



AN DIE JUGEND

EINE FOLGE VON KLAVIERSTÜCKEN
VON
FERRUCCIO BUSONI



1. PRELUDIETTO, FUGHETTA & ESERCIZIO £ 2.50 n.
2. PRELUDIO, FUGA & FUGA FIGURATA
(nach J. S. BACH) £ 2.50 n.
3. GIGA, BOLERO & VARIAZIONE (nach MOZART) £ 2.50 n.
4. INTRODUZIONE, CAPRICCIO & EPILOGO £ 3.75 n.



MILANO
CARISCH & JÄNICHEN
EDITORI.

Preludietto, Fughetta ed Esercizio.

Preludietto.

Ferruccio Busoni.

PIANO.

Andantino tenero. *delicatamente espressivo*

dolcissimo egualmente

simile

poco cresc.

tempo
poco ritenedo

ppp

attacca

Fughetta.

Più tranquillo.

sempre dolce

mf melodioso

p

molto cantabile

p e cresc.

p

dolce subito

p

p

gr.
poco f
marcati i temi

This system features a grand staff with treble and bass clefs. The right hand plays a series of eighth notes with a slur, while the left hand has a few notes. A dynamic marking of *poco f* is present. A fermata is placed over a note in the right hand, with the instruction *marcati i temi* below it.

legg.
molto dim.

This system continues the grand staff. The right hand has a series of eighth notes with a slur. The left hand has a few notes. A dynamic marking of *molto dim.* is present. The system ends with a fermata over a note in the right hand.

più tranquillo, dolcissimo
poco espress
pppp
pp

This system features a grand staff. The right hand has a series of eighth notes with a slur. The left hand has a few notes. A dynamic marking of *pppp* is present. A dynamic marking of *poco espress* is present. The system ends with a dynamic marking of *pp*.

This system continues the grand staff. The right hand has a series of eighth notes with a slur. The left hand has a few notes. The system ends with a dynamic marking of *pp*.

pp

This system continues the grand staff. The right hand has a series of eighth notes with a slur. The left hand has a few notes. A dynamic marking of *pp* is present. The system ends with a dynamic marking of *pp*.

Tempo I.

5 2 1 2

p

semplice sostenuto

p

1 2 5

1 2 5

mormorando e sempre dim.

pp

sed.

sed.

sed.

sed.

Esercizio.

Allegretto elegante.

dolce
(quasi-Valse)

The musical score is written for piano and consists of four systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo and style are marked "Allegretto elegante" and "dolce (quasi-Valse)".

The first system shows the beginning of the piece. The treble staff starts with a whole rest, followed by a melodic line in the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic development in the treble staff, with the bass staff providing accompaniment. The third system features more complex melodic patterns in the treble staff, including some chromaticism, while the bass staff continues with accompaniment. The fourth system concludes the piece with a final melodic flourish in the treble staff and a final chord in the bass staff.

8

5
4
2

5
4
3
2
1
3

5
4
2
3
1
3
2
4
3
1
2
1
5
3
2
1
2
5
3

8
^
^
3
1
poco

3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1
5 2 4 1 5 2 4 1 5

delicato

3 1 5 1 4 2 5 3 4 2 3 1 2 4 1 3 2 4
5 2 4 1 3 2

1 3 5
2 4 5

5 4 5 4 1 2

poco cresc.

sempre delicatamente

First system of the musical score. The right hand features a melodic line with a slur and a dotted line above it. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The left hand has a bass line with a slur and a dotted line above it. The tempo marking *dim. più e più* is written below the right hand.

Second system of the musical score. The right hand continues the melodic line with a slur and a dotted line above it. The left hand continues the bass line with a slur and a dotted line above it.

Third system of the musical score. The right hand continues the melodic line with a slur and a dotted line above it. The left hand continues the bass line with a slur and a dotted line above it. The tempo marking *rit.* is written below the left hand. The dynamic marking *pp* is written below the left hand. The marking *ped.* is written below the left hand. The marking *** is written below the right hand.

Fourth system of the musical score. The right hand continues the melodic line with a slur and a dotted line above it. The left hand continues the bass line with a slur and a dotted line above it. The dynamic marking *pp* is written below the right hand. The marking *ped. tenuto* is written below the left hand. The marking *** is written below the right hand.

