

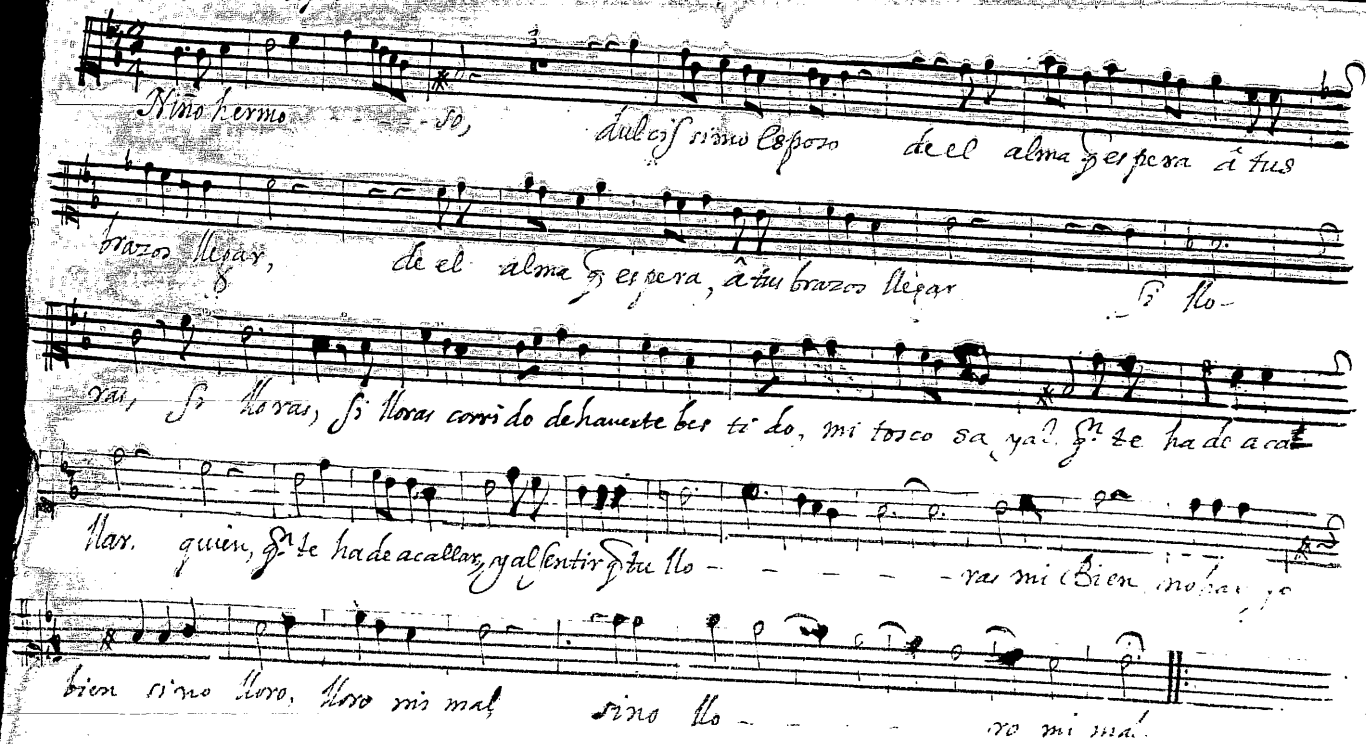
1744 -
Grammaire

Auto de Navidad. 817

Vino hermoso, 886

regio. Hierans. in. e. hesoico.

Quo. (Do Time)



Niño hermo- so, dulce y rímo esporo de el alma y espera á tus
brazos llegar, de el alma y espera, á tu brazos llegar. Si flo-
ra, si lloras, si lloras corrido de hauste bes ti do, mi torco sa ya! Si te ha de acat
lar. quin, Si te ha de acallar, y al sentir tu flo - - - ra mi bien no ha, y
bien ríno lloro, lloro mi mal ríno flo - - - ro mi mal.

Allegro



*Si quando lloras bien mio, en mis ojos tam bien ay lagrimas de esclavitud. *Andantino**

Despacio



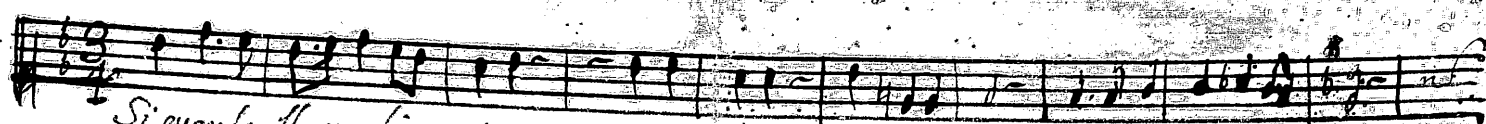
*tu piedad. quien, *f.* *f.* te hade acallar, quien, quien, *f.* te hade acallar*

2º tiple à Duo.

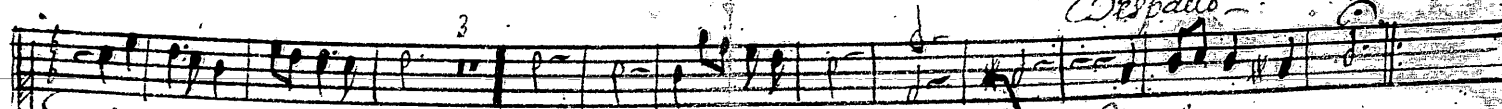
Andante

Dulcísimo es po- - - so, dulce es po so, del al ma g e r pe ra á tus
 brazos llegar, del al ma g e r pe ra á tus brazos llegar, si lloras, si lloras, si lloras corri do de ha-
 vete be ti do, mi to sco - sa - yal, q' te ha de a callar, quien q' te ha de a callar.
 y el sentir q' tu llo - - - ras mi bien, no ha xo po sien q' no llo ro mi mal, i no
 llo ro mi mal.

2^{da} Voz -



Si quando flores bien mis. En mis ojos tambien ay, lagrimas de claridad.



Si intermezan tu piedad, quien quien se te ha de acallar. Si se ha de acallar.

Acomp. al Du-

Niño hermo-

si quando lloras

Imien te hade acallar -

o' Español -

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of five staves. The first three staves are for the main melody, and the last two are for a guitar accompaniment. The music is in 3/4 time and features various musical notations including notes, rests, and accidentals. The lyrics are written below the staves. The first staff is labeled 'Acomp. al Du-' and the second staff is labeled 'Niño hermo-'. The third staff has the lyrics 'si quando lloras'. The fourth staff has the lyrics 'Imien te hade acallar -' and the fifth staff has the lyrics 'o' Español -'. The paper is yellowed with age and has some small holes and stains.

Accomp. al Duo - 6

Niño herido -

Entrun. Solo -

Si quando lloras -

Quem te hade acallar -

Despario -

The image shows a handwritten musical score on aged, torn paper. The score is written in ink and includes several staves of music. The first staff is labeled 'Accomp. al Duo - 6' and features a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Niño herido -' and also features a treble clef and a key signature of one sharp. The third staff is labeled 'Entrun. Solo -' and features a bass clef and a key signature of one sharp. The fourth staff is labeled 'Si quando lloras -' and features a treble clef and a key signature of one sharp. The fifth staff is labeled 'Quem te hade acallar -' and features a bass clef and a key signature of one sharp. The sixth staff is labeled 'Despario -' and features a treble clef and a key signature of one sharp. The music is written in a style that is common in Brazilian music, with various symbols like '6', '7', and '8' above notes, and 'p' for piano. The paper is aged and torn at the edges.