

Schraner No. II.
18. Fach 55. Lage.
No. 1. *Sinfonia.*
Co. W.^m Oboi, Cor. V.^{la} e Bassi
Del Sig. Negritto.



Sächsische Landesbibliothek in Dresden

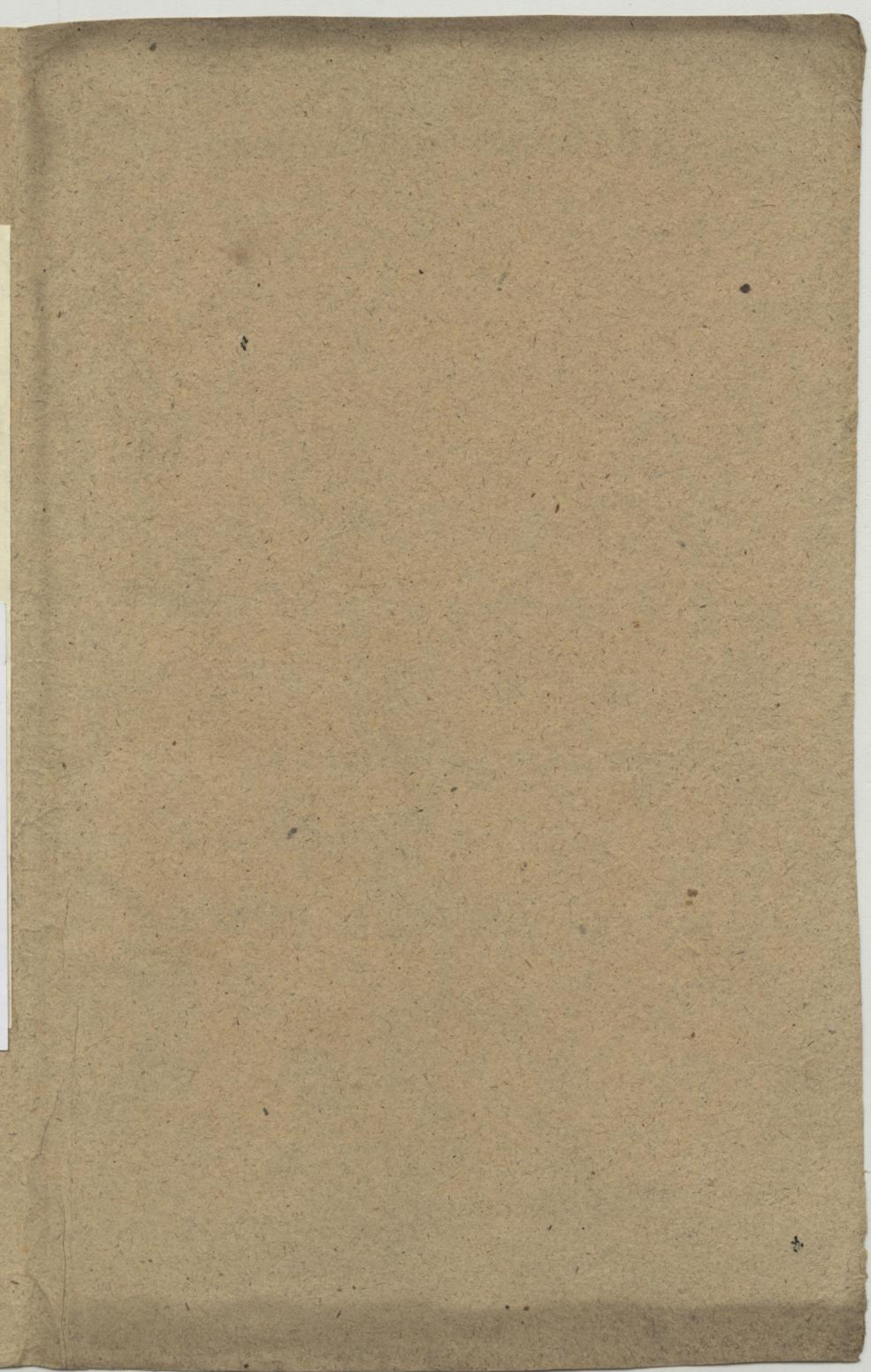
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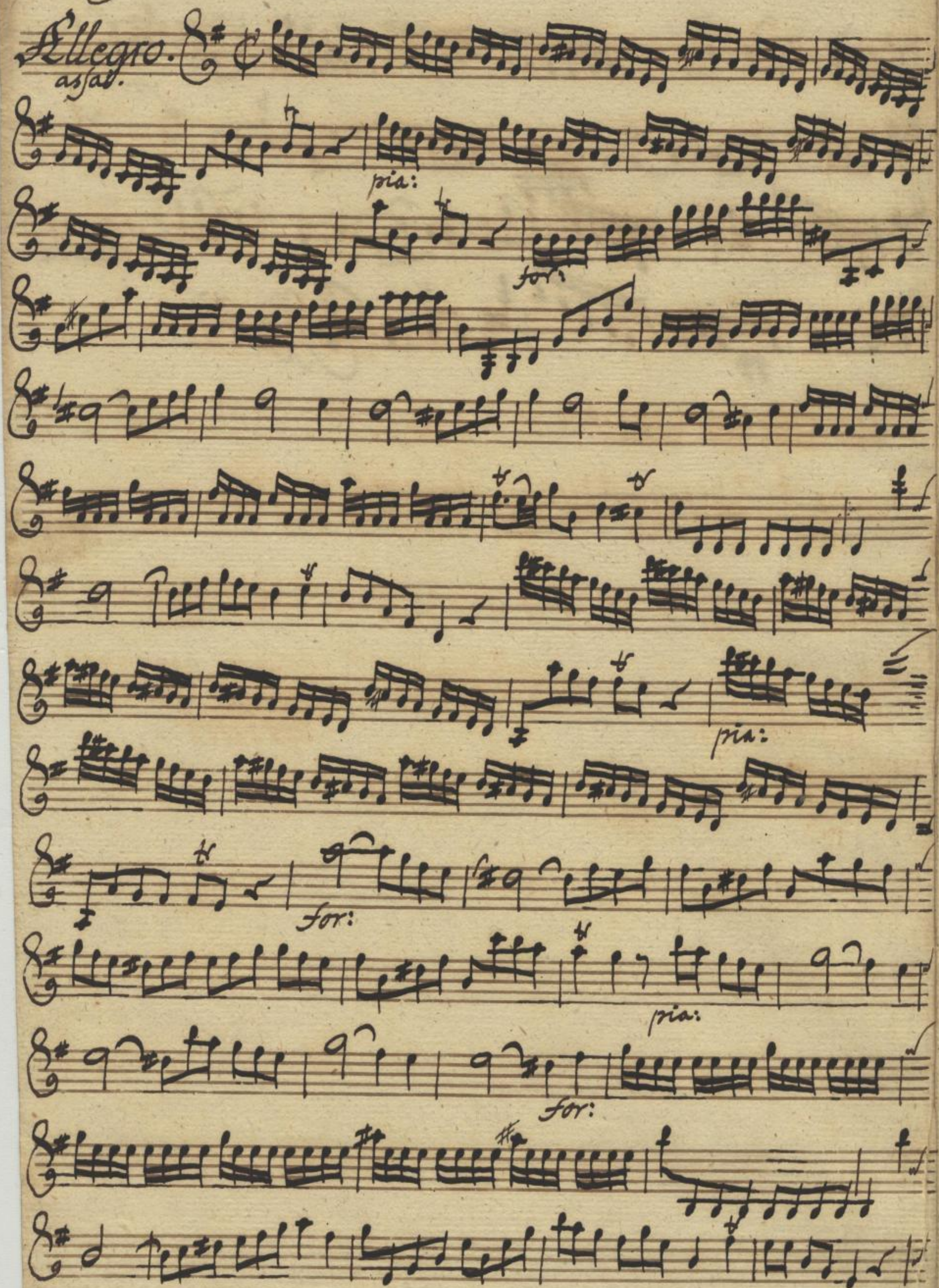


Sinfonia.

Violino 1.^{mo}.

