



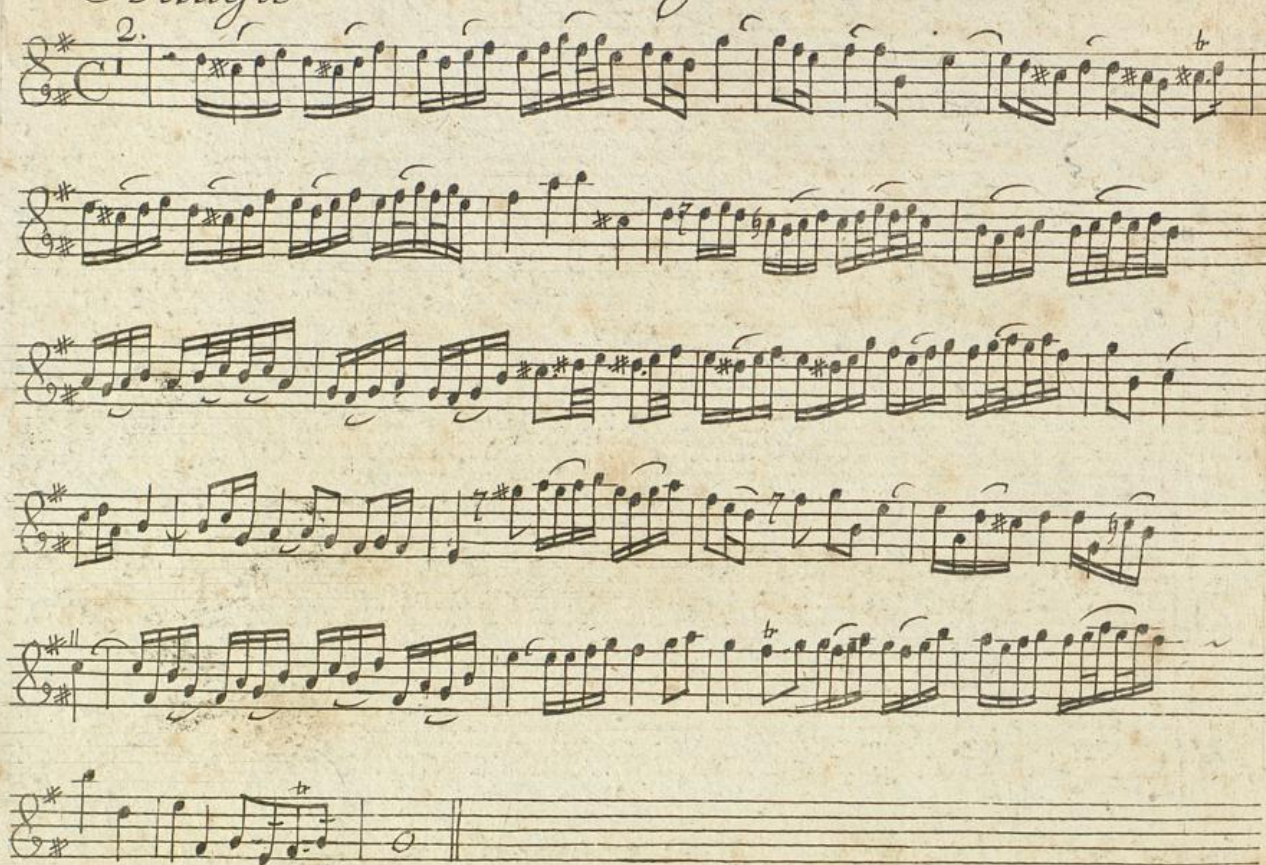
172

84.

