIMO

PACIFIC PRIMO

J. S. ZIEGLER

Tempo 1mo

p

f

ff

pp

cresc.

decresc.

1 2 5

FAGOTTO SECONDO

1

Allegro vivace.

L. Spohr Op. 60.

OUVERTURE.

ff *p* *cres.* *f*

p *cres.* *f* *ff* *ff*

p *cres.*

f *f* *f* *f* *p* *p* *ff*

dim. *p*

Andante maestoso.

ff

dim. *p*

D

Tempo 1^{mo}

1769

FINE

Allegro vivace.

OUVERTURE.

ff *p* *cres.* *f* *p*

cres. *f*

5 *A* *f* *in Es. 17* *B* *ff*

7 *C* *pp* 1 2 3 4 5 6

7 8 3 *Andante maestoso.* *stringendo il tempo.* *ff*

dim. *in C.* 7 *D* 7 *E* *pp* *Tempo 1mo*

2 *f* *p* *cres.* *f* *p* *cres.* *f*

2 *F* *pp* 1 2 3 4 5 6 7

3 *G* *ff*

1 *H* *pp* *pp*

3 *I* *ff* 1

CORNO PRIMO in G. Es
Allegro vivace.

L. S. p o h r. Op. 60.

OUVERTURE.

1 *p* *cres.* *f* *p* *cres.* *f*

2 3 1

1 *p* *f* *p*

5 1 *pp* 2 3 4 5

6 7 8 9 10 1 *B* *ff*

1

C 11 *in Es* *ff* *dim.*

7 *D* 7 *E* 1 *Temp. 1^{mo}* 6 *f* *p* *cres.*

f *p* *cres.* *f*

1 *F* 8 *pp* 1 *G* 3 *ff*

1 *H*

pp 3 *I* 1 *ff* 2

f 1 2

CORNO SECONDO in C. Es

1

Allegro vivace.

L. Spohr Op. 60.

OUVERTURE.

ff *p* *cres.* *f*

p *f*

1

1 A 5 in Es. 17 B ff

7 C *pp* 2 3 4 5

6 7 8 3 Andante maestoso.

stringendo il tempo.

dim. in C. 7 D 7 E *pp* Tempo 1^{mo}

2 *f* *p* *cres.* *f* *p* *cres.* *f*

2 F *pp* 1 2 3 4 5 6 7 3

G ff

1 H *pp* 2 3 4 5 6 7 8

I ff 1

1769 FINE

CORNO SECONDO in G. Es

1

Allegro vivace.

L Spohr Op. 60.

OUVERTURE.

1

p *cres.* *f* *p* *cres.* *f*

2 3 1

1 *p* 1 A *p* *f* *p*

f *f* *p* 5 1 *pp* 2 3 4 5

6 7 8 9 10 1 B *ff*

1

C 11 *ff* *dim.*

in Es

7 D 5 E 3 Tempo 1^{mo} 6

p *f* *p* *cres.*

f *p* *cres.* *f*

1 F 8 *pp* 1 G 3 *ff*

1 H

3 I *ff* 2

pp *f* 1 2

OUVERTURE.

ff mf cresc. f f p f p f p 18 B ff

C in Es. 11 Andante maestoso. dim. in C.

Tempo 1^{mo} 7 D 7 E 4 6 2 2 2 11 G 6

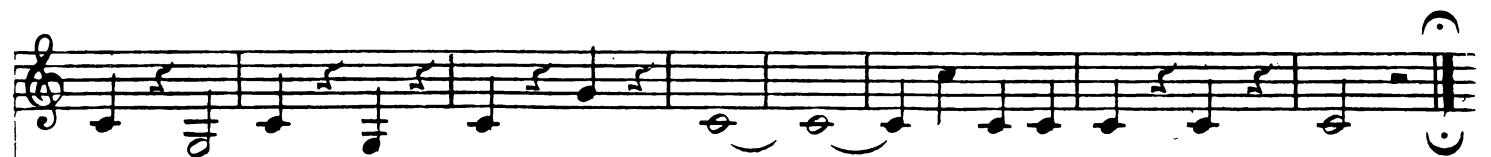
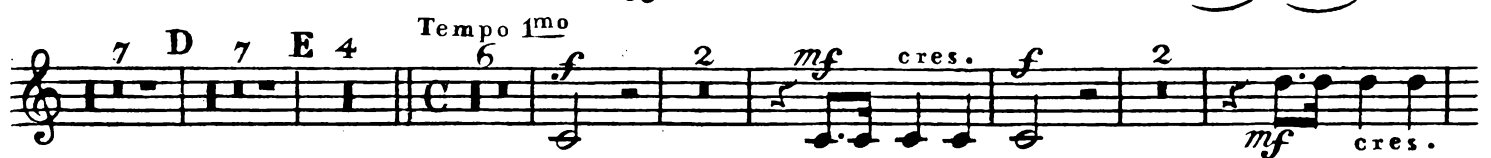
f mf cresc. f mf cresc. f ff

1 H 7 I

1

Allegro vivace.

