

# Ouverture

opus 101

Basson 1

# Johann Nepomuk HUMMEL

(1778-1837)

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score shows a bassoon part with dynamic markings and measure numbers 1 through 6.

**Adagio**

**Presto assai**

Measure 1:  $p$  (dynamic), measure number 1 above staff.

Measure 2:  $p$  (dynamic), measure number 2 above staff.

Measure 3:  $p$  (dynamic), measure number 3 above staff.

Measure 4: Measure number 4 above staff.

Measure 5:  $f$  (dynamic), measure number 5 above staff.

Measure 6:  $p$  (dynamic),  $fz$  (dynamic), measure number 6 above staff.

26

3 *fz*

5 *f*

Musical score for piano, page 10, system 2, measures 51-52. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 51 starts with a dotted half note followed by a eighth note, then a sixteenth note tied to a sixteenth note. Measure 52 starts with a sixteenth note tied to a sixteenth note, followed by a eighth note, then a sixteenth note tied to a sixteenth note.

61      5      fz      fz      fz      f      sf      fz >

88

**p**

***sf*** >      ***sf*** >

Musical score for bassoon part, page 10, measures 97-98. The score shows a bassoon line with various dynamics and rests. Measure 97 ends with a fermata over the first note of measure 98. Measure 98 begins with a dynamic marking of *sf*, followed by a *p* dynamic, then *fz*, another *p*, and finally *pp*. The score concludes with a measure ending in 4/4 time.

## Bassoon 1

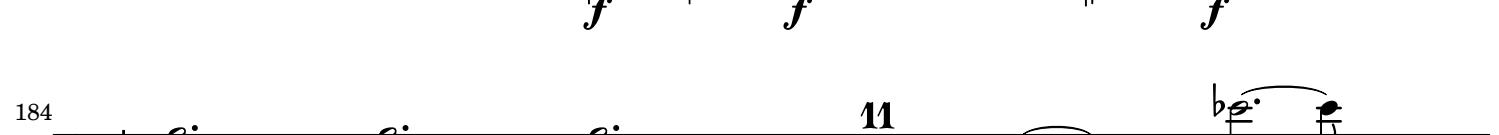
111 

131 

139 

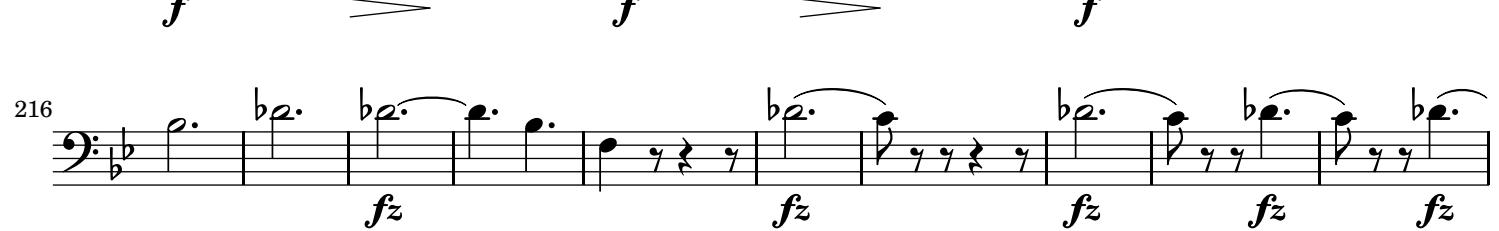
151 

159 

170 

184 

205 

216 

226

# Ouverture

opus 101

Basson 2

Johann Nepomuk HUMMEL

(1778-1837)

**Adagio**

**Presto assai**

15

26

42

50

59

73

94

## Bassoon 2

111

122

131

139

148

159

170

184

205

216

226

5      20

*dolce*

**269**

**16**      **1**      **1**

**294**

**1**      **5**

**307**

**f**      **f**

**318**

**f**      **f**

**329**

**Accelerando poco a poco**

**f**

**338**

**346**

**1**      **1**      **1**

**356**