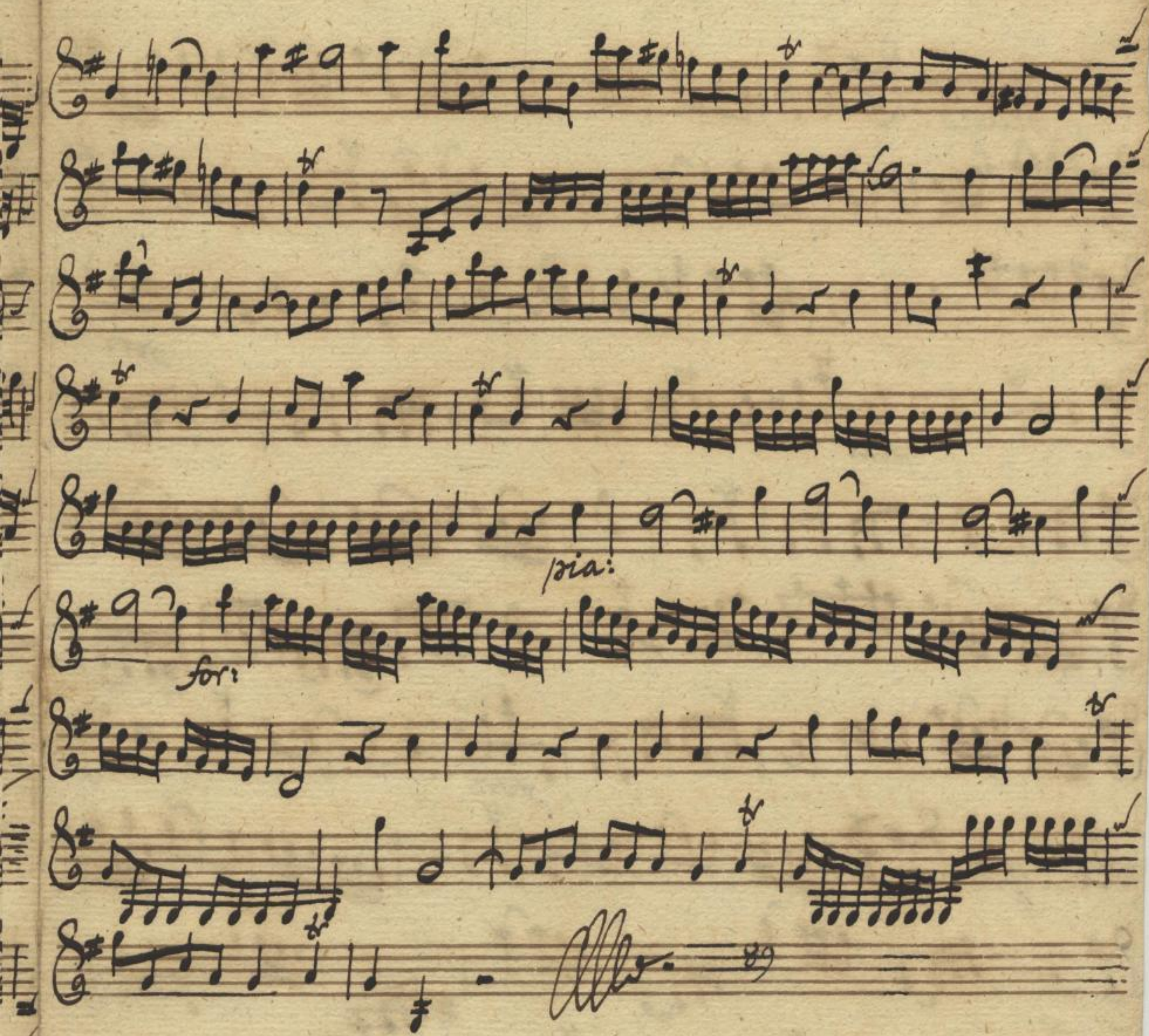
E.

Allegro.
as fat.



Mus. 2771-N-1





ria:

for:

Volti Subito.

6-6-8-1

7

Andante. $\text{G}\sharp^2/4$

cresc. piano.

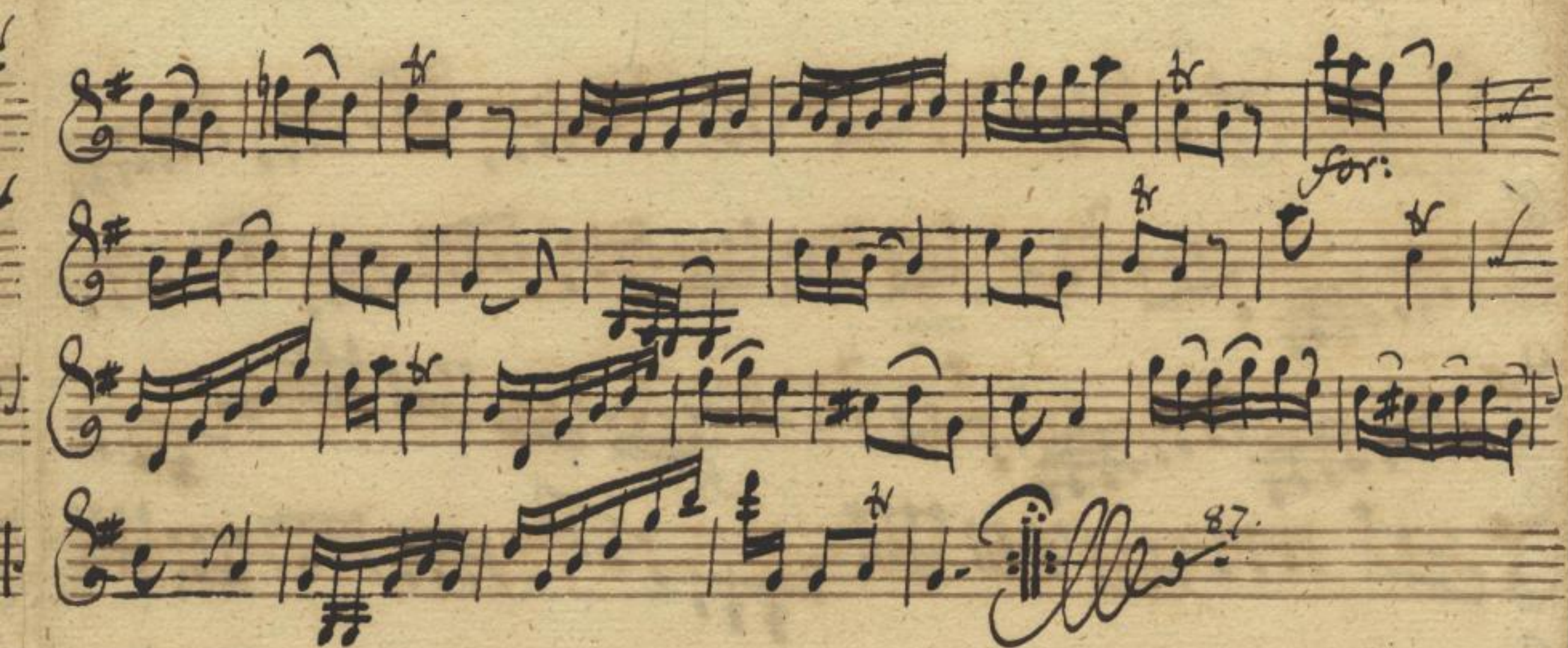
for:

pia:

Allegro. $\text{G}\sharp^3/4$

for:

pia:



87

Sinfonia

Violino 2^{do}.

Allegro.

Handwritten musical score for Violino 2^{do}, Sinfonia, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *tr* (trill). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Mus. 2771-N-1

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes on the second, fourth, sixth, and eighth staves. The word 'pizz.' is written below the fifth staff, and 'fori' is written below the sixth staff. The score concludes with a large, stylized signature and the number '89' on the eighth staff.

Tutti Subito.

6. 6. 8. 1.

9

Andante $\delta^{\#} 2$
sempre piano.

for!

ma.

for!

9 *Allo.* 43

Allegro. $\delta^{\#} 3$

forte

ma.



Sinfonia.

Viola.

