

Ouverture

Johann Nepomuk HUMMEL
(1778-1837)

Adagio

Solo
1°

Flûtes I-II

Hautbois I-II

Clarinettes Si b

Bassons I-II

Cors Si b I-II

Trompettes Si b I-II

Trombone basse

Timbales

Adagio

Violon 1

Violon 2

Alto

Basses

Cello

8

Presto assai

Fl *fz* <>

Hb *p* Solo 1^o *fz* >

Cl *p*

Bn *f* *p* *fz* >

C.

Tp.

Tb.

Ti.

Presto assai

V1 *p* *p* *p* *f* *Pizz.* *sf*

V2 *p* *p* *p* *f* *Pizz.* *sf*

A *p* *f* *Pizz.* *sf*

Bs *Bassi* *p* *f* *Pizz.* *sf*

14

Fl *f* *a2* *f*

Hb *f* *fz* *a2* *f* *f*

Cl *f* *fz* *f* *f* *f*

Bn *f* *f* *f* *f* *f*

C. *fz* *fz* *f*

Tp *f* *fz* *f* *f* *f*

Tb *f* *f* *f* *f* *f*

Ti *f* *fz* *f* *fz* *f*

V1 *f* *fz* *f* *sf* *f*

V2 *f* *fz* *f* *f* *f*

A *f* *f* *f* *f* *f*

Bs *f* *f* *f* *f* *f*

22

Fl

Hb

Cl

Bn

Flute: Treble clef, key signature of two flats. Measures 22-28. Measure 28 features a first ending (1°) and a forte (f) dynamic.

Horn: Treble clef, key signature of two flats. Measures 22-28. Measure 28 features a forte (f) dynamic.

Clarinet: Treble clef, key signature of two flats. Measures 22-28.

Bassoon: Bass clef, key signature of two flats. Measures 22-28. Measure 24 features a second octave (a2) dynamic.

C.

Tp.

Tb

Trumpet: Treble clef, key signature of two flats. Measures 22-28. Measure 24 features a forte (f) dynamic and a second octave (a2) dynamic.

Trombone: Treble clef, key signature of two flats. Measures 22-28. Measure 24 features a forte (f) dynamic.

Tuba: Bass clef, key signature of two flats. Measures 22-28. Measure 24 features a second octave (a2) dynamic.

Ti

Timpani: Bass clef, key signature of two flats. Measures 22-28. Features a rhythmic pattern of eighth notes.

V1

V2

A

Bs

Violin 1: Treble clef, key signature of two flats. Measures 22-28. Measure 22 features a forte (f) dynamic and a trill (tr). Measure 28 features a trill (tr).

Violin 2: Treble clef, key signature of two flats. Measures 22-28. Measure 22 features a forte (f) dynamic.

Viola: Bass clef, key signature of two flats. Measures 22-28.

Cello: Bass clef, key signature of two flats. Measures 22-28.

Double Bass: Bass clef, key signature of two flats. Measures 22-28.

37

Musical score for measures 37-40. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Tuba (Ti), Violin I (V1), Violin II (V2), Alto (A), and Bass (Bs). The key signature is B-flat major. The score features dynamic markings such as *f*, *fz*, *p*, and *a2*. Performance instructions include *Solo 1°* and *Solo 2°*. The Flute and Horn parts have a *Solo 1°* instruction starting in measure 38. The Clarinet part has a *fz* marking in measure 38 and a *p* marking in measure 39. The Bassoon part has an *a2* marking in measure 38 and a *f* marking in measure 39. The Trumpet part has a *f* marking in measure 38. The Trombone part has a *f* marking in measure 38. The Tuba part has a *f* marking in measure 38. The Violin I part has a *p* marking in measure 37 and a *f* marking in measure 38. The Violin II part has a *p* marking in measure 38 and a *f* marking in measure 39. The Alto part has a *p* marking in measure 38 and a *f* marking in measure 39. The Bass part has a *f* marking in measure 38.

45

Fl
 Hb
 Cl
 Bn
 C.
 Tp.
 Tb
 Ti
 V1
 V2
 A
 Bs

Musical score for measures 45-52. The score is in 3/4 time and B-flat major. It features woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *f* (forte) and *fz* (forzando). Performance markings include *a2* (second attack) and *1°* (first attack).

