

MUSIQUE
Vmg
13860

Trois
QUATUORS
Très Faciles
Pour

Deux Violons, Alto et Basse,
Composés et Dédiés

à Monsieur Staniforth Fils,
PAR F. BLASIUS.

*Chef d'Orchestre du Théâtre Royal de l'Opéra Comique, et Chef de
la Musique du 5^e Régiment de la Garde Royale.*

Œuvre 61. Prix: 12.^f

Propriété de l'Éditeur.

Déposé à la Direction de la Librairie.

A PARIS

À L'HARMONIE,

Rue Saint Marc, N^o 10, entre l'Hôtel Montmorency et le Passage des Panoramas.

*Chez G. GAVEAUX Aîné, Vient Magasin de Musique et d'Instrumens, assortiment complet de Cordes
de Naples Première qualité. &c. &c.*



*Gaveaux
Aîné*

Vmg. 13860

14. 43

ACQUISITION
70-6021
MUSIQUE

15:51

Nº 43

2

VIOLINO PRIMO.

PREMIER
QUATUOR.

All^o. moderato.

The musical score for Violino Primo, Premier Quatuor, All^o. moderato, consists of 15 staves. The notation includes treble clef, common time (C), and a key signature of one sharp (F#). The score is marked with various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). It also includes trills (*tr*) and a *morz.* (more) instruction. The music features rapid sixteenth-note passages and melodic lines. The page number 107. G. is at the bottom.

VIOLINO I.^{mo}

3

tr F morz F

P F F

tr PP F

ANDANTE. P tr tr P tr tr

cres tr

F tr

tr tr P cres

F

P tr tr espres

cres F

morz P tr tr

tr F P tr tr

cres F P

PP

VIOLINO I.^{mo}

All^o. Vivace.

Violino I. musical score, measures 1-24. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'All^o. Vivace.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte), with accents (>) and crescendos (cres) used for emphasis. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes a repeat sign at measure 13. The notation is clear and professional, typical of a printed musical score.

Ad. 51

VIOLINO I.^{mo}

5

The musical score for Violino I. is written on 13 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'morz' (more). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

No. 44

6

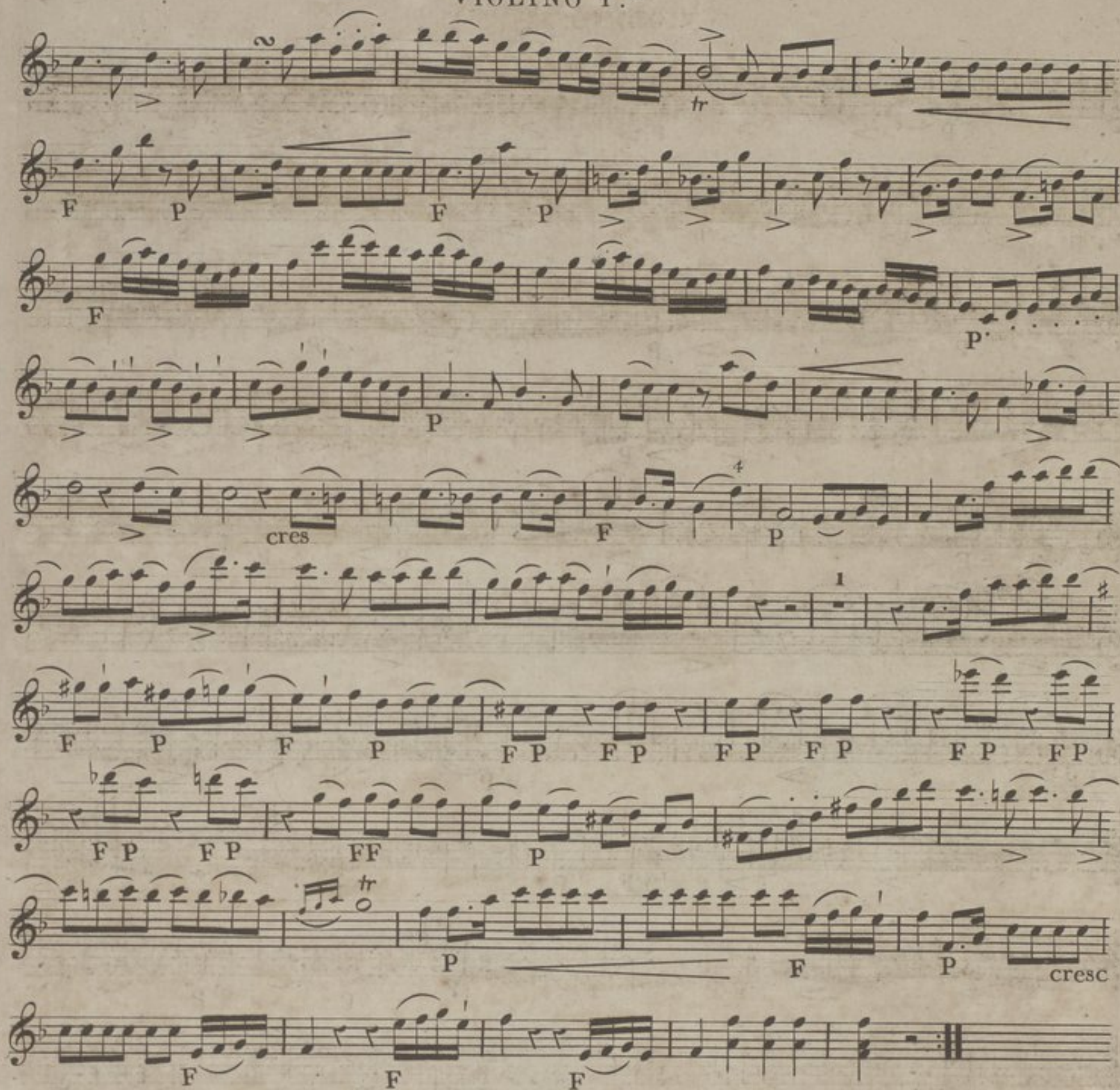
VIOLINO I.^{mo}

2^d QUATUOR. Moderato.
dolce

The musical score for Violino I. No. 44, 2nd Quatuor, is written in C major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato' and the mood is 'dolce'. The score includes various musical notations such as dynamics (F, P, PP, mF), articulation (accents, trills), and phrasing (slurs, ties). The first staff begins with a 2^d QUATUOR. marking and a 'dolce' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (F) to pianissimo (PP). The score concludes with a 'mF' (mezzo-forte) marking on the final staff.