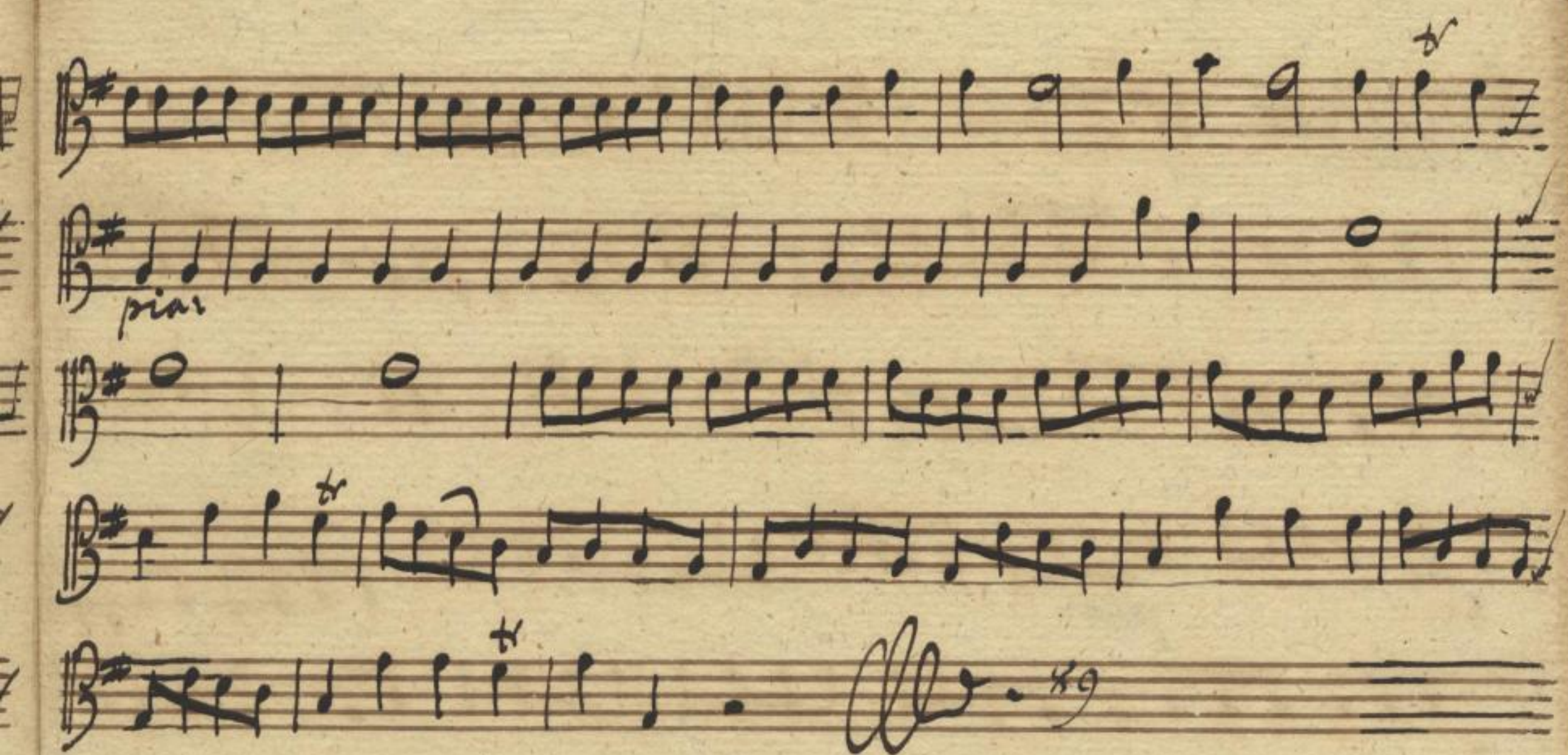
Handwritten musical score for Viola in G major, 3/4 time, Sinfonia. The score consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "pia:", "for:", and "tr" (trill). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

C 4684

13



Mus. 2771-N-1



Alti Subito.

Andante. $B^{\#} \frac{2}{4}$ 7 | 5 7 6 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

e piano.

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

for:

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

pia:

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

for:

Allegro. $B^{\#} \frac{3}{8}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

pia:

for:

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

pia:

for:

$B^{\#}$ 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 | 4 4 4 | 3 3 3 | 2 2 2 | 1 1 1 |

pia:

Handwritten musical score on four staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for:* and *tr*. The fourth staff concludes with a double bar line and the number 87.

Sinfonia.

Basso Continuo.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings are written in cursive below the staves: "all. assai." at the top left, "pian" on the second staff, "for:" on the third staff, "ria:" on the seventh staff, "for:" on the eighth staff, "ria:" on the ninth staff, and "for:" on the tenth staff. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



ria:

for:

89

Larghetto. *S. 2*
e piano

ria:

for:

for:

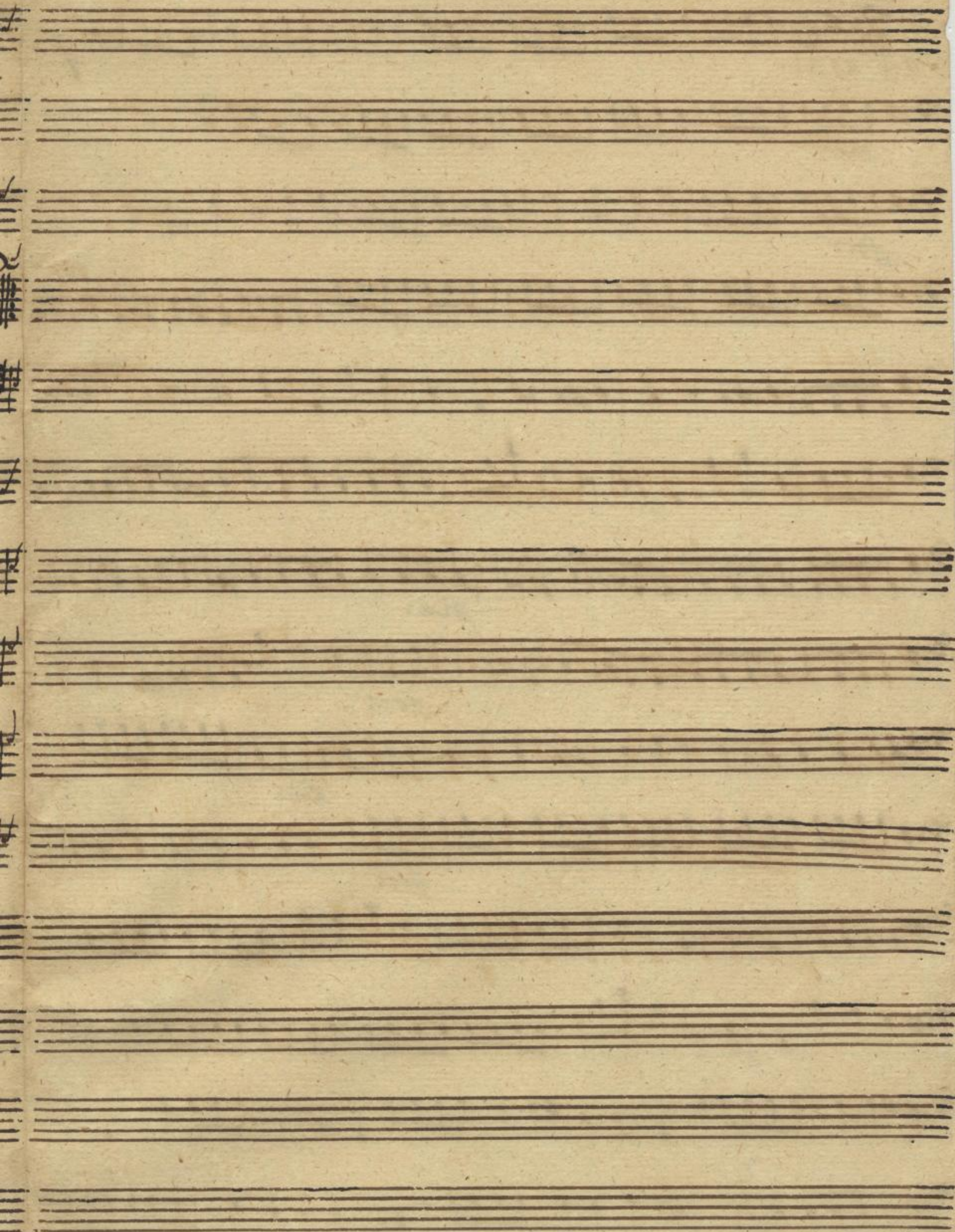
43

Alti Subito.

