

F. S. CONVERSE

O P. 19



THE MYSTIC TRUMPETER
ORCHESTRAL FANTASY AFTER THE POEM
BY
WALT WHITMAN

ORCHESTRAL SCORE

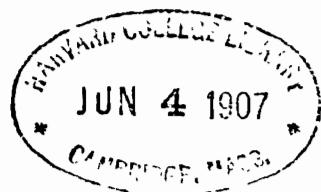
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The bon bœuf.

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THE MYSTIC TRUMPETER *

[I] **H**ARK, some wild trumpeter—some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.

I hear thee, trumpeter—listening, alert, I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued—now in the distance lost.

Come nearer, bodiless one—haply in thee resounds
Some dead composer—haply thy pensive life
Was fill'd with aspirations high—uniform'd ideals,
Waves, oceans musical, chaotically surging,
That now, ecstatic ghost, close to me bending, thy cornet echoing, pealing,
Gives out to no one's ears but mine—but freely gives to mine,
That I may thee translate.

Blow, trumpeter, free and clear—I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day, withdraw,
A holy calm descends, like dew, upon me,
I walk, in cool, refreshing night, the walks of Paradise,
I scent the grass, the moist air, and the roses;
Thy song expands my numb'd, imbonded spirit—thou freest, launchest me,
Floating and basking upon Heaven's lake.

[II] Blow again, trumpeter! and for thy theme,
Take now the enclosing theme of all—the solvent and the setting;
Love, that is pulse of all—the sustenance and the pang;
The heart of man and woman all for love;
No other theme but love—knitting, enclosing, all-diffusing love.

O, how the immortal phantoms crowd around me!
I see the vast alembic ever working—I see and know the flames that heat the
world;
The glow, the blush, the beating hearts of lovers,
So blissful happy some—and some so silent, dark, and nigh to death;
Love, that is all the earth to lovers—Love, that mocks time and space;
Love, that is day and night—Love, that is sun and moon and stars;
Love, that is crimson, sumptuous, sick with perfume;
No other words but words of love—no other thought but Love.

[III] Blow again, trumpeter—conjure war's wild alarms.
Swift to thy spell, a shuddering hum like distant thunder rolls;
Lo! where the arm'd men hasten—Lo! 'mid the clouds of dust, the glint of
bayonets,
I see the grime-faced cannoneers—I mark the rosy flash amid the smoke—I
hear the cracking of the guns;
—Nor war alone—thy fearful music-song, wild player, brings every sight of
fear,
The deeds of ruthless brigands—rapine, murder—I hear the cries for help!
I see ships foundering at sea—I behold on deck, and below deck, the terrible
tableaus.

[IV] O trumpeter! methinks I am myself the instrument thou playest!
Thou melt'st my heart, my brain—thou movest, drawest, changest them, at
will:
And now thy sullen notes send darkness through me;
Thou takest away all cheering light—all hope:
I see the enslaved, the overthrown, the hurt, the opprest of the whole earth;
I feel the measureless shame and humiliation of my race—it becomes all mine;
Mine too the revenges of humanity—the wrongs of ages—baffled feuds and
hatreds;
Utter defeat upon me weighs—all lost! the foe victorious!
(Yet 'mid the ruins Pride colossal stands, unshaken to the last;
Endurance, resolution, to the last.)

[V] Now, trumpeter, for thy close,
Vouchsafe a higher strain than any yet;
Sing to my soul—renew its languishing faith and hope;
Rouse up my slow belief—give me some vision of the future;
Give me, for once, its prophecy and joy.

O glad, exulting, culminating song!
A vigor more than earth's is in thy notes!
Marches of victory—man disenthralld—the conqueror at last!
Hymns to the universal God, from universal Man—all joy!
A reborn race appears—a perfect world, all joy!
Women and Men, in wisdom, innocence and health—all joy!
Riotous, laughing bacchanals, fill'd with joy!
War, sorrow, suffering gone—the rank earth purged—nothing but joy left!
The ocean fill'd with joy—the atmosphere all joy!
Joy! Joy! in freedom, worship, love! Joy in the ecstasy of life!
Enough to merely be! enough to breathe!
Joy! Joy! all over Joy!

