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ROMANZE op. 45 N° 1.

ALFRED GRÜNFELD.

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Répertoire
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CINÉMAS
BRASSERIES
&
CONCERTS

30, Rue de l'Échiquier, 30

PARIS (x^e)



ROMANZE

Harmonium

ALFRED GRÜNFELD

Andante con moto

p

accel.

p

f

Cello

dim.

ritard.

a tempo

p

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Harmonium

accel.

The first system of the score consists of two staves. The treble staff begins with a melodic line marked with an accent (>) and an acceleration instruction (*accel.*). The bass staff provides a harmonic accompaniment with chords and single notes.

ritard. *a tempo*

ff *f* *p* *pp*

The second system continues the piece, marked with a ritardando (*ritard.*) and then returning to the original tempo (*a tempo*). It features dynamic markings of fortissimo (*ff*), forte (*f*), piano (*p*), and pianissimo (*pp*).

All.^o agitato ed appassionato

rall.

p *pp* *p* *sfz*

The third system is marked *All.^o agitato ed appassionato* and begins with a rallentando (*rall.*) instruction. It includes dynamic markings of piano (*p*), pianissimo (*pp*), and sforzando (*sfz*).

sfz

The fourth system continues the piece with a sforzando (*sfz*) marking, indicating a strong emphasis on the notes.

The fifth system of the score shows further melodic and harmonic development in both staves.

decresc. *ritard.*

The sixth and final system on this page is marked with a decrescendo (*decresc.*) and a final ritardando (*ritard.*) instruction.

Harmonium

a tempo

The first system of music consists of two staves. The treble staff begins with a dotted quarter note, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is placed above the bass staff.

The second system continues the musical piece. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff continues with a steady accompaniment. A dynamic marking of *sf* is present.

ritard. Adagio *rall.*

The third system is marked *ritard.* (ritardando), *Adagio*, and *rall.* (rallentando). The tempo is slower, and the dynamics are *p* (piano) and *pp* (pianissimo). The treble staff has a more spacious melodic line, and the bass staff has a slower accompaniment.

Tempo I^o (Andante con moto)

The fourth system is marked *Tempo I^o (Andante con moto)*. The tempo returns to a moderate pace. The treble staff has a more active melodic line, and the bass staff has a more rhythmic accompaniment. A dynamic marking of *p* is present.

accel.

The fifth system is marked *accel.* (accelerando). The tempo increases. The treble staff has a more active melodic line, and the bass staff has a more rhythmic accompaniment.

The sixth system concludes the piece. The treble staff has a melodic line with a final cadence. The bass staff has a harmonic accompaniment. A dynamic marking of *p* is present.

Harmonium

First system of musical notation for Harmonium. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The lower staff has a *Cello* marking below it. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. It features a *ritard.* (ritardando) marking above the first measure and an *a tempo* marking above the second measure. The lower staff includes a *p espress.* (piano espressivo) marking and a *cresc.* (crescendo) marking.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines in both staves.

Fourth system of musical notation, marked with *poco a poco accel.* (poco a poco accelerando) above the first measure.

Fifth system of musical notation. It includes a *ritard.* marking above the first measure, a *sfz* (sforzando) marking in the lower staff, and an *a tempo Htb.* marking above the final measure. The lower staff also has a *dim. molto* marking and a *2^o Cl. pp* marking.

Sixth and final system of musical notation. It begins with a *rall.* (rallentando) marking above the first measure and ends with a *pp* (pianissimo) dynamic marking.

ROMANZE

Harmonium

ALFRED GRÜNFELD

Andante con moto

First system of musical notation for Harmonium, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation for Harmonium, measures 5-8. The upper staff continues the melodic line, marked with *accel.* (accelerando). The lower staff provides harmonic support with chords and eighth notes.

Third system of musical notation for Harmonium, measures 9-12. The upper staff features a melodic line with a *f* dynamic. The lower staff includes a section marked *Cello* with a 7-measure rest, indicating a cello accompaniment part.

Fourth system of musical notation for Harmonium, measures 13-16. The upper staff has a *dim.* (diminuendo) marking. The lower staff includes a section marked *ritard.* (ritardando) and *a tempo* (return to tempo).

Fifth system of musical notation for Harmonium, measures 17-20. The music concludes with a melodic line in the upper staff and a bass line in the lower staff.

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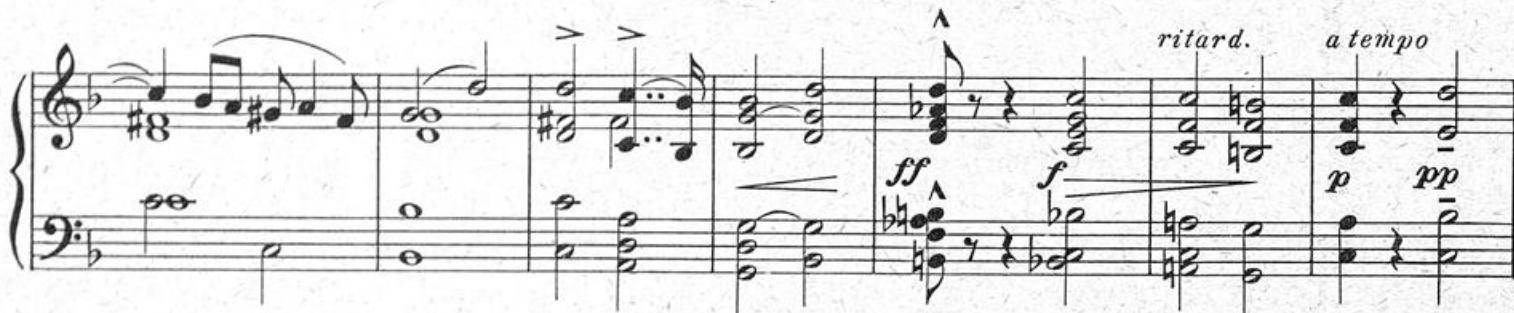
Harmonium

accel.



ritard. a tempo

ff f p pp



All.^o agitato ed appassionato

rall.

p pp p sfz



sfz



decresc. ritard.



Harmonium

3

a tempo

First system of musical notation for the Harmonium piece. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic line with similar rhythmic patterns. The bass staff maintains the harmonic support with sustained chords and moving lines.

Third system of musical notation. It includes tempo markings: *ritard.* (ritardando), **Adagio**, and *rall.* (rallentando). Dynamic markings include *p* (piano) and *pp* (pianissimo). The treble staff shows a melodic line that becomes more sparse and slower. The bass staff features block chords and sustained notes.

