

~~Alfonso~~
canonigo año de 1624

Je misa de Aguinaldo
A 3

Se cuenta este año de 1604

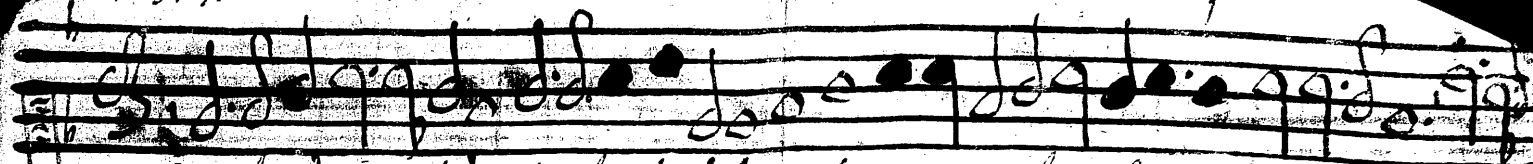
se los Compañeros a Estenon de la fuente

Salpada y el Agua

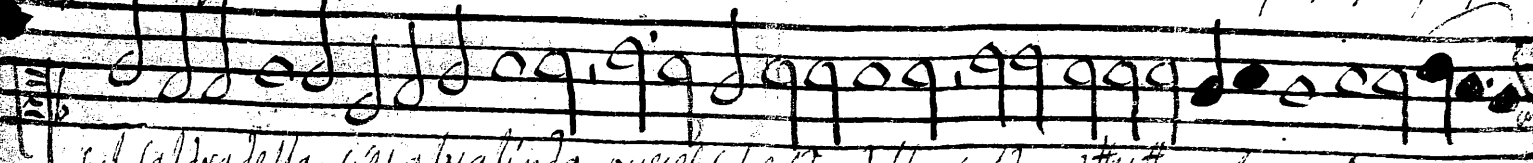
281



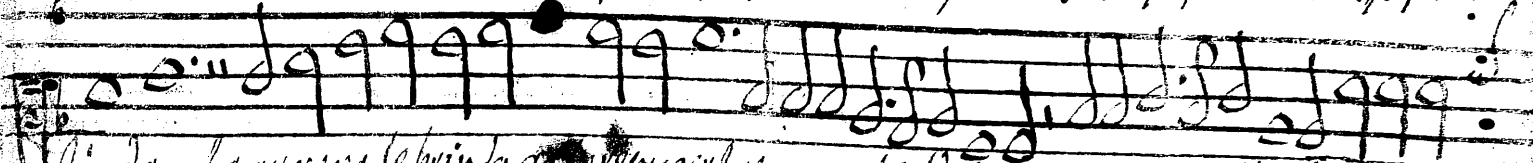
A 3.



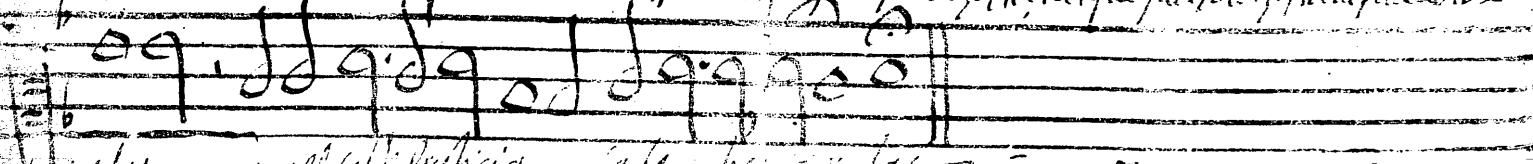
O que lindo pre nã do ti me la ni nã, la ni nã, ti me ti me la ni nã, pue el sol, pue el



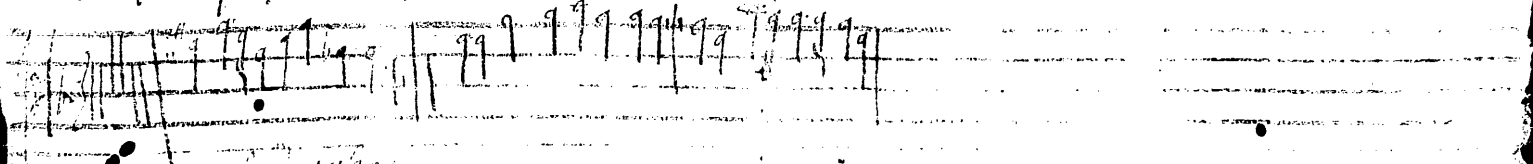
sol sal va de lla, se ja a tua lín da. pue el sol sal va de lla, sal va de lla se ja a tua lín da se ja a tua



lín da. la au ro ra le brin ta a po rta pa ra ti, que a el sol de su fí cia, que a el sol de su fí cia se ja a tua