WALT WHITMAN

INSTRUMENTS REQUIRED

- 3 *Flutes; the third interchangeable with Piccolo*
(die dritte mit Piccolo abwechselnd)
- 2 *Oboes*
- 1 *English Horn*
- 2 *Clarinets*
- 1 *Bass Clarinet*
- 2 *Bassoons (Fagotte)*
- 1 *Double-Bassoon (Contrafagott)*
- 4 *Horns*
- 3 *Trumpets*
- 3 *Tenor Trombones (Tenorposaunen)*
- 1 *Tuba (Contrabass-Tuba)*
- 3 *Kettledrums (Pauken)*
- 1 *Snare-Drum (Militärtrommel)*
- 1 *Bass Drum (grosse Trommel)*
- Cymbals (Becken)*
- Triangle*
- Glockenspiel*
- 1 *Harp*
- 16 *First Violins*
- 16 *Second Violins*
- 12 *Violas*
- 12 *Violoncellos*
- 8 *Double-Basses (Bässe)*

The Mystic Trumpeter.
Orchestral Fantasy after the Poem
by
Walt Whitman.

F. S. Converse, Op. 19.

Moderato molto e tranquillo.

Flutes. I. II. {

Flute III (or Piccolo). I. II. {

Oboes. I. II. {

English Horn. I. II. {

Clarinets in B \flat . I. II. {

Bass Clarinet in B \flat . I. II. {

Bassoons. I. II. {

Double-Bassoon. I. II. {

Horns in F. I. II. {

III. IV. {

Trumpets in F. I. II. {

III. IV. {

Trombones. I. II. {

Trombone III. I. II. {

Tuba. I. II. {

Kettle-Drums. D.C.F. Cymbals. Snare-Drum. Bass Drum. Triangle. {

Glockenspiel. I. II. {

Harp. I. II. {

1st Violins. (divisi) I. II. {

con sord. sul pont. pp

2nd Violins. (divisi) I. II. {

con sord. sul pont. pp

Violas. (divise) I. II. {

con sord. sul pont. pp

con sord. sul pont. pp

Violoncellos. I. II. {

divisi pp

Double-Basses. I. II. {

divisi tremolo pp

ppc

F1. LII. $\#_2$ $\#_2$

pp

Clar. $\#_2$

pp

Hrn. II.

$\#_2$

pp stopped (gestopft)

Harp. $\#_2$

pp

Viol. II. $\#_2$

Viola. $\#_2$

V-cell. $\#_2$

D-B. $\#_2$

F1. LU. $\#_2$ $\#_2$

Ob. $\#_2$

pp

Engl. H. $\#_2$

pp

Clap. $\#_2$ $\#_2$

Hrn. I. II. $\#_2$

$\#_2$

pp

Harp. $\#_2$

pp

$\#_2$

$\#_2$

$\#_2$

$\#_2$

$\#_2$

Fl. III. *Tranquillo molto.*

Hrn. I. II. 19 stopped (gestopft) pp

Trpts. pp

Harp. 8... 8... pp

Viol. I. harm. pp harm. 2 pp harm. 2 pp natural tone (Naturton) ppp
Viol. II. pp pp ppp arco
Viola. p ppp unis.
V-cell. ppp unis.
D-B. ppp

ritard.

Trp. I. ritard.

Viol. I. ritard.

Viol. II. unis.

D-B.

7

1

Ob.

Clar.

Hrn. I.II.

Trpt. I.

Tr-bns. stopped (gestopft)

Harp.

Viol. 3 stands (3 Pulte) divisi sul pont. pp

I.II.