53

This musical score page contains measures 53 through 59. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn (Hb):** Treble clef, playing a sustained harmonic accompaniment.
- Clarinet (Cl):** Treble clef, mostly silent with rests.
- Bassoon (Bn):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Tp):** Treble clef, mostly silent with rests.
- Trombone (Tb):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba (Ti):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violin 1 (V1):** Treble clef, playing a melodic line with eighth and sixteenth notes, marked *sf*.
- Violin 2 (V2):** Treble clef, playing a melodic line with eighth and sixteenth notes, marked *sf*.
- Viola (A):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Cello (Bs):** Bass clef, playing a melodic line with eighth and sixteenth notes.

Dynamic markings include *fz* for the Clarinet and *sf* for the Violins. The score is in a key signature of two flats and a 3/4 time signature.

60

Musical score for measures 60-66. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Tuba (Ti), Violin 1 (V1), Violin 2 (V2), Viola (A), and Bass (Bs). The key signature is B-flat major (two flats). The woodwinds and brass parts feature various articulations and dynamics, including accents and fortissimo (fz) markings. The strings play a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* is present in the Violin 2 part at measure 66. A rehearsal mark *a2* is located above the Trumpet part at measure 65.

67

Fl
fz *fz* *f* *sf*

Hb
fz *fz* *a2* *f* *sf*

Cl
fz *fz* *f* *sf*

Bn
fz *fz* *a2* *f* *sf*

C.
fz *fz* *sf*

Tp.
fz *a2* *fz* *a2* *sf*

Tb.
f *sf*

Ti

V1
fz *fz* *f* *sf*

V2
f *sf*

A
f *sf*

Bs
f *sf*

75

Musical score for measures 75-81. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Tuba (Ti), Violin 1 (V1), Violin 2 (V2), Viola (A), and Bass (Bs). The key signature is B-flat major (two flats). The woodwinds (Fl, Hb, Cl, Bn) are mostly silent, with Flute and Clarinet having solo passages in measures 78-81. The strings (V1, V2, A, Bs) play a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds have a *p* dynamic for their solo entries. The Viola part has a *mf* dynamic starting in measure 78. The score is written in a standard orchestral format with a grand staff for woodwinds and brass, and a grand staff for strings.

89

Fl *fz* *pp*

Hb *p* *pp* *p* 1°

Cl *p* *pp* *sf* >

Bn *p* 1° a2 *sf* >

C.

Tp.

Tb.

Ti.

V1 *fz* *p*

V2 *p*

A *p*

Bs *p* Pizz.

Detailed description: This page of a musical score covers measures 89 to 95. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and strings. The woodwind section includes Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpet (Tp), Trombone (Tb), and Tuba (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). Measure 89 starts with a dynamic of *fz* (for Flute) and *p* (for Bassoon). The Flute part features a melodic line with a fermata over the first two notes. The Horn part has a sustained note with a dynamic of *pp*. The Clarinet and Bassoon parts have sustained notes with dynamics of *p* and *pp* respectively. The Bassoon part includes a first fingering (1°) and a second fingering (a2). The Violin I part starts with *fz* and then *p*. The Violin II part has a rhythmic pattern with a dynamic of *p*. The Viola part has a sustained note with a dynamic of *p*. The Bass part has a rhythmic pattern with a dynamic of *p*. The score concludes with a *sf* (sforzando) dynamic and an accent (>) in measures 94 and 95.

102

This musical score page contains measures 102 through 108. The instruments and their parts are as follows:

- Flute (Fl):** Measures 102-103 feature a melodic line with dynamics *p* and *pp*. Measures 104-108 are mostly rests.
- Clarinet (Cl):** Measures 102-103 are rests. Measures 104-108 feature a sustained chordal accompaniment with dynamics *pp*.
- Bassoon (Bn):** Measures 102-103 are rests. Measures 104-108 feature a rhythmic accompaniment with dynamics *a2*.
- Violin 1 (V1):** Measures 102-103 feature a melodic line with dynamics *p*. Measures 104-108 feature a melodic line with dynamics *p*.
- Violin 2 (V2):** Measures 102-108 feature a rhythmic accompaniment.
- Viola (A):** Measures 102-103 feature a sustained chordal accompaniment. Measures 104-108 feature a rhythmic accompaniment.
- Bass (Bs):** Measures 102-108 feature a rhythmic accompaniment.