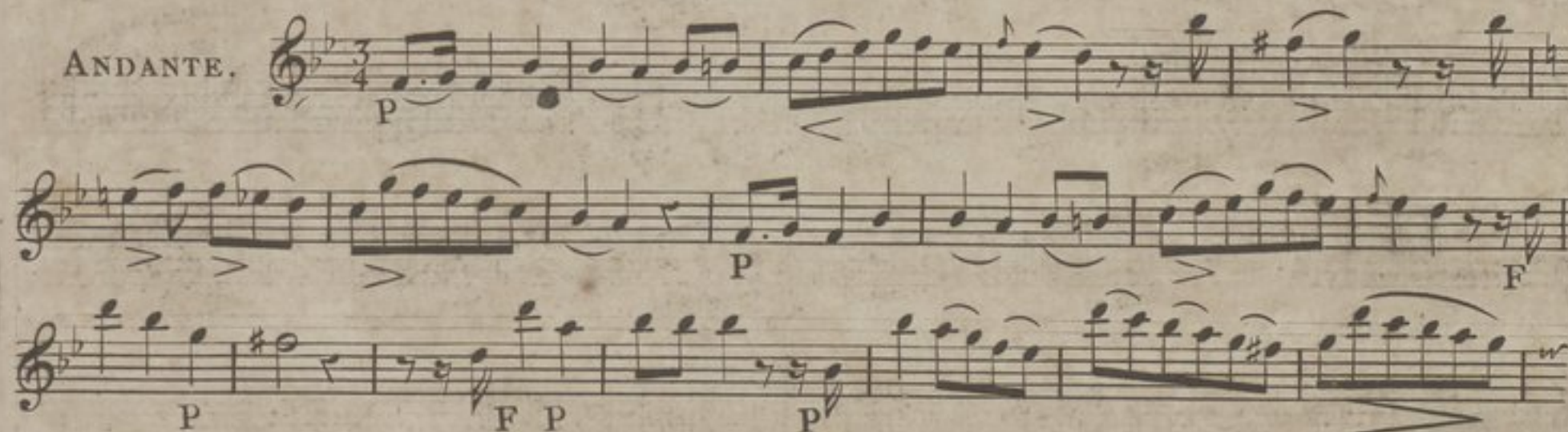
VIOLINO I.^{mo}

The musical score for Violino I. is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:
 Staff 1: *cres* > > F P
 Staff 2: F > P P F P
 Staff 3: F P F P F P F P F P
 Staff 4: F P F P F FF P
 Staff 5: *cres* F P *cres* F P
 Staff 6: F F F FF
 Staff 7: P F F FF
 Staff 8: F F F
 Staff 9: F FF 1 3 P
 Staff 10: F
 Staff 11: F dolce
 The piece ends with the instruction "Volta Subito".

VIOLINO I.^{mo}

Violino I. musical score, measures 1-10. The music is in 4/4 time, key of B-flat major. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *tr* (trill). A trill is marked in measure 1. A fermata is present in measure 10. The piece concludes with a double bar line in measure 10.

ANDANTE.



Violino I. musical score, measures 11-13. The tempo changes to *Andante*. The music is in 3/4 time, key of B-flat major. It features a more relaxed melodic line with eighth and quarter notes. Dynamics include *P* (piano) and *F* (forte). The piece concludes with a double bar line in measure 13.

VIOLINO I.^{mo}

9

This page contains the musical score for Violino I. The music is written on 12 staves in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- p* (piano)
- tr* (trill)
- cres* (crescendo)
- F* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- 3* (triplet)
- 2* (second ending)

VIOLINO I.^{mo}

Allegretto.

RONDO.

The musical score is for the first violin part of a Rondo in 2/4 time, marked Allegretto. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate between piano (p) and forte (f), with occasional crescendo (cres) and decrescendo markings. Trills (tr) are used for ornamentation. The piece concludes with a double bar line and the word 'FIN'. The key signature is one flat (B-flat).

15. 51

VIOLINO I.^{mo}

11

This page contains the musical score for Violino I. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *acc* (accents) and *tr* (trills). The score concludes with a double bar line and the instruction "Da Capo." at the bottom right.

12

3^{me}
QUATUOR.

All^o. moderato.

3^{me} All.^o moderato. *tr*

QUATUOR.

The musical score is written for four voices or instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "All.^o moderato." and there are several trill ornaments ("tr") throughout. Dynamic markings include "p" (piano), "f" (forte), "cres" (crescendo), and "calando" (decrescendo). There are also triplet markings ("3"). The score ends with a double bar line and repeat dots.

VIOLINO I.^{mo}

13

Measures 1-10 of the Violino I part. The music consists of continuous sixteenth-note passages. Dynamics include *p*, *f*, and *cres*. A triplet of eighth notes is marked in measure 8.

ADAGIO.

Measures 11-20 of the Violino I part, marked *ADAGIO*. The music includes slurs, trills (*tr*), and dynamic markings such as *p*, *f*, and *cres*. A fermata is placed over a half note in measure 15.