Fl. III. ppp

Clar. stopped (gestopft) ppp

Trpts. stopped (gestopft) ppp

Trbs. stopped (gestopft) ppp

Harp. ppp

Viol. 3 stands (3 Pulte) divisi sul pont. ppp

2 Solo I^o 3

Ob. 3
p. express.

pp 8 B. Clar.

pp Bns.
D. Bd.

pp Hrn.

pp Harp. 3

Viol. pp 2 stands (2 Pulte) pp 2 stands (2 Pulte)

pp pp

pp pp

pp

Clar. pp

Bass Clar. pp

Harp. pp

Solo Violin. mfp

Viol. mfp

Violas. p. divise

Solo Violoncello. pp

v-cell. mfp divise

D-B. p

Poco a poco più moto.

Musical score page 10, measures 1-2. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsns), Double Bassoon (D-Bn), Horn (Hrn.), Trombone (Trpts.), Bassoon & Tuba (Trnes & Tuba.), Kick Drum (K-Dr.), and Harp. The music consists of two measures of sixteenth-note patterns, followed by a measure of eighth-note patterns. Dynamics include *p*, *mf*, and *mf dim.*. Measure 2 ends with a dynamic of *p*.

Poco a poco più moto.

Musical score page 10, measures 3-4. The score features a Solo Violin part, along with parts for Violin (Viol.), Cello (Cello), Double Bass (Bass), and Bassoon (Bsns). The Solo Violin plays eighth-note patterns with dynamics of *mf cresc.* and *f*. The other instruments provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *p*, *mf*, and *mf unis.*

Musical score page 11, featuring two systems of music for orchestra. The top system consists of ten staves, primarily in G major (indicated by a treble clef) and includes parts for strings, woodwinds, and brass. The bottom system consists of five staves, primarily in C major (indicated by a bass clef). Both systems begin with dynamic *p* (pianissimo). The first system ends with a repeat sign and a double bar line, followed by a section labeled "unis." (unison) where all voices sing together. The second system continues with dynamic *p*, followed by *f* (fortissimo), *mf* (mezzo-forte), and *f*. The score is written on standard five-line music staves.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like "mf cresc. sempre" and "f cresc.", tempo markings like "divisi", and performance instructions like "muta in Piccolo.". The page is numbered 3 at the top left.

Largamente.

Largamente.

Handwritten musical score for orchestra, page 10, measures 101-110. The score consists of ten staves. Measure 101: Trombones 1 & 2 play eighth-note chords (f), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 102: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 103: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 104: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 105: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 106: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 107: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 108: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 109: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff). Measure 110: Trombones 1 & 2 play eighth-note chords (ff), Trombone 3 plays eighth-note chords (ff), Bassoon 1 & 2 play eighth-note chords (ff).

Largamente.

Largamente.

Measure 11 (Measures 11-12):

- Violin 1: f , eighth-note patterns.
- Violin 2: ff , eighth-note patterns.
- Cello: ff , eighth-note patterns.
- Bassoon: ff , eighth-note patterns.
- Piano: ff , eighth-note patterns.

Measure 12 (Measures 11-12):

- Violin 1: ff , eighth-note patterns.
- Violin 2: ff , eighth-note patterns.
- Cello: ff , eighth-note patterns.
- Bassoon: ff , eighth-note patterns.
- Piano: ff , eighth-note patterns.

Tranquillo molto.
a tempo

ritard.

(4)

muta in Flute III

ppp e

ppp e

pp

pp

pp

lo Solo

espressivo

p

3

p

pp

pp

pp

pp

pp

8

pp

Tranquillo molto.
a tempo

ritard.

(4) pp

unis.

con sord.

pp

pp

pp

The image shows a page of musical notation for orchestra, consisting of six systems of music. The notation is written on multiple staves, each with a different clef (G, F, C) and key signature. The first system features a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a bass clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. Various dynamic markings are present, such as "Solo express.", "mf", "pp", and "trem.". Performance instructions like "gliss.", "con sord. divisi", and "trem." are also included. The score is divided into six systems by vertical bar lines.

ritard.

poco riten.