64681

20

Allegro.



21

Sinfonia.

Cornu ex G. jmo.

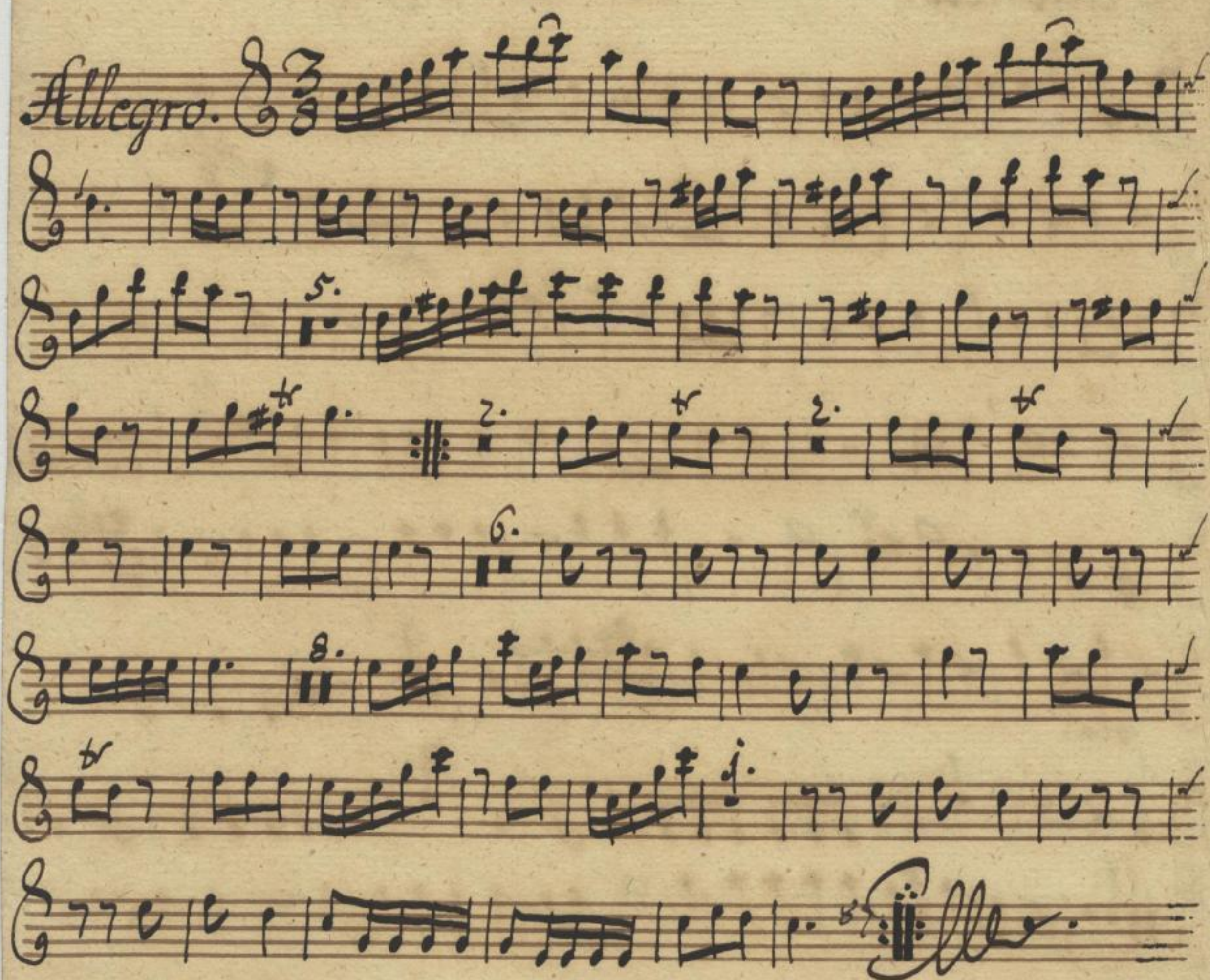
Handwritten musical score for Cornu ex G. jmo. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pia:", "for:", and "tr.". The piece concludes with a double bar line and the number 89.

Andante tacet.

Volte Subito.



Mus. 2771-N-1



J. B. Bach

6

1781

Sinfonia.

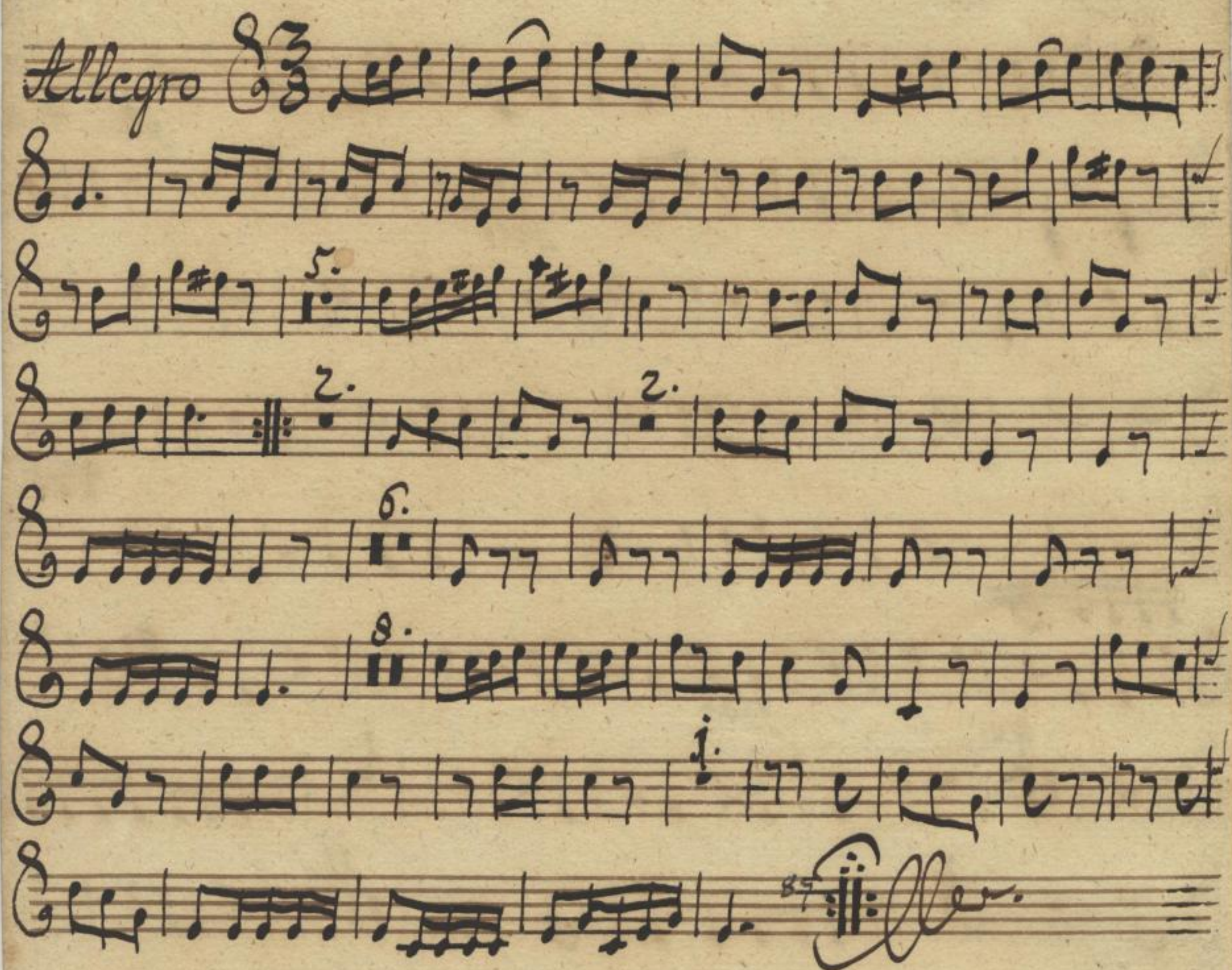
Cornu ex G 2do.

