

EVLOGODIA SIONIA

Continens

Mus. pr. 42704

3

Cantiones sacras in Ecclesia Con-
clusionis loco ad dimissionem usitatas;

utpote

BENEDIC AMUS diversa:

Cantica completorii, Regina celi,

& Salve Regina, correcta; qualia sunt,

Lætemur in Christo:

Rex Christe omnes in te latamur.

Salve Rex noster:

Per Harmoniam

2. 3. 4. 5. 6. 7. & 8. Vocibus,

(Chorali cum primis observatâ) ita concinnatas, ut tām in
Choro quām Organo M O T E C T A R V M etiam loco
non incommodē usurpari possint:

A U T O R E

Michæle Prætorio Creutzb: in aula
Brunsvic. Chori Musici Magistro.

T E

N O R.



WOLFERBYTI, Anno 1611.

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Canticus Iohannes de Lescelin Con-

tributio ad choralum cantus

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Faxit Iehova IESVS Amen.

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MICHAELIS PRÆTORII, C.

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5. voce extolli.

Bene-

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Ad Completorium.

REGINA CÆLI.

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	Bene-	

II à. 4.

TENOR.

Bene: Deodicamus in ADVENTV Domini.



A single-line musical staff in common time. The music consists of a series of short vertical strokes (neumes) on a four-line staff. The lyrics are written below the staff in two columns. The first column starts with 'Be-ne-di-camus Do-' and ends with 'camus Domino,'. The second column starts with 'De-o di-camus gra-' and ends with 'camus gra-tias,'. The third column starts with 'mino, Be-ne-di-' and ends with 'mino.'.

Be-ne-di-camus Do-
De-o di-camus gra-

mino, Be-ne-di-
ti-as, De-o di-

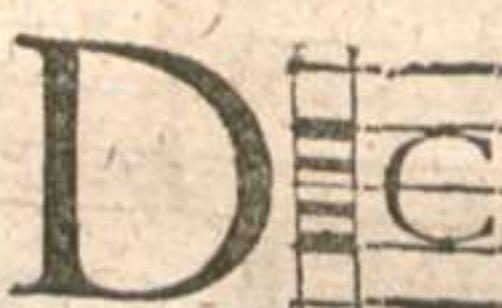
camus Domino,
camus gra-tias,

Domino, Do-
grati-as, gra-

mino.
ti-as.

III. à. 5.

Deodic: in Adventu Domini.



A single-line musical staff in common time. The music consists of a series of short vertical strokes (neumes) on a four-line staff. The lyrics are written below the staff in three columns. The first column starts with 'Deo di-ca-' and ends with 'camus gra-'. The second column starts with 'mus gra- ti-as, De-o di-' and ends with 'Deo di-ca-'. The third column starts with 'camus gra- ti-as, di-' and ends with 'camus gra-'. The fourth column starts with 'ti-as, gra-' and ends with 'ti-as, gratias,'.

Deo di-ca-

mus gra- ti-as, De-o di-

camus gra-

ti-as, Deo di-ca-

mus gra- ti-as, di-

camus gra-

ti-as, gra-

ti-as,
gratias,

A

TENOR.



IV. à. 6.

Deodic: in Adventu Domini.

A musical score for four voices. It features four staves of music with black note heads. The score includes a large initial 'D' with a decorative border at the beginning of the first staff. The lyrics are as follows:

- Staff 1: De-o di-camus, De-o di-camus, De-o di-ca-
- Staff 2: mus, Deo di-camus, ij gra- ti- as,
- Staff 3: gra- ti- as, De-o dicamus gra- ti- as, grati- as, ij
- Staff 4: gra- ti- as, Deo di-camus gra- ti- as.

Deo

VI. à. 4.

TENOR.

Deo dic: Minus summum.

D

De-o di-ca- mus gra-ti- as, De-o di- camus gra-

ti- as, De-o di- camus gra-

ti- as, gra- ti- as, De-o di-ca-

mus gra-ti- as, di- camus gra- ti- as, gra-

ti- as, gra- ti- as,

gra- ti- as.

A 2

Deo

TENOR.

VII. à. §.

Deodicamus Summum.



6

De-o di-camus, Deo di-ca- mus, Deo di-

mus, Deo di-

camus, Deo di- camus, Deo di- ca- mus, De-o di- camus,

ca-

mus, De-o di- camus,

gra-

ti-as, ij

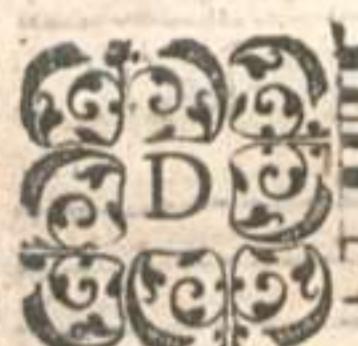
gra-

ti-as,

De-o di-ca-mus gra-ti-as.

IX. à. 4.

Deodicamus Summum.



一

De-o di-camus, Deo dicamus gra-ti-as, Deo di-

as, Deo di-

卷之三

mus, ii

-gra-

ti-a

gra-^W ti-as,

TENOR.

De-o di-camus grati-as, gra-
ti-as, Deo di-camus grati-as,
as, di-ca- mus, Deo di-camus grati-as, De-o di-
ca-
mus grati-as, gra-ti-as, gra- ti-as.

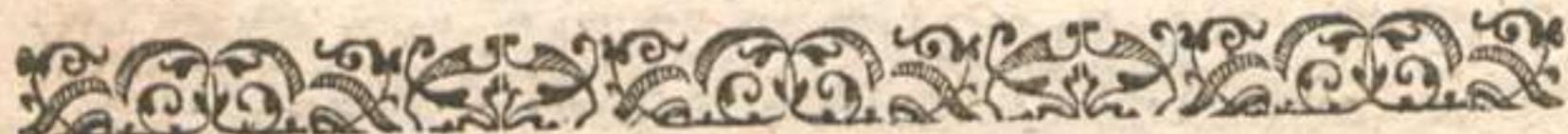


X. a. 5.

Deodicamus Sumnum.

D C C
Deo di-ca- mus, di-ca-mus gra-
ti- as, De-o di-ca- mus, De-o di-camus, gra-
ti- as, gra-
ti- as, gra-

TENOR.

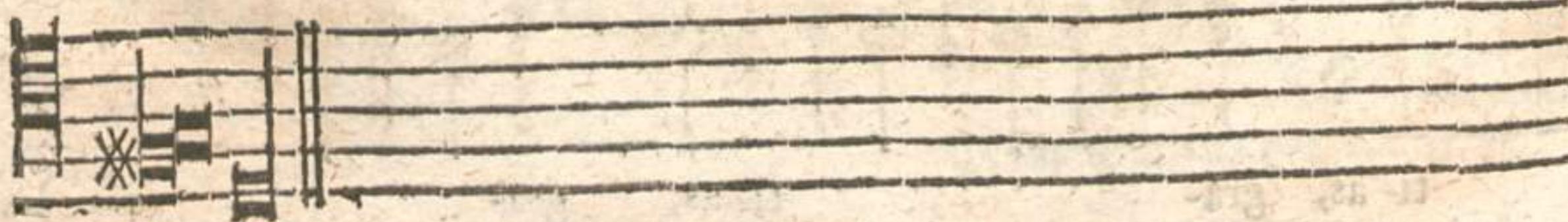


XII. à. 4.

Bene: Deodic: Feriale.