109

This musical score page contains measures 109 and 110. The instruments are arranged as follows:

- Flute (Fl):** Rests in measures 109 and 110.
- Clarinet in Bb (Cl):** Measures 109-110. Starts with a first octave (*1°*) and *p* dynamic. Ends with *fz*.
- Bassoon (Bn):** Measures 109-110. Starts with *p* dynamic. Ends with *fz*.
- Trumpet in C (C):** Measures 109-110. Starts with *p* dynamic. Ends with *fz*.
- Trumpet in Bb (Tp):** Measures 109-110. Rests in measure 109, then *fz* in measure 110.
- Trombone (Tb):** Measures 109-110. Rests in measure 109, then *fz* in measure 110.
- Tuba (Ti):** Measures 109-110. Rests in measure 109, then *f* in measure 110.
- Violin I (V1):** Measures 109-110. *cresc.* in measure 110, *fz* at the end.
- Violin II (V2):** Measures 109-110. *cresc.* in measure 110, *fz* at the end.
- Viola (A):** Measures 109-110. *cresc.* in measure 110, *fz* at the end.
- Cello (Bs):** Measures 109-110. *cresc.* in measure 110, *fz* at the end.

116

This musical score page contains measures 116 through 122. The instruments and their parts are as follows:

- Flute (Fl):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G4, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *f*. Measure 122 has a whole note chord (G4, B4, D5), marked *a2*.
- Horn (Hb):** Measures 116-117 have rests. Measures 118-119 play a chordal accompaniment, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *f*. Measure 122 has a whole note chord (G4, B4, D5).
- Clarinet (Cl):** Measures 116-117 have rests. Measures 118-119 play a chordal accompaniment, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *f*. Measure 122 has a whole note chord (G4, B4, D5).
- Bassoon (Bn):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G3, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G3, B3, D4), marked *f*. Measure 122 has a whole note chord (G3, B3, D4).
- Trumpet (Tp):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G4, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *f*. Measure 122 has a whole note chord (G4, B4, D5).
- Trombone (Tb):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G3, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G3, B3, D4), marked *f*. Measure 122 has a whole note chord (G3, B3, D4).
- Timpani (Ti):** Measures 116-117 have rests. Measures 118-119 play a rhythmic pattern of eighth notes (G2, A2, B2, C3), marked *f*. Measure 120 has a rest. Measure 121 has a whole note chord (G2, B2, D3), marked *f*. Measure 122 has a whole note chord (G2, B2, D3).
- Violin I (V1):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G4, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *fz*. Measure 122 has a whole note chord (G4, B4, D5).
- Violin II (V2):** Measures 116-117 have rests. Measures 118-119 play a melodic line starting on G4, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *fz*. Measure 122 has a whole note chord (G4, B4, D5).
- Viola (A):** Measures 116-117 have rests. Measures 118-119 play a chordal accompaniment, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *fz*. Measure 122 has a whole note chord (G4, B4, D5).
- Cello (Bs):** Measures 116-117 have rests. Measures 118-119 play a chordal accompaniment, marked *fz*. Measure 120 has a rest. Measure 121 has a whole note chord (G4, B4, D5), marked *fz*. Measure 122 has a whole note chord (G4, B4, D5).

123

This musical score page contains measures 123 through 127. The instruments and their parts are as follows:

- Flute (Fl):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord.
- Horn (Hb):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord with a first octave (*1°*) marking.
- Clarinet (Cl):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord with a second octave (*a2*) marking.
- Bassoon (Bn):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord with a second octave (*a2*) marking.
- Trumpet (Tp):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord with a second octave (*a2*) marking.
- Trombone (Tb):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a whole note chord.
- Timpani (Ti):** Measures 123-125 play a rhythmic pattern with accents (*f*). Measures 126-127 have rests.
- Violin 1 (V1):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a melodic line.
- Violin 2 (V2):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a melodic line.
- Viola (A):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a melodic line.
- Cello (Bs):** Measures 123-125 play a melodic line with accents (*fz*). Measure 126 has a rest, and measure 127 has a melodic line.