VIOLINO I.^{mo}

14

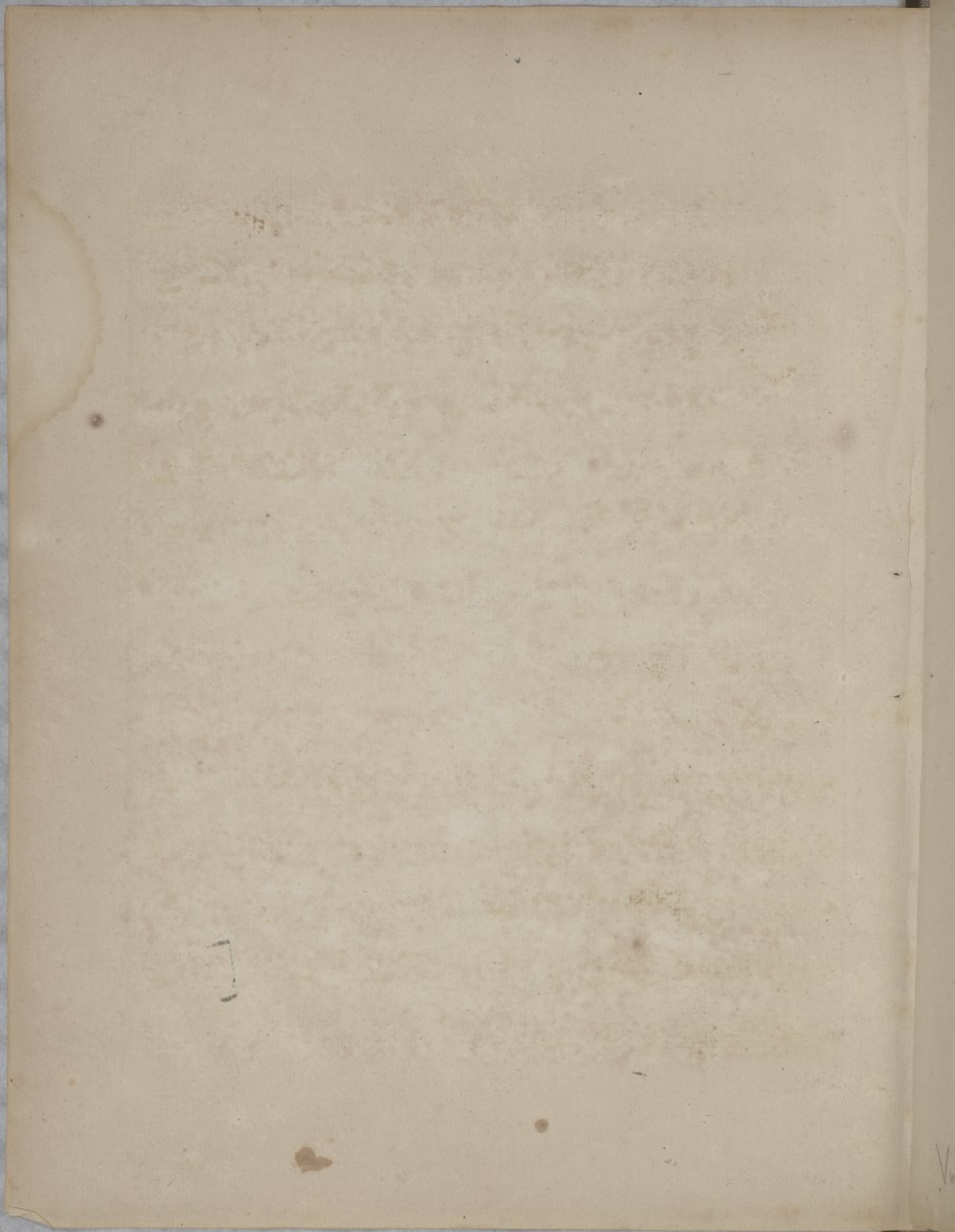
VIOLINO I.^{mo}

107.G.

VIOLINO I.^{mo}

15

Musical score for Violino I, page 15. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (FF), forte (F), mezzo-forte (mf), piano (p), pianissimo (pp), and crescendo (cres). There are also markings for 'morz' (more) and 'tr' (trill). The piece concludes with a double bar line.



81 51

Trois
QUATUORS
Très Faciles
Pour

Deux Violons, Alto et Basse,
Composés et Dédiés

à Monsieur Staniforth Fils,
PAR F. BLASIUS.

*Chef d'Orchestre du Théâtre Royal de l'Opéra Comique, et Chef de
la Musique du 5^e Régiment de la Garde Royale.*

Œuvre 61. Prix: 12.^f

Propriété de l'Éditeur.

Déposé à la Direction de la Librairie.

A PARIS

AL'HARMONIE,

Rue Saint Marc, N^o 10, entre l'Hôtel Montmorency et le Passage des Panoramas.

*Chez G. GAVÉAUX Aîné, Vient Magasin de Musique et d'Instrumens, assortiment complet de Cordes
de Naples Première qualité. 8^e & 8^e.*



Ving. 13860

N^o. 43

2

VIOLINO SECONDO.

PREMIER
QUATUOR.

All^o. moderato.

The musical score for Violino Secondo, Premier Quatuor, N. 43, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o. moderato.' The score consists of 16 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and trills. A 'morz' (more) marking appears on the 10th staff. The piece concludes with a trill on the final staff.

Musical score for Violino 2°. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 6/8 time signature. The score includes various dynamic markings such as *F* (forte), *p* (piano), *FP* (fortissimo piano), *PP* (pianissimo), *FF* (fortissimo), *cres* (crescendo), *morz* (more), and *tr* (trill). The tempo marking *ANDANTE.* is present on the sixth staff. The score concludes with a double bar line and the marking *PP*.

VIOLINO 2°

All° vivace.

The musical score for Violino 2° is written in 2/4 time and consists of 14 staves. The tempo is marked 'All° vivace'. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system with a key signature of one sharp (F#). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

AA: N

VIOLINO 2°

5

This page contains the musical score for Violino 2°, page 5. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *morz.* (morendo) are used throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

N.º 44

6

VIOLINO 2º

2^e QUATUOR. Moderato.
dolce.