Be-ne-di-camus Do-mino,
De-o di-camus gra-ti-as, Halle-lu-ia, hal-le-lu-



i2.

Deo

XIII. à 3.

Deodicamus Feriale.

TENOR

De-o di-camus, De-o di-camus gra-ti-as, De-o di-
camus, di-camus grati-as, Halle, al-le-lu-ia, halle, al-le-lu-ia, hal-
le- lu-ja, hal-le- lu-ia, hal-le-lu- ia, al-le- lu-
ia, al- le- lu- ia, hal-le- lu- ia.

XV. à. 4.

Deodic: Angelicum.

De-o di-camus, Deo di-camus gra- ti-as, gra-
ti-as, De-o di-camus gra- ti-as, De-o di-camus gra- ti-as,
Deo di-camus, dica-mus grati-as, De-o di-camus gra- ti-as.
Deo

TENOR.

XVI. à. 4.

Deodicamus Angelicum.

Musical notation for the Tenor part, section XVI. The music is written on four-line staves. The first staff begins with a large decorative initial 'D'. The lyrics are: 'De-o di-camus, di-camus grati-as, gra-ti-as,' followed by a repeat sign. The second staff begins with a small 'D' and continues the lyrics: 'De-o di-camus gra-ti-as, Deo di-camus gra-ti-as.'

XVII. à. 5.

Deodic: Angelicum.

Musical notation for the Tenor part, section XVII. The music is written on five-line staves. The first staff begins with a large decorative initial 'D'. The lyrics are: 'Deo di-ca mus, De-o di-camus, De-' followed by a repeat sign. The second staff begins with a small 'D' and continues the lyrics: 'o di-ca-mus, ij gra-ti-as, gra-ti-as,' followed by a repeat sign. The third staff begins with a small 'D' and continues the lyrics: 'gra-ti-as, gra-ti-as, ti-as, gra-' followed by a repeat sign. The fourth staff begins with a small 'D' and continues the lyrics: 'ti-as, gra-ti-as, ti-as.' The fifth staff concludes with the lyrics: 'ti-as, gra-ti-as.'

Deo,

XIX. à. 4.

TENOR.

Benedic. in F. Nativitatis Christi.

Dic e
De-o, De-o di-camus, parvu-lo Na-to ia-centi in præ-
se-pi-o, quē Bos & A- si-nus agnoscunt Deum verum, regnantem
fi ne termi-no, sine termino, iu-giter gra- ti-as, gra-ti-as.

XX. à. 6.

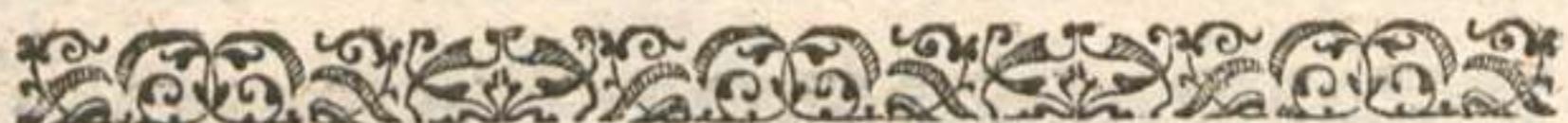
Deodic. in F. Nativitatis Christi.

Dic e
De-o di-camus, De-o di-ca- mus,dica- mus,
par-vu-lo Na-to, ia-centi in præ-se- pi-o, agnoscunt, a-
gnoscūt Deum verum, agnosc: Deum verum, regnantē si-ne termino,
B regnan-

TENOR.

XIX

regnantem si-ne, si-ne termi-no, si-ne ter- mino, iu-gi-ter gra-
ti-as,gra- ti-as, iu-giter, iu- gi-ter gra- ti- as, iu- gi-ter gra-
ti-as.



Prima pars. XXI. a. 3.

Benedic. in F. Nativitatis Christi.

P C 1 3

I. v. Pu-er natus,&c. Vnde gaudet — Hieru— sa-lem, assumfit carnem
hominis, Verbū Patris al-tis- si- mi, Virgo con-
cepit Fi-lium, vir-go conce-pit Fi- li- um.

Puer

Secunda pars.

XXII.

a. 4.

TENOR



1. vers.

2. v.

3. v.

Pu-er na-tus in Bethlehem, un-de gau-det Hie-ru-
 Tanquam Sponsus de tha-la-mo, pro-ces-sit ma-tris u-
 Ma-gi de lon-gè ve-niunt, Aurū, Thus, Myrrhā of-

fa-lem, assu-mit carnem ho-minis, Verbum Patris al-tis- si-mi, per
 te-ro, & ia-cet in præ-se-pi-o, qui re-gnat si-ne ter-mi-no, &
 ferunt, intrantes domū in-vicem, Natum sa-lutant ho-minē, V-

Ga-bri-e-lem nun-ci-um, Verbo conce-pit Fi-li-um.
 An-ge-lus pa-sto-ri-bus, re-ve-lat quòd sit Do-mi-nus.
 ni, Tri-no, sempi-ter-no, Bene-di-camus Do-mi-no.



Ba

Inna

TENOR.

Prima pars.

XXIII.

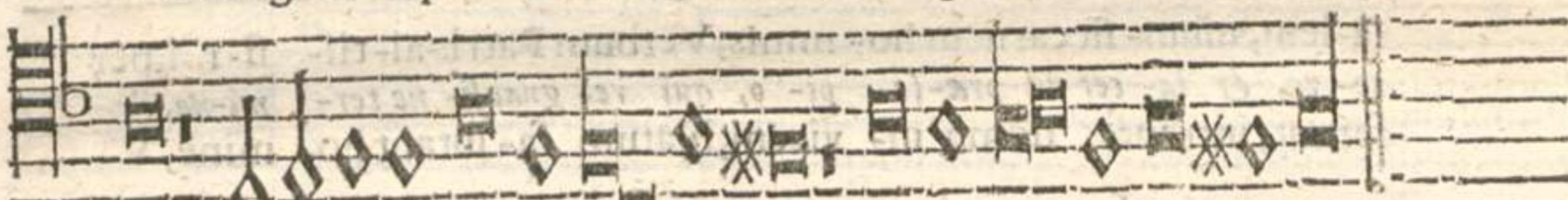
à. 5.



1. vers. In na- ta- li Do- mini, ca-sti gaudēt An- ge- li,
6. v. Haec im-mensam gra- ti-am, & miram clemen- ti- am,



læ- ta cantant a gmina, iam Deo sit glo-ri- a, De-us ho- mo factus
mens a-gnoscat pavi-da, fi-dens & mo- ri-ge-ra,



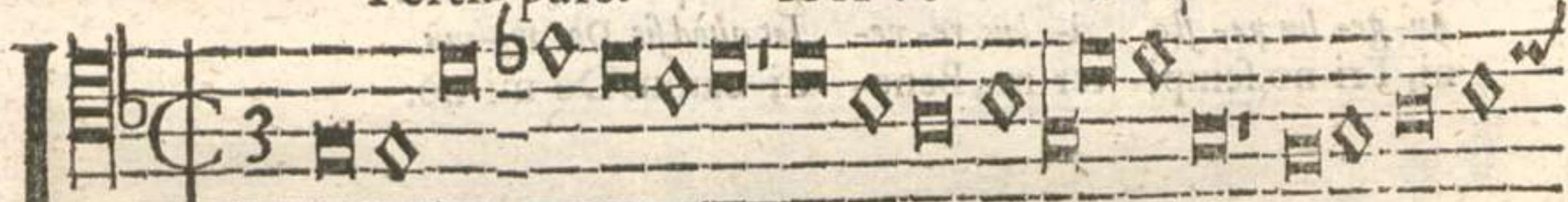
est, De- us iam placa- tus est, nobis pec- ca-to- ri-bus.

