

Lopz

Cant.^a Al ffant,^{ms.}

Con Viol.³

Quando ãpique señor,

Litteres.

1733

[Handwritten signature]



356
328

Cant.^a *Alff.^{mo} Con V.*

1.

Rez.

Q

uando a pique se'n va la Nau, q' en el Alma creu la mui potencia, dis pone tu Pie-

dad, y tu amor saue, con sabia Prouidencia, ha zer q' los sanas la mui de Puerto. q' en-

ostia tu si ne za, la Paso con Inmensa for tale za, para q' el lumbro Cier to, la

lleue co me di da, don de ha lle sal tu men to ya co fi da,

Aria.

17.

Alegre.

Oa Toxo bran do. La Nau e zilla, sola q' dan - fon - do en la brilla,

Lo gra suãcie rta Sere ni dad, Si Toxo bran do. La Nau e

zilla, sola q' dan do. fon de en la brilla, Lo gra suãzie

Sere ni dad, Sere ni dad, Sere ni dad,

Sere ni dad,

¿sies el alma, q' siel Nauega, y en si na calma, gozo sa llega, dende halla el Puerto:
 de e sa Vel dad, y en si na calma, gozo sa llega, dende halla el Puerto de e sa Vel dad,
 y en si na calma, gozo sa llega, dende halla el Puerto de e sa Vel dad, ^{depo} de e sa Vel dad,
 Que tiene q' temer; alma tu hanelo, si al Puerto llegar como deves si na.
 viendo q' te en ca mi na, el aura dulce, de su amante zelo, corre. Ligera,
 Buena Cui da de sa, q' su sonaad en lo de gene ro sa, en el mismo a firmar tu salua-
 mente te de se guira de ena cio a li men to;

1125. 2^o

Violin 1^o

For 3.

Aria:

Allegro

Ad:

This is a handwritten musical score for Violin 1, consisting of ten staves. The notation is dense and complex, featuring many slurs, ties, and rapid passages. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: 'fz' (forzando) appears on the third, fifth, and sixth staves; 'quadr' (quadruplo) appears on the second and seventh staves. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Aria. Alegre:

Solo:

Segue:

Dueto. Piu:

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first section is marked 'Solo:' and the second 'Segue:'. The third staff is marked 'Duetto. Piu:'. The notation continues with complex rhythmic patterns and some rests. The manuscript is written in dark ink on aged paper.

Fin.

Aria: Violin 2^o

Allegro

For B.

A handwritten musical score for Violin 2, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several handwritten annotations: 'quasi' appears on the second, third, and seventh staves; 'f' (forte) is written above the fourth staff; and 'p' (piano) is written below the eighth staff. The notation is dense, particularly in the first half of the piece, with many beamed notes and slurs. The handwriting is in dark ink on aged paper.

And. allegro

Viol.

Viol.

Handwritten musical score for Violin and Violoncello. The score consists of six staves. The first staff is for Violin (Viol.) and the second for Violoncello (Viol.). The music is written in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with triplets and other rhythmic markings. The notation is in a cursive, handwritten style.

Aria: Oboe:

Allegro
Ad-

Per D.

A handwritten musical score for Oboe, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Allegro* and *Ad-*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the staves connected by a brace on the left. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a repeat sign.

Fine.

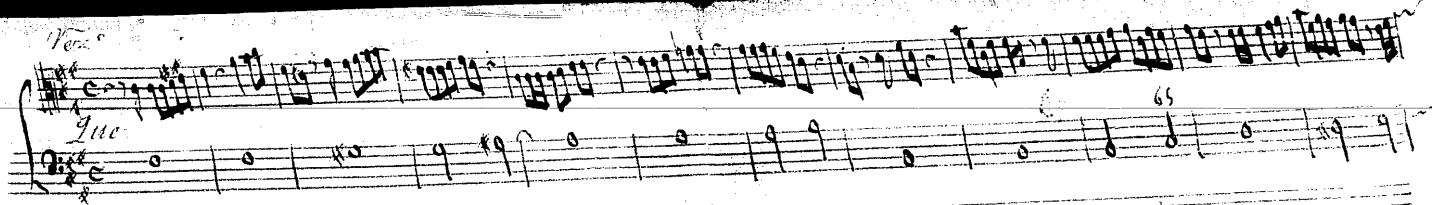
Accomp.^{to} Cant.^o con Org.

Quando.

The musical score is written on ten staves. The top staff is for the vocal line, and the subsequent staves are for the organ accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The organ part features complex textures with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are written below many of the notes in the organ part. The piece concludes with a double bar line and a final cadence.

Violoncello

Quint



Violoncello

Quint

Allegro. Moderato

Adagio

Finis



12. *Comp.^{to} Cont.^o con O^s*

Quando:

Allegro

The musical score consists of ten staves. The first staff is a single melodic line. The second staff is a bass line with some accidentals. The third staff begins a multi-measure rest for 4 measures, followed by a section marked 'Allegro'. The remaining staves contain dense, fast-moving musical notation with many sixteenth and thirty-second notes, and numerous fingerings indicated by numbers 1-5. The piece concludes with a double bar line on the tenth staff.

For:

Due:



Aria
allegro

27.

Ueguedansiero tũ Cui da do, Cor. ra ã mante, sũ desue
lo, tome Puerto tũ fiel Zelo, q'ã se gu ra tũ Plazer, *Ueguedansiero* tũ Cui da do,
Corra ã mante Sũ desuelo. tome Puerto tũ fiel Zelo, q'ã se gura tũ Plazer, tome Puerto.
tũ fiel Zelo; q'ã se gura, tũ Plazer. q'ã se gura tũ Plazer, ansioso. ã mante,
q'ã se gura tũ Plazer. Si gue Vãrã ã se gura do. al ma ento do Ven tu
rosa. Le grac! Zentis q'ã se gura do. te promete sũ Poder, te pro me te sũ po
der.