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the mood 'dolce'. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *mF* (mezzo-forte), *cres* (crescendo), and *rinf* (rinfacciato). Articulation includes accents, slurs, and trills (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 2°

7

Handwritten musical score for Violino 2°. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score begins with a double bar line and a repeat sign. The first staff starts with a *p* dynamic marking. The second staff has a *F* dynamic marking. The third staff has a *P* dynamic marking. The fourth staff has a *FF* dynamic marking. The fifth staff has a *P* dynamic marking. The sixth staff has a *F* dynamic marking. The seventh staff has a *P* dynamic marking. The eighth staff has a *F* dynamic marking. The ninth staff has a *P* dynamic marking. The tenth staff has a *P* dynamic marking. The eleventh staff has a *cres* dynamic marking. The twelfth staff has a *P* dynamic marking. The thirteenth staff has a *F* dynamic marking. The fourteenth staff has a *P* dynamic marking. The fifteenth staff has a *cres* dynamic marking. The score ends with a double bar line.

VIOLINO 2°

ANDANTE.

Musical score for Violino 2°, Andante section. The score consists of ten staves of music. The tempo is marked 'ANDANTE.' The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *fp* (fortissimo piano), *f* (forte), *p>* (piano accent), *cres* (crescendo), *f>p* (forte to piano), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs.

RONDO.

Allegretto.

Musical score for Violino 2°, Rondo section. The tempo is marked 'Allegretto.' The key signature has one flat (B-flat). The time signature is 2/4. The music features various dynamics including *p* (piano), *p>* (piano accent), *mF* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *p* (piano), *cres* (crescendo), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. The section ends with a double bar line and the word 'FIN' above it.

24:51

VIOLINO 2°

9

This page contains the musical score for Violino 2°, page 9. It consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *mezF* (mezzo-forte), and *cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a double bar line and the instruction "Da Capo." below the final staff.

N. 45

10

VIOLINO 2°

3^e All.^o moderato.

QUATUOR.

The musical score for Violino 2° is written in 3^e movement, All.^o moderato. It consists of 15 staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as p (piano), f (forte), and cresc (crescendo) are indicated throughout. The score concludes with a trill (tr) on the final note.

VIOLINO 2°

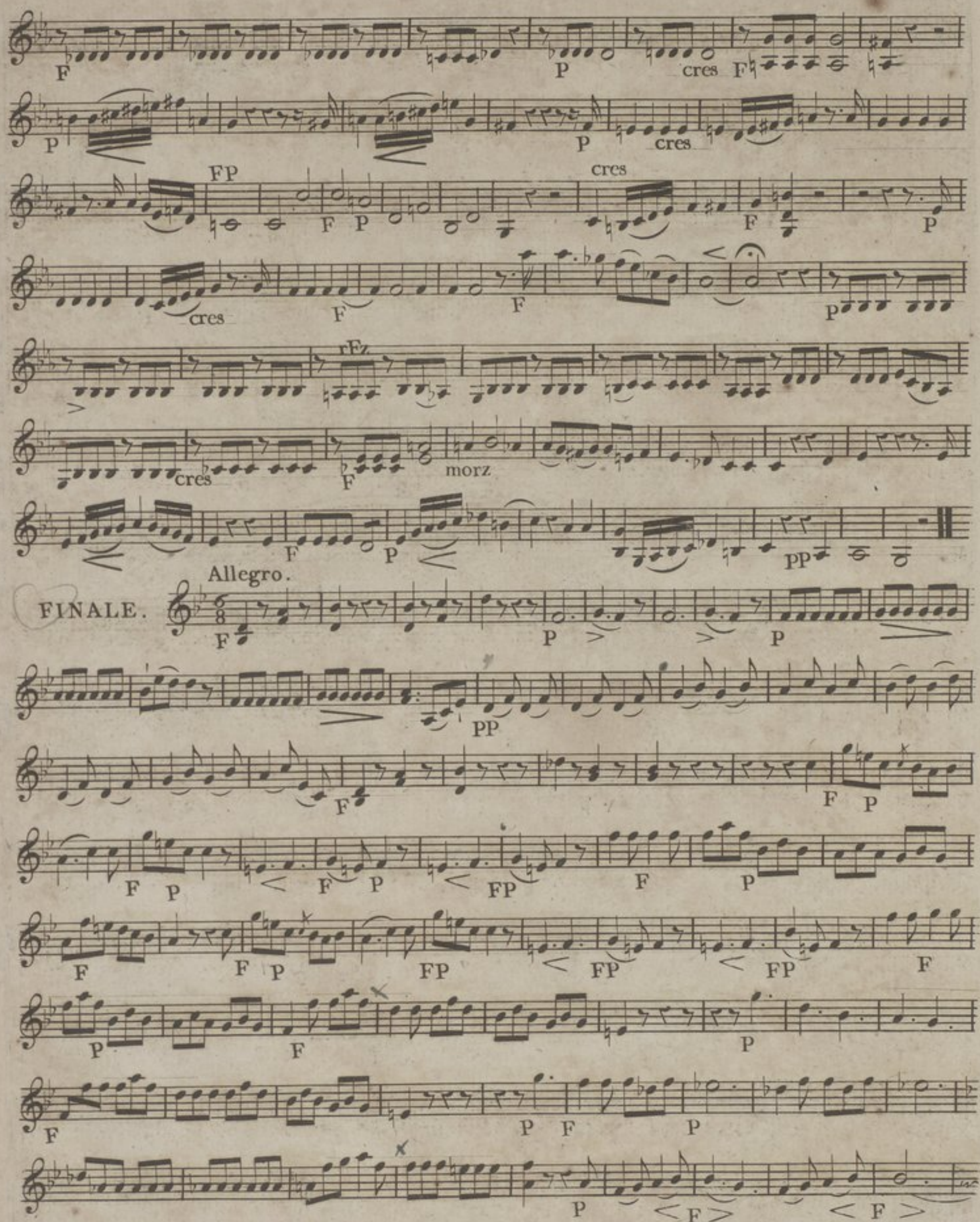
11

Measures 1-10 of the Violino 2° part. Dynamics include *p*, *FP*, *cres*, and *F*. A first ending bracket is marked in measure 4.

