

SINFONIA № 8.

Allegro e con fuoco Tacet. Allegro moderato Tacet. Andantino Tacet.

FLAUTO PICCOLO.

Niels W. Gade Op. 47.

Allegro non troppo e marcato.

FINALE. **12** **Fl. I.**

f **2**

2 **6** **25** **Fl.**

f **5** **f** **5** **4** **f**

B **31** **Ob.** **15** **f**

A **C**

FLAUTO PICCOLO.

[illegible]

SINFONIA

Nº 8.

FLAUTO I.
Allegro molto e con fuoco.

Niels W. Gade Op. 47.

1

1

2

8

Viol.

f

G. P.

2

11

Ob.

p

f

1

7

f

1

1

2

B

5

10

mf dolce

Viol.

15

f

p

Viol.

13

Viol.

p

9

C

10

Viol.

2

f

FLAUTO I.

1

mf

mf *f*

f

dim. *mf*

f

mf *f*

E

37 *Ohé* *p*

p *f*

f

11

F4 Viol. *p* *mf* *p*

14 Viol. *p*

mf *p*

20 **G** *f* *f*

ff

ff *dim.* *f*

ff

II

p *mf* *cresc.*

f

f

**ALLEGRO
MODERATO.**

Musical score for Flauto I, measures 1-32. The score is in G major (one sharp) and 3/4 time. It features various dynamics (f, mf, p, dim., G. P.) and articulations (accents, slurs). Measures 1-10 are marked 'A' and measures 11-32 are marked 'B 6'. The Flauto I part is the top staff, with Oboe and Violin parts indicated by 'Obo.' and 'Viol.' labels.

Measures 1-10 (Section A):
 Measure 1: Flauto I (f), Viol. (f), Obo. (f).
 Measure 2: Flauto I (f), Viol. (f), Obo. (f).
 Measure 3: Flauto I (f), Viol. (f), Obo. (f).
 Measure 4: Flauto I (f), Viol. (f), Obo. (f).
 Measure 5: Flauto I (f), Viol. (f), Obo. (f).
 Measure 6: Flauto I (f), Viol. (f), Obo. (f).
 Measure 7: Flauto I (f), Viol. (f), Obo. (f).
 Measure 8: Flauto I (f), Viol. (f), Obo. (f).
 Measure 9: Flauto I (f), Viol. (f), Obo. (f).
 Measure 10: Flauto I (f), Viol. (f), Obo. (f).

Measures 11-32 (Section B 6):
 Measure 11: Flauto I (p), Viol. (p), Obo. (p).
 Measure 12: Flauto I (p), Viol. (p), Obo. (p).
 Measure 13: Flauto I (p), Viol. (p), Obo. (p).
 Measure 14: Flauto I (p), Viol. (p), Obo. (p).
 Measure 15: Flauto I (p), Viol. (p), Obo. (p).
 Measure 16: Flauto I (p), Viol. (p), Obo. (p).
 Measure 17: Flauto I (p), Viol. (p), Obo. (p).
 Measure 18: Flauto I (p), Viol. (p), Obo. (p).
 Measure 19: Flauto I (p), Viol. (p), Obo. (p).
 Measure 20: Flauto I (p), Viol. (p), Obo. (p).
 Measure 21: Flauto I (p), Viol. (p), Obo. (p).
 Measure 22: Flauto I (p), Viol. (p), Obo. (p).
 Measure 23: Flauto I (p), Viol. (p), Obo. (p).
 Measure 24: Flauto I (p), Viol. (p), Obo. (p).
 Measure 25: Flauto I (p), Viol. (p), Obo. (p).
 Measure 26: Flauto I (p), Viol. (p), Obo. (p).
 Measure 27: Flauto I (p), Viol. (p), Obo. (p).
 Measure 28: Flauto I (p), Viol. (p), Obo. (p).
 Measure 29: Flauto I (p), Viol. (p), Obo. (p).
 Measure 30: Flauto I (p), Viol. (p), Obo. (p).
 Measure 31: Flauto I (p), Viol. (p), Obo. (p).
 Measure 32: Flauto I (p), Viol. (p), Obo. (p).

2 C 10.

p *f* *dim.* *mf* *f*

ANDANTINO. *Cello* **12** *Viol.* *p*

dim. *mf* *dim.* *p* **7 A animato** **1**

mf *mf* *dim.* *p* **7**

fz *dim.* *p* *p* *fz*

p *dolce* *mf* **B** **3**

fz *dim.* *p* **15** *Obo.* **C** *f*

mf *dim.* *p* *mf* *dim.* *p*

mf *f*

7 *Tempo 1.* *Cello* *rit.* *pp* *p* *p* **1**

Musical score for Flauto I, measures 1-13. The score is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure 13 is marked with a double bar line and the number 13.