Handwritten musical score for Cornu ex G 2do. The score consists of 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *Andante tacet.*. The music is written in a single system, with the final staff ending with a double bar line and the instruction *Andante tacet.*

Colti Subito.



Mus. 2771-N-1



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3

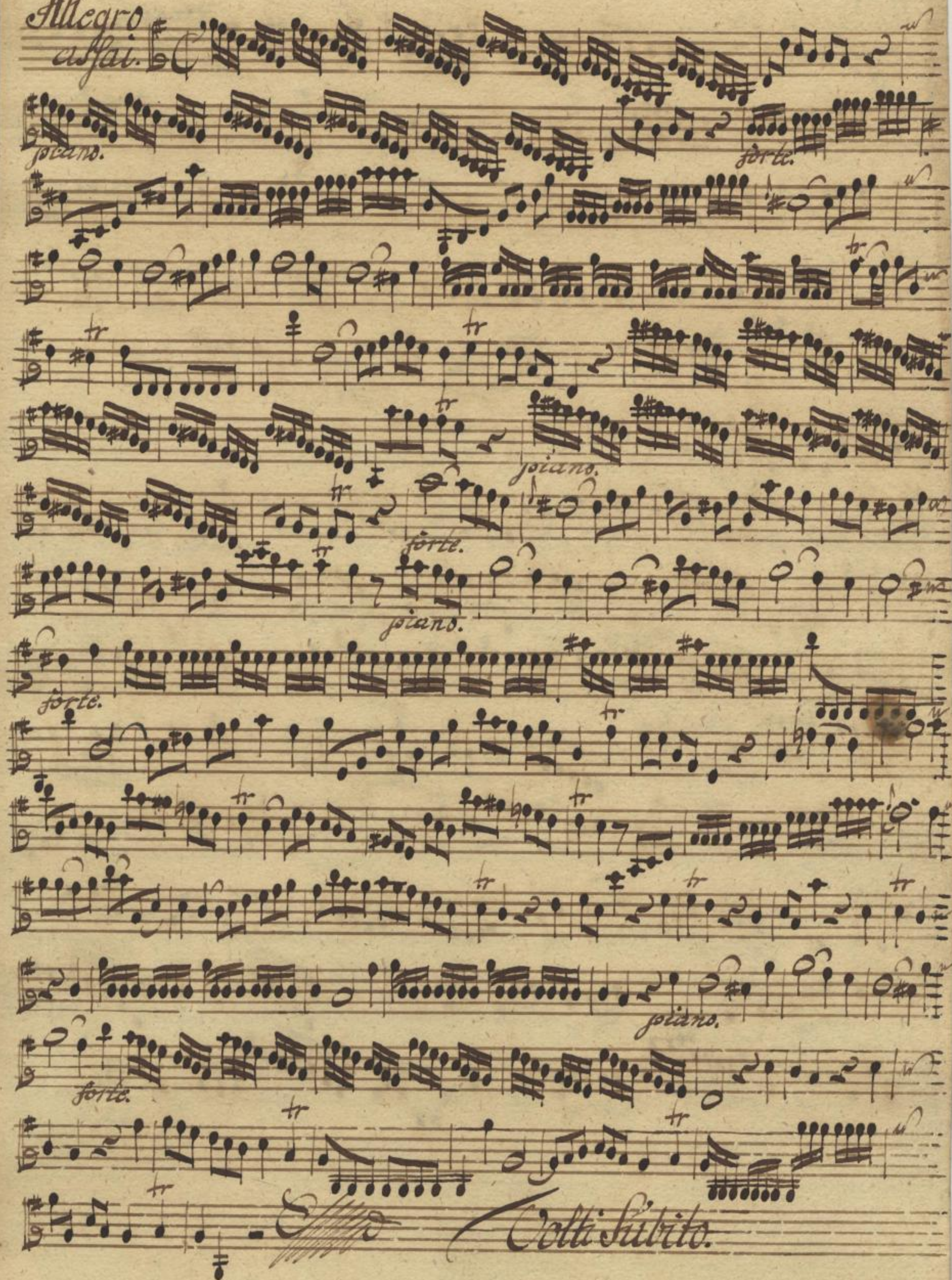
2441

11 1

Sinfonia.

Violino Primo.