Poco adagio.

LARGO.

Measures 11-20 of the Violino 2° part. Dynamics include *p*, *F*, *rFz*, and *morz*. The tempo is marked **LARGO.** and the key signature changes to G minor in measure 18.



Musical score for Violino 2° (Violin 2). The score is written on 12 staves. The key signature is one flat (B-flat). The tempo is marked "Allegro." and the time signature is 8/8. The score includes various dynamic markings: *F* (forte), *p* (piano), *cres* (crescendo), *FP* (fortissimo), *pp* (pianissimo), and *morz* (morendo). The score concludes with the word "FINALE." and a final key signature change to two flats (B-flat and E-flat). The notation includes many sixteenth and thirty-second notes, indicating a fast tempo.

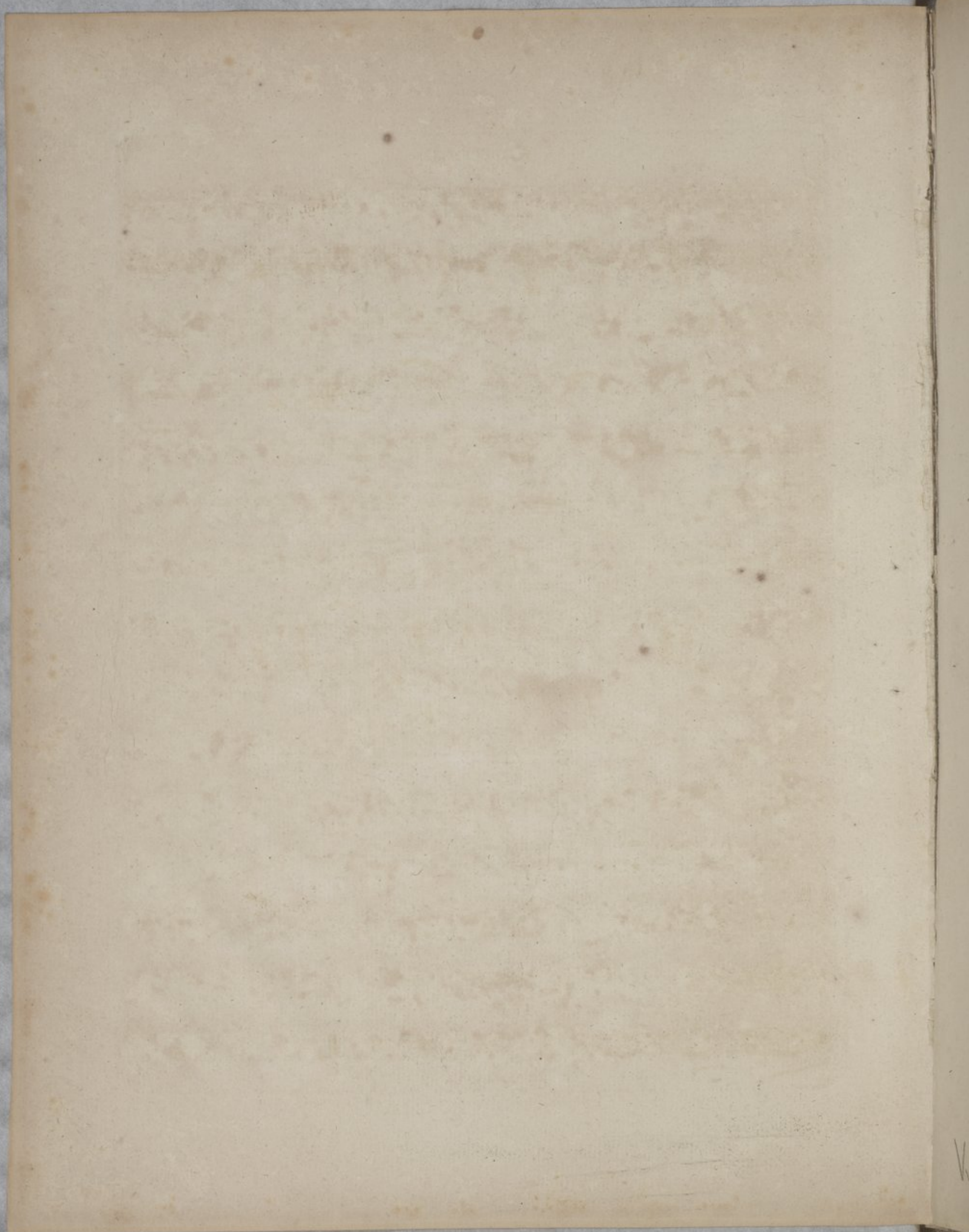
VIOLINO 2°

13

The musical score for Violino 2° on page 13 contains the following dynamics and markings:

- Staff 1: *F*, *P*, *< F >*, *< F >*, *F*
- Staff 2: *F*, *F*, *F*, *F*
- Staff 3: *P*, *< F >*, *< F >*, *F*
- Staff 4: *P*, *F*
- Staff 5: *FF*, *F*
- Staff 6: *6*, *1*, *PP*, *FF*, *morz*
- Staff 7: *P*, *cres*, *F*, *morz.*, *PP*
- Staff 8: *F*, *P*, *P*
- Staff 9: *P*
- Staff 10: *cres*, *F*, *FP*
- Staff 11: *FP*, *< F >*, *< F >*, *F*, *P*, *F*
- Staff 12: *P*, *F*, *P*, *cres*, *F*, *P*
- Staff 13: *< F >*, *< F >*, *F*, *P*
- Staff 14: *F >*, *< F >*, *F*, *F*
- Staff 15: *F*, *F*, *F*, *F*

107. G.



2151
Trois
QUATUORS
Très Faciles
Pour

Deux Violons, Alto et Basse,
Composés et Dédiés

à Monsieur Staniforth Fils;
PAR F. BLASIUS.

