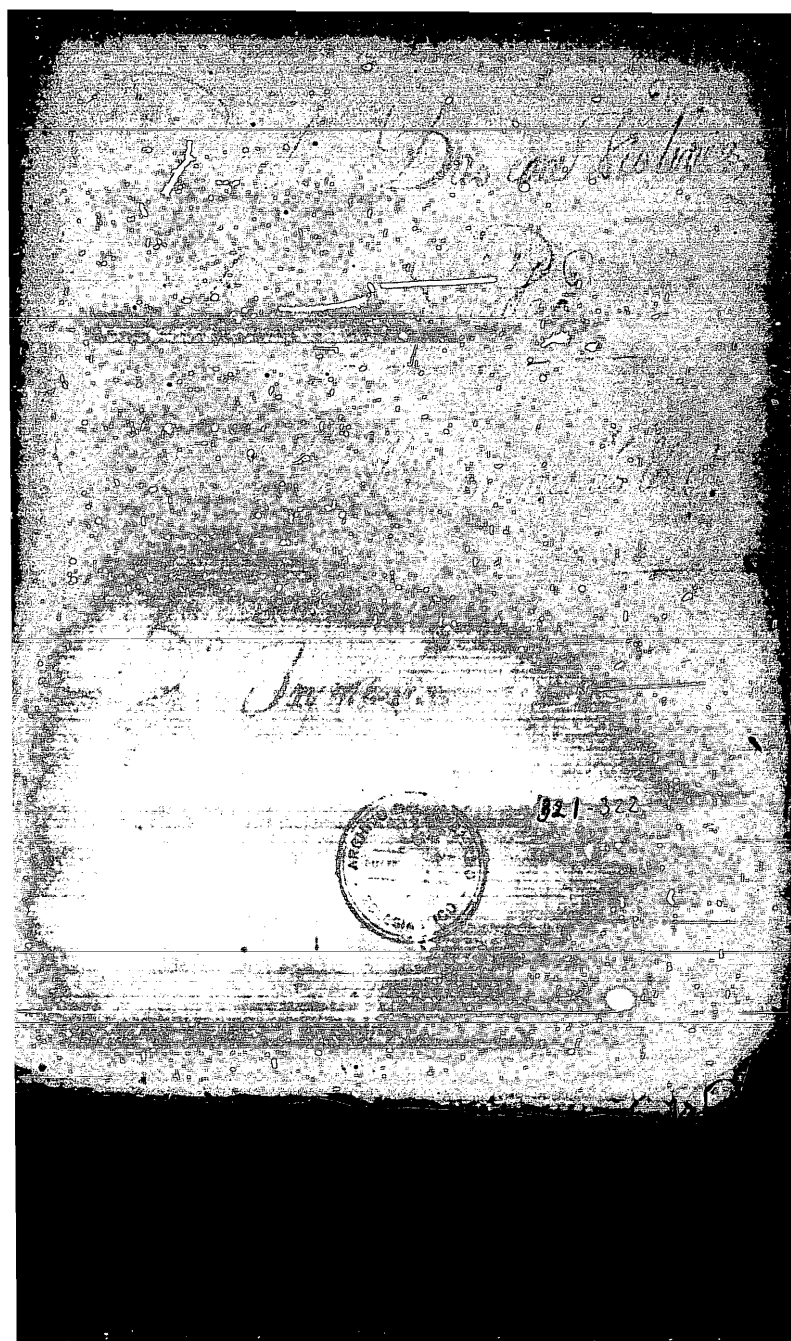
