

SIMPHONIE

PERIODIQUE

A Piu Stromenti.

Composte Del Signor

STUMPFF

N^o. 29

Prix 2^{fr} 8.^s

*Il paroitra une Nouvelle Symphonie chaque Semaine pour
faciliter le Choix de M^{rs} les Amateurs de Musique*

A PARIS

Chez { M^r De La Chevardiniere rue du Roule à la Croix d'Or.
Et aux Adresses Ordinaires.
A LYON
M^{rs} Les Freres Le Goux Place des Cordeliers
Avec Privilège du Roy.

H. 159

29



2. Moderato

Violino Primo

SINFONIA 29

The musical score is for the first violin part of the 29th Symphony, second movement, in G major, 4/4 time. The tempo is marked 'Moderato'. The score is written on 15 staves. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a piano (p) dynamic and includes a crescendo (Cres.) marking. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as p (piano), F (forte), and Cres. (crescendo). The music is written in a single system across the page.

Andante *Violino 1^o* 3.

Menquetto *p* *F* *p* *F* *p* *F* *p* *F* *p*

Trio

M^{to} D. C. Presto

This is a handwritten musical score for Violino 1. The score is divided into several sections. The first section is marked *Andante* and features a complex, flowing melody with many sixteenth and thirty-second notes. The second section is marked *Menquetto* and includes dynamic markings of *p* (piano) and *F* (forte). The third section is marked *Trio* and continues the melodic development. The final section is marked *M^{to} D. C. Presto* and is characterized by a much faster tempo, with dense, rapid passages. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is clear and professional, typical of a composer's manuscript.

*de Musique Vocale et Instrumentale que M. De LACHEVARDIERE Successeur de
M. Le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu
et qu'il continue journellement*