*Allegro
affai.*



L^x 684

75

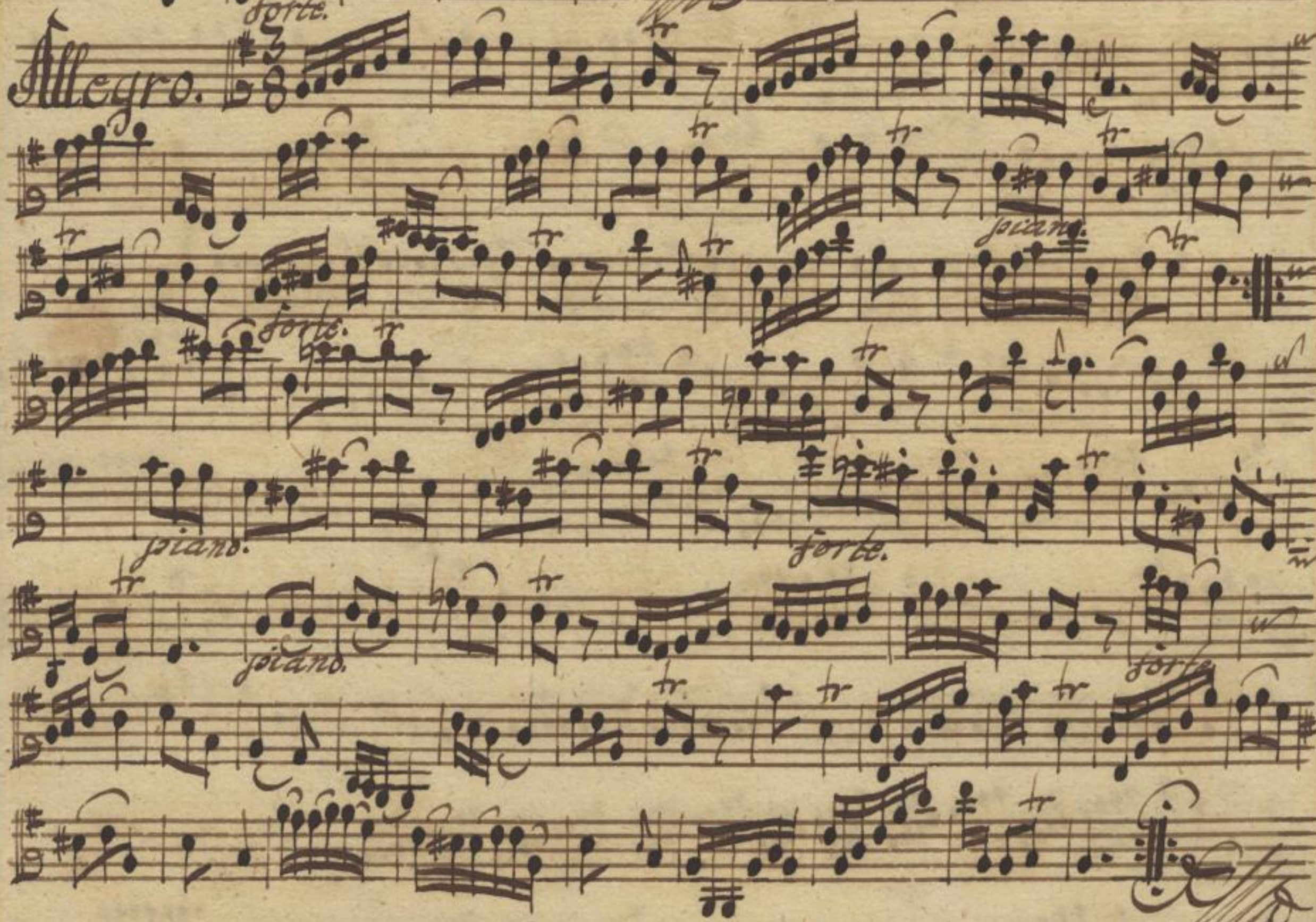
SLUB
Dresden

Mus. 2771-N-1

*Andante
e piano.*

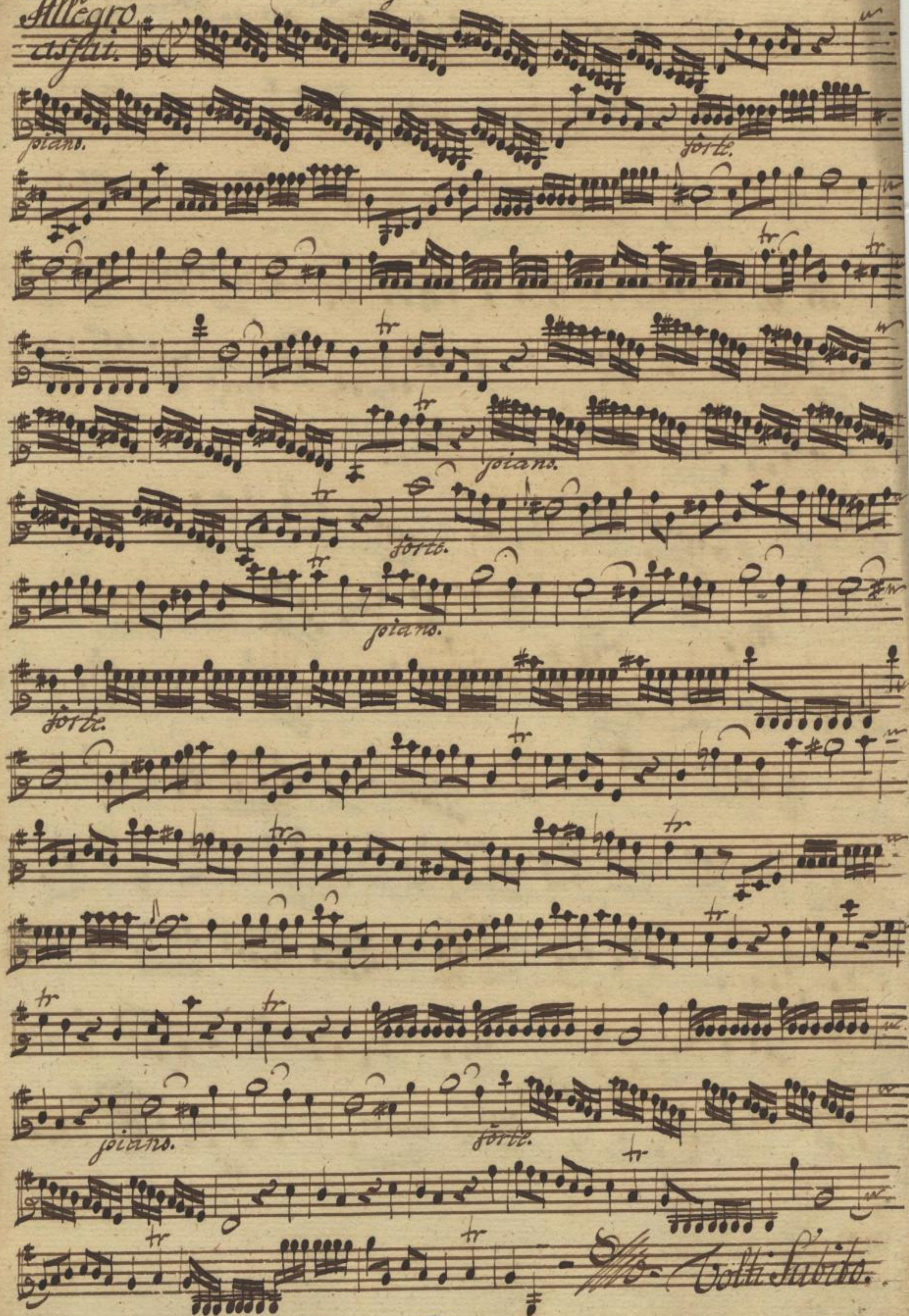


Allegro.



Sinfonia.
Allegro.
as.rit.

Violino Primo.



Mus. 2771-N-1



Andante
e piano

forte. *piano.*

Allegro.

forte. *piano.* *forte.* *piano.*

4 * 684

2

Sinfonia.
Allegro.

Violino Secondo.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *pianissimo.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *Cessate subito.*



Mus. 2771-N-1

Andante

Tempo piano.

Handwritten musical score for the Andante section, measures 1-10. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'forte.' and 'piano.' written in cursive. The section concludes with a double bar line and a decorative flourish.

Allegro.

Handwritten musical score for the Allegro section, measures 11-20. The tempo changes to Allegro, indicated by the 'Allegro.' marking. The music continues on ten staves in the same key and time signature. It is characterized by more frequent sixteenth and thirty-second notes. Trills ('tr') and dynamic markings ('forte.', 'piano.', 'f.', 'p.') are used throughout. The section ends with a double bar line and a flourish.

Ch. 68

Sinfonia.
Allegro.

Violino Secondo.

piano. *forte.* *piano.* *piano.* *forte.* *pia.* *forte.* *Cotti subito.*



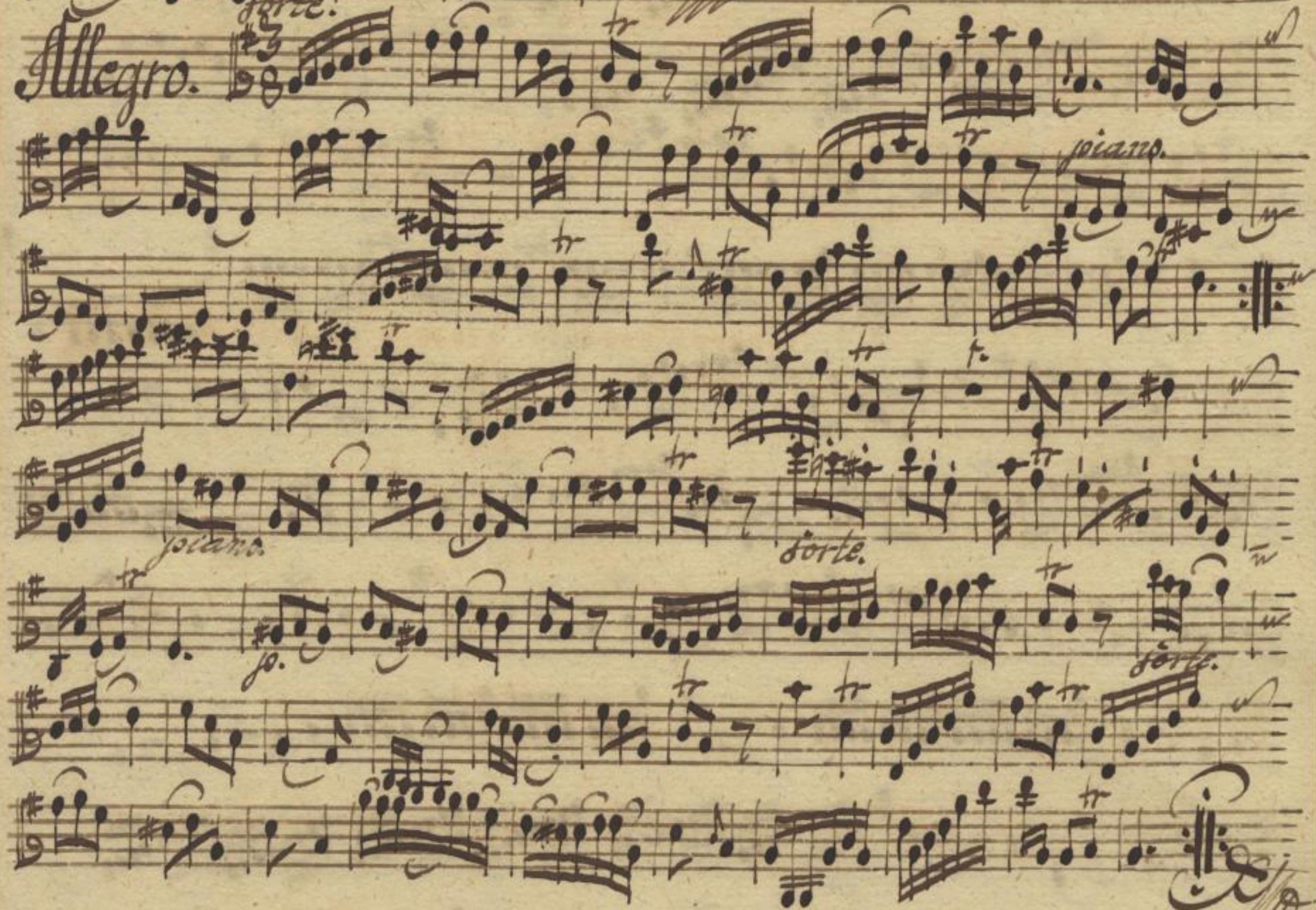
Mus. 2771-M-1

Andante

Sempre piano.