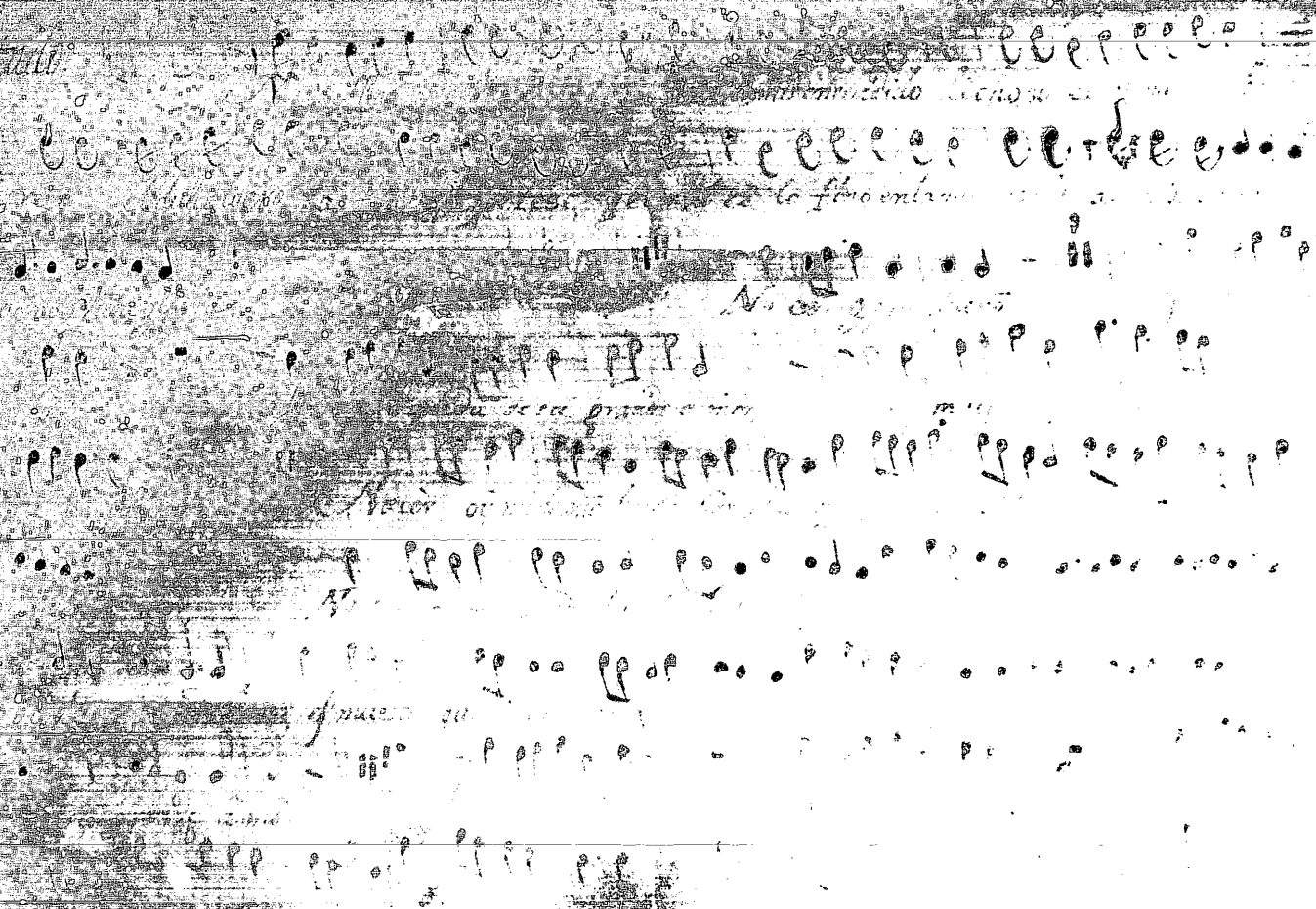
