

No. 54.

PRICE SIXPENCE.

Book 4.

# COLLECTION OF CELEBRATED VIOLIN DUETS.

- Book 1. *Twelve introductory Duettinos* . . . *F. Derckum.*  
      *Six Duets* . . . . . *M. Gebauer.*  
„ 2. *Six Duets* . . . . . *J. Pleyel.*  
„ 3. *Six Duets* . . . . . *J. W. Kalliwoda.*  
„ 4. *Six Duets* . . . . . *J. Pleyel.*  
„ 5. *Three Duets* . . . . . *J. B. Viotti.*  
„ 6. *Three Duets* . . . . . *J. B. Viotti.*  
„ 7. *Two Duets* . . . . . *J. B. Viotti.*  
„ 8. *Two Grand Duets* . . . . . *L. Spohr.*

SELECTED, PROGRESSIVELY ARRANGED AND EDITED

BY

## J. T. CARRODUS.

LONDON:

F. PITMAN, 20 & 21, PATERNOSTER ROW, E.C.



NOTICE.—Mr. *FREDERICK PITMAN* begs to announce that he has been fortunate enough to secure two new MSS. from the composer of the celebrated "*Hypatia*" Waltz, which are now ready, entitled:—

# CLYTIE WALTZ AND ARIADNE WALTZ

By *May Ostlere.*

*These charming compositions are written in a style of marked individuality, surprising all by their easy grace and beautiful sequence of harmony. None can fail to realise the touching sentiment of the opening melody of "Clytie" Waltz, and the flowing, graceful waltz in the other movements. The delightful, swinging melody of "Ariadne" Waltz, so different from the sister composition, creates an impression at once, and is sure to become immensely popular.*

*Considering the unparalleled demand from the trade, before the date of publication, for any new composition from the pen of the popular composer, MAY OSTLERE, we feel fully justified in anticipating that the above Waltzes will become the most popular of the season.*

## A few Press Opinions of MAY OSTLERE'S Great and Genuine Success, HYPATIA WALTZ.

"PICTORIAL NEWS," November 22nd.

"A very pretty and lively waltz."

"SCHOOLMASTER," December 6th.

"An exceedingly pretty and effective waltz."

"BRADFORD OBSERVER," November 21st.

"It is decidedly a good waltz, and as there are words printed below the music, it may be used as a song."

"HAMPSHIRE ADVERTISER," November 22nd.

"It is a very pleasing, graceful composition, and is likely to become a favourite during the ensuing season."

"WHITEHALL REVIEW," November 22nd.

"'HYPATIA' is a pretty waltz, with a nice picture of Miss Mary Anderson on the cover. The time is well marked, and the style is good."

"FUN," December 17th.

"Is an exceedingly pretty waltz, with plenty of melody and well-marked time. We predict a sure success for 'HYPATIA' this season."

"WESTERN DAILY PRESS," December 2nd.

"This waltz is among the best that have recently been published, and the well-marked time and style are calculated to make it a favourite."

"ENGLAND," November 15th.

"This is a very pleasing musical composition, and will tend much to increase Miss Ostlere's popularity. Is preceded by a tasteful portrait of Miss Mary Anderson."

"HUDDERSFIELD WEEKLY NEWS," November 29th.

"This is decidedly an excellent waltz, and should speedily become a great favourite. There are also words, and the music may be used as a song, and a good one, too."

"FIGARO," December 6th.

"The 'HYPATIA' Waltz, by May Ostlere, is an excellent set. The first melody is a sort of love-song, 'True Love Can Ne'er Forget,' and the words are printed in the text, so that, in fact, this portion of the piece might be sung as a vocal waltz, while the dance proceeds. 'HYPATIA' deserves to become popular."

"BROAD ARROW," January 3rd.

"This charming waltz, dedicated to the lovely Mary Anderson, with well-executed photo-engraving on the front leaf, is sure to be one of the most popular, if not the most popular, waltz of the season. It has a most delightful swing, with a singing chorus which adds greatly to its popularity."

"JOHN BULL," December 6th.

"The 'HYPATIA' Waltz, just published by Mr. Frederick Pitman, which the composer, Miss May Ostlere, has dedicated, by special permission, to Miss Mary Anderson, is an excellent specimen of its class. The time is so well marked that it can hardly fail to be pleasant to dance to. Its grace and melody must render it a general favourite, and it did not stand in need of the extra attraction supplied by the admirable portrait of the fair lady to whom it is dedicated, which is to be found on the cover."