Allegro.



62681

12 N 17

Sinfonia.

Viola.

piano.

forte.

tr

piano.

forte.

tr

piano.

forte.

tr

tr

piano.

tr

tr

Colti subito.



Mus. 2771-N-1

Andante. *e piano.*

forte. *piano.* *forte.*

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

6 x 684

11

Sinfonia.

Basso.

piano. *forte.*

piano. *forte.* *piano.*

forte.

piano. *forte.*

Colti Subito.



Mus. 2771-N-1

Larghetto.
e piano

forte. *piano.* *forte.*

Allegro. *forte.* *piano.* *pia.* *forte.* *piano.* *forte.*

684

19

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in G major, featuring 15 staves of music. The score includes various dynamics and articulations:

- piano.* (first staff)
- forte.* (second staff)
- piano.* (seventh staff)
- forte.* (eighth staff)
- piano.* (ninth staff)
- forte.* (tenth staff)
- piano.* (thirteenth staff)
- Ad lib. subito.* (fifteenth staff)



Mus. 2771-N-1

Larghetto.
e piano

forte. *piano.*

forte

Allegro.

piano.

forte.

forte.

piano.

forte.

f. *f.*

9x687 (1-21)

2741
1 2 3

Sinfonia.

Baglioni.

Handwritten musical score for Sinfonia by Baglioni. The score consists of 15 staves of music, primarily using eighth and sixteenth notes. The key signature is one sharp (F#). Dynamics include *piano.*, *forte.*, and *molto.*. The piece concludes with the instruction *Colti Subito.* and the number 89.

6x684

17

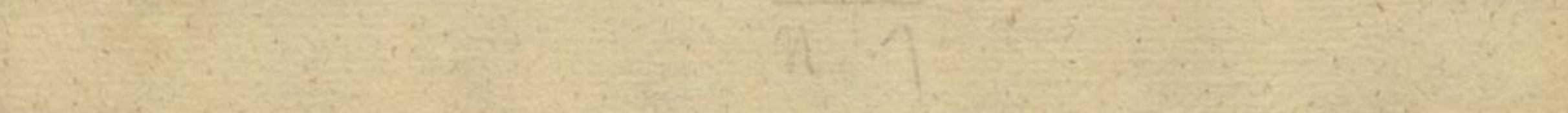
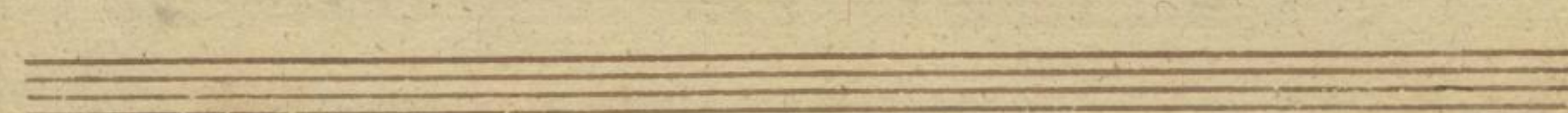
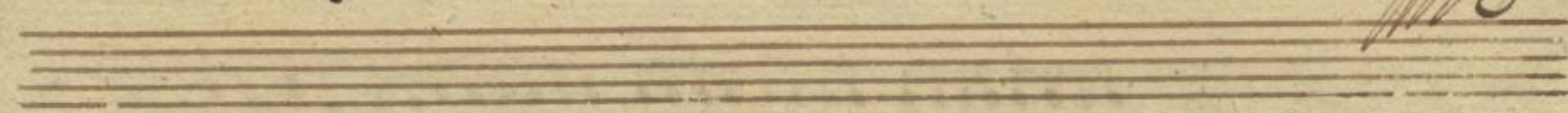


Mus. 2771-N-1

Larghetto. *e piano*



Allegro.



Sinfonia. S. Bassono.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

forte.

Colt. subito.

681

18

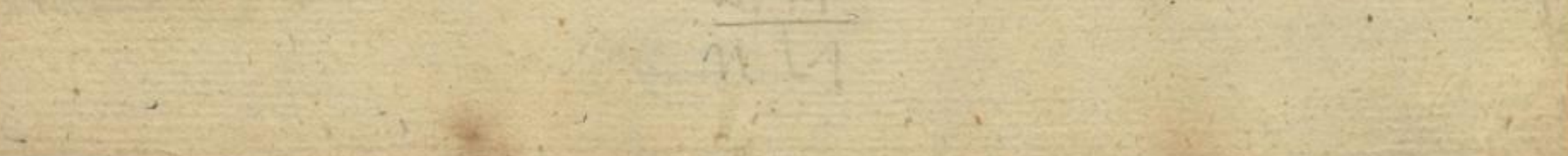
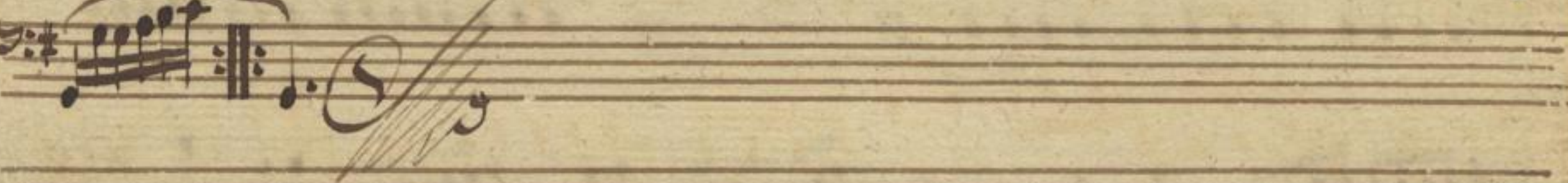
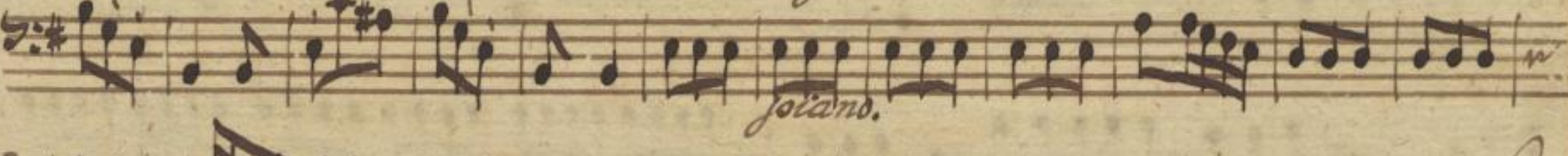
SLUB
Dresden

Mus. 2771-N-1

Larghetto.
piano.



Allegro.