Tempo I^o (Andante con moto)

Fourth system of musical notation, beginning with the tempo change to **Tempo I^o** (Andante con moto). The treble staff has a more active melodic line with eighth notes. The bass staff provides a steady accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Fifth system of musical notation. It includes the marking *accel.* (accelerando). The treble staff shows a melodic line with some grace notes. The bass staff continues with harmonic accompaniment. A dynamic marking of *p* is present.

Sixth system of musical notation. The treble staff has a melodic line that concludes the piece. The bass staff provides a final harmonic accompaniment. A dynamic marking of *p* is present.

Harmonium

First system of musical notation for Harmonium. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. A *Cello* part is indicated below the bass staff. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. It includes performance directions: *ritard.* (ritardando), *a tempo*, *pespress.* (pizzicato), and *cresc.* (crescendo).

Third system of musical notation, continuing the piece with various chordal textures and melodic lines.

Fourth system of musical notation, featuring the instruction *poco a poco accel.* (poco a poco accelerando).

Fifth system of musical notation, including *ritard.*, *sfz* (sforzando), *dim. molto*, and *a tempo* markings. It also specifies *Hrb.* (Horn) and *2^o Cl. pp* (Second Clarinet, pianissimo).

Sixth system of musical notation, concluding with a *rall.* (rallentando) instruction and a *pp* (pianissimo) dynamic.

ROMANZE

Trombone

ALFRED GRÜNFELD

Andante con moto

2
p
f dim. p
accel.
4
cresc. mf p rit. a tempo 2
2
f dim. p cresc. p
mf sfz mf pp a tempo rall. 5
2/4

Allegro agitato ed appassionato

p sfz
decresc. rit. a tempo
rit. a tempo
Adagio (Andante con moto) 4 2
accel. 4
f dim. p cresc. mf
2 rit. a tempo p pp cresc. mf
poco à poco accel. 2 2
f mf
rit. 2 2 rall. pp

2^o Cor

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ROMANZE

Trombone

ALFRED GRÜNFELD

Andante con moto

2
p < f dim. p
accel.
4
cresc. mf p
rit. a tempo
2
p < p
accel.
f dim. p
cresc. p < p
a tempo rall. 5
mf > sfz mf > pp pp

Allegro agitato ed appassionato

p sfz
decrec.
rit. a tempo
Adagio Tempo I.
4 (Andante con moto)
2
p < p
accel.
f dim. p
cresc. mf
2
rit. a tempo
p pp
cresc. mf
poco a poco accel.
2
f mf
2
rit. rall.
2 2
pp pp

2^e Cor

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ROMANZE

Trompette en Si \flat

ALFRED GRÜNFELD

Andante con moto

p *mf* *f* *dim.*

p *accel.*

mf *dim.* *p* *rit.*

a tempo *p* *mf* *f* *dim.* *p*

accel.

p

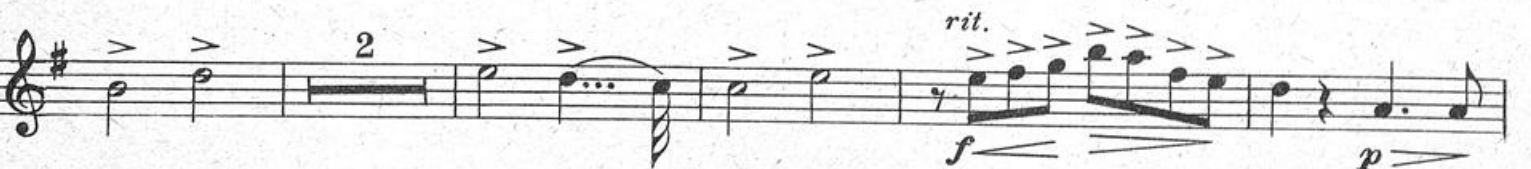
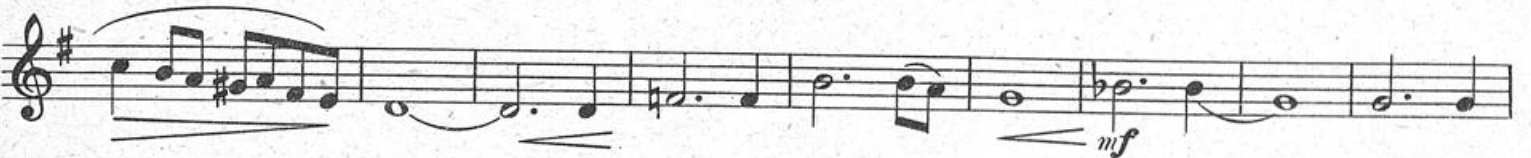
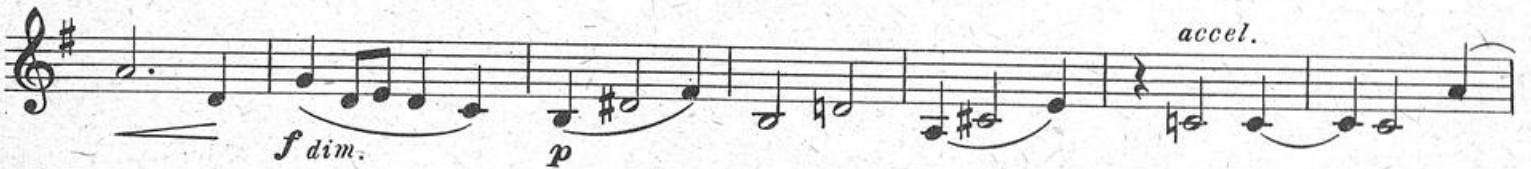
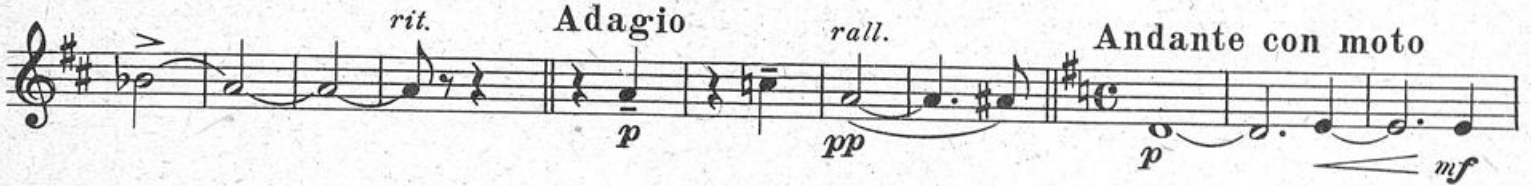
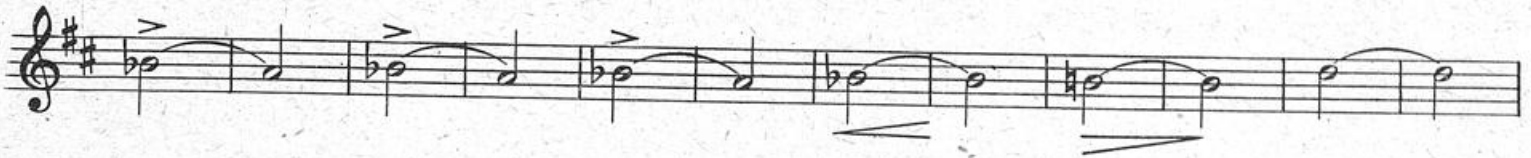
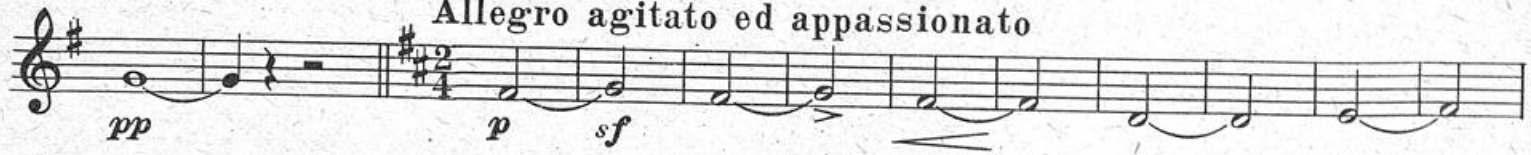
rit. *a tempo* *pp* 3