Fifth system of the musical score. The right hand continues the melodic line with a slur and a dotted line above it. The left hand continues the bass line with a slur and a dotted line above it. The dynamic marking *pp* is written below the right hand. The marking *laissez resonner* is written below the left hand. The marking *** is written below the right hand. The marking *ped.* is written below the left hand. The marking *** is written below the right hand.

Compositions favoris par M. ENRICO BOSSI

Pour Piano.

Op. 114. Six Morceaux. net.

No. 41.	No. 1.	Valse.	M.	1.25	Fr.	1.75
" 42.	" 2.	Gavotte	"	1.25	"	1.75
" 43.	" 3.	Petite Polka	"	1.25	"	1.75
" 44.	" 4.	Impromptu	"	1.25	"	1.75
" 45.	" 5.	Canzone-Serenata	"	1.25	"	1.75
" 46.	" 6.	Romance	"	1.25	"	1.75

Op. 122. Album pour la Jeunesse. net.

No. 11779.	Cah. I (No. 1-4)	net.	M.	2.50*	Fr.	3.—*
" 11780.	Cah. II (No. 5-8)	net.	"	2.50*	"	3.—*
" 441.	No. 1.	Caresses	"	1.—	"	1.25
" 442.	" 2.	Souvenir	"	1.—	"	1.25
" 443.	" 3.	Scherzando	"	1.30.	"	1.75
" 444.	" 4.	Nocturne	"	1.30.	"	1.75
" 445.	" 5.	Babillage	"	1.—	"	1.25
" 446.	" 6.	Gondoliera	"	1.—	"	1.25
" 447.	" 7.	Valse charmante	"	1.50.	"	2.—
" 448.	" 8.	Berceuse	"	1.—	"	1.25

Op. 124. Miniatures.

Huit petits Morceaux. net.

No. 481.	No. 1.	Bluette	M.	1.25	Fr.	1.75
" 482.	" 2.	Chitarrata	"	1.25	"	1.75
" 483.	" 3.	Nuit étoilée	"	1.25	"	1.75
" 484.	" 4.	Romance	"	1.25	"	1.75
" 485.	" 5.	Ländler	"	1.25	"	1.75
" 486.	" 6.	Sur les vagues	"	1.25	"	1.75
" 487.	" 7.	Consolation	"	1.25	"	1.75
" 488.	" 8.	Danse exotique	"	1.25	"	1.75

Pour Chant et Piano.

Canti lirici ad una voce con accompagnamento di Pianoforte.

Op. 116. I. Serie.

(Italiano—Deutsch—English)

No. 71/77.	compl.	net.	M.	3.—*	Fr.	4.—*
" 71.	No. 1.	Dove scintillano	"	2.—	"	2.75
" 72.	" 2.	Serenata	"	1.—	"	1.25
" 73.	" 3.	O piccola Maria	"	—75.	"	1.—
" 74.	" 4.	A Nerina	"	1.—	"	1.25
" 75.	" 5.	Sous les branches	"	1.25.	"	1.75
" 76.	" 6.	Canto d'Aprile	"	1.—	"	1.25
" 77.	" 7.	Similitudine	"	1.—	"	1.25

Op. 121. II. Serie.

(Italiano—Deutsch—English)

No. 431/4.	F. I (No. 1-4)	compl. net.	M.	2.—*	Fr.	2.50*
" 435/8.	F. II (" 5-8)	compl. net.	"	2.—*	"	2.50*
" 431.	No. 1.	La Serenata	"	1.—	"	1.25
" 432.	" 2.	Sul Prato	"	1.—	"	1.25
" 433.	" 3.	Aprile	"	1.25.	"	1.75
" 434.	" 4.	Che spera?	"	1.25	"	1.75
" 435.	" 5.	O dolce Nottel	"	1.25	"	1.75
" 436.	" 6.	Il Canto del dubbio	"	1.25	"	1.75
" 437.	" 7.	Madrigale	"	1.—	"	1.25
" 438.	" 8.	Lungo il Ruscello	"	1.25	"	1.75

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Op. 119. Deux Morceaux. net.

No. 1.	Flatterie	M.	1.75	Fr.	2.25
" 2.	Visione	"	1.25	"	1.75

3 Morceaux. net.

No. 1.	Souvenir	M.	1.25	Fr.	1.75
" 2.	Gondoliera	"	1.25	"	1.75
" 3.	Berceuse	"	1.25	"	1.75

Pour Orgue.