Secunda pars à. 3. tacet.

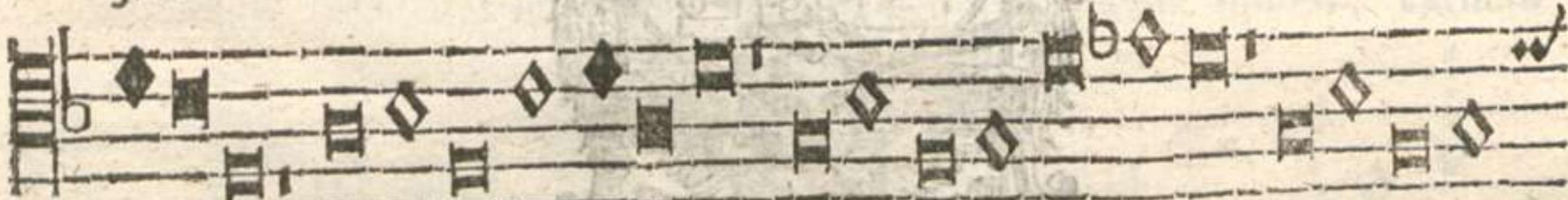
Tertia pars.

XXV.

à. 4.



3. v. In-vo-lu- tum fasci- is, & parvis lin-te- o-lis, iufsi quærunt



pu-e-rum, Crea- tu-ræ Dominū, Deus Homo fa- tusest, Deus iam pla-



ca- tus est, nobis pec- ca-to- ri-bus.

Quarta pars à. 2. tacet.

-annū

Lac su-

Quinta pars.

XXVII.

a. 3.

TENOR.

L

s. vers. Lac fugit In-fantu-lus ex Ma-tris u-be-ri-

bus, Lac su-git In-fantu-lus, ex Matris u-be-ribus, cu-ius

pa-scit lar-gi-tas, & vi-les a- vi- culas, & vi-les a-

vi- cu-las, a- vi- culas, De-us Homo factus est, De-us

iam placa-tus est, no-bis pec-ca-to-ribus, no-bis pec- ca-to-ri-

bus, nobis pec- ca-to-ribus.

TENOR.

Sexta pars.

XXVIII.

à. 5.



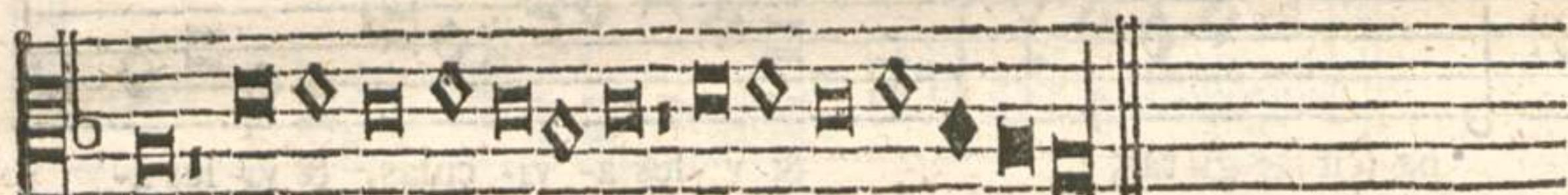
6. vers.

I. v.

In na-ta-li Do-mi-ni, ca-sti gaudet Ange-li,



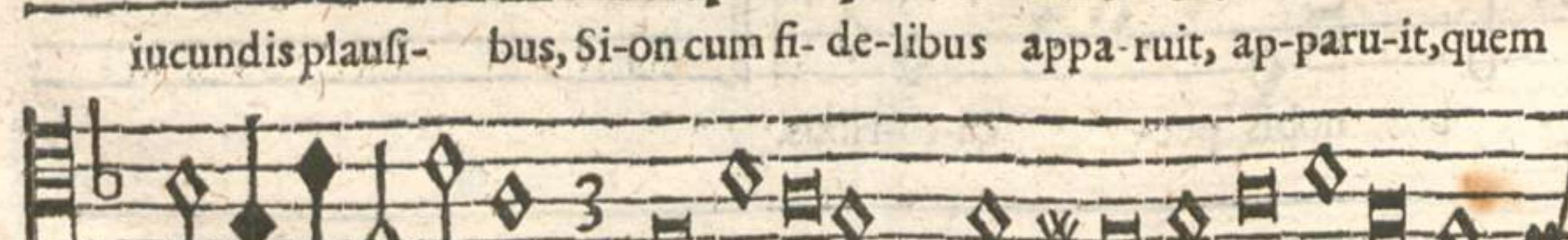
la-ta cantant agni-na, iam De-o sit glo-ri-a, De-us Homo factus



est, Deus iam placa-tus est, nobis pecca-to-ribus.



XXIX. à. 6.



ge-nu-it Ma-ri-a.

Sunt impleta, ij

quæ prædi-xit

Gabri-

TENOR.

Gabri-el. E- ia, E- ia, ij E-ia, ij ij E- ia
 ij E- ia, quem di- vi- na vo- lu- it clemen-ti- a.
 Ho- di- e ap- pa- ru- it, ap-pa-ru- it in I- sra- ēl,
 ex Ma-ri- a vir- gi- ne estra- tus Rex. Magnū no- mē Domī-
 ni, E- manu- el, ij quod annun- ci- a- tum est,
 quod annun- ci- a- tum est per Ga- briel, per Ga- briel. Magnum
 I nomē Domī- ni E- ma- nuel, E- ma- nuel, ij quod

TENOR.

3

quod annuncia-tum est per Gabrie-l, quod annunciatum est, quod annunciatum est, ij

ij quod annunciatum est per Ga-briel.



XXX. à 7.

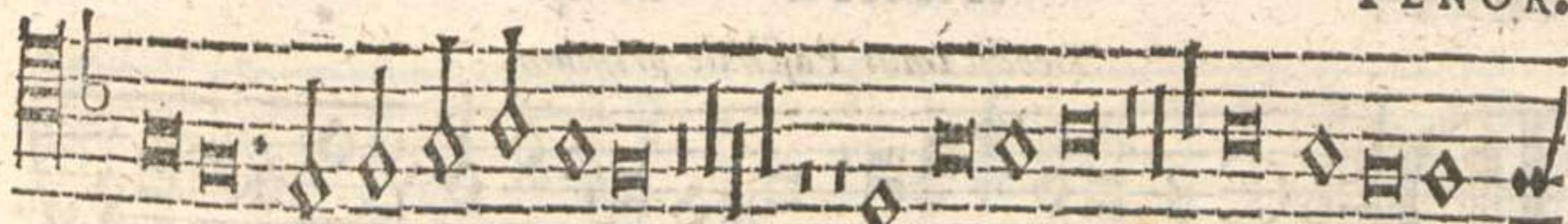
R C 3

Resonet: Cum iucundis plausibus. Si-on cum fi-delibus,

quem ge-nu-it Mari-a, quem ge-nu-it Ma-ri-a.