Allegro non troppo e marcato.

FINALE.

Musical score for Flauto I, measures 14-27. The score is in G major and 2/4 time. It includes a variety of musical notations such as triplets, slurs, and dynamic markings. Measure 14 is marked with a double bar line and the number 14. Measure 15 is marked with a double bar line and the number 15. Measure 16 is marked with a double bar line and the number 16. Measure 17 is marked with a double bar line and the number 17. Measure 18 is marked with a double bar line and the number 18. Measure 19 is marked with a double bar line and the number 19. Measure 20 is marked with a double bar line and the number 20. Measure 21 is marked with a double bar line and the number 21. Measure 22 is marked with a double bar line and the number 22. Measure 23 is marked with a double bar line and the number 23. Measure 24 is marked with a double bar line and the number 24. Measure 25 is marked with a double bar line and the number 25. Measure 26 is marked with a double bar line and the number 26. Measure 27 is marked with a double bar line and the number 27.

4 *f*

C *Dim.* *p*

Molo 6

1 2

p

3 *f* *f*

1

f

D 6 *f*

Dim. *p*

4 *p* *p*

4 *mf* *f* *f* 1

FLAUTO I.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, including a measure with a '4' above it. Dynamic markings include *f* (forte).
- Staff 2:** Continues the melodic and harmonic development with various chordal textures and single notes.
- Staff 3:** Features a melodic line with a '4' above it and a dynamic marking of *f*.
- Staff 4:** Continues the melodic and harmonic development.
- Staff 5:** Includes a measure with a '1' above it, indicating a first ending or a specific fingering.
- Staff 6:** Continues the melodic and harmonic development.
- Staff 7:** Features a melodic line with a '1' above it and a dynamic marking of *ff* (fortissimo).
- Staff 8:** Continues the melodic and harmonic development.
- Staff 9:** Includes a measure with a '1' above it and a dynamic marking of *fz* (forzando).
- Staff 10:** Concludes the piece with a final cadence marked '1' and a fermata.

FLAUTO II.

1

Allegro molto e con fuoco.

Niels W. Gade Op. 47.

SINFONIA

Nº 8.

Musical score for Flauto II, Sinfonia Nº 8 by Niels W. Gade. The score is in G major, 2/4 time, and consists of 19 measures. It features various dynamics (f, p, fz), articulations (accents, slurs), and performance markings (2, 8, 11, 1, 7, 19, 15, 13, 9, 10). The score includes parts for Flauto II, Violini (Viol.), and Oboboi (Ob.).

FLAUTO II.

Viol.

2

f

1

mf *p* *mf*

4

f

D

dim. *mf*

1

f

mf

E

37

Ob.

p *f*

3

1

1

f

11

F

4

Viol.

p *mf*

15

Viol.

p

mf p

21 2 6 4 5 II

f ff dim. cresc.

ALLEGRO MODERATO.

Viol. 6 Ob. f

1 9 G. P. 6

f mf p

FLAUTO II.

Musical score for Flauto II, page 4. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

Dynamics and performance markings include:

- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- fz** (forzando)
- dim.** (diminuendo)

Performance instructions and markings include:

- 3 B 8** (likely indicating a breath mark or a specific measure)
- 4** (measure number)
- 8** (measure number)
- 1** (measure number)
- 9** (measure number)
- 10** (measure number)
- 5** (measure number)

Part names and other markings include:

- Ob.** (Oboe)
- Timp.** (Timpani)
- Fl. I.** (Flute I)
- G. P.** (likely indicating a specific performance instruction or a section name)

ANDANTINO.

Cello

12

1

Viol.

A animato

4

9

1

2

mf

7

2

mf

fz

B

7

3

mf

fz

Ob.

15

C

f

dim.

dim.

p

mf

dim.

p

mf

f

7 rit.

Tempo 1.

pp

p

3

p

4

D

1

mf

mf

2

p

mf

13

dim.

p

dim.

pp

FLAUTO II.

Allegro non troppo e marcato.

FINALE.

1 3 f

1 f

1 f

A 6 12 Solo p

4 p 6 f

B 4 Clar.

4 f

2

FLAUTO II.

7

C

3

6 Solo

Dim.

p

p

1

2

3

f

f

1

f

D

6

f

1

4

p

p

p

mf

f

3

1

4

f

f

FLAUTO II.

f

E

f

1

f

1

ff

F

fz

1

fz