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Trompette en Si b

Allegro agitato ed appassionato



1^o Cor

ROMANZE

Trompette en Si \flat

ALFRED GRÜNFELD

Andante con moto

p *mf* *f* *dim.*

p *acc.*

mf *dim.* *p* *rit.*

a tempo *p* *mf* *f* *dim.* *p*

acc.

p

rit. *a tempo* *pp* 3

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Trompette en Si b

Allegro agitato ed appassionato

The musical score consists of ten staves of music for Trompette en Si b. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *pp*, *p*, *sf*
- Staff 2: *ritard.*, *p*
- Staff 3: *rit.*, *Adagio*, *rall.*, *Andante con moto*, *p*, *pp*, *p*, *mf*
- Staff 4: *f dim.*, *p*, *accel.*
- Staff 5: *mf*
- Staff 6: *dim.*, *rit.*, *a tempo*, *p*, *pp*
- Staff 7: *mf*, *f*, *poco a poco accel.*, *mf*
- Staff 8: *rit.*, *f*, *p*
- Staff 9: *a tempo*, *pp*, *rall.*, *pp*

1^o Cor

ROMANZE

Clarinete en Si b

ALFRED GRÜNFELD

Andante con moto

Htb.
p

f *dim.* *p* *accel.*

espress.

f

dim. *ritard.* *a tempo* Htb.
p

f *dim.*

p *accel.*

f

ff ff

ritard. *a tempo* *van obl.*
p espress.

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Clarinete en Si b

Allegro agitato ed appassionato

rall. *p* *pp* *Bssn* *p* *sfz* *leggiere* *p espress.*

sfz

sfz

sfz

sfz *decresc.*

ritard. *a tempo* *leggiere*

p espressivo

sfz

ritard. **Adagio** *p*

rall. **Tempo I.^o (Andante con moto)** *Htb.* *p*

f *dim.* *p*

Clarinete en Si b

accel.

appass.

f

dim.

ritard.

a tempo

p espress.

cresc.

f

poco a poco accel.

ritard.

a tempo

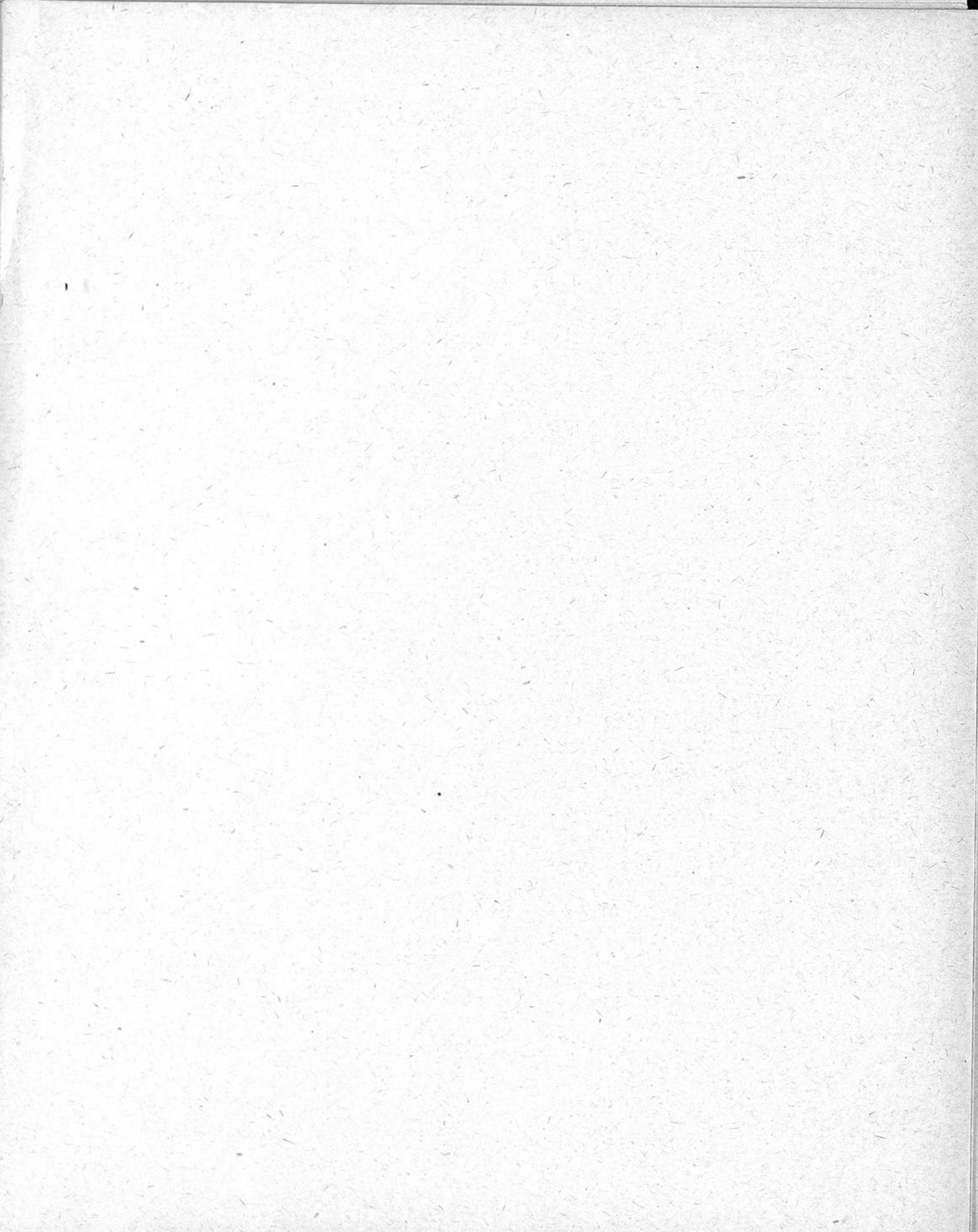
p espress.

rall.

p

pp

1



ROMANZE

Clarinete en Si b

ALFRED GRÜNFELD

Andante con moto

Htb.

p

f *dim.* *p*

accel.

espress.

f

dim. *ritard.* *a tempo* Htb. *p*

f *dim.*

accel.

f

ritard. *a tempo* *ven obl.* *sfz ff*

p espress.