L. Spohr, Op. 60.

OUVERTURE. 

TROMBONE d'ALTO

Allegro vivace.

L. S p o h r. Op. 60

OUVERTURE.

71 Bassi.

Andante maestoso.

Tempo 1^{mo}

19 6 1

ff f p

cres. f p cres. f f ff

1 2 2 F 11 G

4 1 H 7 I 1

ff p f

1769 FINE

TROMBONE TENORE

Allegro vivace.

Bassi.

L. Spohr. Op. 50

OUVERTURE.

Andante maestoso.

Tempo 1^{mo}

71 Bassi.

ff

cres. 1 p cres. f 2 2 F 11 G

4 1 H 7 I

p f

FINE

TROMBONE BASSO

Allegro vivace.

L. S p o h r. Op. 60. 1

71 Bassi.

OUVERTURE.

Andante maestoso. Tempo 1^{mo}

ff 19 6 1 f p

1 2 2 F 11 G ff

cres. f p cres. f f

4 1 H 7 I ff

ff

1 p f

1769 FINE

VIOLINO PRIMO

3

6^{te} Weber.

Allegro vivace.

OUVERTURE.

ff mf

cres. f

mf cres. f

f f

1

p

cres A. f p f p

f p f p pp

1

1

VIOLINO PRIMO

cres.

B *ff*

dol.

C *dol.*

b *24'''*

9

stringendo il tempo.

Andante maestoso.

p *D* *mf*

p *1* *E* *2*

Tempo 1mo

p *1*

cres.

fp *cres.*

f

f *p* *cres.*

f

VIOLINO PRIMO

5

This musical score is for the Violino Primo part of a piece, page 5. The key signature is G major (one sharp) and the time signature is 2/4. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'FINE' marking and a page number '1769'.

The score features several dynamic markings: *pp* (pianissimo) at the beginning of the second staff, *p* (piano) at the beginning of the fourth staff, *ff* (fortissimo) at the beginning of the fifth staff, and *ff* (fortissimo) at the beginning of the tenth staff. There are also markings for *cres* (crescendo) and *p* (piano) later in the piece.

The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'FINE' marking and a page number '1769'.

1

L. S p o h r. Op. 60.
cres.

OUVERTURE.

ff *p* *cres.* *f* *sf* *f* *mf* *f* *mf* *mf* *f* *mf* *pp* *cres.* *ff* *Andante maestoso.* *stringendo il tempo.* 12

stringendo il tempo.

VIOLINO SECONDO

D

p

1

p

E 2

Tempo 1^{mo}

p

1

p

cres.

f

f p

cres.

f

f p

cres.

f

F

pp

1

p

cres.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, dynamics (*ff*, *p*, *f*), articulation (accents), and phrasing slurs. The music is divided into sections labeled G, H, and I. The final measure includes a triplet of eighth notes and a fermata.

VIOLA

1

Allegro vivace.

L. Spohr. Op. 60.

OUVERTURE.

ff

cres.

f

p

cres.

f

p

cres

A

p

f

f

f

f

5

pp

1

cres

B

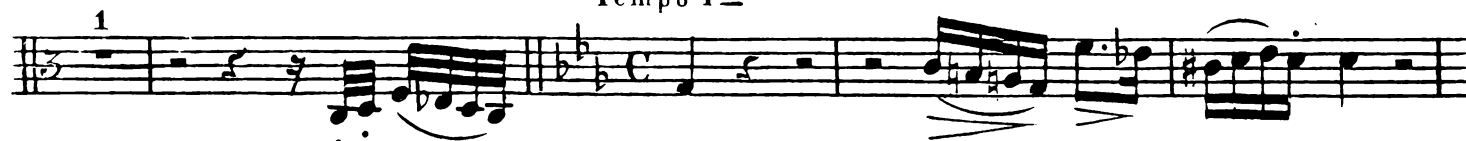
ff

VIOLA



stringendo il tempo.

Andante maestoso.

Tempo 1^{mo}

1 *p* *cres.*

ff

H p

I *ff*

p *f*

3 3

1

L.S p o h r . O p . 60 .

[illegible]

1769

The musical score is written for Violoncello and Bass. It consists of ten systems of staves. The first three systems are single staves. The fourth system is a grand staff with two staves, marked 'H' and 'p'. The fifth system is a grand staff with two staves, marked 'I', 'ff', and 'p'. The sixth system is a single staff marked 'f'. The seventh and eighth systems are grand staves with two staves each. The ninth system is a grand staff with two staves, featuring triplets marked '3'. The tenth system is a grand staff with two staves, also featuring triplets marked '3'. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.