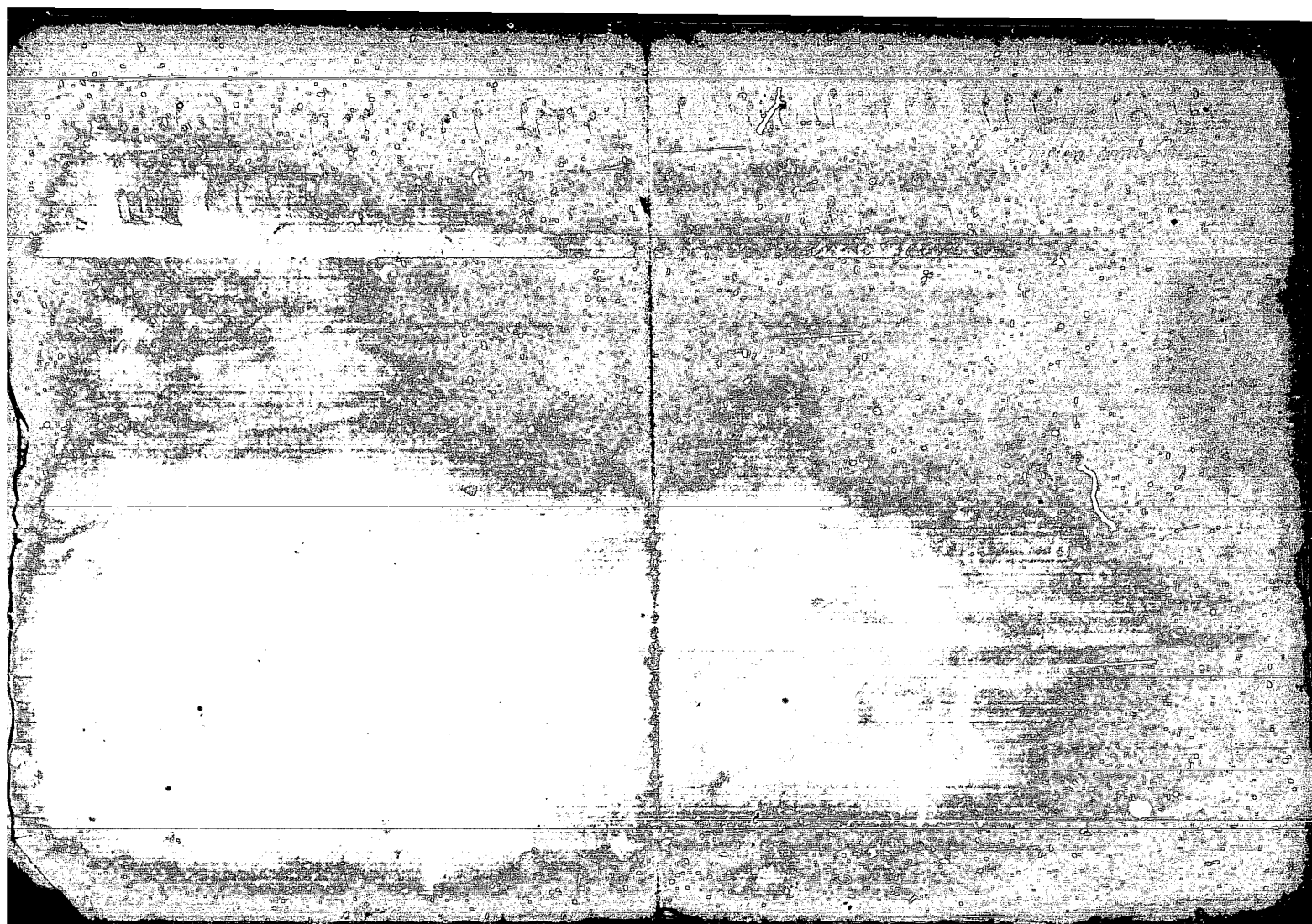




