

SIX
QUATUOR

CONCERTANTS

D'un Nouveau genre
Pour deux Violons Alto Viola
et Basse

Composés par
CHRISTIANO STUMPF

ŒUVRE V.

Prix 9^l)

A PARIS

Chez { *M. De la Chevardiere marchand de musique du Roi,*
rue du Roule à la Croix d'Or .
A Lion
M. Castaud vis-à-vis la Comédie .

A . P . D . R .

Vmg. 9969

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CATALOGUE

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rue du Roule à la Croix d'Or a fait graver depuis peu, qu'il continue journellement et dont les fonds lui Appartiennent
en propriété.

Opera Comiques	Duo pour Violon et par dessus	Sinfonies Periodiques Detachees	Sinfonies en C uve	Cantaulles De Lebre et autres	Methodes p ^r la Voix
Le Sorcier	Arche 1 ^{re}	Teocchi oboe con R ^e 1	Canabich 1 ^{re}	La Caverne des Plaqueurs	David
Partice separee	Arche 2 ^{re}	Filtz aboe N ^o 2	Teocchi	Le Bonheur imprévu	Denis
Le Bachelier partie sep	Violon 1 ^{re}	Holtzbaur aboe N ^o 3	Bek 2 ^e	L'Alceste	Dupont
Le Marchal partie sep	Violon 2 ^e	Filtz aboe N ^o 4	Filtz 1 ^{re}	Le Bonquet de l'Amour	Dumas
Le Jardinier partie sep	Violon 3 ^e	Canabich N ^o 5	Filtz 2 ^e	Les Regrets	
Sancho pinto partie sep	Dublan Jolie aro	Filtz aboe N ^o 6	Jannalder	La retraite de Dorée	
Blaise le Sautier	Dublan Duetti	Holtzbaur N ^o 7	Ravene ouverture	Alceste Baveur b. t.	
Le Gali d'upé part sep	Dublan Duettos	Filtz aboe N ^o 8	Jachen	Les bergères de temps	
Les deux Indes cretes	Reucci duetti	Abel aboe N ^o 9	Jozezi 4 ^e	Les vœux unidos	
Amille et Lucie	Reucci aro à Jouer en Cham	Filtz N ^o 10	Stamitz 7 ^e	La Rose	
La Servante Maitresse	Ferari 4 ^e	Berecciolo N ^o 11	Stamitz 8 ^e	Delphire	
La Revenance	Leone	Berecciolo N ^o 12	Stamitz 9 ^e	Le lever de l'aurore	
Amille et la Cour	Cardem	Abel N ^o 14	Stamitz 10 ^e	Le lever de l'aurore	
Lucie et Lubin part sep	Burckle fer	Berecciolo N ^o 13	Stamitz 11 ^e	Le lever de l'aurore	
Le Maître de Musique	Teocchi	Abel N ^o 15	Stamitz 12 ^e	Le lever de l'aurore	
Le Diable à 4 part sep	Konno 4 ^e	Chambray N ^o 16	Stamitz 13 ^e	Le lever de l'aurore	
Le Docteur Sangrado part 12	Boccherini 6 ^e	Bek N ^o 17	Stamitz 14 ^e	Le lever de l'aurore	
Le vin de Chene part sep	S. Raphaële	Chambray N ^o 18	Stamitz 15 ^e	Le lever de l'aurore	
La Fille Mal gardée		Arictes N ^o 19	Stamitz 16 ^e	Le lever de l'aurore	
Le Chinois		Arictes N ^o 20	Stamitz 17 ^e	Le lever de l'aurore	
Le Diable à la Ville		Arictes N ^o 21	Stamitz 18 ^e	Le lever de l'aurore	
Le Medecin d'Amour		Arictes N ^o 22	Stamitz 19 ^e	Le lever de l'aurore	
Le Joueur en Bayoco		Arictes N ^o 23	Stamitz 20 ^e	Le lever de l'aurore	
Les Amours de jeunesse		Arictes N ^o 24	Stamitz 21 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 33	Stamitz 30 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 36	Stamitz 33 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 37	Stamitz 34 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 38	Stamitz 35 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 39	Stamitz 36 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 40	Stamitz 37 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 51	Stamitz 48 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 74	Stamitz 71 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 75	Stamitz 72 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 76	Stamitz 73 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 77	Stamitz 74 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 78	Stamitz 75 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 79	Stamitz 76 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 80	Stamitz 77 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 81	Stamitz 78 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 82	Stamitz 79 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 83	Stamitz 80 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 84	Stamitz 81 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 85	Stamitz 82 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 86	Stamitz 83 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 87	Stamitz 84 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 88	Stamitz 85 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 89	Stamitz 86 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 96	Stamitz 93 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 97	Stamitz 94 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 102	Stamitz 99 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 103	Stamitz 100 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 107	Stamitz 104 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 108	Stamitz 105 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 109	Stamitz 106 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 110	Stamitz 107 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 111	Stamitz 108 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 112	Stamitz 109 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 115	Stamitz 112 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 116	Stamitz 113 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 117	Stamitz 114 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 118	Stamitz 115 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 120	Stamitz 117 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 121	Stamitz 118 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 122	Stamitz 119 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 123	Stamitz 120 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 124	Stamitz 121 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 125	Stamitz 122 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 126	Stamitz 123 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 136	Stamitz 133 ^e	Le lever de l'aurore	
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Le Diable et Gertrude p ^r 12		Arictes N ^o 142	Stamitz 139 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 143	Stamitz 140 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 144	Stamitz 141 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 145	Stamitz 142 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 146	Stamitz 143 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12		Arictes N ^o 147	Stamitz 144 ^e	Le lever de l'aurore	
Le Diable et Gertrude p ^r 12	</				