130

Fl

Hb

Cl

Bn

C.

Tp.

Tb

Ti

V1

V2

A

Bs

f

a2

This page contains musical notation for measures 130 through 135. The score is written for a full orchestra. The woodwind section includes Flute (Fl), Horns in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet in C (Tp.), Trombone in B-flat (Tb), and Trombone in C (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (A), and Cello/Double Bass (Bs). The music begins at measure 130 with a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play melodic lines, some marked *a2* (second octave). The score ends at measure 135.

137

This musical score page contains measures 137 through 140. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, playing eighth notes in the first four measures, then rests.
- Horn (Hb):** Treble clef, playing chords with accents (a2) in the first four measures, then rests.
- Clarinet (Cl):** Treble clef, playing chords with accents in the first four measures, then rests. A solo passage begins in measure 140.
- Bassoon (Bn):** Bass clef, playing eighth notes in the first four measures, then rests. A solo passage begins in measure 140.
- Trumpet (Tp):** Treble clef, playing chords with accents (a2) in the first four measures, then rests.
- Trombone (Tb):** Bass clef, playing eighth notes in the first four measures, then rests.
- Tuba (Ti):** Bass clef, playing eighth notes in the first four measures, then rests.
- Violins (V1, V2):** Treble clef, playing sixteenth-note patterns in the first four measures, then chords.
- Viola (A):** Alto clef, playing eighth notes in the first four measures, then rests.
- Bass (Bs):** Bass clef, playing eighth notes in the first four measures, then rests.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Solo* for the Clarinet and Bassoon in measure 140.

145

Musical score for measures 145-151. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombone (Tb), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Alto (A), and Bass (Bs). The key signature is B-flat major. The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *1°* (first ending) and *a2* (second ending). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and accents.

152

Musical score for measures 152-159. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). The key signature is B-flat major. The score features several dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *Solo* section is marked for the Flute, Clarinet, and Bassoon. The Horn part includes markings for *a2* and *1°*. The Bassoon part includes a marking for *2°*. The string parts (V1, V2, A, Bs) play a rhythmic accompaniment, with the Violin I and II parts starting at *f* and moving to *p* in measure 159. The Flute, Clarinet, and Bassoon parts have melodic lines, with the Flute and Clarinet parts starting at *mf* and moving to *p* in measure 159. The Horn part has a melodic line starting at *f* and moving to *p* in measure 159. The Trombone part has a rhythmic accompaniment. The Timpani part is silent. The Viola and Bass parts have a rhythmic accompaniment.

160

This musical score page contains measures 160 through 166. The instruments are arranged as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Horn (Hb):** Plays a melodic line starting in measure 160, marked with a *cresc.* (crescendo) hairpin. It features a sharp sign (#) on the second measure.
- Clarinet (Cl):** Remains silent until measure 164, where it enters with a *f* (forte) dynamic.
- Bassoon (Bn):** Remains silent until measure 164, where it enters with a *f* (forte) dynamic.
- Trumpet (Tp):** Remains silent until measure 166, where it enters with a *f* (forte) dynamic.
- Trombone (Tb):** Remains silent until measure 164, where it enters with a *f* (forte) dynamic.
- Tuba (Ti):** Remains silent throughout the measures.
- Violin 1 (V1):** Plays a rapid sixteenth-note pattern in measure 160, marked with a *cresc.* hairpin. It features a sharp sign (#) on the first measure.
- Violin 2 (V2):** Plays a melodic line starting in measure 160, marked with a *cresc.* hairpin.
- Viola (A):** Plays a melodic line starting in measure 160, marked with a *cresc.* hairpin.
- Cello (Bs):** Plays a melodic line starting in measure 164, marked with a *f* (forte) dynamic.

167

Musical score for measures 167-174. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Tuba (Ti), Violin 1 (V1), Violin 2 (V2), Viola (A), and Bass (Bs). The key signature is B-flat major. The woodwinds (Hb, Cl, Bn) have melodic lines with dynamics *mf*, *p*, and *cresc.*. The strings (V1, V2, A, Bs) provide harmonic support with dynamics *p* and *cresc.*. The Flute part is mostly rests. The Trombone and Tuba parts have rests. The Tuba part has rests.