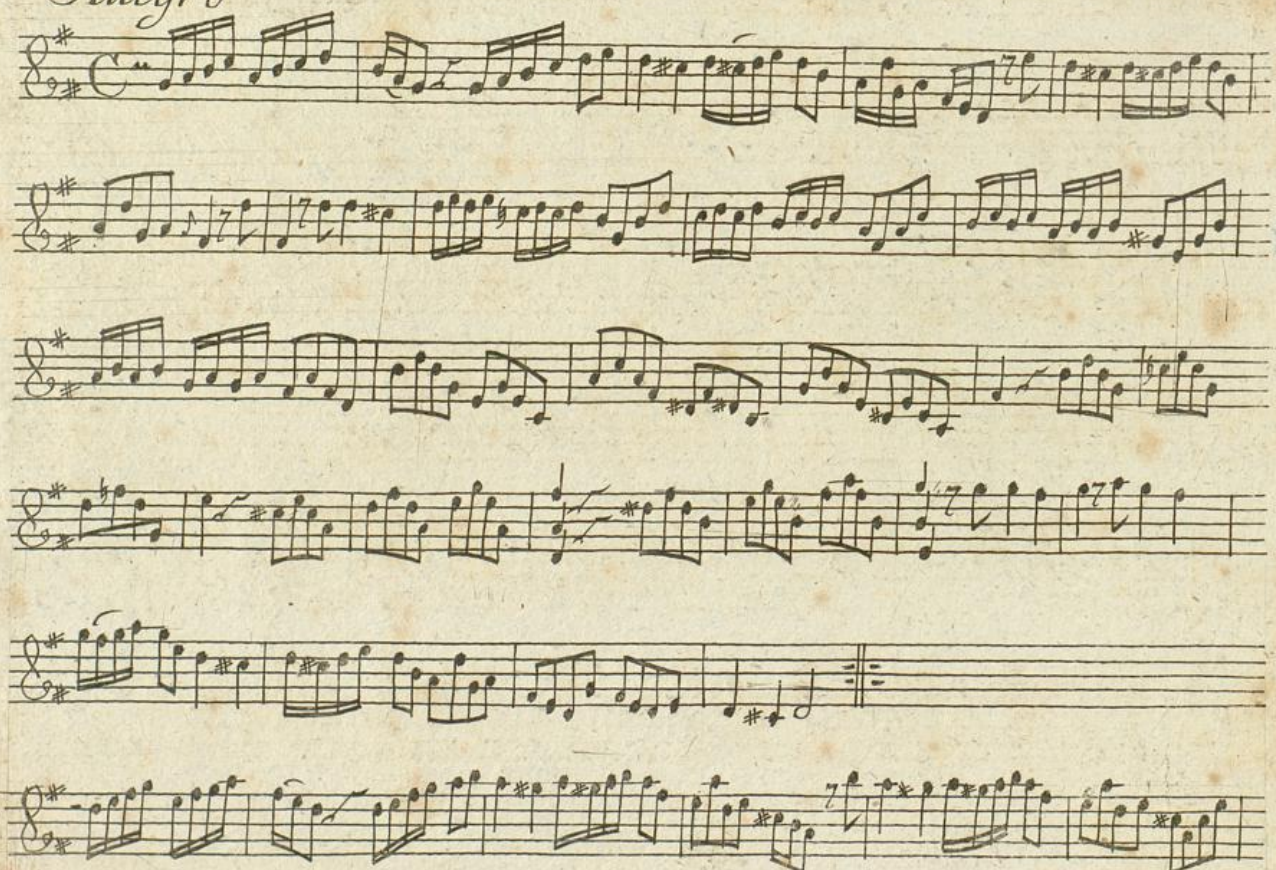
VI. SONATE,
à
Clavicembalo Obligato,
con
Violino,
composto
da
Niccolò Goetze,
Musico alla Corte del quondam
Serenissimo Principe de Waldek
Son. I.

Verlegt und zu finden
bey
Gottfrid Jacob Haupt,
Kupferstecher
in
Augsburg.

Sonata Violino solo.
Adagio



Allegro





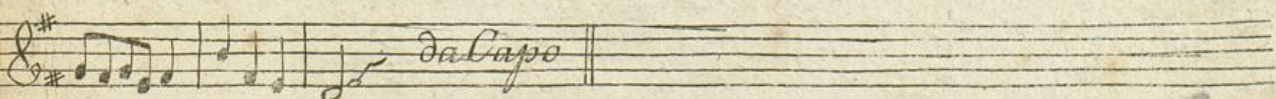
Largo



Menuet.



Fin



64

Sonata .I.
Adagio.

Clavicembalo.

The image displays a handwritten musical score for a sonata. The title at the top left reads "Sonata .I." followed by "Adagio." and "Clavicembalo." at the top right. The score is written on ten systems, each consisting of two staves. The first staff of each system uses a C-clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. The paper is aged and shows some staining.

Allegro

A handwritten musical score on aged paper, featuring twelve systems of music. Each system consists of two staves, likely for a piano and a violin or flute. The notation is in a historical style, with various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps and naturals) throughout the score. The piece concludes with a double bar line and a repeat sign. The word "Volti" is written in cursive script at the end of the final system.

Largo

Handwritten musical score for the 'Largo' section, consisting of 10 staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Menuet.

Handwritten musical score for the 'Menuet' section, consisting of 10 staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The section concludes with 'Fin.' and 'Da Capo' markings.