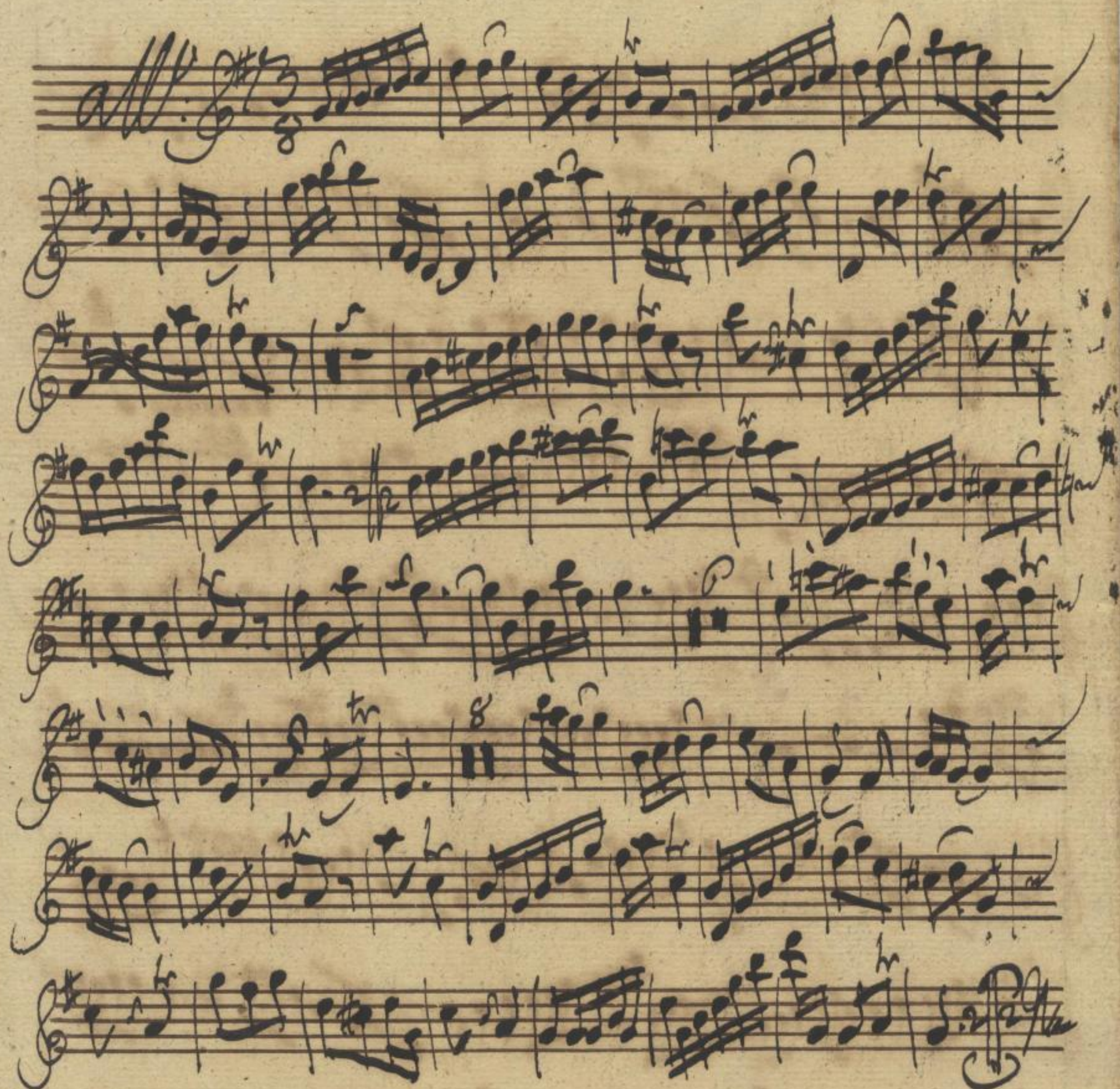
Oboe imo

Handwritten musical score for Oboe imo, featuring 14 staves of music. The notation includes various dynamics and markings:

- pia.* (piano) above the second staff.
- pian.* (piano) below the fourth staff.
- forte* above the sixth staff.
- andante* and *tacet* written below the final staff.
- A large signature, possibly "V. P.", is written below the final staff.



Mus. 2771-N-1



48681

5

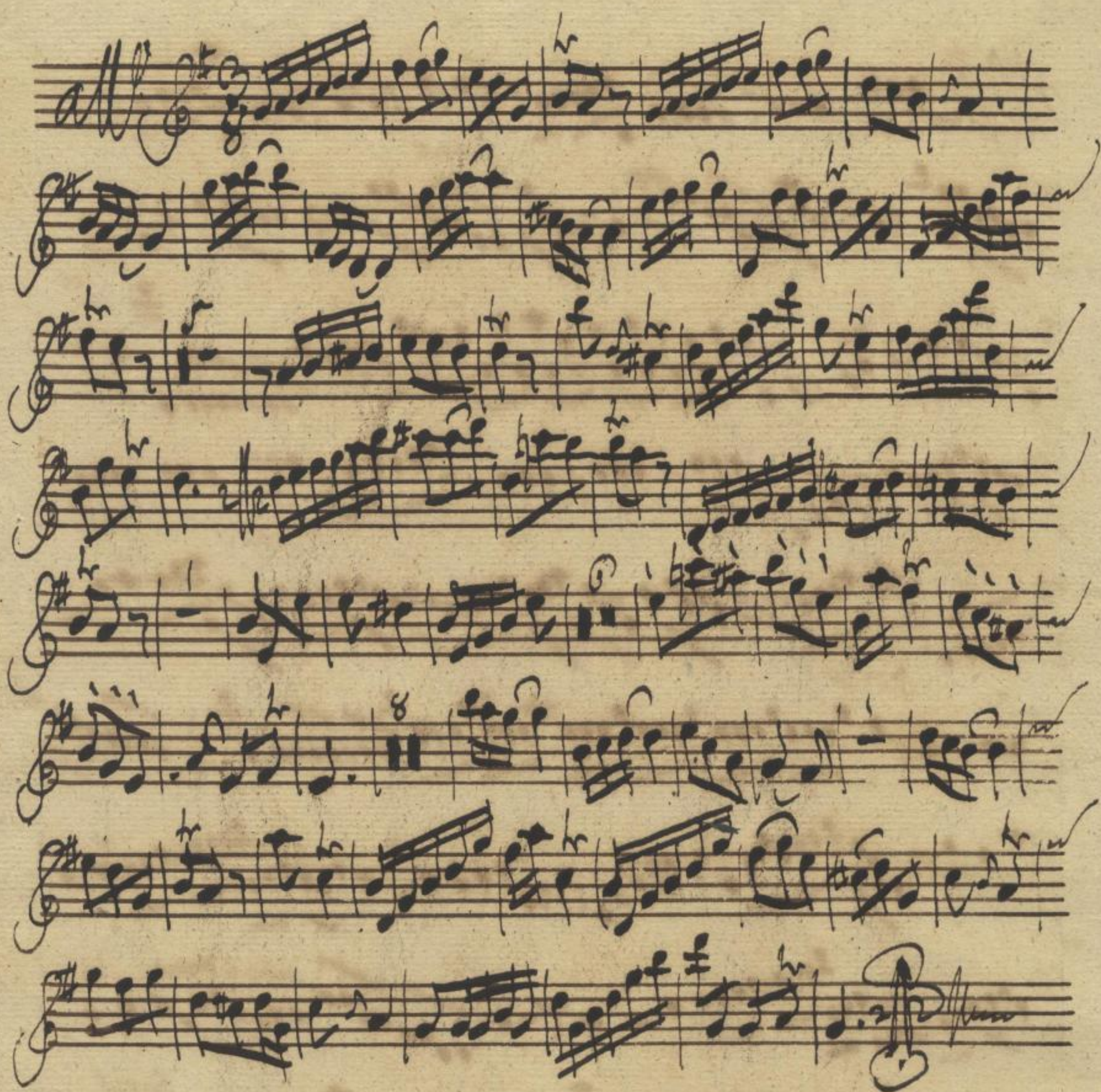
Obœ 2^{do}

Handwritten musical score for Oboe 2, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'piano'. The second measure is marked 'piano'. The third measure is marked 'piano'. The fourth measure is marked 'piano'. The fifth measure is marked 'piano'. The sixth measure is marked 'piano'. The seventh measure is marked 'piano'. The eighth measure is marked 'piano'. The ninth measure is marked 'piano'. The tenth measure is marked 'piano'. The eleventh measure is marked 'piano'. The twelfth measure is marked 'piano'. The score ends with a double bar line.

Andante
tacet



Mus. 2771-N-1



6*681

4



Handwritten musical score on two pages of aged paper. The notation is in brown ink, featuring various musical symbols, clefs, and notes. The left page contains ten staves of music, while the right page contains nine staves. The right page includes tempo markings: *Allegro* and *Andante*. The manuscript is signed "Schubert" at the bottom left of the left page. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *e piano*, *f*, *forte*, *piu. forte*, *piu. piano*, and *piu. forte*. The score is written in a historical style, likely from the 18th or 19th century. A ruler is visible on the left side of the page, indicating the scale of the manuscript.