175

Fl *fz* *fz* *fz* *fz* *fz* *f*
 Hb *fz* *fz* *fz* *fz* *fz* *f*
 Cl *fz* *fz* *fz* *fz* *fz* *f*
 Bn *a2* *f* *f* *f* *f* *f*
 C. *fz* *fz* *fz* *fz* *fz* *fz*
 Tp. *fz* *fz* *fz* *fz* *fz* *fz*
 Tb *f* *f* *f* *f* *f* *f*
 Ti *f* *f* *f* *f* *f* *f*
 V1 *f* *fz* *fz* *fz* *fz* *f*
 V2 *f* *fz* *fz* *fz* *fz* *f*
 A *f* *f* *f* *f* *f* *f*
 Bs *f* *f* *f* *f* *f* *f*

Musical score for measures 175-180. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) and strings (Violins, Viola, Cello, Bass) are all playing. The dynamics range from *fz* (forzando) to *f* (forte). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

182

Fl
 Hb
 Cl
 Bn
 C.
 Tp.
 Tb
 Ti
 V1
 V2
 A
 Bs

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Horns, Clarinet, Bassoon) plays a sequence of chords: F major, E-flat major, F major, E-flat major, F major, and E-flat major. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The brass section (Trumpets, Trombones, Tuba) has rests in measures 182-184 and 186-187, with a single note in measure 185.

188

Fl
 Hb
 Cl
 Bn
 C.
 Tp.
 Tb
 Ti
 V1
 V2
 A
 Bs

Musical score for measures 188-193. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Basses) are active throughout. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The score includes dynamic markings such as *f*, *p*, and *1°*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a steady accompaniment. The score is written in a key signature of two flats (B-flat and E-flat).

194

Musical score for measures 194-200. The score is arranged in systems for woodwinds, brass, and strings.

- Flute (Fl):** Rests throughout the measures.
- Horn (Hb):** Plays a sustained chord in the right hand, starting in measure 194 and continuing through measure 200. Dynamics: *pp*.
- Clarinet (Cl):** Plays a sustained chord in the right hand, starting in measure 194 and continuing through measure 200. Dynamics: *pp*.
- Bassoon (Bn):** Rests throughout the measures.
- Trumpet (Tp):** Rests throughout the measures.
- Trombone (Tb):** Rests throughout the measures.
- Tuba (Ti):** Rests throughout the measures.
- Violin 1 (V1):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Violin 2 (V2):** Plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics: *p*.
- Viola (A):** Rests in measures 194-195, then plays a rhythmic pattern of eighth notes with slurs and accents. Dynamics: *p*. Includes the instruction "Arco" above the staff.
- Bass (Bs):** Plays a rhythmic pattern of eighth notes with slurs and accents.

201

Fl: *f*
 Hb: *f*, *a2*
 Cl: *mf*, *fz*, *f*
 Bn: *mf*, *fz*, *f*, *a2*
 C.: *p*, *fz*
 Tp.: *a2*, *p*, *f*, *fz*
 Tb.: *fz*, *f*, *fz*
 Ti.: *f*, *f*, *fz*
 V1: *cresc.*, *f*, *fz*
 V2: *cresc.*, *f*
 A.: *cresc.*, *f*
 Bs: *Arco*, *p*, *cresc.*, *f*

208

Musical score for measures 208-212, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp.), Trombone (Tb.), Tuba (Ti), Violin I (V1), Violin II (V2), Alto (A), and Bass (Bs). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics include *f* (forte) and *fz* (forzando). The Flute part includes a trill (tr) in measure 212. The Horn part includes a second octave marking (a2) in measure 209. The Tuba part includes a first octave marking (o1) in measure 212.

215

Fl

Hb

Cl

Bn

C

Tp

Tb

Ti

V1

V2

A

Bs

1°

a²

b^{a2}

fz

f

tr

tr

223

Fl
fz

Hb
fz a2

Cl
fz

Bn
fz

C.
fz

Tp.
fz a2

Tb

Ti
fz

V1
fz *p*

V2
fz

A

Bs

230

Fl

Hb

Cl

Bn

C.

Trp.