"YORKSHIRE POST," December 17th.

"This charming waltz is inscribed by special permission to Miss Mary Anderson, the celebrated American actress, who ought to feel herself highly honoured. The melody in No. 1 in 'taking,' and so, too, is that of No. 2. In No. 3, which is also very good, a kind of trio is introduced in the tonic minor with fine effect. This principal theme is again heard in the 'Coda' which brings the entire set to a brilliant close. The composition is certain to attain popularity wherever it is heard."

"BRIGHTON GUARDIAN," November 26th.

"Miss Ostlere's waltz is really a musical apotheosis of the beautiful American who is drawing such crowds to the Lyceum. The opening movement has had words set to it, and sympathetically lend themselves to the beautiful rhythm of the melody. The great art in waltz writing is to acquire that peculiar sort of air which, while pretty, shall also be soft and dreamy. In every movement of 'HYPATIA' this art has been acquired, and the result is a dance which will lend incalculable further charms to a measure popular with modern devotees of Terpsichore to the exclusion of all others."

"TRUTH" (under 'Girls' Gossip'), December 25th.

"Dearest Amy.—You will certainly want to know of some new and good dance music for your Christmas festivities; so I shall make that my first subject this week. Fortunately I have discovered a quite delightful waltz called 'HYPATIA,' which is composed by a member of our own sex. It is full of melody and music, and is, at the same time, so rhythmically marked that it sets one's feet going involuntarily. It can be had of Pitman, Paternoster Row, or of Cramer, Regent Street. Whether the composer, by her choice of title, means to infer that Hypatia delivered her lectures to the accompaniment of a brisk *doux-temps* cannot be gathered from anything in the bright and tempting composition itself."

The following Editions of the above three Waltzes are now ready:

	s.	d.		s.	d.
Piano Solo (exquisitely illustrated)	2	0	net.	Flute and Piano	1 6
Piano Duet	2	0	"	Septet	1 0
Violin and Piano	1	6	"	Full Orchestra	1 6

Separate Parts to agree with Pianoforte Score, 3d net.

London: *FREDERICK PITMAN*, 20 & 21, Paternoster Row, E.C.

West End Agents: *J. B. CRAMER & Co.*, 201, Regent Street, W.

And all Musicsellers in the United Kingdom and Colonies, or post free direct from the Publisher.



# WORKS FOR THE VIOLIN.

## ✧ Pitman's Sixpenny Musical Library. ✧

No. 35 contains 23 Airs for the Violin, with Pianoforte Accompaniments.  
 No. 40 contains 16 Airs for the Violin, with Pianoforte Accompaniments.  
 No. 50 contains 6 original Duets by CARL HAUSE.  
 No. 51 contains 18 Duets by DERCKUM  
 No. 52 contains 6 " " PLEYEL  
 No. 53 contains 6 " " KALIWODA  
 No. 54 contains 6 " " PLEYEL

Selected, Arranged  
 Progressively, and  
 Edited by J. T.  
 CARRODUS.

No. 55 contains 3 Duets by VIOTTI  
 No. 56 contains 3 " " VIOTTI  
 No. 57 contains 2 " " VIOTTI  
 No. 58 contains 2 " " SPOHE  
 No. 64 contains 38 Violin Solos, arranged by T. CRAMPTON.  
 No. 67 contains 34 " " " T. CRAMPTON.  
 No. 70 contains 30 " " " ALBERT DUFAURE.  
 No. 71 contains 33 " " " ALBERT DUFAURE.  
 No. 76 contains 30 " " " W. WITT.

Selected, Arranged  
 Progressively, and Edited  
 by J. T. CARRODUS.

## 135 \* VIOLIN \* SOLOS

(PITMAN'S MUSICAL LIBRARY, Vol. VII.),

Consisting of POPULAR DANCES, OPERATIC & OTHER AIRS

(Comprising Nos. 64, 67, 70, and 71, of the SIXPENNY MUSICAL LIBRARY).

PRICE: Handsomely Bound in Extra Cloth, Gilt Edges, 8s. 6d.; in Paper Covers, 1s. 6d.