II a tempo

pp *mf* *ppp*

dolcissimo

I II

pp dolcissimo

pp dolcissimo

pp

poco riten.

ppp

18 ⑤ poco più moto, amoroso
Fl. a tempo

18 ⑤ poco più moto, amoroso
Fl. a tempo

Hrn. II^o

poco più moto, amoroso
a tempo

Viol. p senza sord.
senza sord.

divisi

divisi

(5) (p) pizz. p

Ob. I^o

Engl. H.

Clar. #p

B.C. Cl. pp

Bns. I^o
II^o
III^o

Hrn. pp
III^o
p cresc.

Harp.

Viol. pp 3
pp 3
p 3
p cresc.

cresc.

cresc.

cresc.

arco cresc.

cresc.

(6) a 2

Fl.
Piccolo
Ob.
Engl. H.
Clar.
Bass Clar.
Bns
D-Bn
Hrn.
Trpts.
Tr-nes & Tuba.
K-Dr.

Harp.

Viol.

Musical score page 20, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, *pp*, *b.p.*, *b.p.*, *p*, *div. in 8*, and *Solo express.*. The music consists of six staves, likely for a large ensemble or orchestra, with various clefs (G, F, C) and key signatures (A major, D major, G major, E minor). The score is divided into measures by vertical bar lines.

Flute III

(7)

unis.

cant. espressivo

divisi

mf

mf

mf

(1) *mf*

Musical score page 10, measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsns), Double Bass (D-Bass), Horn (Hrn.), Trombones (Trpts.), Trombones & Tuba (Trnes & Tuba.), Kick Drum (K-Dr.), Harp, and Violin (Viol.). Measure 10 starts with woodwind entries (Fl., Ob., Engl. H., Clar., Bass Clar.) followed by brass entries (Bsns, D-Bass). Measure 11 features a prominent bassoon line. Measure 12 begins with a dynamic change to *mf*, followed by a section marked *div.* with rhythmic patterns from the brass and strings.

Musical score page 24, featuring ten staves of music. The score includes dynamic markings such as *mf*, *cresc. molto*, *f*, *pizz.*, *unis.*, *arco*, and *div.*. The music consists of measures 24 through 33, with the first measure of staff 10 partially visible at the bottom. The score is written in 2/4 time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp or flat symbols.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings such as *f* (fortissimo), *cresc. molto*, and *sffz* (sforzando). The score is divided into measures by vertical bar lines.

A page of musical notation for orchestra, showing multiple staves with various instruments and dynamic markings. The notation includes measures 9 and 10, with measure 10 continuing across two pages. The staves include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). Dynamic markings such as *f*, *p*, *ff*, and *p.p.* are present. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic and includes a repeat sign. The notation is dense, with many notes and rests on each staff.

A musical score page showing ten measures of music. The top two staves are blank. The third staff is a treble clef instrument, likely flute or piccolo, playing eighth-note patterns. The fourth staff is a bass clef instrument, possibly cello or double bass, with sustained notes and slurs. The fifth staff is a soprano voice part with sustained notes and slurs. The sixth staff is a alto voice part with sustained notes and slurs. The seventh staff is a tenor voice part with sustained notes and slurs. The eighth staff is a bass voice part with sustained notes and slurs. Measure 1 starts with a forte dynamic (f) and a tempo marking of 120. Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic (f). The vocal parts are labeled "unis." (unison) in measure 1.

Bns.

Horn. I. II.

Viol. *espress.*

10

(10) Poco a poco più moto e cresc.

Cl. *mf*

Bns. *mf*

Horn. III. *mf* *espress.*

Tr-bnes.

Poco a poco più moto e cresc.

Viol. *mf*

10 *mf* *3*

sempre accelerando e cresc.

Fl. *mf*
 Ob. *mf*
 Engl. H.
 Clar. 3
 Bass Clar.
 Bns.
 D. Bn.
 Horns
 Trpts.
 Tr-nes & Tuba
 K. Drum
 Harp. *mf*
 Viol.
 Soli
 Soli
 pizz.

8

a 2

a 2

12

13

11 Largamente.

Largamente.