Tb

Ti

V1

V2

A

Bs

Solo 1°

f *fz* *p*

Cello

238

Fl

Hb *1°*
p

Cl *Solo*
p

Bn

C.

Tp.

Tb

Ti

V1 *p*

V2

A *sf*

Bs

Detailed description: This page of a musical score covers measures 238 to 244. The instrumentation includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (Tp.), Trombones (Tb), Timpani (Ti), Violins (V1, V2), Viola (A), and Bass (Bs). The key signature is B-flat major (two flats). The Flute part is mostly silent. The Horns play a rhythmic pattern of eighth notes, starting with a first horn (1°) dynamic marking of *p*. The Clarinet has a solo part starting in measure 238 with a *p* dynamic. The Bassoon is silent. The Trumpets and Trombones are silent. The Timpani is silent. The Violins play a melodic line starting in measure 240 with a *p* dynamic. The Viola is silent. The Alto plays a melodic line starting in measure 240 with a *sf* dynamic. The Bass plays a rhythmic pattern of eighth notes.

245

Fl

Hb

Cl

Bn

C.

Tp.

Tb

Ti

V1

V2

A

Bs

dolce
p

p

dolce
p

p

sf

p

Bassi
Pizz.
p

252

Fl
Hb
Cl
Bn
C.
Tp.
Tb
Ti
V1
V2
A
Bs

fz *p* *fz* *pp*
fz *p* *fz* *p*
fz *p* *fz* *pp*
fz *p*
fz *pp*
fz *p* *fz* *p*
f *p*
fz *p*
Arco
fz *p*

1°

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

7 8 7 7 8 7

259

Fl: *p*, *fz*, *fz*
 Hb: *p fz*, *p*, *fz*, *p*, *fz*
 Cl: *dolce*, *dolce*, *p*, *fz*
 Bn: *p*, *fz*
 C.: *pp*, *fz*
 V1: *p*, *fz*
 V2: *f*
 A: *fz*, *fz*, *fz*, *fz*
 Bs: *Pizz.*, *Arco*, *fz*

266

Fl
Hb
Cl
Bn
C.
Tp.
Tb
Ti
V1
V2
A
Bs

p *f* *p* *p*
1°
pp *pp*
p *fz* *p* *a2*
p *pp*
p *p* *p* *p* *p* *p* *p*
p *fz* *p*
p *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 266 to 272. It features a woodwind section (Flute I, Horns, Clarinet, Bassoon), brass section (Trumpet, Trombone, Tuba), and string section (Violin I, Violin II, Alto, Bass). The woodwinds play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment. The score includes dynamic markings such as *p*, *f*, *pp*, *fz*, and *a2*, as well as articulation like *1°*. Measure numbers 266-272 are indicated at the top of the page.

273

This musical score page contains measures 273 through 279. The instruments are arranged as follows:

- Flute (Fl):** Measures 273-275 have a melodic line, while 276-279 are rests.
- Clarinet (Cl):** Measures 273-275 have a melodic line, while 276-279 are rests.
- Bassoon (Bn):** Rests throughout.
- Cor Anglais (C.):** Measures 273-275 have a melodic line, while 276-279 are rests. A dynamic marking of *p* appears in measure 276.
- Trumpet (Tp):** Rests throughout.
- Trombone (Tb):** Rests throughout.
- Tuba (Ti):** Rests throughout.
- Violin I (V1):** Features a melodic line starting in measure 273, with a dynamic marking of *p*.
- Violin II (V2):** Features a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*.
- Viola (A):** Features a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*.
- Cello/Double Bass (Bs):** Features a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*.

280

Musical score for measures 280-286. The score is written for a full orchestra. The woodwind section includes Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp.), Trombone (Tb.), and Tuba (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. The Cor Anglais has a dynamic marking of *p* (piano) in measure 286. The Flute part is mostly rests.