Intermedes et Opera		Symphonies		Le Jeu de Des harmonique 3 ^m 12 ^m	
Bouffons		Toschi		Le Jeu de Cartes harmonique 3 ^m	
Blaise le Savetier 12		Bek 2 ^e Corni 9		Menuets et Contredances.	
Les Aveux Indiscrets 12		Filtz I ^{er} 9		1 ^{er} Recueil M 2 ^m 8	
Ninette a la Cour 12		Vanmalder Corni 9		1 ^{er} Recueil C 1 4	
La Bohemienne 9		Davene Ouvertures Corni 9			
Le Chinow 9		Davene Ariettes Corni 9			
La Fille mal gardée 9		Vachon Corni 9			
Bertholde a la Ville 9		Filtz 2 ^e Flauti e Corni 9			
Le Diable a 4. et les parties separees 12		Gossei Op. 4 ^e 9			
Blaise en petit 3 12		Vari Autori Op. I ^a			
Le Medecin d'amour 9		1. Pugnani 2. Galuppi 3. Stamitz 9			
Le Jardinier et son Seign ^r avec les parties separees 12		4. Stamitz 5. de Jardino 6. Kohaut			
Le Cadi dupé avec les parties separees 12		Vari Autori II ^a			
Le Maréchal ferrant parties separees 12		1. Holtzbaur 2. Stamitz 3. Holtzbaur			
Anette et Lubin parties separees 12		4. S. Martini 5. Jomely 6. Stamitz 9			
		Vari Autori III ^a			
		1. Stamitz 2. Galuppi 3. Lustrin			
		4. Richter 5. Gubini 6. Stamitz 9			
		Vari Autori IV ^a			
		1. Gossei 2. Richter 3. Scolari			
		4. Galuppi 5. Enderle 6. Galuppi 9			
		Vari Autori V ^a			
		1. Gossey 2. Filtz 3. Filtz			
		4. Toeschi 5. Filtz 6. Toeschi 9			
Sonates a Violon seul		Recueil Periodique en Symphonies		Clavecin	
Vachon 1 ^{er} 7 4		Toschi con Oboe N ^o 1 ^{er} 2 8		Pelegrini Concerto 12	
De Jardino 5 ^e 6		Filtz con Oboe N ^o 2 ^e 2 8		Vaguerod idem 9	
Fritz 3 ^e 6		Holtzbaur Corni N ^o 3 ^e 2 8		Pelegrini con Violon 12	
Rambach 6		Filtz con Oboe N ^o 4 ^e 2 8		Les Aurs a la Mode 6	
L'Arte del Arco Tartari 3		Cannabich con Flaut N ^o 5 ^e 2 8		Concerts choisis 1 ^{er} Recueil 12	
Les Aurs a la Mode 6		Filtz con Oboe N ^o 6 ^e 2 8		Concerts choisis 2 ^{es} rec. 12	
Stamitz Op. VI 7 4		Holtzbaur con Oboe N ^o 7 2 8		Concerts choisis 3 ^e Rec. 12	
Tarade Op. 1 ^a 6		Filtz con Oboe N ^o 8 2 8			
De Lusce 1 ^{er} p ^r Fl. et Basse 6		Abel con Oboe N ^o 9 2 8			
Pièces p ^r le Pardessus 1 16		Filtz con Oboe N ^o 10 2 8			
Senalié 1. 2. 3. 4. 5. a 8. piece 40		Berescillo con Oboe N ^o 11 2 8			
Pugnani 3 ^e 7 4		Stamitz con Oboe N ^o 12 2 8			
		Berescillo con Oboe N ^o 13 2 8			
		Abel N ^o 14 2 8			
		Bode a 4 N ^o 15 1 16			
		Chambray a 4 N ^o 16 1 16			
		Bek a 4 N ^o 17 1 16			
		Chambray a 4 N ^o 18 1 16			
		Ariettes Ital en Symph N ^o 19 1 16			
		Ariettes en Symph N ^o 20 1 16			
		Ariettes en Symph N ^o 21 1 16			
		Ariettes en Symph N ^o 22 1 16			
		Monfigny N ^o 23 1 16			
		Philidor N ^o 24 1 16			
		Cannabich N ^o 25 2 8			
		Toeschi Oboe N ^o 26 2 8			
		Philidor Oboe N ^o 27 1 16			
		Cannabich Oboe N ^o 28 2 8			
		Stumpff Oboe N ^o 29 2 8			
		Holtzbaur Oboe N ^o 30 2 8			
		Stumpff Oboe N ^o 31 2 8			
Duo pour Violons et Pardessus				Methodes de Musique	
Duetti formés d'Ariettes Ital 3 ^m 12 ^m				Denis p ^r la Foux 7 4	
Dialogues en Duo 3 12				Dupont a 2 2 8	
De Jardino l'Aine F. ou V. 6				Dupont Violon 1 4	
Les jolis airs par Du Blon 3 12				Mahaut p ^r Flutte 6	
Pe ^{re} airs a jouer ou a chanter. 1 16					
Guérin Op. 5 ^a 6					
Trio				Duo Fluttes	
Stamitz 1 ^{er} 9				De Jardino l'Aine 6	
Vanmalder 6				Mahaut brunettes 6	
Fritz 4 ^e 6				Mahaut 2 ^e idem 6	
3. Serenades Sebeloski 3 12				De Lusce 2 ^e 6	
Les petits Soupers Piffet 2 8				Graniers brunettes 1 ^{er} 2 ^a 6 ^m 12	
Filtz 3 ^e Oboe 7 4				Recueils d'Airs	
Cardoni 6				Genty avec Guitarre 6	
Campione 4 ^e 6				Etrènes d'Apollon 12 ^e 7 4	
De Lusce 3 ^e p ^r Fl et Violon 6				Genty 2. 6	
Pugnani 1 ^{er} 7 4				Petits airs avec accomp ^t 1 16	
Richter Trio 7 4				Campalanti avec accomp ^t 6	
Campione 5 ^e 7 4				Violoncelle	
Schiatti 7 4				Recil d'Ariettes Ital p ^r V. 6 ^m	

Moderato

Violino Secondo

SINFONIA 29

The musical score is for the second violin part of the 29th Symphony, first movement, in G major, 4/4 time, marked Moderato. The score is written on 15 staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *Cres.* (crescendo), and *ppp* (pianissimo). There are first endings marked with a '1' on the first staff and the eighth staff. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The score is a single system, meaning it is intended to be played continuously without a break.

H. 159

Andante

Violino Secondo

3

Menùetto

Trio

M. d. C.

Presto

² *Moderato*
SINFONIA 29

2 *Moderato*
SINFONIA 29

Alto Viola

p *Cres.* *f*

f *p*

f *p*

p *f* *f*

p

f

p

f *p* *f* *p*

f

f

II. 159

Andante

Musical score for the *Andante* section. The score is written for piano (p) and features a 3/4 time signature. It consists of five staves of music, primarily using eighth and sixteenth notes, with some rests and dynamic markings like *p* and *ff*.

Menuetto

Musical score for the *Menuetto* section. The score is written for piano (p) and features a 3/4 time signature. It consists of one staff of music, primarily using eighth and sixteenth notes, with some rests and dynamic markings like *p* and *ff*.