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Clarinete en Si b

Allegro agitato ed appassionato

rall. *p* *pp* *Bssn* *p* *sfz* *leggiere* *p espress.*

sfz

sfz

sfz

sfz *decresc.*

ritard. *a tempo* *leggiere* *p espressivo*

sfz

sfz

ritard. **Adagio** *p*

rall. **Tempo I^o (Andante con moto)** *Htb.* *p* *f* *dim.* *p*

Clarinete en Si b

accel.

appass.

f dim.

ritard. a tempo *p* espress.

cresc. *f*

poco a poco accel.

ritard. a tempo *p* espress.

rall. *p* *pp*

1

ROMANZE

Hautbois

ALFRED GRÜNFELD

Andante con moto

p dolce

p

accel.

cresc.

mf

dim.

ritard.

a tempo

p

f

p

accel.

cresc.

f

ff

ritard.

a tempo

1

p

p

rall.

pp

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Hautbois

Allegro agitato ed appassionato

The musical score for Hautbois consists of ten staves of music. The first staff begins with a 2/4 time signature and a dynamic marking of *p*. The second staff includes markings for *decresc.*, *ritard.*, and *a tempo*. The third staff is marked *Adagio* and *ritard.*, with a dynamic of *p*. The fourth staff is marked *Tempo I.^o (Andante con moto)* and *rall.*, with dynamics of *pp* and *p dolce*. The fifth staff includes *f*, *p*, and *accel.* markings. The sixth staff is marked *cresc.*. The seventh staff includes *mf*, *dim.*, and *ritard.* markings. The eighth staff is marked *a tempo*, *p*, *cresc.*, and *f*. The ninth staff includes *poco a poco accel.* and *espr.* markings. The tenth staff is marked *ritard.*, *a tempo*, *p*, *rall.*, and *pp*.

ROMANZE

Hautbois

ALFRED GRÜNFELD

Andante con moto

p dolce

p

accel.

cresc.

mf

dim.

ritard.

a tempo

p

f

accel.

cresc.

f

ff

ritard.

a tempo

1

p

rall.

pp

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Hautbois

Allegro agitato ed appassionato

The musical score for Hautbois consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket with a '2' above it. The initial dynamic is *p*. The second staff includes markings for *decresc.*, *ritard.*, and *a tempo*. The third staff is marked *Adagio* and includes *ritard.* and *p*. The fourth staff is marked *Tempo I.^o (Andante con moto)* and includes *rall.*, *pp*, and *p dolce*. The fifth staff includes *f*, *p*, and *accel.*. The sixth staff includes *cresc.*. The seventh staff includes *mf*, *dim.*, and *ritard.*. The eighth staff includes *a tempo*, *p*, *cresc.*, and *f*. The ninth staff includes *poco a poco accel.* and *espr.*. The tenth staff includes *ritard.*, *a tempo*, *p*, *rall.*, and *pp*.

ROMANZE

Flûte

ALFRED GRÜNFELD

Andante con moto

2 1^o V^{on}

f dolce espress. *p* accel.

5 3 1 2 1^o V^{on}

mf ritard. a tempo

f dolce espress. *p* accel. 1

f

ff ritard. a tempo 1 1^o H^b *p*

Allegro agitato ed appassionato

rall *pp* 2 *p* leggiero espress. *sfz*

sfz

sfz

sfz

decresc. ritard.

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*a temp
leggiere*

Flûte

p espress. *sfz* *ritard.*

Adagio

Tempo I^o
(Andante con moto)

p *p leggiere* *ritard.* *8* *3* *f* *dolce espress.* *p*

accel. *5* *3* *mf*

ritard. *1^o Von* *a tempo* *p* *cresc.* *f* *appass.*

poco a poco accel.
2^o Fl.

2^o Fl.

2^o Fl.