287

Flute (Fl): *fz* *a2* *fz* *fz*

Horn (Hb): *fz* *fz* *f*

Clarinet (Cl): *fz* *fz* *f*

Bassoon (Bn): *fz* *fz* *f*

Cello (C.): *fz* *fz* *f*

Trumpet (Tp.): *fz* *fz* *fz*

Trombone (Tb): *fz* *fz* *fz*

Timpani (Ti): *f* *f* *f*

Violin 1 (V1): *fz* *fz* *fz*

Violin 2 (V2): *fz* *fz* *fz*

Viola (A): *fz* *fz* *fz*

Bass (Bs): *fz* *fz* *fz*

294

Fl
 Hb
 Cl
 Bn
 C.
 Tp.
 Tb
 Ti
 V1
 V2
 A
 Bs

Musical score for measures 294-297. The score is in 3/4 time and B-flat major. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani) and string section (Violins, Violas, and Cellos/Double Basses) are shown. Dynamics include *fz* (forzando) and *f* (forte). The woodwinds play melodic lines, while the strings provide harmonic support. The brass section has rests in the first two measures and enters in the third measure.

301

This musical score page contains measures 301 through 306. The instruments and their parts are as follows:

- Flute (Fl):** Measures 301-304 feature a melody of dotted half notes with a dynamic of *f*. In measure 305, it plays a triplet of eighth notes with a dynamic of *p*, which continues into measure 306.
- Horn (Hb):** Measures 301-304 feature a melody of dotted half notes with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Clarinet (Cl):** Measures 301-304 feature a melody of dotted half notes with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Bassoon (Bn):** Measures 301-304 are silent. In measure 305, it plays a melody of eighth notes with a dynamic of *p*.
- Trumpet (Tp):** Measures 301-304 are silent. In measure 305, it plays a sustained chord with a dynamic of *pp*. In measure 306, it plays a melody of eighth notes with a dynamic of *mf*.
- Tuba (Tb):** Measures 301-304 feature a melody of dotted half notes with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Trombone (Ti):** Measures 301-304 are silent. In measure 305, it plays a melody of eighth notes with a dynamic of *p*.
- Violin 1 (V1):** Measures 301-304 feature a sixteenth-note tremolo with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Violin 2 (V2):** Measures 301-304 feature a sixteenth-note tremolo with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Viola (A):** Measures 301-304 feature a sixteenth-note tremolo with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.
- Cello (Bs):** Measures 301-304 feature a sixteenth-note tremolo with a dynamic of *f*. In measure 305, it plays a sustained chord with a dynamic of *p*.

Measure 305 includes a dynamic change to *a2* for the C instrument. Measure 306 includes a dynamic change to *mf* for the Tp instrument.

308

The musical score consists of the following parts and their characteristics:

- Fl (Flute):** Treble clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Hb (Horn):** Treble clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Cl (Clarinet):** Treble clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Bn (Bassoon):** Bass clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- C. (Cor Anglais):** Treble clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Tp. (Trumpet):** Treble clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Tb. (Trombone):** Bass clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Ti (Timpani):** Bass clef, key signature of two flats. Measures 308-313 show rhythmic patterns with a dynamic of *f*.
- V1 (Violin I):** Treble clef, key signature of two flats. Measures 308-313 show a melodic line with a dynamic of *f*.
- V2 (Violin II):** Treble clef, key signature of two flats. Measures 308-313 show a supporting line with a dynamic of *f*.
- A (Alto):** Bass clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.
- Bs (Bass):** Bass clef, key signature of two flats. Measures 308-313 show sustained notes with a dynamic of *f*.

315

Fl
Hb
Cl
Bn
C.
Tp.
Tb
Ti
V1
V2
A
Bs

p *a2* *f*
p *f*
p *f*
p *f*
p *f*
pp *mf* *f*
p *f*
p
p *f*
p *f*
p *f*

Detailed description: This page of a musical score covers measures 315 through 320. It features a full orchestral ensemble. The woodwind section includes Flute (Fl), Horn in B-flat (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp.), and Trombone (Tb). The brass section includes Trombone III (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (A), and Bass (Bs). The score is in a key signature of two flats and a 3/4 time signature. Measure 315 begins with a dynamic of *p*. Measure 316 features a first flute *a2* marking. Measure 317 has a first trumpet *pp* marking. Measure 318 has a first trumpet *mf* marking. Measure 319 has a first trumpet *f* marking. Measure 320 concludes with a *f* dynamic across the ensemble.