Sunt imple-ta quæ præ-di-xit, prædi-xit Gabriel.

Eia,



E- ia, Ei- ia, clementi- a: quem di-vi-na



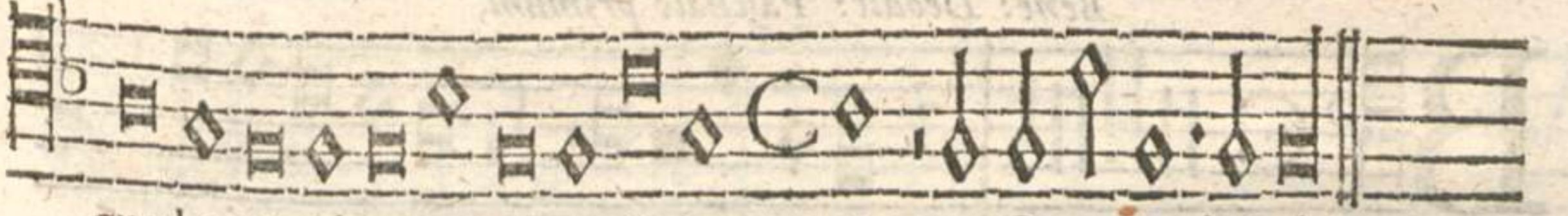
volu-it clemen- ti-a. ap-paru- it in I- fra-ël, in I-fra-



ël. ex Ma-ri-a vir- gi-ne est na-tus Rex. Magnum



nomen Domini E- ma-nuel, quod annun-ci- a-tum est per Ga- briel,



quod annunci- a-tum est per Gabri- el, per Ga- bri-el.



C

Deo

TENOR.

XXXII. à. 4.

Deodicamus Paschale primum.

Musical notation for Tenor part of Psalm 106, section XXXII. The music is written in three staves. The first staff begins with a large capital letter 'D'. The key signature is C major (one sharp). The second staff begins with a small 'C' and a '3' indicating a three-part setting. The third staff begins with a small 'C'. The lyrics are: De-o di-camus gra-ti-as, Halle-lu-ia, hal-le- lu- ia, hal-le- lu- ia, hal-le- lu- ia, ij halle- lu- ia, al-le- lu- ia.



XXXIII. à. 6.

Bene: Deodic: Paschale primum.

Musical notation for Tenor part of Psalm 106, section XXXIII. The music is written in three staves. The first staff begins with a large capital letter 'B'. The second staff begins with a small 'C'. The third staff begins with a small 'C'. The lyrics are: Benedicamus: De-o di-camus gra- ti-as, gra- ti-as, Hal-le-luia, hal-le- lu- ia, hal-le- lu- ia, hal-le- lu- ia, ij hal-le- lu- ia.

TENOR.



XXXIV. à. 6.

Bene: Deodic: Paschale primum.

Musical notation for the piece "Benedic: Deo: Paschale primum". It consists of four staves of music. The first staff begins with a large capital letter "B". The lyrics are "B. nedic: Al-le-lu-ia, al-le- lu- ia, al-le-". The second staff continues with "luia: De-o di-ca- mus, di-ca- mus grati-as, De-". The third staff continues with "o di-camus gra- ti-as, Al- le-lu-ia, ij". The fourth staff concludes with "jj al- le- lu- ia, ij al-le- luia. Bene-

TENOR.

XXXVI.

à. 4.

Bene: Deodic: Paschale secundum.



Musical notation for the Tenor part, labeled 'C 3'. The music consists of three staves of square neumes on four-line staff lines. The lyrics are:

Be-ne-di-camus Domi-no,
De-o di-camus gra-ti-as, Halle, al-le-lu-ia,

hal-le-lu-ia, al-le-lu-ia, ij hal-le-lu-ia, ij hal-

le- lu- ia, hal-le-lu-ia, hal-le, al-le-lu-ia.



XXXVII. à. 5.

Deodic: Paschale secundum.

Musical notation for the Tenor part, labeled 'C 4'. The music consists of three staves of square neumes on four-line staff lines. The lyrics are:

D
De-o di-camus gra-ti-as, De-o di-camus, De-

di-camus grati-as, gra-ti-as, Hal-le lu-ia, halle-

lu-ia, hal-le-lu-ia, hal-le-lu-ia, ij Deo dicamus

TENOR.

di-camus gra- ti-as, hal-le-lu-ia, hal-
le, al- le- lu-ia, De-o di-camus gra-ti- as, hal-le- lu-ia,
hal- le- lu-ia, hal-le- lu-
ia, hal-le-lu-ia, hal-le- lu-ia.



XXXVIII. à. 4.

Benedic Paschale tertium.

- 1. vers.
- 2. v.
- 3. v.

Christus pro no-bis pas-sus est, & immo- la-tus agnus
Nam re- sur-gens ex mor-tu- is, vi-ctor re- dit ex in- fe-
Ha-be-mus er-go li- berum, iam nos ad Patrem ad-i-

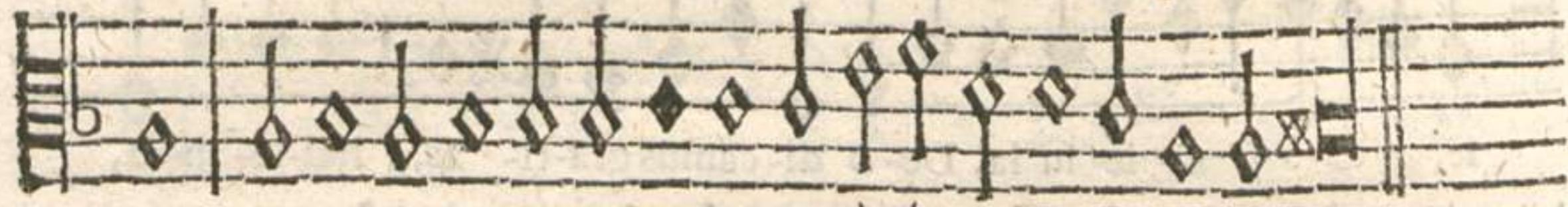
C 3 est,

TENOR.



est, ef-fu-so su-o san-gui-ne,
ris, de-le-vit & Chi-ro-gra-phum,
tum, per Christū De-i Fi-li-um,

in i-psa crucis ar-bo-no-bis quod est con-tra-ri-pro nobis morti tra-di-



re, & mortu-us impe-ri-um, de-vi-
um, ex po-li-a-to Sa-ta-na, re-clu-
tum, Al-le-lu-ia, Al-le-lu-ia, be-ne-

cit Di-a-bo-li-cum.
sa cœ-li ia-nu-a.
di-camus Domi-no.



X.L. à. 4.

Bene: Deodic: in F. Ascensionis.

