

111 *p* *fz* *fz* *fz* 1 1 1

122 *fz* *fz* *fz* 1 1

131 *f*

139 *mf* Solo 2 3

151 *f* *mf* Solo

159 *f* *mf* Solo 3

170 *f* *f* *f* 3

184 *mf* *fz* 11

205 *f* *f* *f* 2 1

216 *fz* *fz* *fz* *fz* *fz*

226 5 20 *fz* > *p*

259 *dolce* *p* *fz* > *p*

267 *fz* > *p* *fz* *p*

292 1 *f* *fz* *fz* *p*

306 *f* *f* *p*

318 *f* *f*

329 *f* *p*

339 1 *f* *p*

347 1 1 *f* *p*

356 *f* *p*

Ouverture

opus 101

Basson 2

Johann Nepomuk HUMMEL

(1778-1837)

Adagio

Presto assai

15

26

42

50

59

73

94

111 *p* *fz* 1 *fz* 1 *fz*

122 *fz* 1 *fz* 1 *fz*

131 *f*

139 Solo *mf* 1

148 3 *f* Solo *mf* 1

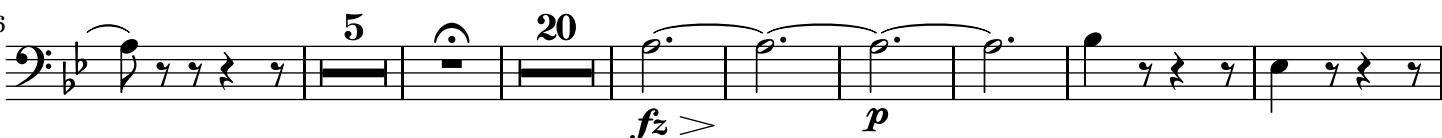
159 *p* 3 *f* Solo *mf*

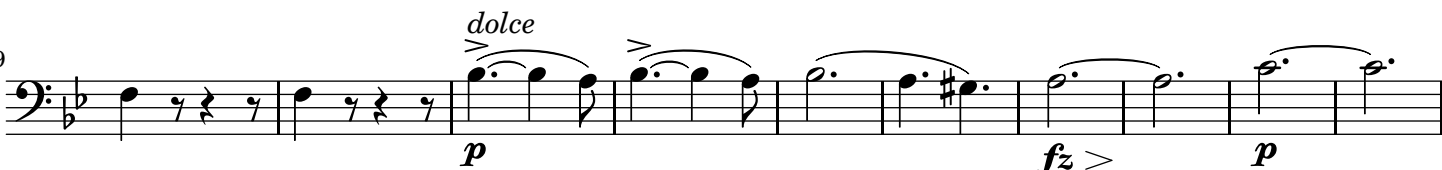
170 3 *f* *f* *f*

184 11 *mf* *fz*

205 *f* 2 *f* 1 *f*

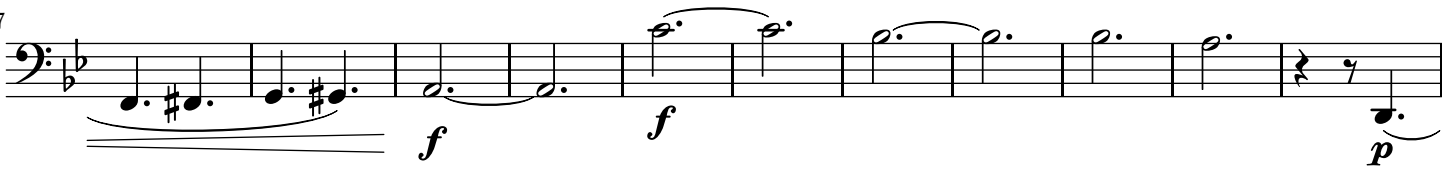
216 *fz* *fz* *fz* *fz* *fz*

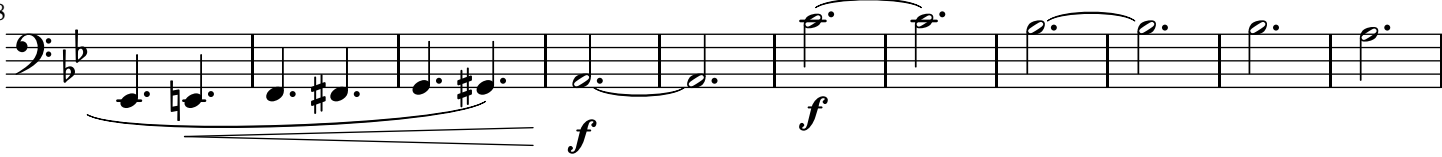
226 

259 

269 

294 

307 

318 

329 **Accelerando poco a poco** 

338 

346 

356 