Op. 118. 10 Composizioni.

No. 101/5.	Fasc. I (No. 1-5)	compl.	M.	2.40*	Fr.	3.—*
" 106/10.	" II (" 6-10)	compl.	"	2.40*	"	3.—*
" 101.	No. 1.	Preludio	"	—80.	"	1.—
" 102.	" 2.	Fughetta	"	—80.	"	1.—
" 103.	" 3.	Pastorale	"	—80.	"	1.—
" 104.	" 4.	Angelus	"	—80.	"	1.—
" 105.	" 5.	Toccata di Concerto	"	1.50.	"	2.—
" 106.	" 6.	Melodia	"	—80.	"	1.—
" 107.	" 7.	Invocazione	"	—80.	"	1.—
" 108.	" 8.	Marcia festiva	"	—80.	"	1.—
" 109.	" 9.	Intermezzo	"	—80.	"	1.—
" 110.	" 10.	Finale	"	1.—	"	1.25

Compositions favoris par F. PAUL FRONTINI

Morceaux pour Piano.

I. Serie.

No. 11101.	No. 1.	En songe	M.	—75.	Fr.	1.—
" 11102.	" 2.	Menuet	"	1.25	"	1.75
" 11103.	" 3.	Pensée d'amour	"	1.25	"	1.75
" 11104.	" 4.	Chanson Stéphienne	"	1.25	"	1.75
" 11105.	" 5.	Confidence amoureuse	"	—75.	"	1.—
" 11106.	" 6.	Barcarolle	"	1.25	"	1.75
" 11107.	" 7.	Nocturne	"	1.25	"	1.75
" 11108.	" 8.	Capricieuse, Valse	"	1.25	"	1.75
" 11109.	" 9.	Retour au village	"	1.25	"	1.75
" 11110.	" 10.	Sérénade Arabe	"	1.25	"	1.75
" 11781.	Cah. I. No. 1-8	compl. net.	M.	3.—*	"	4.—*
" 11782.	" II. " 6-10	"	"	3.—*	"	4.—*

II. Serie.

No. 11351.	No. 11.	Chitarrata Siciliana	M.	1.25	Fr.	1.75
" 11352.	" 12.	Gondola bruna, Barcarola	"	1.25	"	1.75
" 11353.	" 13.	Pagina d'album	"	1.—	"	1.75
" 11354.	" 14.	Romanza	"	1.25	"	1.75
" 11355.	" 15.	Ultimo canto	"	1.—	"	1.25
" 11356.	" 16.	Souvenir de Chopin	"	1.30.	"	1.75
" 11357.	" 17.	Ronde	"	1.30.	"	1.75
" 11358.	" 18.	Marche grotesque	"	1.30.	"	1.75
" 11359.	" 19.	Berceuse	"	1.30.	"	1.75
" 11360.	" 20.	Désir d'amour	"	1.—	"	1.25

III. Serie.

No. 11521.	No. 21.	Andante all'antica	M.	1.30.	Fr.	1.75
" 11522.	" 22.	Il Racconto della Nonna. Leggenda	"	1.30.	"	1.75
" 11523.	" 23.	Burlesca	"	1.30.	"	1.75
" 11524.	" 24.	Tsigane	"	1.30.	"	1.75
" 11525.	" 25.	Valse lente	"	1.30.	"	1.75
" 11526.	" 26.	Frammento	"	1.—	"	1.25
" 11527.	" 27.	Danza Spagnuola	"	1.30.	"	1.75
" 11528.	" 28.	Saltarello Siciliano	"	1.30.	"	1.75
" 11529.	" 29.	Melodia	"	1.30.	"	1.75
" 11530.	" 30.	Schianto	"	1.30.	"	1.75

IV. Serie.

No. 11731.	No. 31.	Lacrymae. Elegia	M.	1.30.	Fr.	1.75
" 11732.	" 32.	Morceca	"	1.30.	"	1.75
" 11733.	" 33.	Gavotta	"	1.30.	"	1.75
" 11734.	" 34.	Solitude. Nocturne	"	1.30.	"	1.75
" 11735.	" 35.	Scherzo	"	1.30.	"	1.75
" 11736.	" 36.	Impromptu	"	1.30.	"	1.75
" 11737.	" 37.	Valse charmante	"	1.30.	"	1.75
" 11738.	" 38.	Polonaise	"	1.30.	"	1.75

Pour petit Orchestre avec Piano-Conducteur.