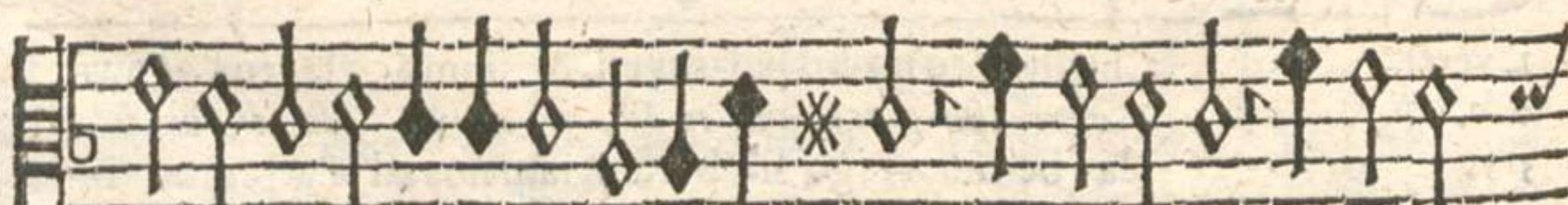


Be-ne-di-ca-mus Domino,
De-o di-ca-mus gra-ti-as, Christus ascen-dit in cœ-



lum, cum Ange-lis Halle-lu-ia, e-le-va-tis ma-ni-

bus, be-



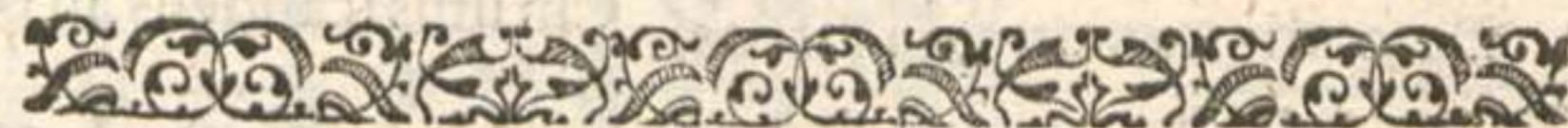
ne-di-xit di-sci-pu-lis Halle-lu-ia, be-ne-di-xit, ij

disci-

TENORE

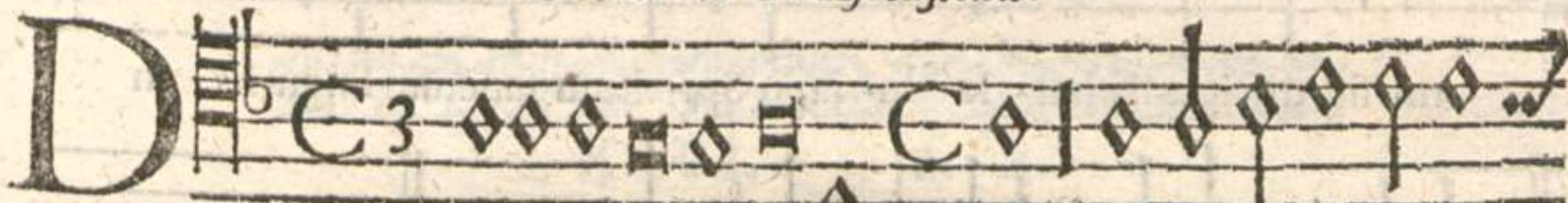


di-sci-pu-lis hal-le-lu-ia.



XLI. à. 6.

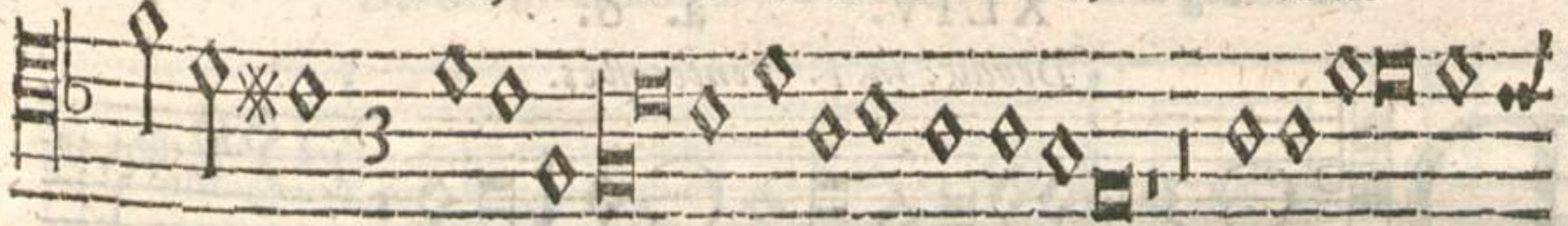
Deodic. in F. Ascensionis.



De-o di-camus grati-as, cum An-ge-lis Hal-le-



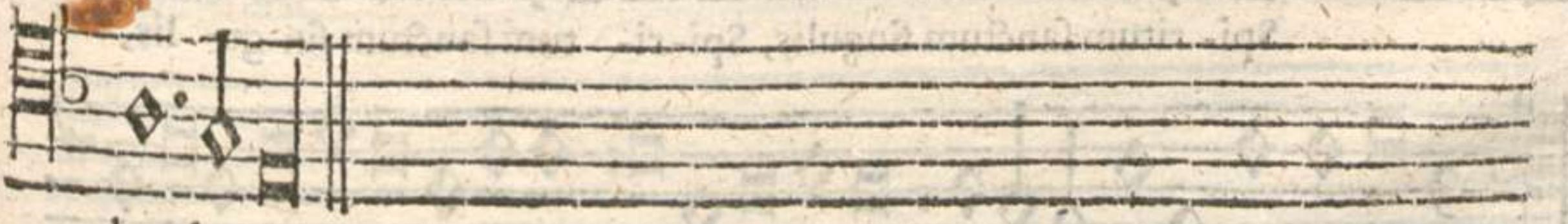
lu-ia, e-le-va-tis ma-ni-bus, e-le-va-tis



ma-ni-bus, benedixit di-sci-pulis hal-le-luia, benedi-xit di-



sci-pu-lis hal-le-lu-ia, hal-le-lu-ia, ij hal-



le-lu-ia.

in-si-sti-olled eseg

aiseng-i aiesgai ii Bene-

TENOR.

XLIII.

à. 4.

Bene: Deodic: in F. Pentecostes.

Be-ne-di- camus Do-mino,
De o di- camus gra-ti-as, Christus scandens in cœ-lum,
mi-fit discipu-lis hal-le-lu-ia, Spi-ritum sanctum singu-lis, in
linguis i-gneis hal-le-luia, halle-lu-ia, ij.



XLIV. à. 6.

Deodic: in F. Pentecostes.

D De-o di- camus grati- as, mi-fit, Al-le- lu-
Spi- ritum sanctum singulis, Spi- ri- tum sanctum sin-gu- lis,
in linguis i-gneis, i- gneis, halle- lu- ia, ij hal-
leluia,

TENOR.



XLVI. à. 4.

Bene: Deodice: Dominicale primum.



Deo

TENOR.

XLVII. à. 6.

Deodic: Dominicale primum.



Bene-

XLIX. à. 4.

TENOR.

Bene: Deodic: Dominicale alterum.

Music for chant XLIX, Tenor part. The notation uses square neumes on four-line red staves. The first staff begins with a large B, followed by a C. The lyrics are: Be-ne-di-ca-mus, Bene-di-ca-mus Do-mi-no, De-o di-ca-mus, Deo di-ca-mus gra-ti-as. The second staff begins with a D, followed by a C. The lyrics are: De-o di-ca-mus, Deo di-ca-mus gra-ti-as, De-o di-ca-mus gra-ti-as.

L. à. 5.

Deodic: Dominicale alterum.

Music for chant L, Tenor part. The notation uses square neumes on four-line red staves. The first staff begins with a D, followed by a C. The lyrics are: De-o di-ca-mus, Deo di-ca-mus gra-ti-as, De-o di-ca-mus gra-ti-as. The second staff begins with a D, followed by a C. The lyrics are: De-o di-ca-mus, Deo di-ca-mus gra-ti-as, De-o di-ca-mus gra-ti-as.