Handwritten text, possibly a title or section header, located at the top left of the page.





Handwritten musical score on aged, stained paper. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The text is written in a cursive hand, likely from the 17th or 18th century. The paper shows significant wear, including stains and discoloration.

Handwritten text at the top left:
Adagio.

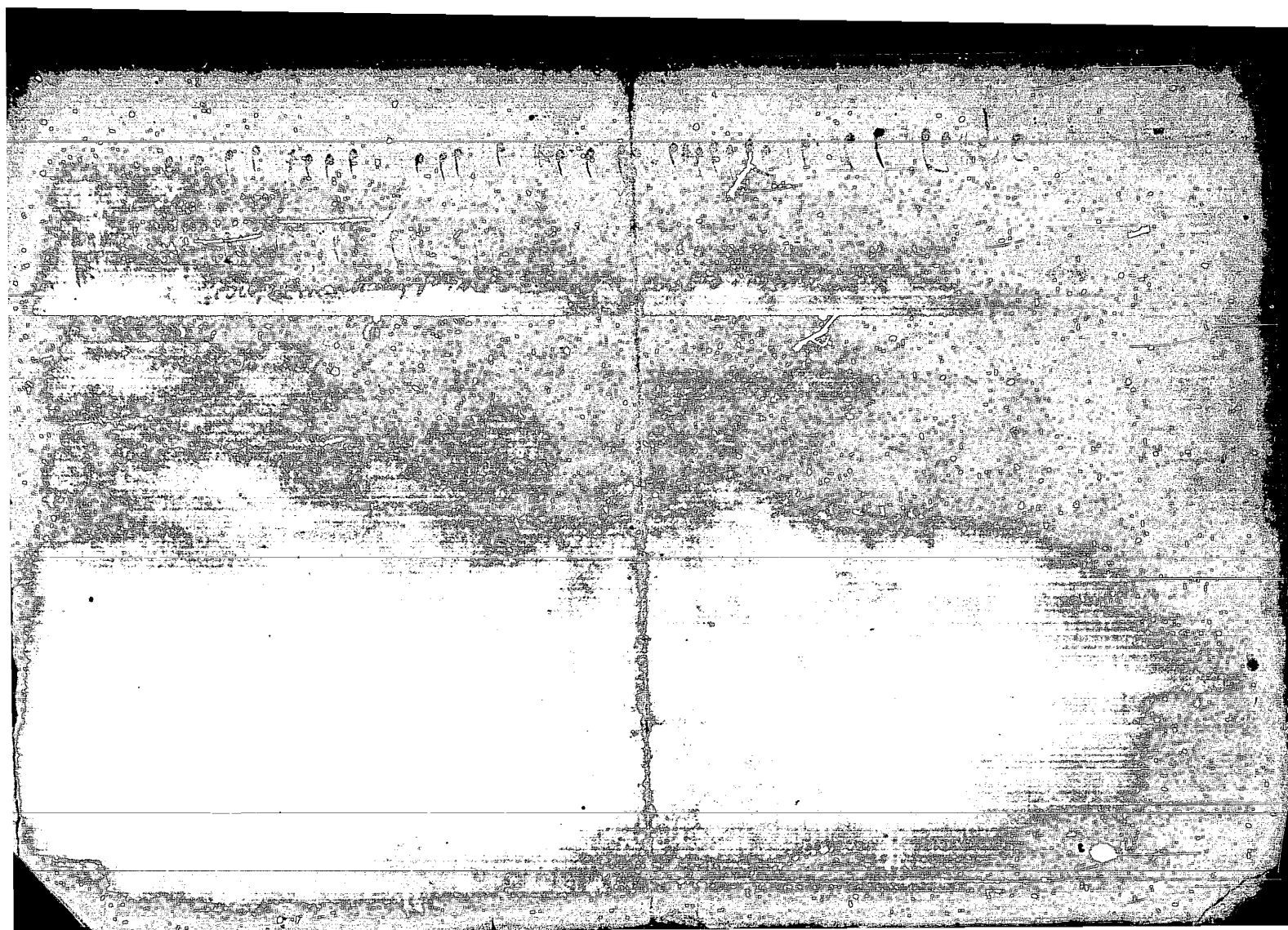
Handwritten text at the top right:
de la messe d'auant d'entrer en la messe.

Handwritten text in the middle left:
de la messe d'auant d'entrer en la messe.

Handwritten text in the middle right:
de la messe d'auant d'entrer en la messe.

