

Quatre
DIVERTISSEMENTS

POUR
LE CLAVECIN

Avec Accompagnement de deux Violons et d'un Alto

DÉDIÉS
À Monsieur

DE RAYNEVAL

*Conseiller d'État, Chevalier de l'Ordre Royal de Saint Charles,
Ministre Plenipotentiaire du Roi près sa Majesté Britannique*

PAR M. EDELMANN

Œuvre XV.



Gravé par G. Magnian.

Prix 9^h

A PARIS L'an 1786.

*Se vend chez l'Auteur Rue du Temple N° 27.
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2377.*

Wm. H. ...
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A Monsieur de Rayneval
Conseiller d'Etat, Chevalier de l'Ordre Royal de saint Charles,
Ministre plenipotentiaire du Roi près sa Majesté Britannique

Monsieur

Entraîné par un attrait invincible dans la carrière des beaux Arts, j'osais croire un moment qu'il me seroit peut-être permis d'y cueillir un jour quelques Lauriers. L'indulgence avec laquelle le Public a accueilli l'Opéra d'Ariane m'a fait tenter de nouveaux efforts. des difficultés inattendues m'ont arrêté tout à coup.

Le véritable amour des Arts peut nous donner l'enthousiasme pour créer des Ouvrages supérieurs à nos forces mais rarement il nous inspire de ces moyens trop souvent nécessaires pour les étayer.

Ces réflexions m'ont fait prendre le parti qui convenoit le mieux à ma tranquillité, je ne me suis point obstiné à une lutte trop inégale et en même tems s'est évanoui comme un songe l'espoir si enchanteur de la Célébrité. Ne pouvant donc plus rien par moi même, je me mets à l'ombre de votre gloire, MONSIEUR, né Alsacien je m'enorgueillis du titre de votre Compatriote, ainsi mon nom placé à côté du vôtre ne sera point sans intérêt et je me reposerai sur l'idée consolante que c'est avoir quelque droit à l'estime de ses Concitoyens que d'avoir su plaire à un Homme d'un mérite tel que le vôtre.

Je suis avec Respect

Monsieur

Votre très humble et
très Obeissant Serviteur

Edelmann

Vif et Brillant *le Rendez-vous* I

1^{er}
Diverissement



Handwritten musical score for a piece titled "le Rendez-vous". The score is written for two staves (treble and bass clef) and is marked "Vif et Brillant". The key signature is one sharp (F#). The piece begins with a "Diverissement" section, indicated by a circular library stamp. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cres.). The piece concludes with a "Fin" marking.

Handwritten musical score for a piece titled "le Rendez-vous". The score is written for two staves (treble and bass clef) and is marked "Vif et Brillant". The key signature is one sharp (F#). The piece begins with a "Diverissement" section, indicated by a circular library stamp. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, cres.). The piece concludes with a "Fin" marking.

2

f *p* *3*

Doux

p *f* *p* *f* *p*

The musical score is written on ten systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation. The first system includes a forte (*f*) marking and a piano (*p*) marking. A triplet of eighth notes is marked with a '3' above it. The second system includes a 'Doux' marking. The third system includes a piano (*p*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a forte (*f*) marking. The seventh system includes a piano (*p*) marking. The eighth system includes a forte (*f*) marking. The ninth system includes a piano (*p*) marking. The tenth system includes a forte (*f*) marking. The paper is aged and shows signs of wear, including a small tear on the left edge.

This page contains a handwritten musical score consisting of eight systems of staves. Each system typically has two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The manuscript shows signs of age, with some ink bleed-through and wear along the right edge.