Presto

Musical score for the *Presto* section. The score is written for piano (p) and features a 3/4 time signature. It consists of ten staves of music, primarily using eighth and sixteenth notes, with some rests and dynamic markings like *p*, *f*, and *ff*. The section concludes with the word *Fine* at the bottom right.

2. *Moderato*

SINFONIA 29

Basso

2 *Moderato* SINFONIA 29

Basso

Andante

3.

Menuetto

Trio

Presto

2^o Oboe 1^o

SINFONIA 29

Moderato

SINFONIA I

This page contains the musical score for the 2nd Oboe part of Sinfonia 29, Moderato. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score is filled with musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). There are also some articulation marks like slurs and accents. The notation is dense, particularly in the first half of the page. At the bottom of the page, there is a circular library stamp from the 'BIBLIOTHEQUE DE LA VILLE DE PARIS' and the handwritten number 'FT. 189'.

This page of musical notation is for a piano piece, featuring three distinct sections: *Andante*, *Menuetto*, and *Trio*. The notation is written for a single melodic line on a grand staff (treble and bass clefs).

- Andante:** The first section is marked *Andante* and *p* (piano). It begins with a 4/4 time signature and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *p*, *f*, and *p'*.
- Menuetto:** The second section is marked *Menuetto*. It begins with a 3/4 time signature and a key signature of one flat. The tempo is implied to be faster than the *Andante* section. The music is characterized by frequent sixteenth-note passages and includes dynamic markings like *p* and *f*.
- Trio:** The third section is marked *Trio* and *p*. It begins with a 3/4 time signature and a key signature of one flat. The music continues with intricate sixteenth-note patterns and includes dynamic markings such as *p*, *f*, and *slp* (sforzando piano).

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The page is numbered 3 in the top right corner.

Moderata

SINFONIA 29

Cornu Primo

ex dis

Musical score for the first staff of the Moderata section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderata'. The music begins with a series of eighth notes, followed by a series of quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Andante

Musical score for the second staff of the Andante section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Menuetto

Musical score for the third staff of the Menuetto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Menuetto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Presto

Musical score for the fourth staff of the Presto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Musical score for the fifth staff of the Presto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Musical score for the sixth staff of the Presto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Musical score for the seventh staff of the Presto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Musical score for the eighth staff of the Presto section. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a series of quarter notes, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The staff is numbered 1 through 10.

Fin

Moderato
SINFONIA 29 *Cornu Secundo ex dis* 3.

Musical score for the Moderato section, measures 1 through 11. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (I, 2, 3) and breath marks (vertical lines) are indicated throughout. Measure numbers 1 through 11 are written above the staff. The section concludes with a double bar line.

Andante

Musical score for the Andante section, measures 1 through 2. The notation is on a single staff in treble clef with a key signature of one flat. The tempo is marked 'Andante'. The music consists of half notes and quarter notes. Measure numbers 1 and 2 are written above the staff. The section concludes with a double bar line.

Menuetto

Musical score for the Menuetto section, measures 1 through 2. The notation is on a single staff in treble clef with a key signature of one flat. The tempo is marked 'Menuetto'. The music features eighth and sixteenth notes. Measure numbers 1 and 2 are written above the staff. The section concludes with a double bar line.

Presto

Musical score for the Presto section, measures 1 through 2. The notation is on a single staff in treble clef with a key signature of one flat. The tempo is marked 'Presto'. The music features eighth and sixteenth notes. Measure numbers 1 and 2 are written above the staff. The section concludes with a double bar line.

Musical score for the Presto section, measures 3 through 4. The notation is on a single staff in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Measure numbers 3 and 4 are written above the staff. The section concludes with a double bar line.

Musical score for the Presto section, measures 5 through 6. The notation is on a single staff in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Measure numbers 5 and 6 are written above the staff. The section concludes with a double bar line.

Musical score for the Presto section, measures 7 through 8. The notation is on a single staff in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Measure numbers 7 and 8 are written above the staff. The section concludes with a double bar line.

Musical score for the Presto section, measures 9 through 10. The notation is on a single staff in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Measure numbers 9 and 10 are written above the staff. The section concludes with a double bar line.

Musical score for the Presto section, measures 11 through 12. The notation is on a single staff in treble clef with a key signature of one flat. The music features eighth and sixteenth notes. Measure numbers 11 and 12 are written above the staff. The section concludes with a double bar line.

Fin