•• "BALL-ROOM TREASURES:" Contains the Pianoforte Arrangements of Sixty of the above Dances, which can be used as Accompaniments to the Violin Parts, if desired. Price, Handsomely Bound in Extra Cloth, Gilt Edges, 4s.; in Paper Covers, 2s.

The Bazaar of October 12th, 1885, says: "Cannot fail to afford inexhaustible entertainment to a performer on the Violin."  
 The Schoolmaster of October 17th, 1885, says: "Is a perfect repository of Violin Music, and a wonderfully cheap book."  
 Lloyd's News, October 4th, 1885, says: "Exceeding cheap; clearly printed; neatly produced."

## PITMAN'S SIXPENNY VIOLIN TUTOR.

The Cheapest and Best; containing full Instructions for Self Tuition, the Rudiments of Music, Scales, Diagrams, &c., and a large Collection of Popular Tunes.

HOW TO CHOOSE A VIOLIN, with Directions for Keeping the Instrument in proper condition, Repairing, and Improving the Tone of Faulty Instruments. Price 6d.

HOW TO HOLD A VIOLIN AND BOW, with Instructions in Bowing. By O. H. MITCHELL. Price 6d.

HESKETT'S VIOLIN TUTOR, containing instructions for mechanical fingering, technical execution, bowing with portions of the bow only, various styles of bowing comprised in nearly 200 exercises, Duets for Violin and Piano, and two Violins, and extracts from the works of the Great Composers. The whole, arranged in an entirely novel and simple manner combining theory with practice, sent post free for 12 stamps.

Now READY, 3d. EACH, Post Free.

The VIOLIN PARTS to the Popular and Charming Dances: Hypatia Waltz, Clytie Waltz, Ariadne Waltz, Idalia Waltz, Caro Fior Waltz, Invenzione Waltz, My Sweetheart Waltz, Bon-ton Polka, Ulrica Polka, and Furore Polka.

### Duets for Violin and Piano.

With separate Violin Part.

HYPATIA WALTZ, by MAY OSTLERE ... price 1s. 6d. net.  
 CLYTIE WALTZ " " " ... " 1s. 6d. "  
 ULRICA POLKA " GEORGE ASCH ... " 1s. 6d. "  
 LUCIA DI LAMMERMOOR (Fantasia) ... " 2s. 0d. "  
 AIMEE VALSE, by F. MOORAT ... " 1s. 6d. "

### Six New Duets.

Composed especially for Amateurs.  
 By ANGELO COSTA. Price 1s. each.

No. 1. ALBUM BLÄTTER. No. 4. QUICK STEP.  
 No. 2. POLKA. No. 5. BARCAROLLE.  
 No. 3. ABRND LIED. No. 6. CANZONETTE.

L'ESPÉRANCE, INTERMEZZO for Violin and Piano by EDWIN OULD, a very pretty and most effective piece, should be in the repertoire of all Violin students, post free for 24 stamps.

LONDON:  
 FREDERICK PITMAN, 20 & 21, PATERNOSTER ROW, E.C.  
 AND ALL MUSIC-SELLERS.



# PITMAN'S SIXPENNY MUSICAL LIBRARY.

Each Number post-free for Seven Stamps.