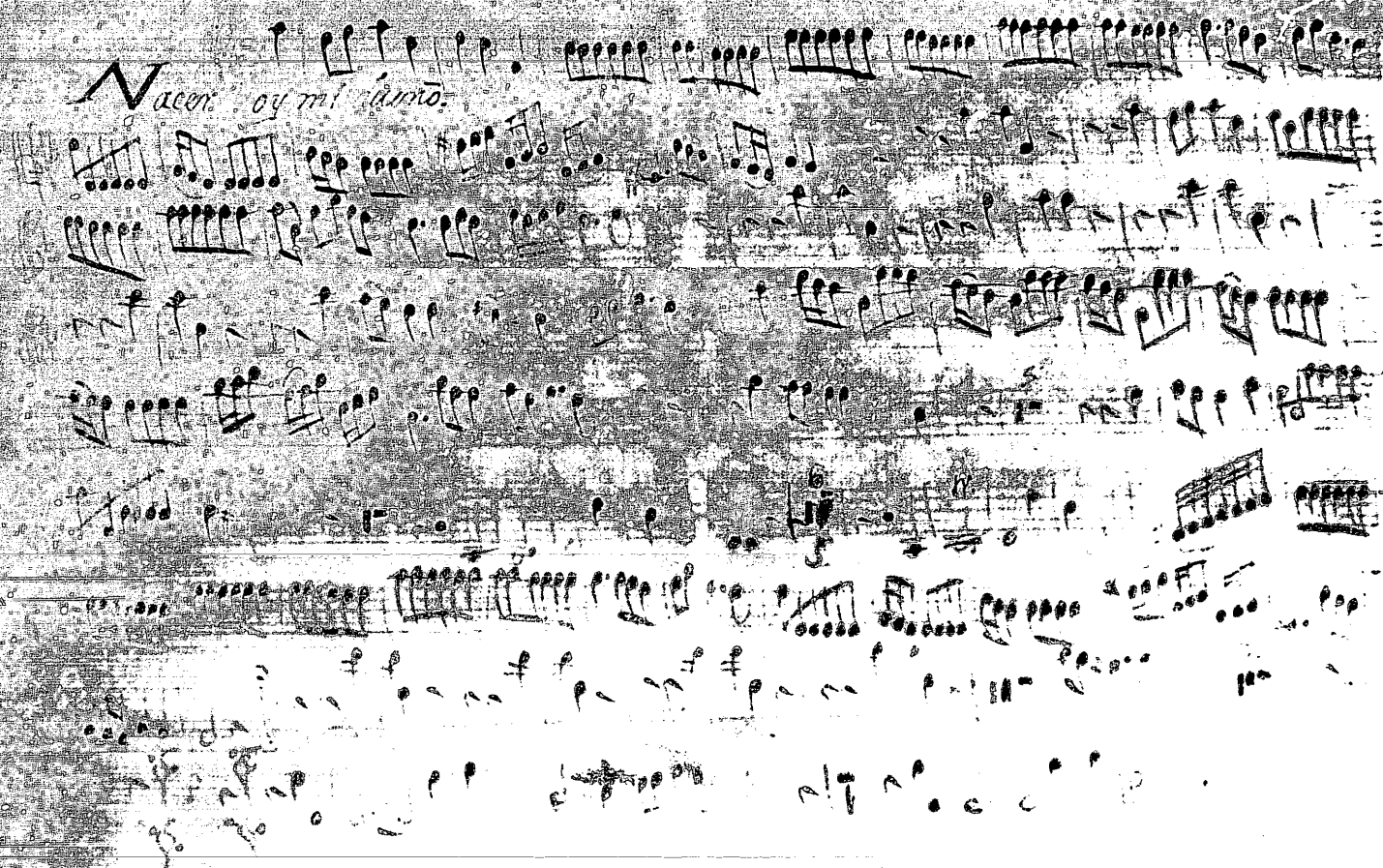
Handwritten text at the bottom left:
de la messe d'auant d'entrer en la messe.

Handwritten text at the bottom right:
de la messe d'auant d'entrer en la messe.



Recuerda tict. Volcan I m m m m

Nacón: oy mi ámo.



Violin 2

Handwritten musical score for Violin 2, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a tempo marking: *Allegretto*. The score is written in a cursive, handwritten style. The sixth staff ends with a double bar line and a repeat sign.

Secund. Sicutus Duo.

Handwritten musical notation for the second section, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Nace el Rey" is written below the first staff.

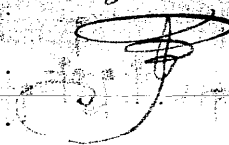
Handwritten musical notation for the third section, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Tercio" is written at the beginning of the first staff, and "Nace el Rey" is written below the first staff. The notation continues across several staves, showing a complex musical arrangement.

~~A.~~
Cantata a Oros con violines

De Navidad.