QUARTETTO I

Adagio

Gravé par le S. Huguet

Violino Primo

3

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, flowing passages, often using slurs and ties to indicate phrasing. Dynamic markings include *pp* (pianissimo) and *Grazioso* (graceful). The score concludes with a double bar line and repeat dots. The page number 3 is visible in the top right corner.

8

1

pp

Grazioso

4

2

11

11

6

Moderato Violino Primo

QUARTETTO III

The musical score is written for Violino Primo in a Moderato tempo. It consists of 12 staves of music. The first 11 staves are in 3/4 time, and the 12th staff is in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The 12th staff is marked 'Adagio'.

Violino Primo

7

The image displays a handwritten musical score for the first violin part, titled "Violino Primo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. Various musical notations are present, including slurs, accents, and dynamic markings such as "p" (piano) and "f" (forte). The score includes several measures with repeat signs and first/second endings. Measure numbers 1, 3, 4, 7, 11, and 12 are indicated. The word "Grazioso" is written below the fifth staff, indicating a change in tempo or character. The manuscript is on aged, slightly stained paper with some visible wear at the edges.



Violino Primo

QUARTETTO IV

Moderato

8

Violino Primo

QUARTETTO IV

Moderato

1

2

3

4

5

6

7

8

9

10

11

12

Adagio

Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked *Gratioso* on the fifth staff. The page number 9 is in the top right corner.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.

Staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.

Staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.

Staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 2-measure rest indicated by a '2' above the staff.

Staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 2-measure rest indicated by a '2' above the staff. The tempo marking *Gratioso* is written below the staff.

Staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 2-measure rest indicated by a '2' above the staff.

Staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 1-measure rest indicated by a '1' above the staff.

Staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 4-measure rest indicated by a '4' above the staff.

Staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 1-measure rest indicated by a '1' above the staff.

Staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 1-measure rest indicated by a '1' above the staff.

Staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 1-measure rest indicated by a '1' above the staff.

Staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, with a 1-measure rest indicated by a '1' above the staff.

Violino Primo

QUARTETTO V.

Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato'. The music is composed of ten staves. The first staff contains a series of eighth notes and rests. The second staff continues with similar rhythmic patterns. The third staff introduces a more complex rhythmic structure with sixteenth notes. The fourth staff features a series of eighth notes and rests. The fifth staff continues with eighth notes and rests. The sixth staff introduces a more complex rhythmic structure with sixteenth notes. The seventh staff continues with similar rhythmic patterns. The eighth staff features a series of eighth notes and rests. The ninth staff continues with eighth notes and rests. The tenth staff concludes the piece with a double bar line and repeat dots.

Violino Primo

11⁺

Adagio

2

4

Gratioso

8

1

2

4

QUARTETTO VI

Mod.^{to} Andantino

This musical score is for the first violin part of a quartet, titled 'QUARTETTO VI' and 'Mod.to Andantino'. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and grace notes throughout the piece. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign. The page number '12' is in the top left corner, and the instrument name 'Violino Primo' is in the top right corner.

Violino Primo

13



Adagio



Gratioso



SIX QUATUOR

CONCERTANTS

D'un Nouveau genre
Pour deux Violons Alto Viola
et Basse

Composés par

CHRISTIANO STUMPF

ŒUVRE V.

Prix 9^h

A PARIS

Chez { *M. De la Chevardiere marchand de musique du Roi,
rue du Roule à la Croix d'Or.*
A Lion
M. Castaud vis à vis la Comédie.

A. P. D. R.

Vmg. 9969

631068

Violino II^o

Quartetto I

Moderato

1

2

12

6

7

Adagio

6

8

1

2

1

Violino II^o

Gratioso

11

1

2

3

4

6

Quartetto II

Moderato

*Adagio**Violino II^o*

Violino II^o *Adagio* musical score, measures 1-44. The score is written on a single staff in 2/4 time, key of D major (two sharps). It begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing sixteenth-note triplets. A first ending bracket spans measures 37-44, which concludes with a double bar line. Measure numbers 6, 2, 1, and 2 are indicated above the staff.