*Chef d'Orchestre du Théâtre Royal de l'Opéra Comique, et Chef de
la Musique du 5^e Régiment de la Garde Royale.*

Œuvre 61. Prix: 12.^f

Propriété de l'Éditeur.

Déposé à la Direction de la Librairie.

A PARIS

AL'HARMONIE,

Rue Saint Marc, N^o 10, entre l'Hôtel Montmorency et le Passage des Panoramas.

*Chez G. GAVEAUX Aîné, Tient Magasin de Musique et d'Instrumens, assortiment complet de Cordes
de Naples Première qualité. 8^e & 8^e.*



Ving. 13860

2

PREMIER
QUATUOR.

All^o. moderato.

PREMIER
QUATUOR.

All.^o moderato.

The first system of the musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *FP* (forzando), *PP* (pianissimo), *morz* (morendo), *cres* (crescendo), and *FF* (fortissimo). The tempo is marked *All.^o moderato.* The key signature is one sharp (F#). The time signature is common time (C). The system concludes with a double bar line and a repeat sign.

ALTO VIOLA

3

p f
 morz f p f ff
 p pp f
 ANDANTE. p
 p $cres$ f $> p$ p
 p $cres$ p
 p
 $cres$ f
 morz p
 p tr
 f p
 $cres$ f p
 p
 p
 pp

ALTO VIOLA.

All^o. vivace.

All.^o vivace.

The musical score is written for a single melodic line in 2/4 time. It begins with the tempo marking 'All.^o vivace.' The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece features a repeating melodic motif and a key signature change from one sharp (F#) to two sharps (F# and C#). The score is divided into two systems, with the first system containing 7 staves and the second system containing 7 staves. The piece concludes with a final cadence.

ALTO VIOLA.

5

The musical score for the Alto Viola part on page 5 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are 'F' (forte), 'p' (piano), and 'pp' (pianissimo). The word 'morz' is written below the second staff. The music is written in a single system across the page.

N.º 44

6

ALTO VIOLA.

2^d
QUATUOR.

Moderato.

musical score for Alto Viola, Moderato, 2^d QUATUOR. The score consists of 14 staves of music. Dynamics include dolce, p, P, F, cres, PP, mF, and FF. The key signature is one flat (B-flat).

ALTO VIOLA.

The musical score for the Alto Viola part is written on 14 staves. The notation includes a variety of note values, rests, and dynamic markings. The dynamics used are *cres* (crescendo), *F* (forte), *P* (piano), and *FF* (fortissimo). The score is marked with a key signature of one sharp (F#). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, as well as various rests and phrasing slurs.

ALTO VIOLA.

Grazioso.
ANDANTE.

Allegretto.
RONDO.

107. G.

14.51

ALTO VIOLA.

9

The musical score for the Alto Viola part on page 9 consists of 16 staves. The notation is in a single system, starting with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'F' (forte), 'mF' (mezzo-forte), and 'P' (piano) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and the instruction 'Da Capo.' below it.

No. 45

10

ALTO VIOLA.

3^e
QUATUOR.

All.^o ma non troppo.

1

F

p

FP FP FP FP F

p

tr

cres

F

tr

cres

F

cres

F

FF FF FF FF F

F

p

F

ALTO VIOLA.

11

14:51

1

4

1

p

cres

F

F

1

p

P

1

p

1

P

FP

P

tr

tr

cres

F

p

cres

F

P

cres

F

2

1

FF

FF

FF

FF

F

ALTO VIOLA.

Poco adagio.

LARGO.

The LARGO section consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'LARGO' and the mood is 'Poco adagio'. The music features a variety of dynamics including piano (p), forte (f), piano-forte (pf), and piano-piano (pp), as well as crescendos (cres) and sforzando (sf) markings. The notation includes eighth notes, sixteenth notes, and rests. The section concludes with a double bar line.

Allegro.

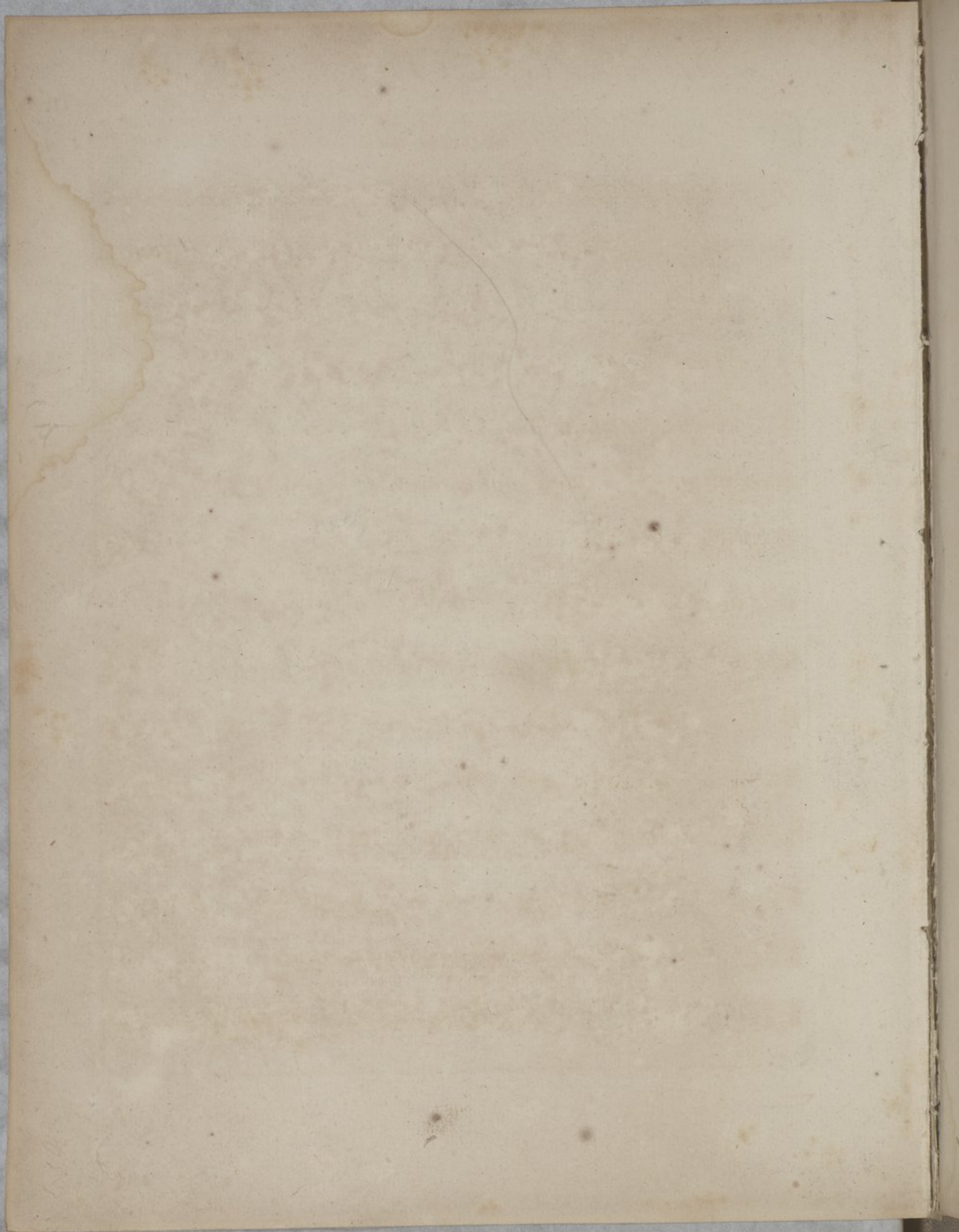
FINALE.