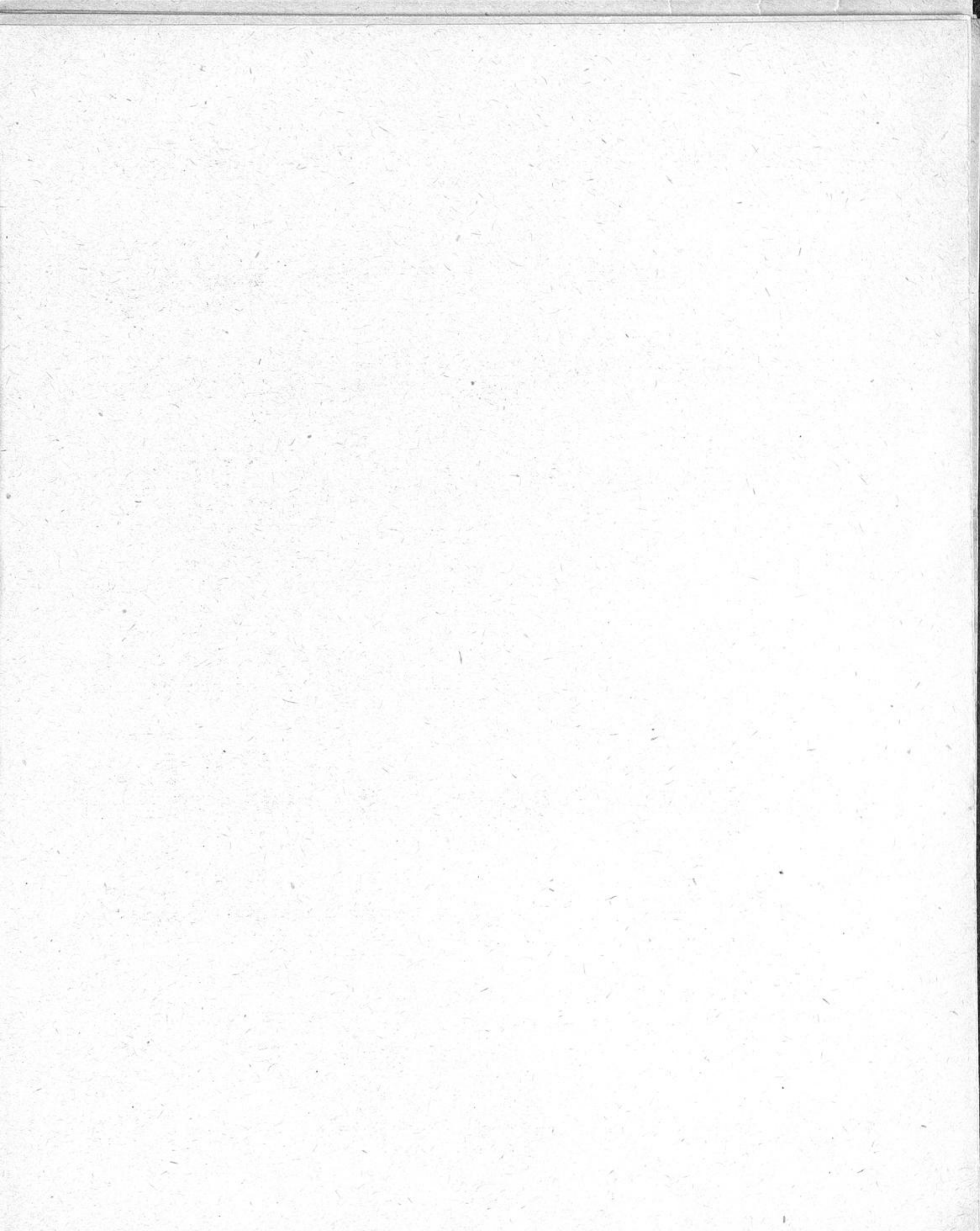
8

8

a tempo

1^o Htb.

rall. *pp* *molto dolce*



ROMANZE

Flûte

ALFRED GRÜNFELD

Andante con moto

2 1^o V^{on}

f dolce espress. *p* accel.

5 3 1 2 1^o V^{on}

mf

f dolce espress. *p* accel.

1

f

ritard. a tempo

1 1^o H^{tb}

ff *p* a tempo

Allegro agitato ed appassionato

rall

2

pp *p* leggiero espress. *sfz*

sfz

sfz

ritard.

decresc.

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*a temp
leggiere*

Flûte

p espress. *sfz* *ritard.*

Adagio

Tempo I°
(Andante con moto)

p *rall.* *p leggiere* *f* *dolce espress.* *p*

accel. *mf*

ritard. *1.º V.ºn* *a tempo* *p* *cresc.* *f* *appass.*

poco a poco accel. *2.º Fl.*

2.º Fl.

a tempo *1.º Htb.*

rall. *pp* *molto dolce*

ROMANZE

1^{er} Violon

ALFRED GRÜNFELD

Andante con moto

espressivo

p *f*

accel.

passionato

cresc.

f *dim.*

ritard. *a tempo*

p espr.

f *p*

accel.

cresc.

f

ritard. *a tempo*

1^o Cl.

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1^{er} Violon

V^on SOLO *espr.* *rall.* *p* *pizz.*

All^o agitato ed appassionato V^on obl. *Fl.* *sfz* *arco con sord.* *DIV. a 3* *p*

decreso. *ritard.*

a tempo *espress.* *sfz* *p*

ritard. Adagio *rall.* *p* *pp*

1^{er} Violon

Tempo I^o (Andante con moto)

espressivo

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic and an *espressivo* marking. The melody features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic.

Musical staff 2: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. Includes an *accel* (accelerando) marking and a *cresc.* (crescendo) marking.

Musical staff 3: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. Includes an *appass.* (passionato) marking and a forte (*f*) dynamic.

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. Includes a *dim.* (diminuendo) marking and a *ritard.* (ritardando) marking.

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic and an *espress.* (espressivo) marking. Includes *a tempo*, *cresc.*, *f*, and *appass.* markings.

Musical staff 6: Treble clef, C major, 4/4 time. Includes a *poco a poco accel.* (poco a poco accelerando) marking.

Musical staff 7: Treble clef, C major, 4/4 time. Features a series of eighth notes with accents.

Musical staff 8: Treble clef, C major, 4/4 time. Starts with a *ritard.* marking and a *ff* dynamic. Includes an *a tempo* marking and a *1^o Cl.* (first clarinet) part.

Musical staff 9: Treble clef, C major, 4/4 time. Includes a *V^{on} SOLO* marking, an *espr.* marking, and a *rall.* (rallentando) marking. The staff ends with a *DIV.* (divisi) marking and a *pp* dynamic.

ROMANZE

1^{er} Violon

ALFRED GRÜNFELD

Andante con moto

espressivo

p *f*

accel.

appassionato

cresc.

f *dim.*

ritard. *a tempo*

p espr.

f *p*

accel.

cresc.

f

ritard. *a tempo*

1^o Cl.

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1^{er} Violon

V^{on} SOLO *espr.* *rall.* *p* *pizz.*

All^o agitato ed appassionato V^{on} obl. *Fl.* *sfz* *arco con sord.* *DIV. a 3* *p*

decresc. *ritard.*

a tempo *p* *espresso.* *sfz* *p*

ritard. **Adagio** *rall.* *pp* *p*

1^{er} Violon

Tempo I^o (Andante con moto)

espressivo

p *f*

p *accel* *cresc.*

appass. *f*

dim. *ritard.*

a tempo *p* *espress.* *cresc.* *f* *appass.*

poco a poco accel.

ritard. *ff* *a tempo* *1^o Cl.* *pp*

SOLO *espr.* *1^o V^o* *rall.* *pp* *DIV.*

ROMANZE

2^d Violon

ALFRED GRÜNFELD

Andante con moto

p espressivo *accel.* *f*

p *appass.* *f*

dim. *ritard.* *a tempo* *p espr.* *accel.*

cresc. *ff* *ritard.* *a tempo* *Htb.*

p *rall.* *pizz.*

Allegro agitato ed appassionato

arco *sf* *p*

decresc.