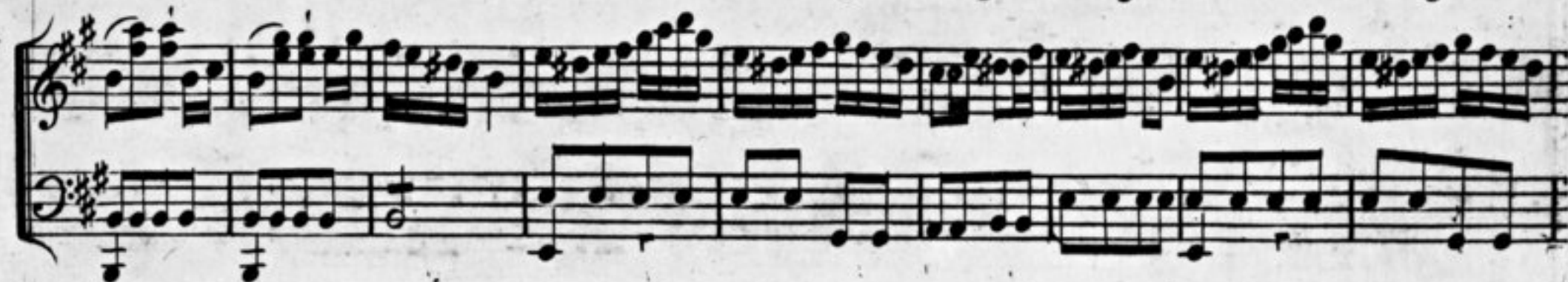
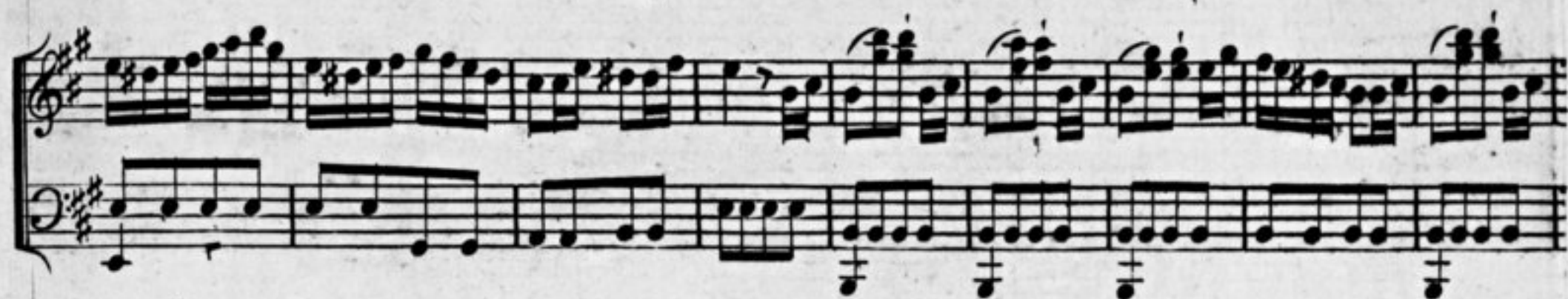
Romance

A handwritten musical score for a piece titled "Romance". The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *ppp* (pianississimo). The score is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side of the page.



Handwritten musical score on page 6, featuring eight systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4. The score is written in a cursive, handwritten style.

The first system shows a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody with many sixteenth notes. The fourth system includes dynamic markings *f* and *p* in both staves. The fifth system continues the complex melody. The sixth system features a more complex melody with many sixteenth notes. The seventh system includes dynamic markings *f* and *p* in both staves. The eighth system continues the melody and accompaniment.