Piccolo.

f cresc. molto

f cresc. molto

Largamente.

fff arco

8

8

8

8

Ia

IIa

ff

ff

ff

ff

cresc. molto e stringendo

div.

ritard. (12) a tempo, calando molto

J2 a tempo, calando molto

8

9

Tenor Solo

mf

p

dimin.

Tenor

mf

10

mf

dimin.

p

pizz.

mf

Musical score for orchestra, page 84, featuring ten staves of music. The score includes dynamics such as *p*, *pp*, *ppp*, and *dimin.* (diminishing). Performance instructions include *ppp* and *p*. The music is divided into measures by vertical bar lines.

III. Allegro con molto fuoco. (♩ = 104)

Musical score for orchestra and timpani, page 85. The score consists of ten staves. The first six staves are for Piccolo, Flute, Clarinet, Bassoon, Trombone, and Timpani. The next three staves are for Trombones, Bass Trombone, and Bassoon. The last stave is for Bassoon. The music features dynamic markings such as *sffz*, *ff*, and *ffz*. A section for "Cymbals" is indicated with a dynamic *ffz*.

III. Allegro con molto fuoco. (♩ = 104)

Continuation of the musical score for orchestra and timpani, page 85. The score continues from the previous page, featuring the same ten staves and dynamic markings. The bassoon staff at the bottom has a tempo marking of 18750.

Hrns.
Viol.
Double Bass

13 Allegro marziale. (♩=116)
p sempre, as if in the distance

stringendo molto

Fl.
Picc.
Hrn.
Trpts.
Tr-bnes. I. II.
K. Dr.
Cymb. & Bass Dr.
S. Dr.

a 2. p sempre fff p cresc.

fff fff pp ppp pp

Allegro marziale. (♩=116)

stringendo molto

Viol.
Double Bass

fff fff div. p# pp fff fff pp

fff fff fff fff pp

Con fuoco.

F1. Picc. Ob. Engl. H. Clar. Bass Clar. Bns D. Bn Horns. Trpts. Tr-nes & Tuba. K. Dr. Cymb. & B. Dr. S. Dr. Harp.

Con fuoco.

Viol. mf cresc. molto
Cello mf cresc. molto
Double Bass mf cresc. molto
Bassoon mf cresc. molto

Musical score page 38, featuring two systems of music for orchestra. The score consists of ten staves, each with a clef (G or F), key signature, and time signature. The first system begins with measures 8, indicated by a '8' above the staff. The second system begins with measure 9, indicated by a '9' above the staff. Various musical markings are present, including dynamic instructions like *sffz* (sforzando) and *f* (forte), and performance techniques such as grace notes and slurs. The instrumentation includes multiple woodwind and brass parts, as well as bassoon and double bass.

89

40

(14)

ff

fff

ff

Solo

Solo

S-Dr.

f

8

Musical score for orchestra, page 41. The score consists of two systems of music. The first system (measures 1-8) features six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The second system (measures 9-16) features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamic markings include *ffz*, *sffz*, *Sole*, and *mf*. Performance instructions include '3' over groups of notes. The score is written on a grid of five-line staves.

42

(15)

mf cresc.

f

mf *f*

mf cresc.

f

ff

f

mf *f*

mf cresc.

sfz cresc.

sfz

Musical score for orchestra, page 43, showing two systems of six staves each. The score includes various instruments such as strings, woodwinds, and brass. The top system covers measures 43-45, while the bottom system continues from measure 46. Dynamic markings include ff, fff, and sfz. Measure 43 features sixteenth-note patterns and dynamic markings like fff. Measures 44-45 show sustained notes and eighth-note patterns. Measure 46 begins with a forte dynamic ff.

rall. molto

muta in Flute III.

a 2.

a 2.

div.

div.

div.

rall. molto

dim. e rallent. molto

dim. e rallent. molto

(16) molto meno mosso
Ob.

Engl. H. Solo *espress.*

Bsns. *p*

Horn I. II.

I^o Solo.

molto meno mosso

Viol. unis. *pp*

unis. *pp*

pp

pp

(16)

Ob.