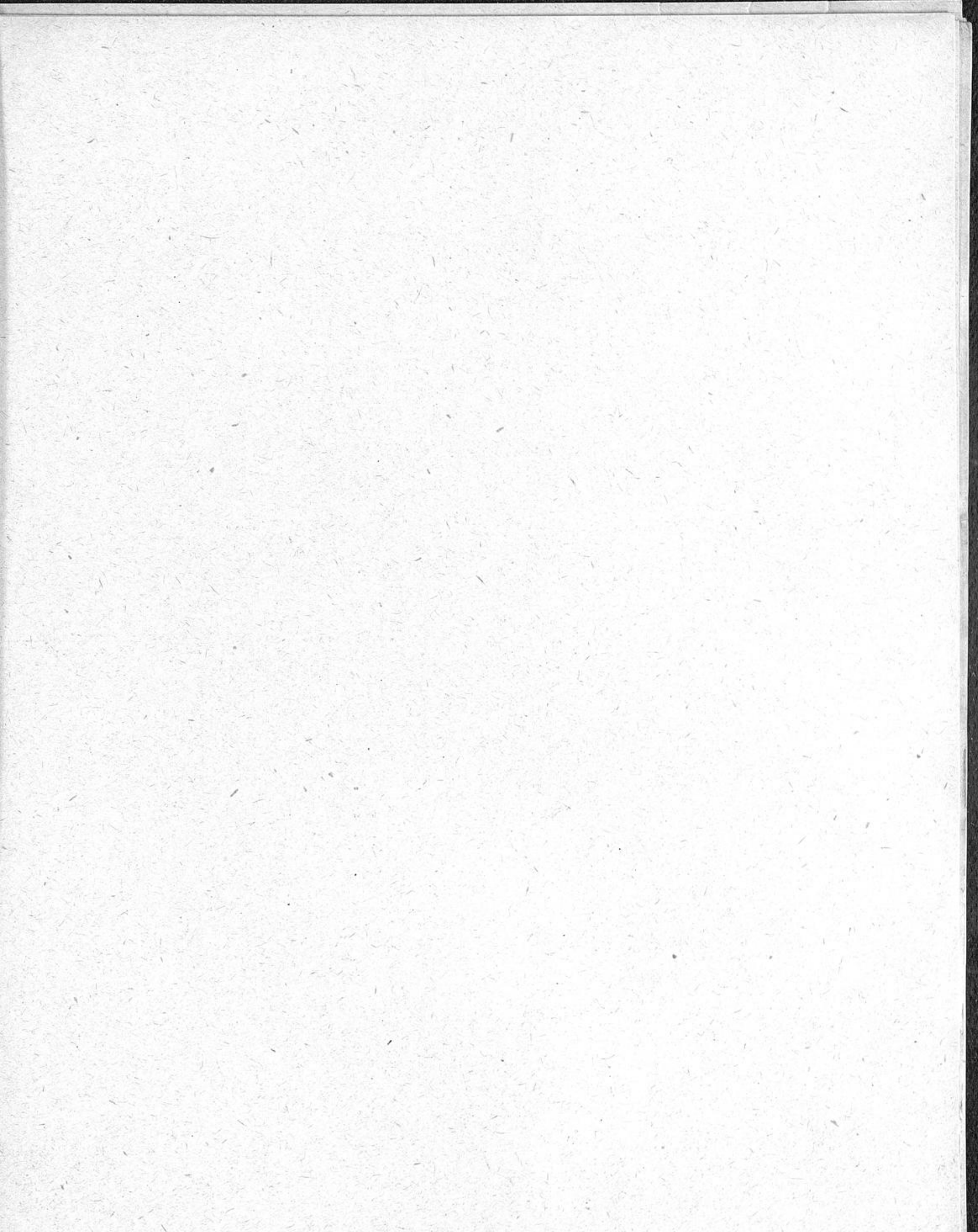
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2^d Violon

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *ritard.* marking, followed by *a tempo*. The second staff starts with a *p* dynamic. The third staff is marked *Adagio* and includes *ritard.*, *pizz.*, and *rall.* markings. The fourth staff is marked *Tempo I^o (Andante con moto)* and includes *arco*, *p espressivo*, *f*, and *p* markings. The fifth staff has an *accel.* marking. The sixth staff is marked *appass.* and includes an *f* marking. The seventh staff includes *dim.*, *ritard.*, *a tempo*, *p espr.*, and *cresc.* markings. The eighth staff is marked *poco a poco accel.*. The ninth staff includes *ritard.* and *sfz ff* markings. The tenth staff is marked *a tempo* and includes *pp Htb.* and *sfz* markings. The final staff is marked *rall.* and includes *pp* and *sfz* markings.



ROMANZE

Violoncelle

ALFRED GRÜNFELD

Andante con moto

p espr *accel.* *cresc.* *f* *p*

dim. *ritard.* *a tempo* *p espr.* *accel.*

cresc. *f* *ritard.* *sfz*

2^o Cl *a tempo* *arco* *rall.* *pizz*

pizz

Allegro agitato ed appassionato

arco *p* *sfz*

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Violoncelle

ritard. *a tempo*
decresc.



ritard. **Adagio** *rall.*
p *pp*

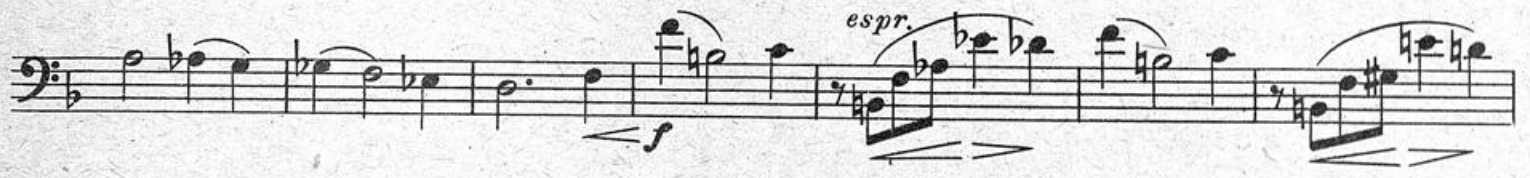


Tempo I^o (Andante con moto)

p espr. *f* *p*
accel. *cresc.*




f *espr.*



dim. *ritard.* *a tempo* *p espr.*



cresc. *f* *poco a poco accel.*



ritard. *a tempo* *1^o Cor* *pizz.* *arco* *p*



rall. *pizz.* *pp*



ROMANZE

Contrebasse

ALFRED GRÜNFELD

Andante con moto

The first section of the Romanze is written in bass clef with a common time signature. It consists of ten staves of music. The notation includes various articulations such as pizzicato (pizz) and arco, and dynamic markings including *mf*, *f*, *mf*, *p*, *cresc.*, *dim.*, *ritard.*, and *a tempo*. A second ending bracket is present in the third staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

Allegro agitato ed appassionato

The second section of the Romanze is written in bass clef with a 2/4 time signature. It consists of two staves of music. The notation includes articulations such as arco and pizzicato (pizz), and dynamic markings including *p* and *sf*. The music is characterized by a more rhythmic and driving feel, with slurs and accents.

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Contrebasse

First musical staff in bass clef. It begins with a dynamic marking of *mf* and a hairpin crescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *decresc.* marking is placed under the notes from G4 to C5. The staff concludes with a *ritard.* marking.