No. 732B.	Confidence amoureuse	net.	M.	1.50*	net.	Fr.	2.—*
" 733B.	Retour au Village	"	"	1.20*	"	1.50*	

Esquisses musicales

Morceaux pour Piano.

No. 11751.	No. 1.	Idylle	M.	1.—	Fr.	1.25
" 11752.	" 2.	Sui monti	"	1.30.	"	1.75
" 11753.	" 3.	Ultimo sogno	"	1.30.	"	1.75
" 11754.	" 4.	Meditazione	"	1.30.	"	1.75
" 11755.	" 5.	Au clair de lune	"	1.30.	"	1.75
" 11756.	" 6.	Storiella triste	"	1.30.	"	1.75

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" 3666.	Nedda. Cantilena	"	1.50
" 4141.	Lauda di Suora. Melodia	"	1.50
" 4142.	L'Ami. Melodia	"	1.50
" 4143.	In riva al Lago. Melodia	"	1.50
" 7617.	Povera Mamma. Melodia	"	1.75
" 7618.	Luna che spunti. Canzone	"	1.50
" 7619.	Baci mortali. Melodia	"	1.25

Pour Orchestre complet avec Piano-Conducteur.

No. 732A.	Confidence amoureuse (Piano-Conducteur, Quintour à Cordes, Flûte, Clarinettes et Cors)	net.	M.	1.50*	net.	Fr.	2.—*
" 733A.	Retour au Village	"	"	1.50*	"	2.—*	

Compositions favoris par MARIO TARENGHI

Op. 41.

10 petits Morceaux caractéristiques pour Piano.

No. 11261.	No. 1.	Ronde des Nains	M.	1.25	Fr.	1.75
" 11262.	" 2.	La Menuet de la Grand' Mère	"	1.25	"	1.75
" 11263.	" 3.	Danse Rustique	"	1.—	"	1.25
" 11264.	" 4.	Petite Carmen	"	1.25	"	1.75
" 11265.	" 5.	Le petit Meunier	"	1.25	"	1.75
" 11266.	" 6.	Chant d'amour	"	1.—	"	1.25
" 11267.	" 7.	A la Valse	"	1.—	"	1.25
" 11268.	" 8.	Silence de Nuit	"	1.25	"	1.75
" 11269.	" 9.	Chanson Jyeuse	"	1.25	"	1.75
" 11270.	" 10.	Sérénade barlesque	"	1.25	"	1.75
" 11783.	Cah. I. No. 1-5	compl. net.	"	3.—*	"	4.—*
" 11784.	" II. " 6-10	"	"	3.—*	"	4.—*

Op. 47.

Impressions et Sentiments.

10 Morceaux pour Piano.

No. 11611.	No. 1.	Chant du Pêcheur	M.	1.30.	Fr.	1.75
" 11612.	" 2.	Tarentelle	"	1.30.	"	1.75
" 11613.	" 3.	Simple Histoire	"	1.30.	"	1.75
" 11614.	" 4.	Le Retour du Paysan	"	1.30.	"	1.75
" 11615.	" 5.	Berceuse triste	"	1.30.	"	1.75
" 11616.	" 6.	Chanson et Danse	"	1.30.	"	1.75
" 11617.	" 7.	La petite Source	"	1.30.	"	1.75
" 11618.	" 8.	Marche d'Enfants	"	1.30.	"	1.75
" 11619.	" 9.	Vision	"	1.30.	"	1.75
" 11620.	" 10.	Causerie d'amour	"	1.30.	"	1.75

Op. 50.

10 Variazioni per Pianoforte solo sul Tema della canzone popolare napoletana „Santa Lucia“ (sous presse)

Op. 51.

Cinq Morceaux pour Piano.

No. 11851.	No. 1.	Doux Souvenir	} (sous presse)
" 11852.	" 2.	Bagatelle	
" 11853.	" 3.	Berceuse	
" 11854.	" 4.	Petit Caprice	
" 11855.	" 5.	Nocturne	

Pour deux Pianos.

Op. 40.

8 Variations pour deux Pianos sur le thème du Menuet op. 99 de R. Schumann

net. M. 6.—* net. Fr. 7.50*