The FINALE section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features dynamics such as forte (f), piano (p), and piano-piano (pp). The notation includes eighth notes and rests. The section concludes with a double bar line.

ALTO VIOLA .

13.

The musical score for the Alto Viola part on page 13 consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'F' (forte), 'P' (piano), 'FP' (fortissimo), 'cres' (crescendo), and 'morz' (more). The score is written in a single system across the staves.



ca° 11

Trois
QUATUORS
Très Faciles
Pour

Deux Violons, Alto et Basse,
Composés et Dédiés

à Monsieur Staniforth Fils;
PAR F. BLASIUS.

*Chef d'Orchestre du Théâtre Royal de l'Opéra Comique, et Chef de
la Musique du 5^e Régiment de la Garde Royale.*

Œuvre 61. Prix: 12.^f

Propriété de l'Editeur,

Déposé à la Direction de la Librairie.

A PARIS

A L'HARMONIE,

Rue Saint Marc, N^o 10, entre l'Hôtel Montmorency et le Passage des Panoramas.

*Chez G. GAVEAUX Aîné, Tient Magasin de Musique et d'Instrumens, assortiment complet de Cordes
de Naples Première qualité. &c. &c.*

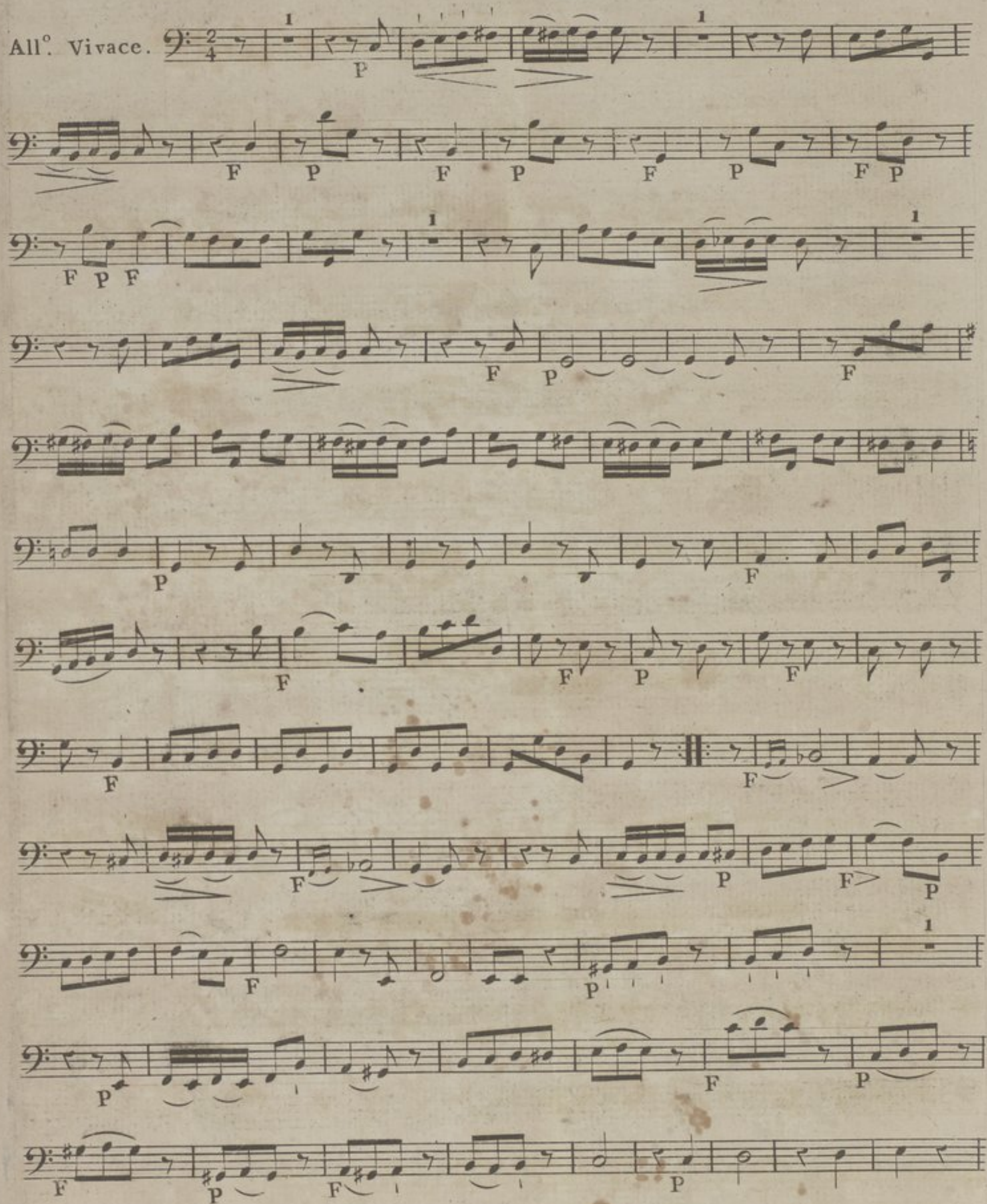


Ving. 13860

BASSO

musical score for Bass, page 3. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin. The second staff features a dynamic marking of *F* and the word *morz.* (marcato). The third staff includes dynamic markings of *F*, *FF*, and *p*. The fourth staff begins with *PP* and includes a dynamic marking of *F*. The fifth staff is marked *ANDANTE* and includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p* and a crescendo hairpin. The seventh staff includes a dynamic marking of *F* and a crescendo hairpin. The eighth staff includes a dynamic marking of *p* and a crescendo hairpin. The ninth staff includes a dynamic marking of *p* and a crescendo hairpin. The tenth staff includes a dynamic marking of *p* and a crescendo hairpin. The eleventh staff includes a dynamic marking of *F* and a crescendo hairpin. The twelfth staff includes a dynamic marking of *p* and a crescendo hairpin. The thirteenth staff includes a dynamic marking of *F* and a crescendo hairpin. The fourteenth staff includes a dynamic marking of *p* and a crescendo hairpin. The score concludes with a double bar line.

BASSO

All.^o Vivace. 

44.57

BASSO

5

The musical score for the Bass part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), and *f* (forte). The score begins with a first finger (1) fingering indication. The music is written in a single system, with the final staff ending with a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

N. 44

6

BASSO.

2^e Moderato.

QUATUOR.

The musical score is written for a Bassoon (BASSO) in the 2nd movement (Moderato) of a quartet (QUATUOR). It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: p (piano), pp (pianissimo), f (forte), ff (fortissimo), cresc (crescendo), and decresc (decrescendo). There are also articulation marks like accents (>) and slurs. The piece concludes with the marking 'morz' (more).

BASSO.

7

The musical score for the Bass part on page 7 consists of 14 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc* (crescendo). Articulation marks like accents (>) and fingerings (1, 3) are used throughout. The score begins with a repeat sign and ends with a double bar line. The key signature has one flat, and the time signature is common time.

BASSO.

Grazioso.
ANDANTE.