- No. 1. — **47 Preparatory Exercises** for Beginners on the Pianoforte or Harmonium, progressively arranged in different keys, with the fingering marked. Many Teachers find in ordinary Instruction Books a want of a sufficient number of simple exercises; the pupil being carried too fast into the more difficult pieces. The want will be found well supplied in this little book, which may be used either by itself or in conjunction with any larger work.
- No. 2. — **12 Popular Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Death of Nelson — Put me in my little bed — Thirty Years Ago — The Ash Grove — The Pilot — Gipsy's Warning — Write me a letter from home — Love among the roses — 'Tis but a little faded flower — Driven from home — Old Towler — Kiss me mother, kiss your Darling.
- No. 3. — **8 Popular Vocal Duets**, with Pianoforte Accompaniments. *Contents:* All's well — Larboard Watch — Minute Gun at Sea — See, from ocean rising — A. B. C. Duet — Flow on, thou shining river — Albion, on thy fertile plains — Bailiff's Daughter of Kingdon.
- No. 4. — **12 Sacred Songs**, with Pianoforte Accompaniments. *Contents:* Beautiful Home — Waiting for me — Rocked in the cradle of the deep — With verdure clad — Hail shall feed his flock — Jerusalem, the Golden — Out of great tribulation — How beautiful are the feet — Eve's Lamentation, and three others.
- No. 5. — **10 Opera Part-Songs and Choruses**, with Pianoforte Accompaniments.
- No. 6. — **6 Trios for Ladies' voices**, with Pianoforte Accompaniments.
- No. 7. — **14 Standard Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Anchor's weighed — Pilgrim of Love — Isle of Beauty — Lulu is our darling — Alice Gray — Bay of Biscay — Robin Adair — Merrily goes the mill — Mary of Argyll — Belle Mahone — Dream of home — My mother bids me bind my hair — After many roving years — Maid of Llangollen.
- No. 8. — **16 Popular Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Home, sweet home — Soldier's Tear — Last Rose of Summer — Tom Bowling — You've been a friend to me — Do not heed her warning — Where has Lulu gone? — Love at home — Heart of Oak — Beautiful Voices — Auld Lang Syne — Come, all by my side, little darling — The moon is out to-night, love — Only a little flower — Old Songs — Gentle Words.
- No. 9. — **15 Popular Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Comin' thro' the rye — Homes of Old England — God bless the little church — Meet me by moonlight alone — The harp that once thro' Tara's halls — Watching for pa — Vacant Chair — Sweet Face at the Window — Beautiful Dreamer — King Christmas — Under the willow she's sleeping — Come lassies and lads — The Mistletoe Bough, and two others.
- No. 10. — **15 Sacred Duets**, with Pianoforte Accompaniments.
- No. 11. — **17 Sacred Songs**, with Pianoforte Accompaniments. *Contents:* Angels ever bright and fair — Scatter seeds of kindness — The Lord is my shepherd — The evening hour — Sabbath Eve (a reverie), introducing: Abide with me; As pants the hart; Hark! the notes of angels singling; Now to the Lord, a noble song — Like morning — Sleep now, serenely — The Everlasting Memorial — Solitude — Come, ye disconsolate — The gate ajar — The Sabbath Bell, and five others.
- No. 12. — **16 Standard Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* The Men of Harlech — Ring the Bell, watchman — Sir Harold the Hunter — Far away — Say a kind word when you can — Wapping Old Stairs — The Standard Bearer — Softly shone the stars of heaven — I'll sail the seas over? — Home again — Gaily the troubadour — When the leaves are turning brown — The world is what we make it, and three others.
- No. 13. — **15 Sacred Songs**, with Pianoforte Accompaniments. *Contents:* Arm, arm, ye brave — No Crown without the Cross — Angel Voices — The Pearl of Days — Babe of Bethlehem — But Thou didst not leave — Room among the Angels — What though I trace — How beautiful upon the mountains — Ring the bells of heaven, and five others.
- No. 14. — **16 Sacred Songs**, with Pianoforte Accompaniments. *Contents:* Child's Evening Prayer — Forgive, blest shade — My Mother's Bible — Lord, remember David — Solemnly, Silently — Beacon Light — Vital Spark — O Zion, when I think of thee — The Lord is my Light — Pilgrims of the Night — Oh, Thou who dry'st the mourner's tears, and five others.