Engl. H.

Bsns. *p*

Horns. *mf*

I^o *mf*

III^o *mf*

Viol. *espress.* *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

molto animato

8
a 2.
Piccolo
a 2.
f

mono animato

Bassoon

Trombone

Drums

Cymb. & B-Dr.

S. Dr.

ff

f

ff Solo.

ff Solo.

ff cresc.

molto animato

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The piano part includes dynamic markings such as *sffz*, *p*, and *p* with a crescendo arrow. The score is in common time and includes rehearsal marks.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like 'ff' (fortissimo) and 'ffz' (fortississimo). The music consists of measures of notes and rests, with some notes having slurs and grace notes.

(18) cresc. e string.

18 cresc. e string.

19 *bd* *f* *Wooden sticks* *ffz*
ff *(Holzschlägel.)* *mf cresc. molto* *ff*

20 *cresc. e string.*

(18) *f*

(19) *dim. molto e ritard.*

muta in Fl.

a. 2.

IV^o

I^o

pp

dim. molto e ritard.

pizz.

espress.

sforz.

f = mf

p

p

p

p

p

18750

52 IV. Adagio lamentoso ($d = 48$)

B.Clar. dolce espress. quasi recit.

B.Clar. ritard. (20) a tempo
sempre sul G espress.

Viol.

(20)

ritard. a tempo (21)

F1.
Ob.
Engl. H.
Clar.
Bass.
D. Bass.
Horns.
Tr. bass & Tuba.
K.-Dr.

ritard. a tempo (22)

Viol.

(21) Poco a poco più moto.

Fl. muta in Piccolo *p* *p* cresc. e accel.

Ob. *p* cresc. e accel.

Engl. H.

Clar. *p* cresc. e accel.

B. Clar. *p* cresc. e accel.

Bns *p* cresc. e accel.

D-Bn. *p* cresc. e accel.

Hrn. *p* *p* *mf* cresc.

Trp. *p* cresc. e accel. *mf* cresc.

Tr-nes & Tuba *p* cresc. e accel. *mf* cresc.

K-Dr. *p* cresc. e accel.

Harp. *p*

Poco a poco più moto.

Viol. *p* *mf* cresc. e accel. *mf* cresc. e accel. *mf* cresc. e accel.

p cresc. e accel. *mf* cresc. e accel.

(21)

p cresc. e accel.

Allegro.

muta in A.

muta in A.

Triangle.

III

Allegro.

V. Poco largamente.

Musical score page 56, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of woodwind instruments: Flute (1st and 2nd), Clarinet, Bassoon, Oboe, and Horn. The bottom group consists of brass instruments: Trombone, Tuba, Bassoon (repeated), Trombone, and Bassoon. The music is labeled *V. Poco largamente.* with dynamic markings *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. Measure numbers 1.1, 1.2, 2.1, and 2.2 are indicated above the staves.

V. Poco largamente.

Continuation of the musical score from page 56, featuring ten staves of music. The staves are arranged in two groups of five, identical to the layout on page 56. The music is labeled *V. Poco largamente.* with dynamic markings *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. Measure numbers 1.1, 1.2, 2.1, and 2.2 are indicated above the staves.

Musical score page 22, measures 22-25. The score consists of ten staves. Measures 22-24 show various instruments (strings, woodwinds, brass) playing eighth-note patterns with dynamic markings *mf*, *cresc. sempre*, and *mfp*. Measure 25 features a rhythmic pattern of sixteenth-note pairs followed by sustained notes with dynamic markings *mf cant.*, *cresc. sempre*, and *mfp*.

Musical score page 8, measures 1-12. The score consists of ten staves. Measures 1-7 show mostly sustained notes and chords. Measure 8 begins a dynamic section with *p*, *cresc. molto*, and *gliss.* markings. Measures 9-12 feature rhythmic patterns of eighth and sixteenth notes.

Largamente.