LII. à. 4.

Deodic: Apostolicum primum.

Music for chant LII, Tenor part. The notation uses square neumes on four-line red staves. The first staff begins with a D, followed by a C. The lyrics are: De-o di-ca-mus, Deo di-ca-mus gra-ti-as, Deo di-ca-mus gra-ti-as. The second staff begins with a D, followed by a C. The lyrics are: De-o di-ca-mus, Deo di-ca-mus gra-ti-as, Deo di-ca-mus gra-ti-as.

P. 2

Bene-

TENOR.

LIV.

a. 4.

Bene: Deodic: Apostolicum alterum.

Three staves of musical notation for the Tenor part. The first staff begins with a large capital letter 'B'. The lyrics are: Be-ne-di-camus, di-ca-mus Do-mi-no, Hal-le-ti-as. The second staff begins with a large capital letter 'C'. The lyrics are: De-o di-camus, di-ca-mus gra-lu-ia, al-le-lu-ia, al-le-lu-ia, halle-al-le-lu-ia. The third staff begins with a large capital letter 'C'. The lyrics are: al-le-lu-ia, hal-le-lu-ia, al-le-lu-ia, hal-le-lu-ia. The fourth staff begins with a large capital letter 'C' and ends with a double bar line. The lyrics are: lu-ia.



LV. a. 6.

Deodic: Apostolicum alterum.

Three staves of musical notation for the Tenor part. The first staff begins with a large capital letter 'D'. The lyrics are: De-o di-ca-mus grati-as, Halle-lu-ia, hal-le-lu-ia. The second staff begins with a large capital letter 'C'. The lyrics are: De-o di-ca-mus grati-as, Halle-lu-ia, hal-le-lu-ia. The third staff begins with a large capital letter 'C'. The lyrics are: De-o di-ca-mus grati-as, Halle-lu-ia, hal-le-lu-ia.

TENOR



LVI. à. 4.

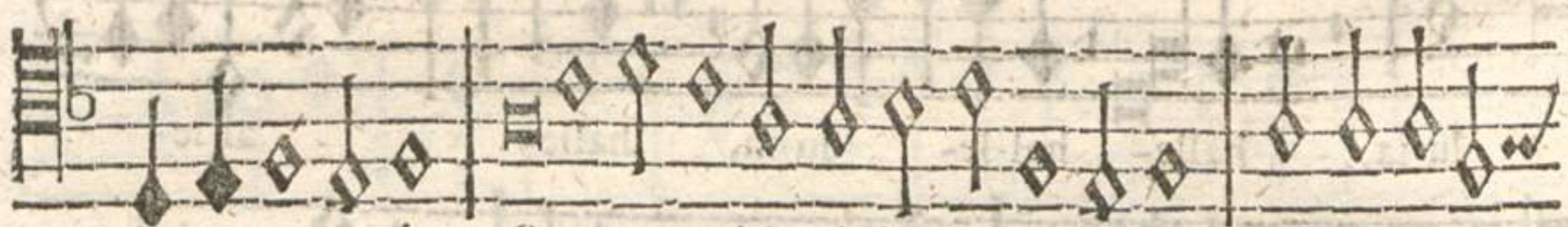
REGINA COELI LAETARE: Correctum.

La-temur in Christo redemto-re, Hal-
le-lu- ia. Qui a quem percus-sit Pa- tcr,
ob scelus, ob sce-lus po- pu-li su-i, Hal- le-
luia.

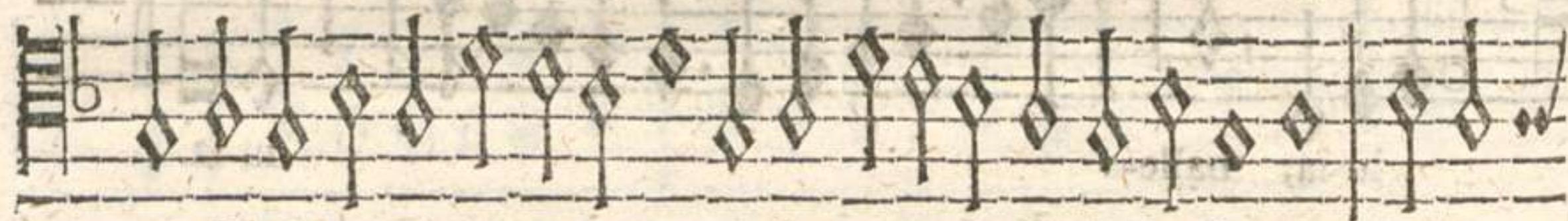
TENOR.



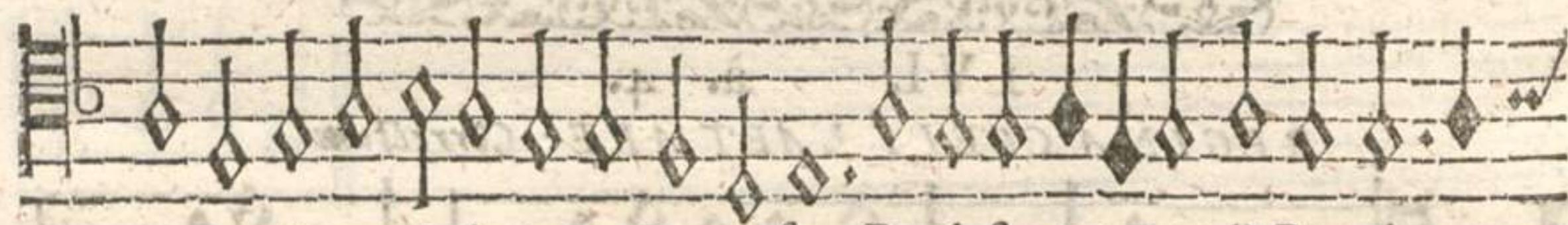
lu- ia. Re-sur-re-xit
Cœlos ascen-dit, si-cut dī-
Spi-ri-tum mi-sit,



lu- ia. O-ra pro nobis Chri- ste. Qui ad dexte-



ram De-i Pa-tris lo-ca-tus es, vi-ctor peccati, mortis, In-fer-ni. V-nus

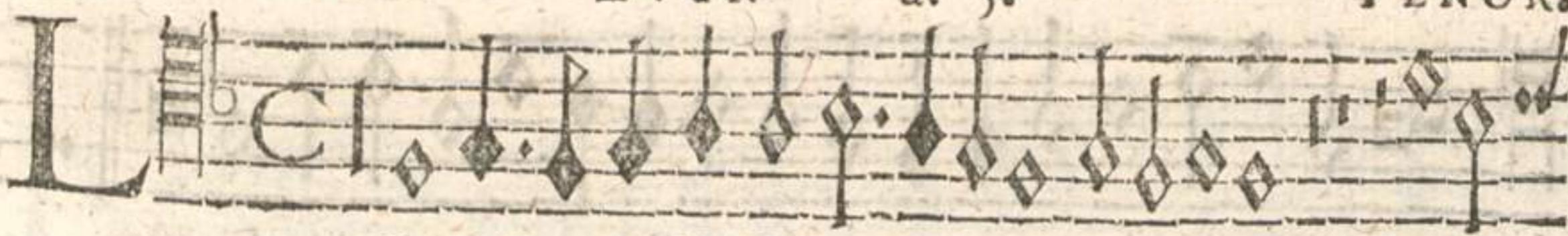


es no-bis propi-ti-a-tor, Pon-ti-fex, Ec-clesi-a caput, O Rex pi-



re-sur-ge-re,
c. Fac noste-cum a-scende-re, Hal-le- lu ia.
Da no-bis Spi-ri-tum sanctū,

Latemur



Læ-te-mur in Christo re-demtore, redemtore: Halle-

lu- ia, hal-le-lu- ia. Qui-a quem percu- fit Pa-

ter ob sce-lus po- pu-li su- i: Halle- lu- ia.

