

La S. M. de S. J. 90. ||

GALLUP / BUDASSAR

Sacra Piedra

Santada al SS. con Polineu.

Sacra Piedra

De Gallup

1753

284



Violin I.

Aria
Andante. Poco sostenuto.

This musical score is for the first violin part of an aria. It is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics include 'Poco sostenuto'. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as 'f' (forte), 'p' (piano), and 'poco' are interspersed throughout the piece. The music is characterized by rapid, repetitive rhythmic patterns that create a sense of movement and intensity.

Aria
Allegro
8

Armeno.

Adagio

Quo.

Fe

Fe

Fe



Aria Violin 2.
Andante.

Poco crescenta.

This is a handwritten musical score for Violin 2, titled 'Aria' and marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Andante', and the dynamics are 'poco crescenta'. The music is written in a flowing, melodic style with many slurs and ties. Various annotations are present throughout the score, including 'f' (forte) and 'p' (piano) markings, and the number '6' which likely indicates a sixteenth note. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, textured sound. The score ends with a double bar line and a repeat sign.

Aria
Allegro.
Animo.

Adagio.

This is a handwritten musical score for an Aria, marked 'Allegro' and 'Animo'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. There are several dynamic markings throughout the piece, including 'f' (forte) and 'Adagio' (slower tempo). The notation is dense, with many beamed notes and slurs indicating phrasing. The paper is aged and slightly torn at the edges.

Recitativo.

Lue temer...



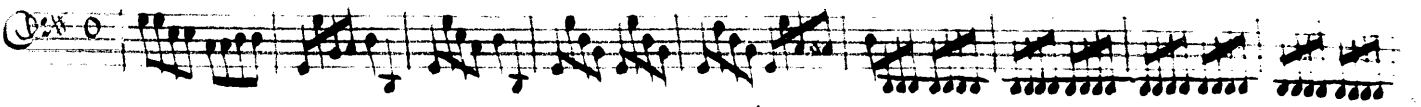
Aria 
Allegro. *Animo terribile.*

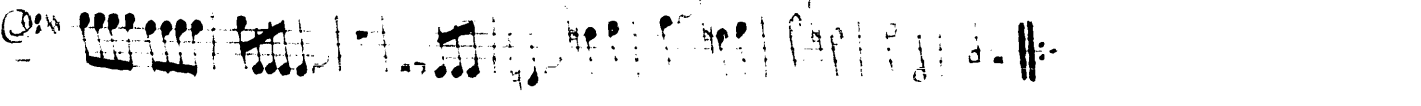


adagio. *All.^o*

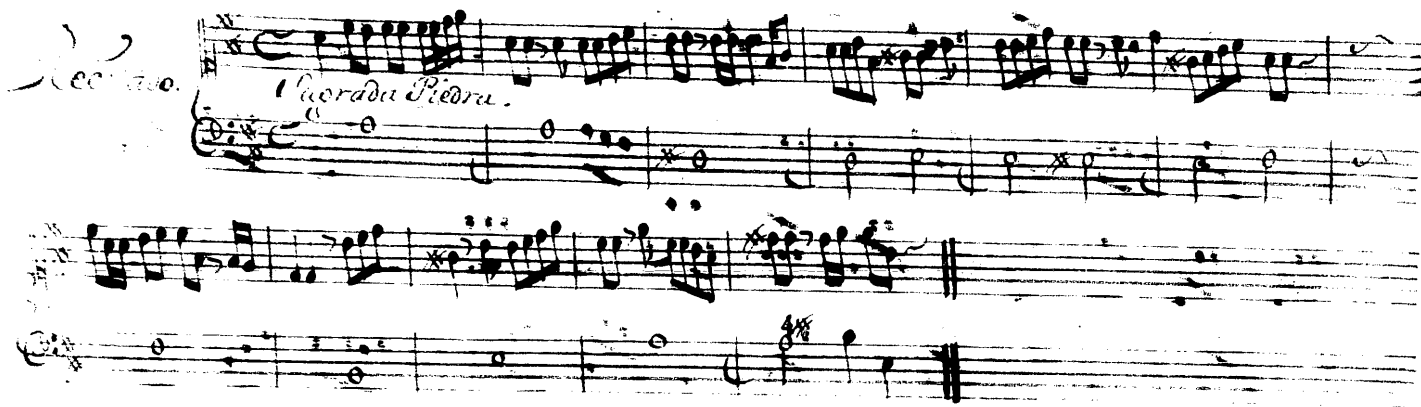








Acompañam.^o



Aria *Andante.* *puer obuia*



Recitado. Sagrada Piedra del amor he-rída Divino el sacra-
 mento con Taudaseu de grácias me combida, y el Corazon de
 ciento de Celestial pareca llega a gozar la gloria la oran-
 deza de eve Crístal enq^e arrebíaado el Cielo previene ami fa-
 tiga un Conqueño.

Aria.
Andante. Sea ocutenta piedra herída, piedra he-
 rida el Taudal el Taudal de una fa-voreo no re-
 ce en uno temoreu, uno temoreu e sea cubra en lo bie-
 dad, no no rece le en uno te-moreu, no rece en uno fe-

moreu ei que cupera en la piedad no re-cele, no recele ei que ca
pe-ra en la piedad en la piedad. Para -
to dos se com bi-da, de prohi-bi-do, a re
cele en un re-ñoreu, no re-cele ei que cupera en la piedad
no re-cele, no re-cele ei que cupera en la piedad, no re
cele en un re-ñoreu, no re-cele ei que cupera en la piedad
no re-cele, no re-cele ei que cupera en la piedad, no re
cele en un re-ñoreu, no re-cele ei que cupera en la piedad
no re-cele, no re-cele ei que cupera en la piedad, no re
cele en un re-ñoreu, no re-cele ei que cupera en la piedad

Alto Su tamento, Su omento, Yucalier ne sua via

q F . to do. se o ro' e p' d' o oro bte . s . d' d' d' . Yucal

Adagio.

mante. en piedra mas conitante bien que hanelando estàs.

animo amante amante en piedra mas conitante

en piedra mas conitante bien que hane-

lando estàs, vi bien que hanelando estàs, q. hanelando estàs.

pero se pre para fustia que obtenta el d. fustia obtenta el

en piedra mas conitante en piedra mas conitante

en piedra mas conitante en piedra mas conitante

al di no di no en piedra mas conitante

bien que hanelando estàs animo amante en

Handwritten musical score on a single page. The music is written on five staves. The lyrics are in Portuguese and are written below the notes. The text is as follows:

pedra mais constante bñ q. hanelando está, q. hanelando está, q. hanelando está.
Ven del temor guiado acenta a verjor
trdo finura en queia Taxa la Taxa Clemencia
Dios veras, en Dios veras, Clemencia en D. veras Clemencia
ras, Clemencia en Dios veras.