

Sola
antada de Contralto, al SS.^{mo} Sacram.^{to}

Con Solmes.

Recit. comienza: Logre sacro Hymeneo.

2^a Aria: Q' vendió el corazón.

Por Soberanos, en Mexico.

Alto, Recit.

Logre Sacro Hymeneo, quien ya feliz goza tan gran empleo siendo el divino Esposo,
dulce Te creo porque generoso, pro cu xò siempre fino, deste día es en la so pere-
grino.

Aria Alle. Ven di do el Cora zo--n, diga con la
volun tad-- tal dei dad-- i lu mine el alma, el alma fiel, Ven-
di do el cora zo--n, diga con la vo lun tad-- tal dei dad-- i lu mine el alma
fiel, i lu mine el alma fie-- el alma fiel, el alma fiel, i lu mine el alma
fie-- el alma el alma fiel: Porque así con el tabo... este día con équin su
ción servir pue da de eterno laure-- su dios servir pueda de eterno laurel, De eterno laurel. *Ad. C. P.*

Violin Primero. Aria all.

Mentado Tacet = *Vendido el Corazon*

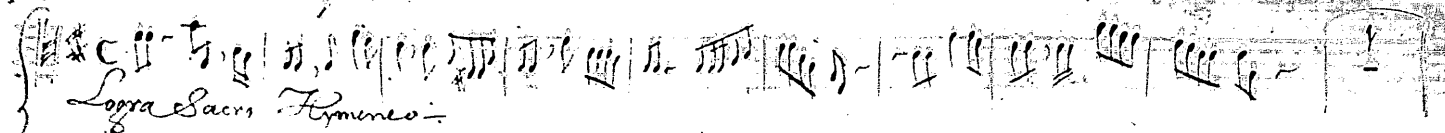
The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of sixteenth and thirty-second note patterns. The second staff starts with a 'Mentado Tacet =' marking, followed by a large 'Z' and the text 'Vendido el Corazon'. The subsequent staves continue the melodic and rhythmic development with various note values and rests. The final staff concludes with a double bar line and the initials 'A. C. P.'.

Recit. lacer. Violin Secondo

Ana. all. *I pendito el corazón*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. The second staff continues the piece, with a similar level of rhythmic complexity. The third staff shows a change in dynamics, with 'ff' (fortissimo) markings. The fourth and fifth staves continue the melodic development. The sixth staff concludes the piece with a final cadence, marked with a double bar line and a 'ff' dynamic.

Requiem. Comp. al Solo con Violines.



Alia alle

Veniendo el corazon

O.C.R.