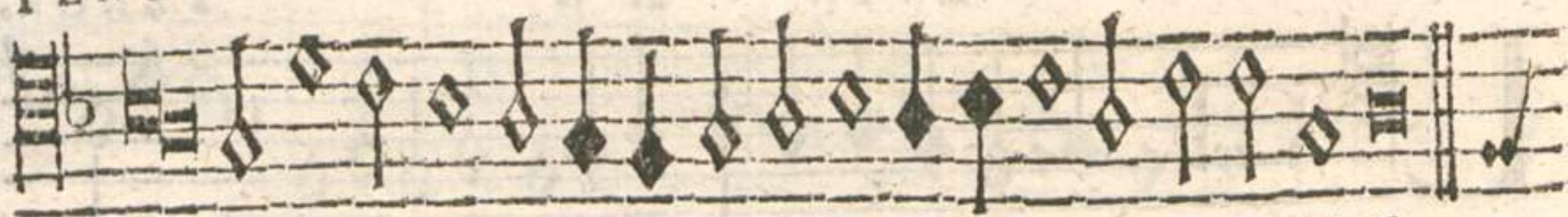
Re-sur-re- xit, re- sur-re- xit,
Cœlos a- scendit, cœ- los a- seen-dit, si- cut di- xit,
Spi-ri tum mi-fit, Spi- ri-tum mi-fit,

si-cut di-xit, ij ij Hal-le-lu- ia, hal-

le-lu- ia. Ora pro nobis, o- ra, o- ra, o- ra pro nobis, o- ra pro

nobis

TENOR.



no- bis Chri- ste, pro nobis Christe.

Secunda pars.



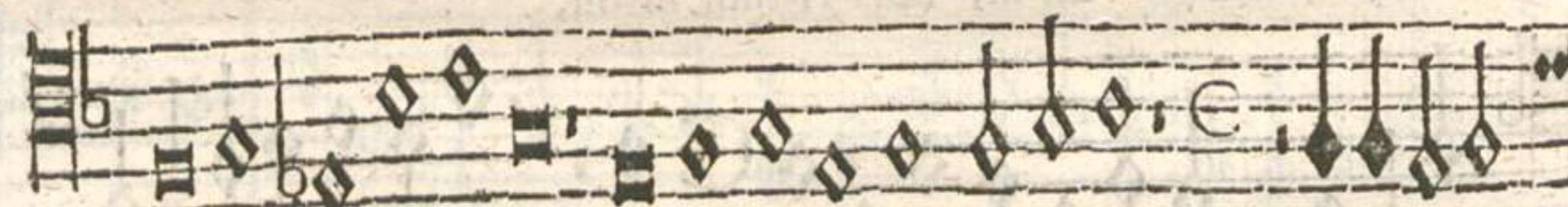
Qui ad dex-teram D^e-i Patris lo-catus es, victor pec-



ca-ti, mortis, Infer- ni, Ec-clesi- α caput. O Rex pi-



e, ij O Rex pi- e fac noste- cum, fac nos
mit-teno- bis, da no-



tecum re-sur-ge-re, re- surge-re,
ascen-de-re, fac noste-cum a-scen-de-re, Halle lu-ia,
bis sanctum Spi-ritum, da no-bis sanctum Spiritum,



halle-lu-ia, ij ij halle- lu- ia.

Rex

ALIO

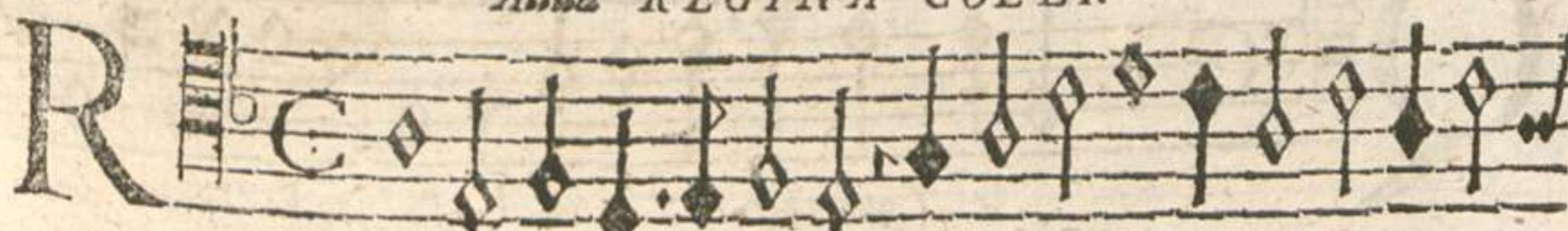
Prima pars.

LVIII.

à. 6.

TENOR.

Aliud REGINA COELI.



1. Rex Christe o- mnes in te læ-ta-mur, in te læ-ta-
2. Læ- te-mur Chri- ste, Læ-temur in Christo re-de-mto-

mur, Rex Christe, Rex Christe omnes in te læ-tamur, læ-
re, re-de-mto- re, ij in Christo redemto-re, in

ta- mur, læ-ta- mur: Halle- lu- ia,

Christo redem- to- re: Halle- lu- ia,
halle, hal-le- lu- ia, hal-le- lu- ia. ij.

TENOR.

Secunda pars.

Qui-a quam per-
 tu so-
 con- so-
 be- né
Qui-a quem per-
 ta- li- sti pro no- bis mortem:
 lus nostram capti- vi- ta- tem:
 la- ro- rem Spi- ri- tum sanctum:
 fe- ci- sti o-mni- a, mortem:
 cus- sit Pa-ter nostri cau- sa:

Halle- lu-ia, hal-le-lu-ia, halle, hal-

le-lu-ia, hal- le, halle- lu- ia, hal- le- lu- ia,

hal- le- lu- ia, halle- lu- ia.

Tertia pars.