Musical score page 59, measures 1-12. The score consists of ten staves. Measures 1-12 are in common time, key signature of two sharps. Measure 1: Bassoon (B♭) and Trombones play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measure 3: Trombones play eighth-note patterns. Measure 4: Trombones play eighth-note patterns. Measure 5: Trombones play eighth-note patterns. Measure 6: Trombones play eighth-note patterns. Measure 7: Trombones play eighth-note patterns. Measure 8: Trombones play eighth-note patterns. Measure 9: Trombones play eighth-note patterns. Measure 10: Trombones play eighth-note patterns. Measure 11: Trombones play eighth-note patterns. Measure 12: Trombones play eighth-note patterns. Measures 13-16 are in common time, key signature of one sharp. Measures 13-16 continue the eighth-note patterns from the previous measures.

Largamente.

Musical score page 59, measures 13-16. The score consists of ten staves. Measures 13-16 are in common time, key signature of one sharp. Measures 13-16 continue the eighth-note patterns from the previous measures.

②3) Grazioso - quasi scherzando. (d.= 72.)

Musical score page 23, measures 8-12. The score consists of ten staves. Measures 8-11 show various instruments including strings, woodwinds, and brass. Measure 12 begins with a dynamic of pp and includes performance instructions: "Grazioso - quasi scherzando. (d. = 72.)", "div. in 8.", "pizz. pp.", "pizz. p.", "arco pp.", and "pizz.". The page number 23 is at the bottom center.

Musical score for orchestra and piccolo, page 61. The score consists of ten staves of music. The first six staves are for woodwind instruments, with the piccolo part explicitly labeled "Piccolo" in the third staff. The piccolo part features a continuous pattern of eighth-note pairs, with instructions "sempre staccato" above the first two measures and "p" dynamic markings below the second and fourth measures. The remaining four staves are for brass instruments, specifically tubas, with dynamics "pp" and "p" indicated. The score concludes with a section for strings, labeled "arco" and "p". The key signature is A major (three sharps), and the time signature is common time.

62

62

woodwind entries with dynamics like crescendo (cresc.), decrescendo (decresc.), and ff - mf.

bassoon part.

forte dynamic ff - mf.

dynamic mff - ff - mf.

dynamic ppp.

dynamic ff - mf.

cresc.

decresc.

ff - mf

cresc.

cresc.

ff - mf

ff - mf

mff - ff - mf

ppp

ff

ff - mf

divisi in 8.
pizz.

cant.

cresc.

cresc.

cresc.

cresc.

cresc.

ff - mf

p.

ff - mf

cresc.

ff - mf

p.

ff - mf

Musical score page 24, featuring multiple staves of music. The top staff includes a Piccolo part with dynamic markings like *sempre stacc.*, *mf cresc. sempre*, and *mf cresc. sempre*. The middle section features Bassoon and Trombone parts with dynamics such as *mf cresc. sempre*, *f cresc. molto*, and *mf cresc. sempre*. The bottom section shows continuous bassoon and trombone patterns with dynamics like *mf cresc. sempre*, *mf cresc. sempre*, and *mf cresc. sempre*.

Più animato.

11a animato.

Flute III

mf cresc. molto

Cymb. & B. Dr.

Più animato.

A musical score page showing five measures of music. The key signature is A major (three sharps). Measure 1: Treble clef, piano part has eighth-note chords. Measure 2: Bass clef, piano part has eighth-note chords. Measure 3: Treble clef, piano part has eighth-note chords. Measure 4: Bass clef, piano part has eighth-note chords. Measure 5: Treble clef, piano part has eighth-note chords.

Musical score page 65, featuring two systems of music for orchestra.

System 1 (Measures 24-25):

- Measure 24:** Solo Flute (part of the woodwind section) plays a melodic line. Dynamics: *p*, *mf*. Articulation: *sf*.
- Measure 25:** Solo Flute continues. Dynamics: *p*, *mf*, *f*. Articulation: *sf*.

System 2 (Measures 24-25):

- Measure 24:** Dynamics: *p*, *dolce*.
- Measure 25:** Dynamics: *pp*, *Triangle*.