Nace el Rey prometido

D.ⁿ Jayme



321-322

P.^o Epileadus



Nace el que prometido de la mano de la a' mas en el mundo el choro el hambre que me exose el dulce
 logas a fable q' apetece y exanize lo fino en la memoria de un fin de la man de cada uno bien: esia.

Nacez oy mi dueño es muestra q' da es muestra q' da de su grande amor es
 muestra q' da de su grande amor nacez oy mi dueño es muestra q' da de su grande amor es muestra q' da de su grande amor
 mox de su grande amor nacez oy mi dueño es muestra q' da de su grande amor es muestra q' da de su grande amor
 nde de su grande amor es muestra q' da de su grande amor es muestra q' da de su grande amor es muestra q' da de su grande amor
 a' mi dueño es muestra q' da de su grande amor es muestra q' da de su grande amor es muestra q' da de su grande amor

Handwritten musical score on three staves. The lyrics are written below the notes in a cursive script.

Stave 1: *bió el ardor al bió el ardor* *aciendo al aguero q sea aquien* *al bió el incendio sea el ardor*

Stave 2: *ciendo al aguero sea aquien ama te cre* *o e l ardor* *al bió el incendio*

Stave 3: *cre o el ardor.*

Faint, illegible handwritten text and musical notation visible through the paper from the reverse side.

2.º Aplauso

Nace el Niño prometido de la amor & la alma encendido de amor el ombre que se mere el dulce lugar a

fable que se mere y se canise lo fino en la memoria de un Dios y la manita de amor viene gloria

vesti x carne humana de su gran amor vesti x carne humana muestra fada de su gran

amor & su gran amor nace y o y m' duen vesti x carne humana muestra fada de su gran de amor