Measures 1-16 of the Andante section. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include p, f, and crescendos. The section ends with a double bar line.

Allegretto.
RONDO.

Measures 17-20 of the Rondo section. The music is in 2/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include p, mF, and FP. The section ends with a double bar line.

14.51

BASSO.

The musical score for Bass, page 9, contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic. Ends with a crescendo (*cres*) marking.
- Staff 2:** Features a forte (*F*) dynamic, a *FIN* marking, and a piano (*p*) dynamic.
- Staff 3:** Includes piano (*p*), forte (*F*), and a forte accent (*F* >) marking.
- Staff 4:** Includes piano (*p*) and forte (*F*) markings.
- Staff 5:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 6:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 7:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 8:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 9:** Includes a piano (*p*) and mezzo-forte (*mF*) marking.
- Staff 10:** Includes a crescendo (*cres*) and forte (*F*) marking.
- Staff 11:** Includes a piano (*p*) and *espressivo* marking.
- Staff 12:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 13:** Includes a crescendo (*cres*) and forte (*F*) marking.
- Staff 14:** Includes a forte (*F*) and piano (*p*) marking.
- Staff 15:** Ends with a forte (*F*) marking and a double bar line.

N.º 45

10

BASSO.

3.^e All.^o ma non troppo.

QUATUOR.

The musical score is written for a Bassoon (BASSO) in the 3rd movement (3.^e) of a quartet (QUATUOR). The tempo is marked 'All.^o ma non troppo.' The key signature has one flat (Bb) and the time signature is common time (C). The score consists of 12 staves of music. Dynamics include forte (F), piano (P), and fortissimo (FF), along with crescendos (cres) and trills (tr). The piece ends with a double bar line and a repeat sign.

BASSO.

11

The musical score for the Bass part consists of 14 staves. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *F* (forte), *FP* (fortissimo), and *tr* (trill). Articulations like accents (>) and slurs are used throughout. The piece concludes with a double bar line on the final staff.

BASSO

Poco adagio.

LARGO.

Musical score for Bass, Poco adagio section. The score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'LARGO.' and the mood is 'Poco adagio.' The music features various dynamics including *p*, *f*, *cres*, *morz*, and *pp*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Allegro.

FINALE.

Musical score for Bass, Allegro section. The score consists of four staves of music in bass clef, 2/4 time. The tempo is marked 'Allegro.' and the section is labeled 'FINALE.' The music features various dynamics including *f*, *p*, *fp*, and *pp*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

BASSO.

14 staves of musical notation in bass clef, key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- Staff 1: F, P, F
- Staff 2: F, P, *cres*, F, P < F > P < F >
- Staff 3: F, P < F > P < > F, FP, FP, FP
- Staff 4: FP, F, P, F, F, P
- Staff 5: F, P
- Staff 6: F, FF, F, p, p
- Staff 7: 1, 1, PP, *morz*, P, >, >
- Staff 8: *cres*, F, *morz*, PP, F
- Staff 9: P, >, P, P
- Staff 10: *cres*, F
- Staff 11: F, < F >, < F >, F
- Staff 12: FF, P, *cres*, F, P < F >
- Staff 13: < F >, F, < F >, < F >, F
- Staff 14: F, F, F, F, P, F, P, F, P, F, P, F