rela y. que a el sol de su fí cia se ja a tua lín da se ja a tua lín da



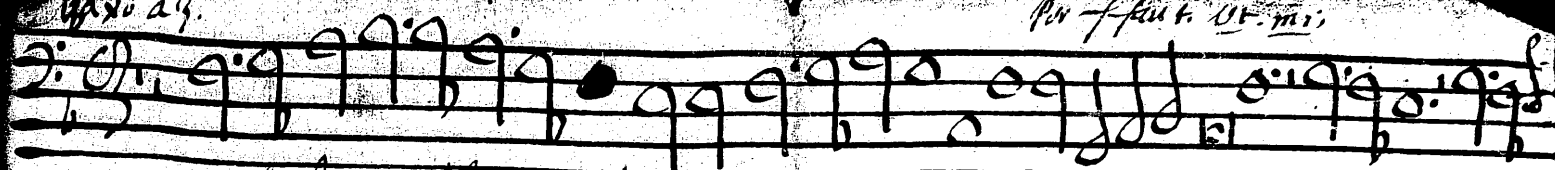
no pa se

fati ga da el alua het mofa, apesara da camina, que vi en erupindo som
Uega da cana de paxa, la graciosa pa les tina, don de se admira de ha
 suamante espoto que atente, supliciosos mi va aunque eleva do en pyra
de angeles que zer cano. venel gozo que pe dian. cantan mo te al pe, e-

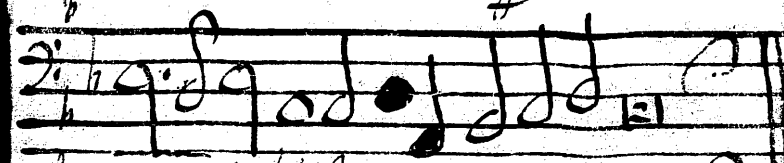
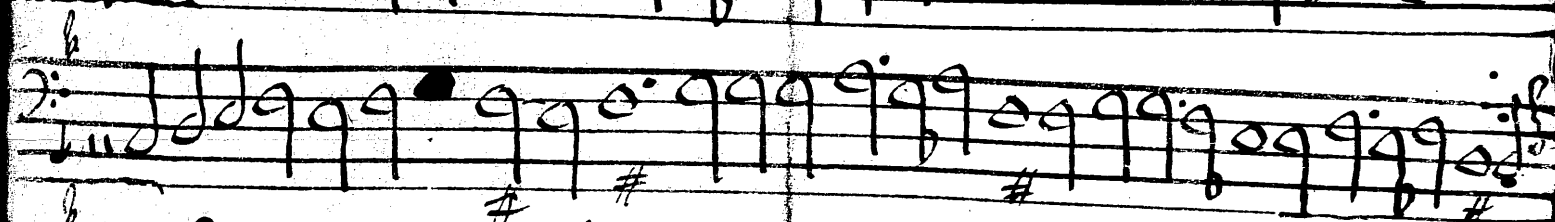
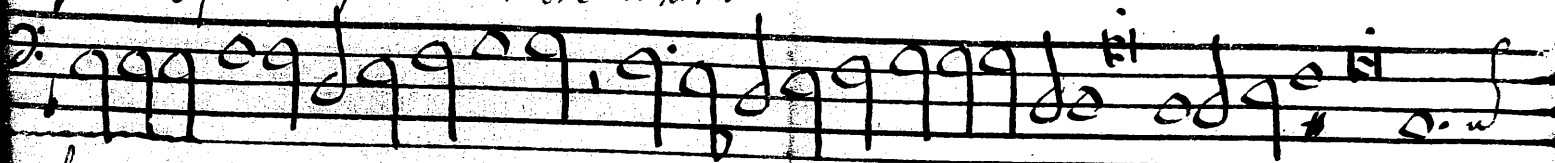
el año de 1735.

Capo 29.

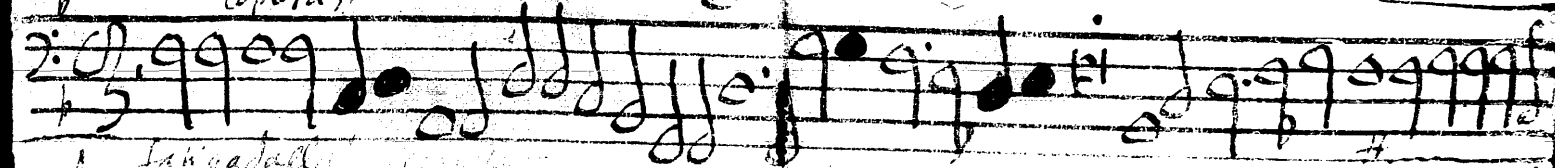
Per flaut. Ut. m.



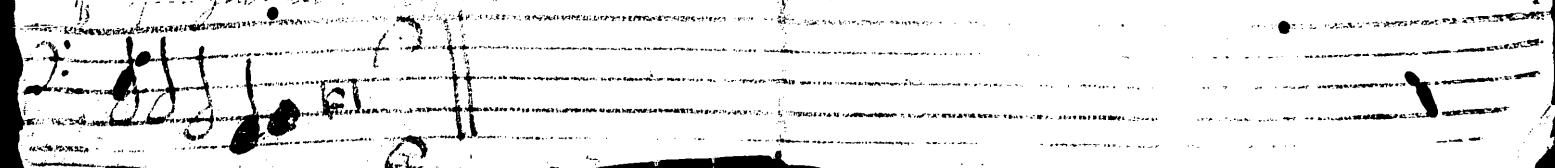
O que lindopre nã do si em la nina =



Capo 29.



fagadall



Handwritten musical score for "Coplas de la Virgen" by Juan de la Cruz. The score is written on ten staves, with the first five staves on the left and the last five on the right, separated by a vertical line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Handwritten annotations include "coplas de la Virgen =", "coplas de la Virgen", and "fingido de la Virgen".

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