muestra fada de su gran amor & su gran n de a - men muestra f

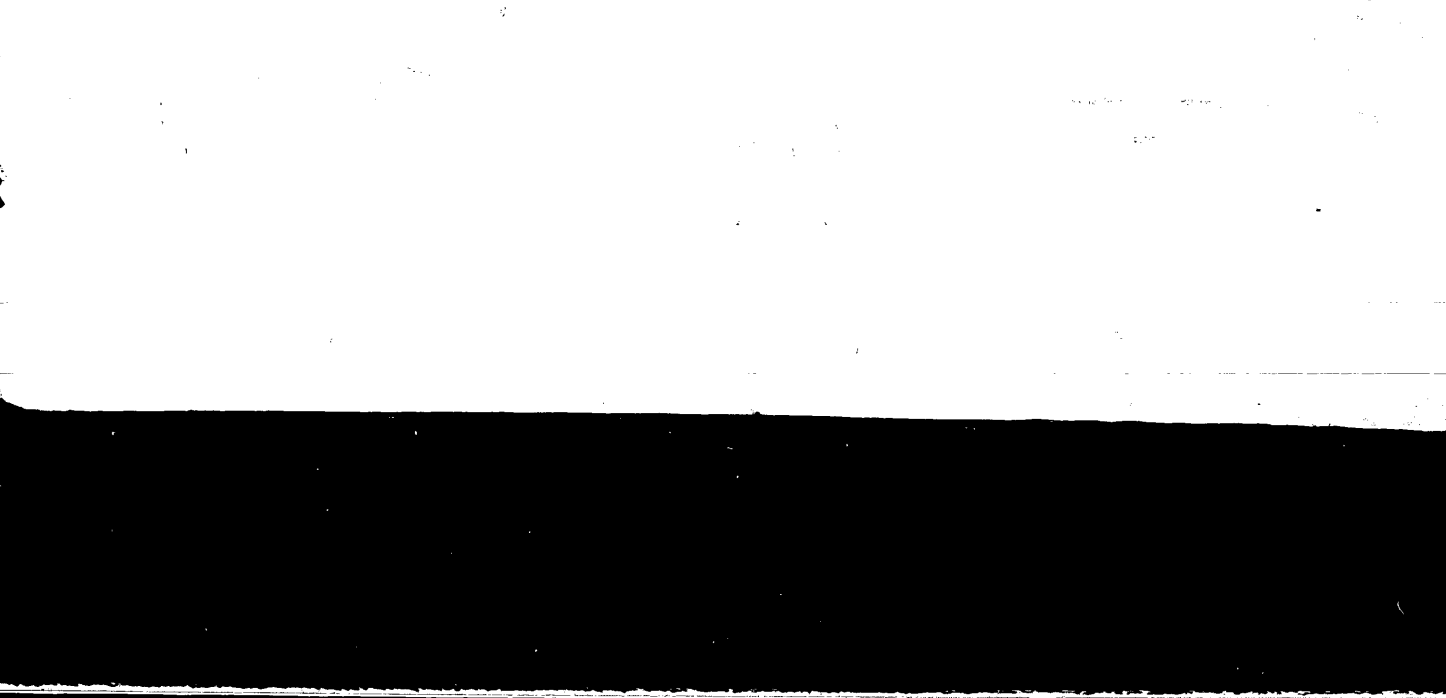
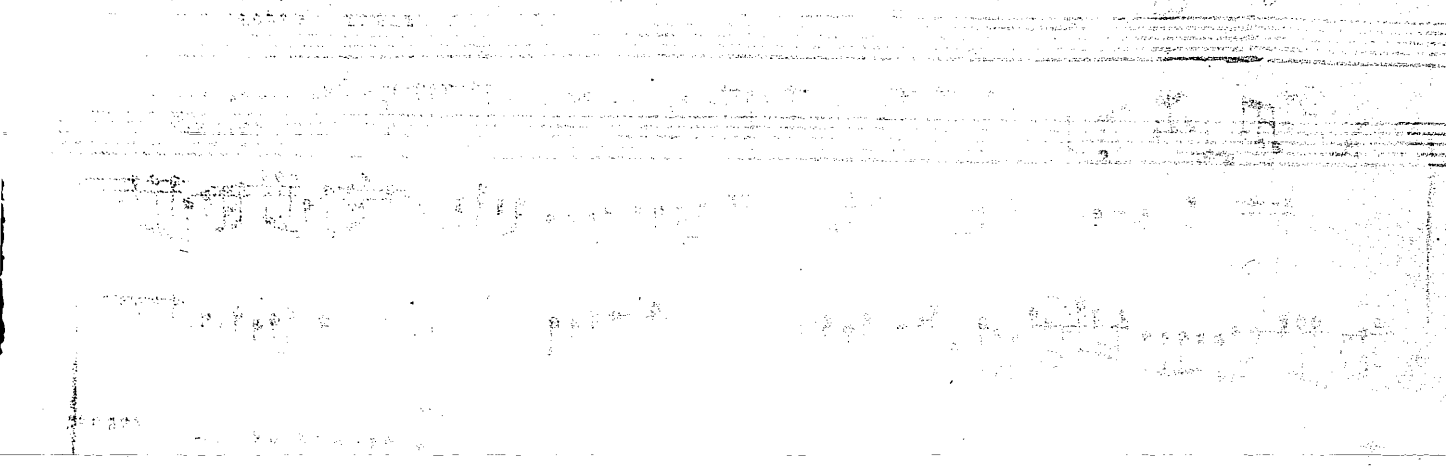
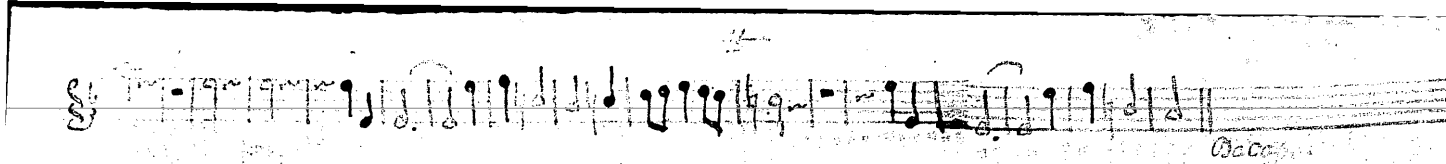
da de su gran amor & su gran n de a - men muestra f

Cae el mal de la carne y el guero

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. The handwriting is in cursive, and the paper shows signs of age and wear.

acien do la q sea a quien ama alivio el incendio se cae o el amor acien do ala guen o q
sea a quien amo se cae o el amor alivio el incendio se cae
o , el amor





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Comp^{to} Reñaltes.