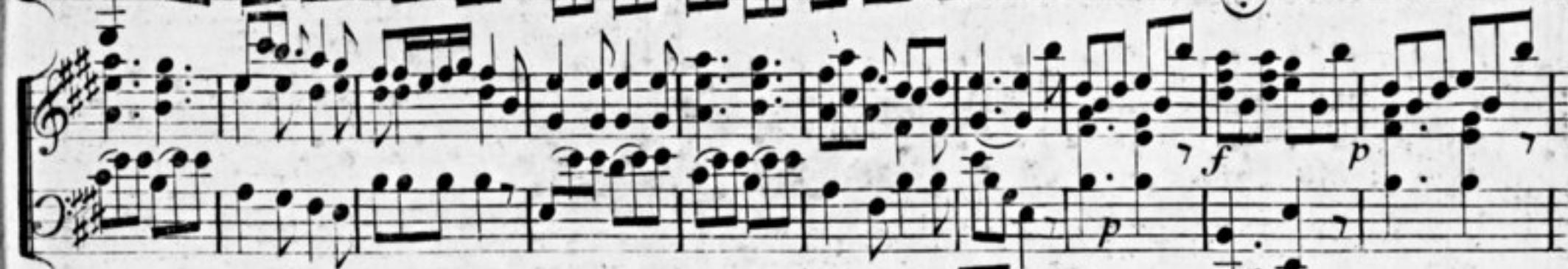
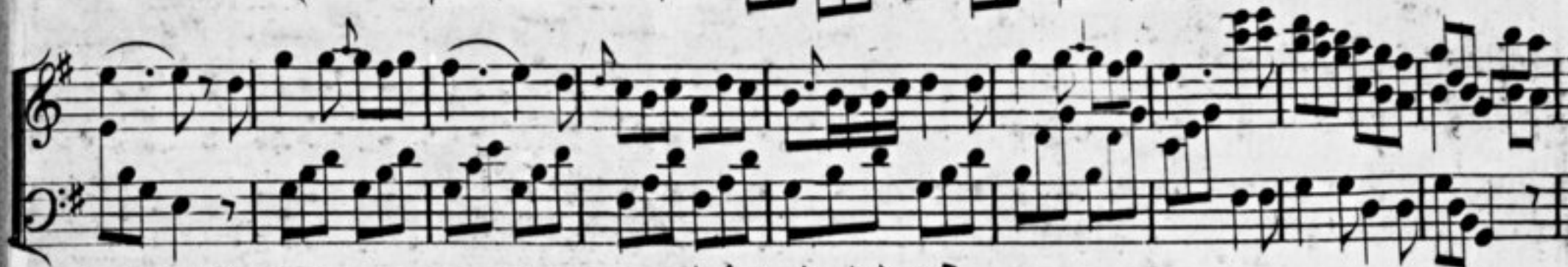


Divertissement

La Toilette de Venus

A handwritten musical score for a piece titled "La Toilette de Venus". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is indicated as "Graveux et Doux". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "r" (ritardando) and "f" (forte). The paper is aged and shows some wear along the left edge.

Legerement



au Mineur jusqu'au mot Fin

*Pas trop
Gayement*

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo/mood is indicated as 'Pas trop Gayement'. The notation includes various note values, rests, and dynamic markings. The first system includes a '2' in the bass staff. The second system includes a '7' in the bass staff. The third system includes a '2' in the bass staff. The fourth system includes a '2' in the bass staff. The fifth system includes a '2' in the bass staff. The sixth system includes a '2' in the bass staff. The music is written in a clear, legible hand.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, fast-moving melody in the treble clef, primarily composed of eighth and sixteenth notes. The bass clef provides a steady accompaniment with quarter and eighth notes. There are four measures in this system, each containing a '7' in the bass line, likely indicating a fingering.



The second system continues the musical piece. It features a similar fast-paced melody in the treble clef. The bass line includes a measure with the instruction *Dimi:* (diminuendo) and a measure marked with a *p* (piano) dynamic. The system contains four measures.



The third system of musical notation shows the continuation of the piece. The treble clef melody includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The bass line continues with a steady accompaniment. The system contains four measures.



The fourth system of musical notation features a more active bass line with frequent eighth-note patterns. The treble clef melody remains fast and intricate. The system contains four measures.



The fifth system of musical notation continues the fast-paced musical texture. Both the treble and bass staves are filled with rapid sixteenth and eighth-note passages. The system contains four measures.



The sixth and final system on this page concludes the piece. The treble clef melody ends with a series of chords and a final whole note. The bass line also concludes with a series of chords and a final whole note. The system contains four measures.

III^e
Divertissement
les Regrets d'Hermine

This is a handwritten musical score for a piece titled "III^e Divertissement les Regrets d'Hermine". The score is written on ten systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking "Lent" is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *pf* (pianissimo), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *8va* (octave). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with trills or grace notes indicated by a tilde (~). The handwriting is in dark ink on aged, slightly stained paper.

This page of a handwritten musical manuscript, numbered 13, contains eight systems of musical notation. Each system typically consists of a grand staff (treble and bass clefs) or a single staff. The notation is dense, featuring many beamed notes, suggesting a fast tempo or a complex rhythmic pattern. The key signature is one flat (B-flat). Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The manuscript shows signs of age, with some ink bleed-through from the reverse side and a slightly worn, uneven edge on the right. The notation is written in a historical style, possibly from the 18th or 19th century.