- No. 15. — **21 Popular Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Come, birdie, come — Mollie Darling — Please give me a penny, sir — When green leaves come again — A life on the ocean wave — Where the bee sucks — Far from home — Moonlit Sea — Riding on a load of hay — Ellen Bayne — Footsteps on the stairs — My heart and lute — The Thorn — I am a Friar of Orders Grey — Rose of Allendale — Bell Brandon — My little bunch of roses, and four others.
- No. 16. — **15 Nigger Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Poor Old Joe — Dinah's Wedding-day — Oh, Susannah — Ring, ring, the banjo — De Blue-tail Fly — Uncle Ned — Nancy Till — Good old Jeff — Buckley's Laughing Chorus — The Old Folks at Home — Hark to the banjo's sound — Nelly Bly, and four others.
- No. 17. — **22 Sacred Songs**, Part-Songs, Short Anthems, &c., mostly composed by Dr. Leslie, including "Nearer" and "Be of Good Cheer".
- No. 18. — **23 Sacred Songs** for young singers, with Pianoforte and Accompaniments, arranged for small hands.
- No. 19. — **20 Songs for young singers (Secular)**, with Pianoforte Accompaniments, arranged for small hands. *Contents:* The Owl and the Lark — The Bird's Invitation — Spring Flowers — Buttercups and Daisies — The Little Fairy — Some Folks — Gather ye rosebuds — Sing, sing, merry bird — Travelling Monkey — Fox and Grapes — I wish I were a sunbeam, and several others.
- No. 20. — **23 Humorous Songs**, with Pianoforte Accompaniments. *Contents:* The man who can't keep still — Father Ambrose — Mulligan's Guards — Lost Child — Dutchman's Dog — Cork Leg — Sprig of Shillelagh — Little Brown Jug — Renben and Rachel — Go ahead, and thirteen others.
- No. 21. — **20 Popular Songs**, with Choruses and Pianoforte Accompaniments. *Contents:* Silver threads among the Gold — Gentle Words and Loving Hearts — Birdie has come — When the moon with glory brightens — The Vesper Chime — Oh, give me back but yesterday! — Nelly's gone for ever — Sally in our Alley — I'm King of the Forest Glade — The lass that loves a sailor — Bright days will come again — The Old English Holly — Old English Oak — Sing me the song you used to sing — Welcome Home — Life is a river — Waiting — John Bull — Good-bye, but come again — Dark-eyed Gipsy.
- No. 22. — **20 Humorous and Motto Songs**, with Pianoforte Accompaniments. *Contents:* Two in the morning, the popular song by Marclott — The Wreck of London Bridge, by Hunt — Whiskey and Water, by Hodgson — The Good Old Times, by Doctor Leslie — The Vioar of Bray, and fifteen others.
- No. 23. — **12 Vocal Duets**, with Pianoforte Accompaniments, by Stephen Glover, C. Linley, J. Parry, and others, including, Two Merry Minstrels — I know a bank — Tell me, gentle stranger — Fairy Dreams, and eight others.
- No. 24. — **21 Popular Songs** (Second Selection), with Choruses and Pianoforte Accompaniments, including Bear a Hand, my hearties — Ripple of the Wave — Those Evening Bells, with descriptive accompaniment — Only an Ivy Leaf, and seventeen others.
- No. 25. — **19 Songs for young singers**, with Pianoforte Accompaniments for small hands, including A Little Disaster — Tilt for Tat — Little deeds of kindness — Silver Fountain, and fifteen others.
- No. 26. — **21 Popular Songs** (Third Selection) with Choruses and Pianoforte Accompaniments, including Won't you buy my pretty flowers? — Broken Vows — Hark I hear an angel sing — Gipsy's Happy Time — Every maid-n knows it, and sixteen others.
- No. 27. — **20 Humorous and Motto Songs**, with Pianoforte Accompaniments, including Pat and the Pig — The Convivial Man — It's all the same to Sam — Never put off till to-morrow, and sixteen others.
- No. 28. — **24 Favourite old Songs**, with Pianoforte Accompaniments, arranged within a moderate compass, to suit all singers. Several of the Songs have a Chorus arranged for Four Voices. *Contents:* Blow high, blow low — The Token — The Leather Bottle — The Mermald — Auld Lang Syne — Trouble your Head with your own Affairs — The Three Sailors of Bristol City — Ben Bolt — Good News from Home — Auld Robin Gray — The Jolly Miller — King John and the Abbot — Down among the Dead Men — Britannia, the Pride of the Ocean, and ten others.
- No. 29. — **16 Sacred Songs**, with Pianoforte Accompaniments, including the two very popular compositions, Beautiful Snow, by Dr. Leslie, and No Night There, by E. B. Donne — Sweet Sabbath Eve — God the Father of us all, Solo and Duet — I know that my Redeemer Liveth — Saviour, like a Shepherd lead us — When the Lord shall build up Zion, and several others.