Rec.
I. { Re-surgent
A-scenden-
Iam è cœ-
Re-primen-
Re-sur-re-
z. { Cœ-los a-scon-
Spi-ri-tum mi-

TENOR



de-vi-ci-sti, de vi-ci- sti, ij Refur-
 ca-pti-v*a*-sti, ca-pti-v*a*-sti, ij Ascen-
 re-ve-la-sti, re-ve-la-sti, ij Iam è
 de-vi-ci-sti, de vi-ci- sti, ij Re-pr-i-
 fi-cut di-xit, fi-cut di-xit, ij Refur-
 Carlos
 Spir'tum



gendo de-vi-ci-sti, de-vi-ci- sti, ij
 den-do ca-pti-v*a*-sti, ca-pti-v*a*-sti, ij
 cœ-lis re-ve-la-sti, re-ve-la-sti, ij
 mendo de-vi-ci-sti, de-vi-ci- sti, ij Halle- lu- ia, hal-
 re-xit } scandit } si-cut di-xit, si-cut di- xit, ij
 mi sit }



le, hal-le-lu-ia, hal-le, hal-le-lu- ia,



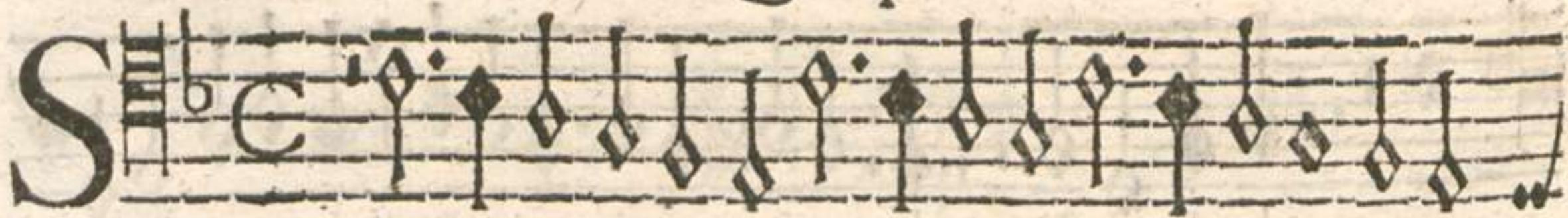
hal-le-lu-ia, ij hal-le-lu- ia, ij



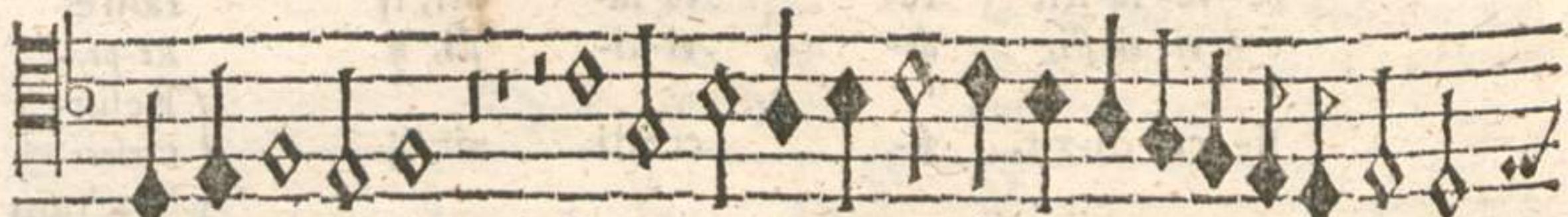
ij hal-le- lu-ia.

TENOR.

Quarta pars.



I. Ser- va nos, Ser- va, Ser- va, Ser-
2. O- ra pro no- bis, O- ra pro



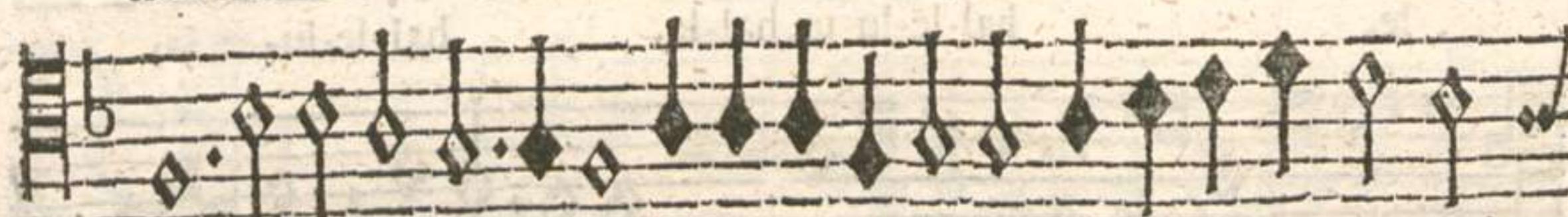
va nos, Serva nos à pec-
nobis, O-ra pro no- bis



ca- tis, à pecca- tis. Al- le Domi- ne Fi- li De-
Christe, pro no- bis Christe. Qui ad dexte- ram De- i Pa-



i u-ni- geni- te, qui na-tuses, qui na-tuses de virgi-ne, qui natus
tris collocatus es, vi-ctor mortis, vi-ctor pecca- ti, In-ferni, vi-ctor pec-



es de vir- gi- ne: Quoniam te de- cer laus & ho-nor, Rex Chri-
ca- ti, mortis, In- fer-ni: V-nuses no-bis con-ci- li- a- tor, Pon- ti-



ste, qui ca- put es, qui caput es Ec-cle-si- æ, qui caput es Eccle- si- æ:
rex Ec-cle-si- æ, Ec-cle-si- æ O Rex pi- e, Eccle- si- æ ô Rex pi- e,
Fac nos

TENOR.

Fac nos te- cum re- sur- ge- re:
 Da no- bis, ij af- cen- de- re: Hal-le- lu-
 Fac nos in Spir'tum sanctum: de- re:

 ia, hal- le- lu- ia, ij ij hal- le- lu- ia,

 ij hal- le- lu- ia, ij.

LIX. à. 4.

Sal- ve Rex no- ster, Rex noster, Pa-

 ter mi-se- ri- cordi- æ, mi-se- ri- cordi- æ. Vi- ta, dul-

 ce- do & spes nostra sal-ve, & spes nostra

TENOR.

sal- ve. Ad te clamamus, iij xules

fi- li- i E- vae. Ad te su- spi-ra- mus ge-

mentes & flen- tes in hac la- chrymarum val-

le. E- ia er- go ad- vo- ca- te no- ster,

il- lostu- os, il- los tu- os mi- se- ri- cor- des, mi-

se- ri- cor- des o- cu- los ad nos conver-

te. Et Ie- sum u- ni- ge- nitum

Filius

TENOR

Fi-li-um tu-um no-bis, no-bis post hoc e-xi-li-um o-sten-de. O cle-mens, ô clemens, ô pi-e, ô dul-cis, ô dul-cis, ô dul-cis Rex Ie-su sal-ve.

Salve

TENOR.

Prima pars.

LX.

à. 8.

Sal-
ve Rex no-ster sal-ve, Sal-
ve
Rex no-ster sal-ve, vi- ta, vi- ta dulce- do,
& spes nostra sal-ve: Ad te cla-ma- mus, ad te cla-
mamus exu-les fi- li- i E- vx, fi-
li- i, fi- li- i E- vx.

Ad te

Secunda pars.

TENOR.

A
Ad te suspi-ramus, su-spi-ra-mus,
gementes & flen-tes, in hac, in
hac la-chrymarum val-le. E- ia, E- ia, ij
ij mi-se-ri-cordes o-cu-los ad nos con-
ver-te, ad nos conver-te.

TENOR.

Tertia pars.

Et Ie- sum, Et Iesum, Et Ie- sum u-ni-ge-
nitum fi- li-um tu-um, fi-li-um tu-um, fi-li-um tu-um
no- bis post hoc e-xi-li-um, e-xi- li-um, ostende, osten-
de. O clemens, O cle- mens, ij
O dulcis, O dul- cis, ij O dulcis Rex noster
fal- ve, Rex noster fal- ve, O dul- cis Rex noster
fal- ve, Rex noster fal- ve.

F I N E S.



VVULFFERBYTI,
In Officina Typographica Princi-
pali Brunsvicens:



Sumtibus Autoris.

Georgius Anthonius

de Officis & Librariae
Pisani