System 3 (Measures 26-27):

- Measure 26:** Dynamics: *p dolce*, *mf*, *cresc.*
- Measure 27:** Dynamics: *p dolce*, *p*, *cresc.*

System 4 (Measures 26-27):

- Measure 26:** Dynamics: *p dolce*, *mf*, *cresc.*
- Measure 27:** Dynamics: *p dolce*, *mf*, *cresc.*

Musical score page 66, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *mf*, *cresc.*, *sf*, and *dim.*. Special markings include "muta in Piccolo" and "a 2". Measure numbers 18750 are at the bottom left.

sempre più animato

67

Musical score page 67, measures 1-10. The score consists of ten staves. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measures 4-5: Trombones play eighth-note chords. Measures 6-7: Trombones play eighth-note chords. Measures 8-9: Trombones play eighth-note chords. Measure 10: Trombones play eighth-note chords.

sempre più animato

pizz.

arco

Musical score page 67, measures 11-15. The score consists of ten staves. Measure 11: Trombones play eighth-note chords. Measure 12: Trombones play eighth-note chords. Measure 13: Trombones play eighth-note chords. Measures 14-15: Trombones play eighth-note chords.

26 stringendo

stringendo

Allegro molto e con spirito.

Measures 1-12 of the musical score. The score consists of multiple staves for different instruments. Measures 1-11 show continuous eighth-note patterns with crescendo markings ('cresc. molto') and accents. Measure 12 begins with a dynamic 'f' (forte) and continues with eighth-note patterns. The instrumentation includes woodwind, brass, and percussion parts.

*Glockenspiel.**Harp tacet.**Allegro molto e con spirito.*

Measures 13-18 of the musical score. The score continues the eighth-note patterns from the previous measures. Measures 13-17 maintain the established rhythmic and dynamic patterns. Measures 18-19 conclude with a final dynamic marking 'ff' (double forte).

Musical score page 70, measures 26-27. The score consists of ten staves. Measures 26 (measures 1-10) show various instruments including woodwinds, brass, and strings. Measure 27 begins with a dynamic of ff . The first six measures of measure 27 continue the established patterns. The last two measures of measure 27 and the beginning of measure 28 feature a prominent Glockenspiel part, indicated by a bracket and the label "Glockenspiel". The score concludes with a dynamic of ff .

Glockenspiel.

Musical score page 70, measures 28-29. This section continues from the end of measure 27 and the start of measure 28. It features the Glockenspiel prominently, with sustained notes and rhythmic patterns. The dynamic level remains high, indicated by ff . The score includes ten staves, with the Glockenspiel part being a significant focus throughout this segment.

7

10

mf muta in Flute.

cresc. molto

mf cresc. molto

mf cresc. molto

p

muta C in Eb

Glockenspiel

f

mf

f

mf

f

mf

f

mf

f

mf

A page of musical notation for orchestra, featuring multiple staves and dynamic markings. The notation includes various clefs (G, F, bass) and key signatures. The first section consists of ten staves of music, followed by a blank section with five staves. The second section begins with five staves of music.

Musical score for orchestra, page 75, showing measures 1-10, a blank section, and measures 11-15. The score consists of ten staves. Key signatures include A major and B-flat major. Dynamics such as forte (f) and piano (p) are indicated. Measure 11 features a prominent bassoon line. Measure 15 concludes with a forte dynamic.

ritard.

(30) a tempo

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Cymb. & B.-Dr.

ritard.

a tempo

(30)

18750

31

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Soli.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Soli.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Soli.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Felt-covered sticks
(Filzschlägel)

Triangle & S.D.

Allegro molto, quasi Presto. 79

cresc. ed accelerando

stac

1

ff 84c

1778-1779

1998-1999

— 1 —

—

三

Glockenspiel.

cresc. ed accelerando

staccato

Allegro molto, quasi Presto.

32 *sitt*

Prestissimo.



A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'fff' (fortississimo). The page is numbered '81' in the top right corner.