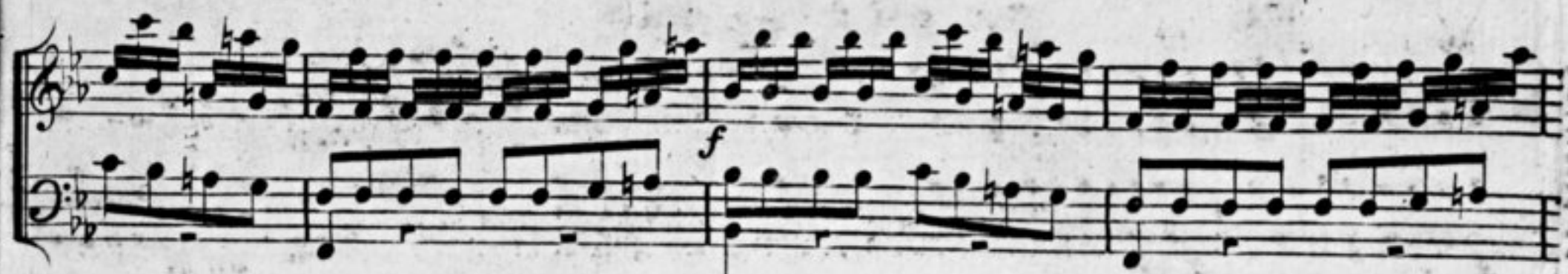
Pastorale
Nonchalament

A handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Pastorale" and "Nonchalament". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff of the first system has a dynamic marking of *p*. The second system has a dynamic marking of *p* in the first staff and *p* in the second staff. The third system has a dynamic marking of *p* in the first staff and *p* in the second staff. The fourth system has a dynamic marking of *pp* in the first staff. The fifth system has a dynamic marking of *pp* in the first staff. The sixth system has a dynamic marking of *pp* in the first staff. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

This page contains a handwritten musical score, numbered 15 in the top right corner. The score is organized into six systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly discolored paper. The first system shows a melodic line in the treble and a more active line in the bass. The second system features a change in the treble staff, possibly indicating a new section or a different instrument. The third system includes a 'p' marking in the treble. The fourth system has a 'f' marking in the treble. The fifth system continues the melodic and harmonic development. The sixth system concludes with a double bar line in both staves.

IV:
Divertissement

The musical score is written for piano and consists of six systems of music. Each system is in B-flat major (two flats) and 3/4 time. The first system is marked 'p' (piano). The second system has 'f' (forte) and 'p' markings. The third system has 'f' and 'p' markings. The fourth system has 'f' and 'p' markings. The fifth system has 'f' and 'p' markings. The sixth system has 'f' and 'p' markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

*Voltis.*

Handwritten musical score on page 18, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings (p, f). A '8va' marking is present in the sixth system.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into eight systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *rinf* (rinfornato). A specific instruction *8* is written above a measure in the sixth system. The paper shows signs of age, with some staining and wear along the edges.

*Tendre
et
Plaintif*

The musical score for the first section, 'Tendre et Plaintif', is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, treble and bass. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). The second section, 'Doux', is in 4/4 time with the same key signature. It also features two staves. The melody is more melodic, with longer note values and some rests. The bass line continues with a steady accompaniment. Dynamics include *p*, *mf* (mezzo-forte), and *f*. The third section is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The melody is more rhythmic, with many beamed eighth and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *p* and *f*. The fourth section is in 4/4 time with a key signature of one flat. It consists of two staves. The melody is more melodic, with longer note values and some rests. The bass line provides a steady accompaniment. Dynamics include *p* and *f*. The section ends with the instruction 'au Mineur'.

Gayement

The musical score for the 'Gayement' section is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, treble and bass. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns. Dynamics include *f* (forte).