Second musical staff in bass clef, starting with *a tempo*. It features a hairpin crescendo followed by a hairpin decrescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third musical staff in bass clef. It begins with a *ritard.* marking and a hairpin decrescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff then transitions to a new section marked *Adagio* and *a tempo pizz.* with a dynamic marking of *p*. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Section titled **Tempo I^o (Andante con moto)**. The first staff in bass clef starts with *mf* and a hairpin crescendo. It is marked *pizz.* and *arco*. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff concludes with a hairpin decrescendo and dynamic markings of *f*, *mf*, and *p*.

Second staff in bass clef for the *Tempo I^o* section. It starts with *arco* and *accel.* markings, followed by *pizz.* and a hairpin crescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third staff in bass clef for the *Tempo I^o* section. It begins with a dynamic marking of *f* and a hairpin decrescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff concludes with a *dim.* marking.

Fourth staff in bass clef for the *Tempo I^o* section. It starts with *pizz.* and *arco* markings, followed by *ritard.* and *pizz.*. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff concludes with a hairpin crescendo and dynamic markings of *p* and *f*.

Fifth staff in bass clef for the *Tempo I^o* section. It begins with a hairpin decrescendo and a *poco a poco accel.* marking. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of notes is marked with a '3' below it.

Sixth staff in bass clef for the *Tempo I^o* section. It starts with a *ritard.* marking and a hairpin decrescendo. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff concludes with a hairpin decrescendo and dynamic markings of *sffz* and *p*.

Seventh staff in bass clef for the *Tempo I^o* section. It begins with a hairpin decrescendo and a *ra!* marking. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff concludes with a hairpin decrescendo and a dynamic marking of *pp*.

ROMANZE

Batterie & Timbales Do - Fa

ALFRED GRÜNFELD

Andante co moto

Musical score for Batterie & Timbales, Andante co moto section. The score consists of five staves of music. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The fourth and fifth staves are in treble clef. The score includes various musical notations such as TRGL. (trill), TIMB. (timpani), and dynamic markings like p (piano), mf (mezzo-forte), and pp (pianissimo). The tempo is marked 'Andante co moto'. The score includes markings for '2' and '1' (likely indicating the number of strokes or measures), 'accel.' (accelerando), 'ritard.' (ritardando), and 'a tempo'. The piece concludes with a 2/4 time signature.

Allegro agitato ed appassionato

Musical score for Batterie & Timbales, Allegro agitato ed appassionato section. The score consists of two staves of music. The first staff is in treble clef, the second in bass clef. The time signature is 2/4. The score includes various musical notations such as TANTAM (tam-tam) and TAMBOURIN (tambourin). The dynamic marking is pp (pianissimo). The piece concludes with a 2/4 time signature.

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Batterie & Timbales Do-Fa

Musical staff 1: Treble clef, piano accompaniment. It features a series of eighth-note chords with accents (>) on the first and fifth notes of each chord.

Musical staff 2: Treble clef, piano accompaniment. It includes dynamics like *p* and tempo markings *rit.* and *a tempo*.

Musical staff 3: Treble clef, piano accompaniment. Similar to staff 1, it features eighth-note chords with accents (>).

Musical staff 4: Treble clef, piano accompaniment. It includes markings for *TRGL. trm*, *ritard.*, *Adagio*, and *Tempo I^o*. It also features first and second endings.

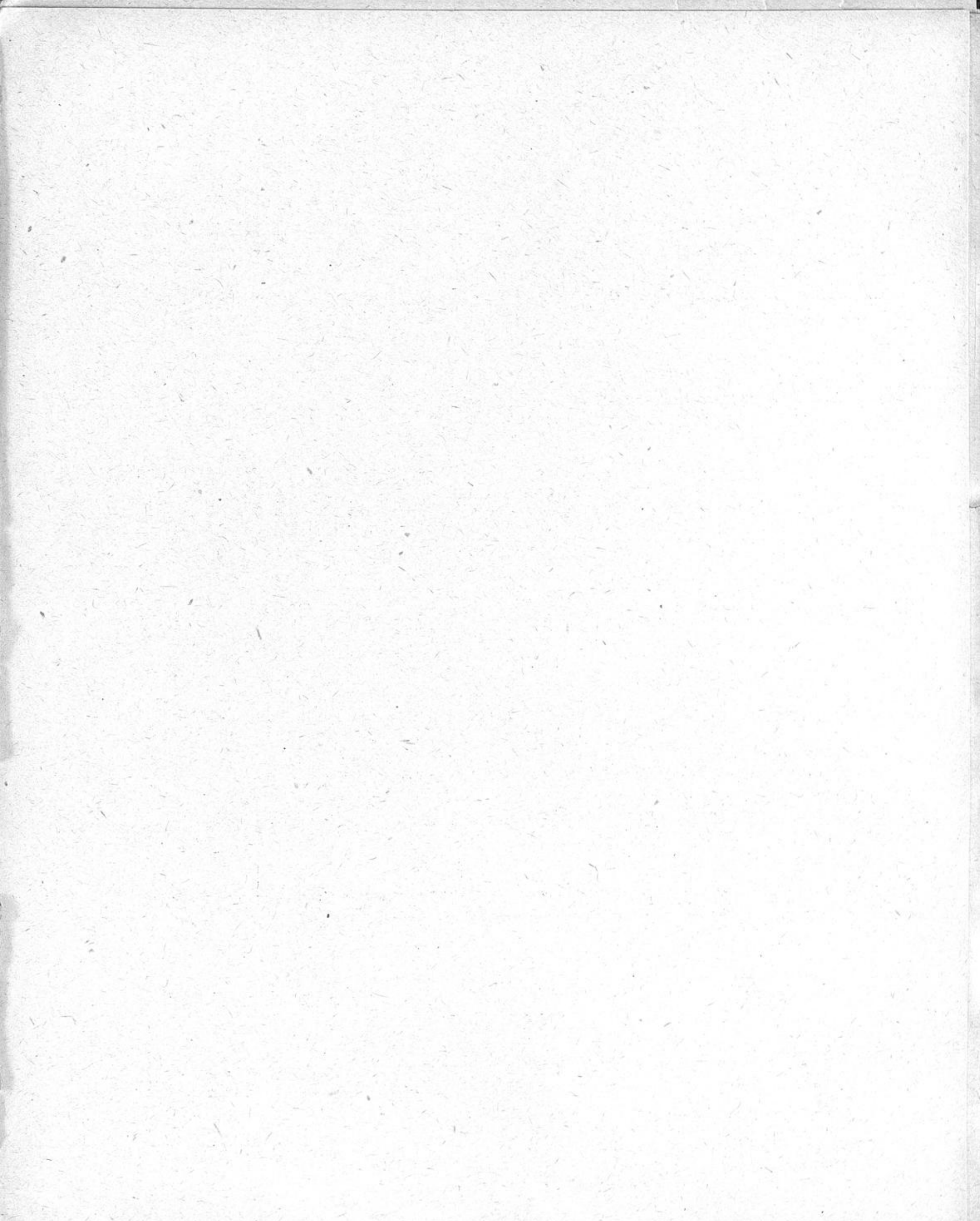
Musical staff 5: Bass clef, timbale part. It includes markings for *TIMB. trm*, *TRGL. 1*, and *accel.*

Musical staff 6: Bass clef, timbale part. It includes markings for *TRGL. 1*, *TIMB.*, and *mf*. It also features first and second endings.

