

SONATA in E-Flat MAJOR

for String Ensemble

K. 507

Score (06':33")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile ♩ = 80

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-7. The score is in E-flat major (two flats) and 2/4 time. The tempo is Andante cantabile with a metronome marking of ♩ = 80. The Cello part features triplet patterns in measures 3, 4, and 5. The Violin I and II parts have rests in measures 1-6 and enter in measure 7. The Viola and Double Bass parts also have rests in measures 1-6 and enter in measure 7.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 8-14. The score continues from measure 8. The Violin I and II parts play a melodic line with triplet patterns in measures 8-10 and 12-14. The Viola part plays a supporting line. The Cello part has a long note in measure 8 and then rests. The Double Bass part has a long note in measure 8 and then rests.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 30 through 35. The first two staves, Violin I and Violin II, play a rhythmic pattern of eighth notes in groups of three, with accents and slurs. The Viola part enters in measure 34 with a triplet of eighth notes. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 36 through 41. The Violin parts continue with their triplet eighth-note pattern. The Viola part has a trill (tr) in measure 36. The Violoncello and Double Bass parts continue with their accompaniment, featuring a triplet of eighth notes in the cello part at the end of measure 41.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of music covers measures 85 through 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is E-flat major (three flats). The time signature is 3/4. Measures 85 and 86 show intricate sixteenth-note patterns in both violin parts, with triplets indicated by a '3' below the notes. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and occasional rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of music covers measures 92 through 98. It features the same five staves as the first system. Measures 92 and 93 continue the sixteenth-note patterns in the violin parts, with triplets marked with a '3'. The Viola part continues with a melodic line, while the Cello and Bass parts maintain their harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in E-Flat MAJOR - K. 507 - Scarlatti - Score

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.