Handwritten musical score on page 21, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Volte S.* (Volses). The score is written in a historical style, likely from the 18th or 19th century. A circular library stamp is visible at the bottom center, partially overlapping the final system of staves.

p *f* *p* *f* *pp* *f* *p* *f* *p* *f* *pp* *Doux* *Volte S.*



Handwritten musical score on page 22, featuring eight systems of staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a single system per system, with a final *Fin* marking at the end of the eighth system. The paper shows signs of age and wear, particularly along the left edge.

Handwritten musical notation on the left margin, including staves and notes. The word "Fin" is visible at the bottom left.

Handwritten musical notation on the main page, consisting of multiple staves with notes and rests. The notation is arranged in a structured manner, likely representing a musical score. The page shows signs of age and wear, with a dark, irregular border along the right edge.

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1^{er}

Divertissement

Violino Primo
Vif et Brillant

2

3

f

p

f

p

p

f

ff

Dimi:

f

p

f

pp

pp

f

p

f

f

pp

p

Violino Primo

3

I *p* *cres.* *p* *f*

Romance *p* *4* *pp* *2* *pp* *p* *f* *p*

f *p* *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *pp* *au Majeur.*

Leggerement et Gayement *p* *3* *p* *pp* *Pizz.* *arco* *Pizz.* *arco* *7*

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 4, 7, and 8 are indicated above the staff.

III^e
Divertissement

Les Regrets d'Hermine
Lent

Violino Primo musical score, measures 11-15. The music is in G major and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). Measure numbers 2 and 1 are indicated above the staff.

Violino Primo

5

Dimi:

Pastorale
Nonchalament

Pizz.

IV^e

Divertissement

Moderé Violino Primo

8
pp
f p f p f p f p f p
f p pp
f pp f
p f p f p f p f p f p
pp f p f p f p f p f p
4 p pp f p f p
f p f p p
ff ff II f rin
f p f p f p f p f p f p f p f p
p f p f p f p f p f p f p f p
p f p p I f

Violino Primo

7

*Tendre et
Plaintif*



Gayement



Quatre
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1^{er}

Divertissement

Violino Secondo
Vif et Brillant

13

Dimi:

cres.

Romance

Legerement et Gayement

Pizzicato

arco

Pizz:

au Majeur

Violino Secondo

arco *mf* *p* *f* *p* *Pizz:* *f* *p* *f* *arco*

Pizz: 8 1 9 2

10 2 10 1

9 8

arco *f*

Pizz: *arco* *f*

III.
Divertissement

Les Regrets d'Hermine

Lent

p *rinf* *f* *p* *p*

2 *rinf* *p* *f* *p* *f* *p* *fp* *cres.*

rinf *f* *p* *pp* *3* *fp* *ff*

p *f* *p* *p* *f* *p* *f* *p*

rinf *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *fp*

cres. *rinf* *p* *pp*

Nonchalamment

[illegible]

Violino Secondo

5

Tendre et Plaintif

Gravement

au Mineur

4 très Doux

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 2/4 time signature. The third staff has a 6/8 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The eleventh staff has a 4/4 time signature. The twelfth staff has a 4/4 time signature. The thirteenth staff has a 4/4 time signature. The score includes various dynamics such as f, p, mf, pp, and ff, and articulations like accents and slurs. There are also fingerings and bowings indicated throughout the piece.

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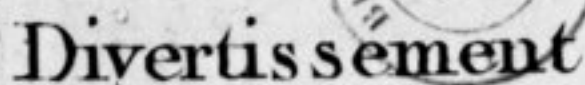


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1.

*Alto
Vif et Brillant*

I

[illegible]

*Legerement
et
Gayement*

Divertissement

Les Regrets d'Herminie

f III^e *Les Regrets d'Hermine*
Divertissement *Lent* *p* *f* *p* *f* *p* *pp* *cres.* *inf* *2* *ff* *p* *ff* *p* *f* *pp* *I*

3

Pastorale
Nonchalament

The image shows a musical score for a piece titled 'Pastorale' and 'Nonchalament'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Nonchalament'. The music consists of a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano) alternating throughout. The piece ends with a final note and a fermata.

Musical score for "Pizzicato" by Franz Liszt, Op. 14, No. 1. The score is in G major and 2/4 time. It features six staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo is marked "Moderé" and the performance instruction is "Pizzicato".

*Tendre
et
Plaintif*



Gayement