Musical staff 7: Bass clef, timbale part. It includes dynamics like *p*, *f*, and *dolce*, along with tempo markings *rit.* and *a tempo*.

Musical staff 8: Bass clef, timbale part. It includes markings for *dolce*, *poco a poco cresc.*, and *TRGL. 1*.

Musical staff 9: Bass clef, timbale part. It includes markings for *vibrando*, *G.C.*, *trm*, *a tempo*, *rall.*, and dynamics like *f*, *mf*, and *pp*. It also features first and second endings.



ROMANZE

Batterie & Timbales Do - Fa

ALFRED GRÜNFELD

Andante co moto

Musical score for Batterie & Timbales, starting with the tempo marking "Andante co moto". The score is written in 2/4 time and consists of six staves. The first staff is a treble clef with a dynamic marking of *p* and a trill (TRGL.) marked with a "2". The second staff is a bass clef with a trill (TRGL.) marked with a "1" and a dynamic marking of *mf*. The third staff is a bass clef with a trill (TRGL.) marked with a "2" and a dynamic marking of *p*. The fourth staff is a treble clef with a trill (TRGL.) marked with a "1" and a dynamic marking of *mf*. The fifth staff is a treble clef with a trill (TRGL.) marked with a "2" and a dynamic marking of *pp*. The sixth staff is a treble clef with a trill (TRGL.) marked with a "1" and a dynamic marking of *pp*. The score includes various performance instructions such as "TRGL.", "TIMB.", "ritard.", "accel.", and "rall.".

Allegro agitato ed appassionato

Musical score for Tamtam and Tambourin, starting with the tempo marking "Allegro agitato ed appassionato". The score is written in 2/4 time and consists of two staves. The first staff is a treble clef with a dynamic marking of *p* and a trill (TRGL.) marked with a ">". The second staff is a bass clef with a dynamic marking of *pp* and a trill (TRGL.) marked with a ">". The score includes various performance instructions such as "TAMTAM", "TAMBOURIN.", and "pp".

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Batterie & Timbales Do-Fa

ROMANZE

Piano Conducteur

ALFRED GRÜNFELD

Andante con moto
V^{on} col cello

p

f *accel.*

appassionato

f

dim.

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Piano Conducteur

ritard. *a tempo*

p

accel.

Von col 8^a

sfz

ritard *a tempo*
Solo

p *pp* *delicato*

Allegro agitato ed appassionato

p *sfz* *sfz*

sempre legato

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Performance markings are placed throughout the score: *sfz* (sforzando) appears in the first system and the fourth system; *decresc.* (decrescendo) is in the third system; *ritard.* (ritardando) is used in the second, fourth, and sixth systems; and *a tempo* is marked in the fourth system. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between the second and third systems.

Piano Conducteur

Adagio

Tempo I.^o (Andante con moto)

V^{on} col Cello

The musical score consists of two systems of grand staves. The first system begins with the tempo marking 'Adagio' and features a first ending bracket with an '8' above it. The second system is marked 'Tempo I. (Andante con moto)' and includes the instruction 'V^{on} col Cello'. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dim.*). The piece ends with a ritardando (*ritard.*) and a return to tempo (*a temp.*) with a legato marking.

Piano Conducteur

cresc.

poco a poco accel.

ritard.

a tempo
Solo

sfz ff

p

pp

rall.

m.s.

m.s.

ROMANZE

Piano Conducteur

ALFRED GRÜNFELD

Andante con moto
V^on^e col cello

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes an *accel.* (accelerando) marking. The third system is marked *appassionato*. The fourth system features a *f* (forte) dynamic. The fifth system concludes with a *dim.* (diminuendo) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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Piano Conducteur

ritard. *a tempo*

p

accel.

Von col 8^a

sfz

ritard *a tempo*

Solo

p *pp* *delicato*

Allegro agitato ed appassionato

p *fz* *fz*

sempre legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *sfz* (sforzando) is present in the final measure of the system.

The second system continues the musical piece. The upper staff features a melodic line with some rests and accents. The lower staff maintains the rhythmic accompaniment. A dynamic marking of *sfz* is visible in the final measure.

The third system shows the continuation of the piano and bass parts. The upper staff has a melodic line with a *decreso.* (decrescendo) marking. The lower staff continues with the rhythmic accompaniment.

The fourth system includes tempo markings. The upper staff begins with a *ritard.* (ritardando) marking, followed by a *a tempo* marking. The lower staff continues with the rhythmic accompaniment. A dynamic marking of *sfz* is present in the final measure.

The fifth system continues the musical piece. The upper staff features a melodic line with eighth notes. The lower staff maintains the rhythmic accompaniment.

The sixth system concludes the page. The upper staff has a melodic line with a *ritard.* (ritardando) marking. The lower staff continues with the rhythmic accompaniment.

Piano Conducteur

Adagio

Tempo I.^o (Andante con moto)

Vonⁿ col Cello

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Adagio'. The piano part begins with a dynamic marking of *p* and includes a slur over the first two measures. The cello part enters in the third measure with a dynamic marking of *p* and a slur. A first ending bracket labeled '8' spans the first two measures of the piano part.

The second system continues the piano and cello parts. The piano part features a series of chords and moving lines, with dynamic markings of *p* and *f*. The cello part provides a steady accompaniment with chords and some melodic movement.

The third system shows the piano part with increasingly complex textures, including many chords and rapid passages. The cello part continues with a consistent accompaniment.

The fourth system continues the piano and cello parts. The piano part has a dynamic marking of *f* in the latter half of the system.

The fifth system includes a dynamic marking of *dim.* in the piano part. The piano part features a series of chords and moving lines.

The sixth system concludes the page. It begins with a *ritard.* marking. The piano part has a dynamic marking of *p* and the instruction *legato*. The system ends with a *a temp.* marking. The cello part continues with a steady accompaniment.

Piano Conducteur

cresc.

poco a poco accel.

ritard.

a tempo Solo

sfz ff p pp

rall.

m.s. m.s.

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