*Quartetto III**Moderato*

Quartetto III *Moderato* musical score, measures 45-77. The score is written on a single staff in 2/4 time, key of D major (two sharps). It begins with a first ending bracket spanning measures 45-52, which concludes with a double bar line. The music consists of eighth and sixteenth notes, with some measures containing sixteenth-note triplets. Measure numbers 4, 8, and 7 are indicated above the staff.

Violino II^o

5



Violino II^o

Quartetto IV

Moderato

This musical score is for the second violin part of a quartet, titled "Quartetto IV". It is divided into two main sections: "Moderato" and "Adagio".

The "Moderato" section begins with a treble clef and a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The section ends with a double bar line and a repeat sign.

The "Adagio" section follows, also in treble clef and one flat key signature. It begins with a 2/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties. The section ends with a double bar line and a repeat sign.

The "Gratioso" section is the final part of the score, in treble clef and one flat key signature. It begins with a 3/8 time signature. The notation is characterized by rapid sixteenth-note passages. It ends with a double bar line and a repeat sign.

Violino II^o

7



Violino II musical score, measures 1-11. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure numbers 1, 3, 4, 7, and 11 are indicated above the staff.

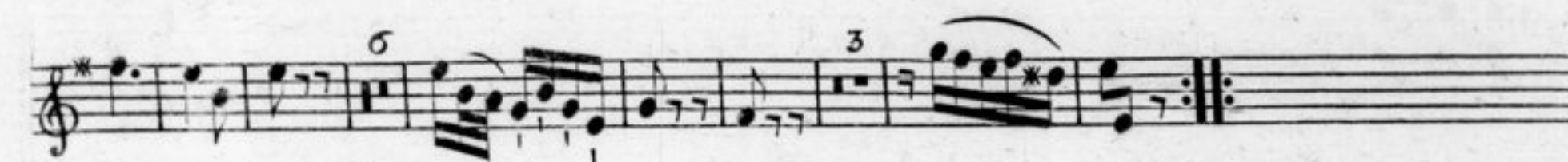
Quartetto V

Moderato



Quartetto V musical score, measures 12-21. The notation is in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.



Violino II^o*Quartetto VI*
Moderato

Violino Secondo

9



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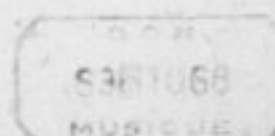
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Violoncello

Quartetto I *Moderato*

Adagio

Grasioso

Moderato *Violoncello* 3
Quartetto II

Musical score for Violoncello, Moderato section, Quartetto II. The score consists of 10 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The section concludes with a double bar line.

Musical score for Violoncello, Adagio section. The score consists of 2 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a slower, more melodic line with some chromaticism. The section concludes with a double bar line.

Musical score for Violoncello, Adagio section. The score consists of 2 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a slower, more melodic line with some chromaticism. The section concludes with a double bar line.

Musical score for Violoncello, Gracioso section. The score consists of 2 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Gracioso'. The music features a lively, rhythmic line with many sixteenth notes. The section concludes with a double bar line.

Musical score for Violoncello, Gracioso section. The score consists of 1 staff of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Gracioso'. The music features a lively, rhythmic line with many sixteenth notes. The section concludes with a double bar line.

Violoncello

Quartetto III

Moderato

Adagio

Grasioso

Moderato

Quartetto IV

Violoncello

5

The first system of the Violoncello score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff begins with a bass clef and contains a more rhythmic accompaniment, featuring many beamed sixteenth notes. Both staves include first and second endings marked with '1' and '2' respectively. The system concludes with a double bar line.

Adagio

The second system of the Violoncello score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a slower tempo indicated by the 'Adagio' marking. The lower staff begins with a bass clef and contains a rhythmic accompaniment. Both staves include first and second endings marked with '1' and '2' respectively. The system concludes with a double bar line.

Grasioso

The third system of the Violoncello score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a faster tempo indicated by the 'Grasioso' marking. The lower staff begins with a bass clef and contains a rhythmic accompaniment. Both staves include first and second endings marked with '1' and '2' respectively. The system concludes with a double bar line.

*Moderato Violoncello**Quartetto V*

Handwritten musical score for Violoncello, Moderato section. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a large 'V' and a key signature change to one sharp. The second staff has a '3' above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '2' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '4' above it. The score concludes with a double bar line and repeat dots.

Violoncello

7

Quartetto VI

Moderato

Handwritten musical score for Violoncello, Quartetto VI, Moderato. The score consists of 12 staves of music in bass clef, 2/4 time signature, and key of B-flat major. The tempo is marked 'Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots. A circular library stamp is visible at the bottom center.