- No. 30. — **21 Popular Songs** (Fourth Selection), with Pianoforte Accompaniments, including Village Blacksmith, composed by T. Crampton — The Golden Heart by G. A. Macfarlan — Wouldn't you like to know — Silver moonlight winds are blowing — To-morrow never comes — Oh, Steer my Bark to Erin's isle — True as the Stars that are Shining — Merit Commands Success — Follow the Drum — Kitty of Coleraine, and eleven others.
- No. 31. — **The Cambrian Minstrel**. — 20 of the Popular Songs of Wales, including the Cambrian Glory — The Ash Grove — The Men of Harlech — All through the Night — The Vale of Llangollen — St. David's Day — The Door Clapper, and thirteen others.
- No. 32. — **16 Bass and Baritone Songs**, including Village Blacksmith — Wolf — Standard Bearer — I am a Friar-Jolly Miller, and eleven others.
- No. 33. — **6 Trios for Ladies' voices** (Second Selection), containing Fairy Dreams — Queen Mab's March, and four others.
- No. 34. — **10 Opera Part-Songs and Choruses** (Second Selection), containing The Market Chorus (from Masaniello) — Britons, Arise — Softly fall the Shades of Evening — Spring, Bright Spring — Britannia, the Free, and five others.
- No. 35. — **23 Popular Airs for the Violin**, with Pianoforte Accompaniments, containing Tom Bowling — The Men of Harlech — Robin Adair — Pilgrims of the Night — Angels, ever Bright and Fair — The Roast Beef of Old England, and seventeen others.
- No. 36. — **27 Sacred and Secular Pieces for the Harmonium**, containing Auld Lang Syne — Soft Voluntary, and twenty-five others.
- No. 37. — **16 Selected Pieces for the Flute**, with Pianoforte Accompaniments.
- No. 38. — **24 Miscellaneous Pieces for the Pianoforte**, containing Cujus Animam — Ah Perdona, and twenty-two others.
- No. 39. — **March-Album**, containing Wedding March — Funeral-March — March by Gluck and fifteen others.
- No. 40. — **16 Airs for Violin and Piano** (Second Selection).
- No. 41. — **56 Sacred and Secular Airs for Melodeon**.
- No. 42. — **Dance-Album**, containing Brio-a-bras Schottische — Tout à la joie, Polka — Agnes Sorrel, Quadrilles — Original Lancers, Quadrilles — Mountain Belle, Schottische — Dewdrop Waltz, and eleven others.
- No. 43. — **6 Popular Vocal Duets**, with Pianoforte Accompaniments (third selection), containing Love and War — Flow gentle Deva — We are two roving minstrels, and three others.
- No. 44. — **20 Popular Scotch Songs**, with Pianoforte Accompaniments.
- No. 45. — **46 Country Dances**, containing all the most popular and many new dances never before published, arranged for the Pianoforte.
- No. 46. — **Dance-Album** (Second Selection), containing Dolos far Niente Waltz — Bicycle Polka — Manolo Waltz — Le Verre en Main Polka — La Poste Quadrilles — Blue Danube Waltz — Il Carriolo Galop — Original Caledonians, and four others.
- No. 47. — **Gavotte-Album**, containing eight popular and celebrated Gavottes. Arranged by Arthur H. Brown.
- No. 48. — **Gavotte-Album**, (Second Selection), containing eight popular and celebrated Gavottes. Arranged by Arthur H. Brown.
- No. 49. — **21 Popular Songs** (Fifth Selection), containing Ah! he kissed me — Chiming Bells — Baby Boy has passed away — Little Sister's gone to sleep — Nobody's darling but mine — Does your heart beat true to me — Wearers of the Blue — See that my grave's kept green — Time may steal the Roses, and twelve others.
- No. 50. — **Six Original Duets for Two Violins**. Composed expressly for this Series by Carl Haue.
- Nos. 51, 52, 53, 54, 55, 56, 57 and 58. — **Eight Books of Duets for Two Violins**. Selected, arranged progressively, and edited by J. T. Carrodus. Prices 6d. each.
- No. 59. — **26 Songs of Ireland**, with Pianoforte accompaniments, containing the last rose of Summer — Dear Harp of Erin — The harp that once — The meeting of the waters — The Minstrel Boy — Kathleen Mahone — Erin go bragh — Off in the still night, and eighteen others.
- No. 60. — **Violoncello-Album**, containing Solos, Duets and popular pieces for 'Cello and pianoforte.
- No. 61 and 62 (Double Number, One Shilling). — **The Children's Orchestra**. Six easy and original symphonies for the pianoforte with Toy Accompaniment, which may be used ad lib. An interesting and instructive Novelty for the Drawing Room and Home Circle, composed by Georg Asch.

LONDON: F. PITMAN, 20 & 21, PATERNOSTER ROW, E. C.