322

This musical score page contains measures 322 through 328 of the Overture by Johann Nepomuk Hummel. The instrumentation includes Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Tuba (Ti), Violin I (V1), Violin II (V2), Alto (A), and Bass (Bs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and dynamic markings such as *f*. The Trumpet and Trombone parts play rhythmic patterns, with the Trumpet part marked *a2*. The Tuba part has a melodic line. The Timpani part features a rhythmic pattern marked *f*. The Violin I and II parts play rhythmic patterns, with the Violin I part marked *f*. The Alto and Bass parts provide harmonic support with sustained notes and dynamic markings such as *f*.

329

Accelerando poco a poco

This musical score page contains measures 329 through 334. It features a brass section with parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), and Tuba (Ti). The woodwind section includes Violin I (V1), Violin II (V2), Alto (A), and Bassoon (Bs). The key signature is B-flat major (two flats). The tempo marking is 'Accelerando poco a poco'. The dynamic marking is 'f' (forte). The Flute and Bassoon parts include 'a2' markings. The Clarinet part includes a '2°' marking. The woodwind parts (V1, V2, A, Bs) feature a rhythmic pattern of eighth notes. The brass parts (Fl, Hb, Cl, Bn, Tp, Tb, Ti) feature a rhythmic pattern of quarter notes and rests.

336

This musical score page contains measures 336 through 342. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of two flats. Starts with a dynamic marking of *mf* and a hairpin crescendo leading to *a2* (fortissimo) in the second measure. The melody consists of eighth and sixteenth notes.
- Horn (Hb):** Treble clef, key signature of two flats. Provides harmonic support with chords and moving lines.
- Clarinet (Cl):** Treble clef, key signature of two flats. Similar to the horn part, providing harmonic support.
- Bassoon (Bn):** Bass clef, key signature of two flats. Plays a steady eighth-note accompaniment.
- Trumpet (Tp):** Treble clef, key signature of two flats. Plays chords and moving lines.
- Trombone (Tb):** Bass clef, key signature of two flats. Plays chords and moving lines.
- Tuba (Ti):** Bass clef, key signature of two flats. Plays a simple eighth-note accompaniment.
- Violin 1 (V1):** Treble clef, key signature of two flats. Features a melodic line with a dynamic marking of *f* in the second measure.
- Violin 2 (V2):** Treble clef, key signature of two flats. Features a melodic line with a dynamic marking of *f* in the second measure.
- Alto (A):** Bass clef, key signature of two flats. Provides harmonic support.
- Bass (Bs):** Bass clef, key signature of two flats. Provides harmonic support.

343

Fl
 Hb
 Cl
 Bn
 C.
 Tp.
 Tb
 Ti
 V1
 V2
 A
 Bs

p
p
p
p
ff

Musical score for measures 343-348. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (Tp.), Trombones (Tb), Tuba (Ti), Violins (V1, V2), Viola (A), and Basses (Bs). The score features various dynamics including *p* (piano) and *ff* (fortissimo).

349

This musical score page contains measures 349 through 354. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 349-352, then plays a melodic line starting in measure 353 with a forte (*f*) dynamic.
- Horn (Hb):** Plays sustained chords in measures 349-352, then moves to a rhythmic pattern in measure 353 with a forte (*f*) dynamic.
- Clarinet (Cl):** Plays sustained chords in measures 349-352, then moves to a rhythmic pattern in measure 353 with a forte (*f*) dynamic.
- Bassoon (Bn):** Plays a rhythmic pattern throughout the measures.
- Trumpet (Tp):** Plays sustained chords in measures 349-352, then moves to a rhythmic pattern in measure 353 with a forte (*f*) dynamic. An *a2* marking is present in measure 353.
- Trombone (Tb):** Plays a rhythmic pattern throughout the measures.
- Ti (Tuba):** Plays sustained chords in measures 349-352, then moves to a rhythmic pattern in measure 353 with a forte (*f*) dynamic.
- Violin 1 (V1) and Violin 2 (V2):** Play a rhythmic pattern throughout the measures.
- Viola (A):** Plays sustained chords in measures 349-352, then moves to a rhythmic pattern in measure 353 with a forte (*f*) dynamic.
- Bass (Bs):** Plays a rhythmic pattern throughout the measures.

356

Fl

Hb

Cl

Bn

C.

Tp.

Tb

Ti

V1

V2

A

Bs